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WHAT'S ON WHAT'S ON

FRIDAY, SEPTEMBER 14

10:00 A.M.—CCSA. SU Glass Room.
11:00 A.M.—Student Advisors. TR 130.
11:00 A.M.—APC. SU 109.
11:00 A.M.—Festival of Arts-Faculty Advisors. SU 108.
11:00 A.M.—FPPC. TR 144.
3:15 P.M.—Department Heads (Budget). SU 108.
6:00 P.M.—Class of '83 Pajama Parade.

(Continued on Page Seven)

Muhlenberg Weekly
MUHLENBERG COLLEGE
ALLENTOWN, PA. 18104

Second Class Transient

THE MUHLENBERG WEEKLY

Volume 100, Number 1, Friday, September 14, 1979 Muhlenberg College, Allentown, Pa.

Paul C. Empie dies

The Reverend Dr. Paul C. Empie, Chairman of the Board of Trustees of Muhlenberg College and a world reknowned leader of the Lutheran Church, died on Saturday, September 1, 1979, at the age of seventy.

Dr. Empie, who served as Chairman of the Board of Trustees for the last seven years, has been instrumental in guiding the college through the politically ravaged seventies. A graduate of the 1929 class of Muhlenberg, Dr. Empie received letters in three varsity sports and awards for "all-around activities."

According to Dr. Harold L. Stenger, Jr., Dean of the College, "Dr. Empie had a life long love affair with Muhlenberg."

It was largely through Dr. Empie's efforts that the Lutheran Church in the United States of America was created. It was he who headed the organization as general secretary until his retirement in 1972 to become Chairman of Muhlenberg's Board of Trustees.

Dr. Empie once referred to Muhlenberg as "a college which belongs to many thousands, and who cherish her name and reputation. Let that be our goal as together we strive to actualize in the present our finest hopes for the future."

—See Page Three

2 Life and Health

Commencing with this issue the *Weekly* will feature a column contributed by the Thomas Jefferson University School of Medicine. These columns will treat medical issues in layman's terms. Interested readers can send comments directly to the author. This week's topic is "hemophilia."

3 Reevaluate Morey

The Board of Trustees has established a committee to evaluate the President of the College, John H. Morey. The Committee is chaired by the Rev. Eric C. Shafer and has solicited opinions from faculty members, contract staff members, trustees, and random samplings of the student body. The deadline for submitting letters has been extended to September 17.

4 Security Revisited

In the wake of the Muhlenberg College Student Council Grievance Board's evaluation of security at this college, a Task Force on Security was established. Based on this group's review of the Grievance Board report, eleven recommendations were formulated. Many of these have already been implemented; others will be acted upon in the near future.

speculum

editorials
columns
letters

Comment

Our Anniversary Issue . . .

With this issue, Volume 100, Number 1, the *Weekly* begins its one hundredth year of publication. In truth, 1983 marks our centennial as an organization; however, during World War II, when Muhlenberg had an accelerated academic calendar, the *Weekly* published more than one volume per calendar year.

It is only fitting that this, our one hundredth volume, should represent both a change and a revitalization for the *Weekly*. We would therefore like to welcome both a new printer, Lehigh Litho, Inc., and a new printing process, the Two-unit Web Offset Press, to the Muhlenberg community. This new printing process should result in both clearer pictures and a cleaner impression, as well as affording us greater flexibility in terms of layout and design.

We, the editors of Volume 100, would like to make this year the *Weekly's* best yet and we need your help to do it!

Morey's Evaluation . . .

A basic misconception concerning the Board of Trustees' evaluation of President John H. Morey is that only those students solicited (every tenth) have the right to submit letters of evaluation. In fact, the Committee to Evaluate the President will gladly accept any and all letters from students evaluating the performance of Dr. John H. Morey as President of Muhlenberg College.

The *Weekly* therefore urges all interested students to take full advantage of this opportunity to let their opinions be known. Such input is vital to the survival of Muhlenberg as the college enters this time of self-analysis. A presidential evaluation is the logical culmination of the work begun by the Long Range Planning Committee this past year. Do not let your voice be lost because an opportunity such as this only comes around once every four years!

Letters to the Editor . . .

The *Weekly* welcomes "Letters to the Editor." All letters must be signed, typed triple-spaced on a sixty character line and be received in the *Weekly* office, Room 15 of Seegers Union, by 6 p.m. Sunday to be published in the following Friday's issue. The editors will occasionally consider requests for anonymity from authors of letters. Such letters will appear with the designation "Name withheld upon Request." The identity of these authors will be known only to the Editors-in-Chief and will not be divulged to anyone.

Your Life, Your Health

Hemophilia: The Bleeder's Disease

by Sandor S. Shapiro, M.D.
Thomas Jefferson University

It's called the bleeding disease. It affects primarily males—about one in 20,000. Associated with history and fiction, royalty and romance, hemophilia—a genetic blood disorder often misunderstood in the non-medical community—is emerging from the shadows and is receiving more attention as dramatic strides are made in its treatment. Although hemophilia can't be cured, it can be controlled.

QUESTION: What is hemophilia?

ANSWER: Hemophiliacs are born with a genetic defect that deprives them of one of the substances or factors which, in normal individuals, causes the blood to clot. Most hemophiliacs are lacking what is known as "Factor VIII." A rarer form of the disease results from a deficiency of "Factor IX," which affects only one in 100,000 males. In either case, the severity of the disease depends upon how great the deficiency is.

QUESTION: What happens when a hemophiliac begins to bleed?

ANSWER: There are many myths about hemophilia. One erroneous conception is that of a young hemophiliac—doomed to a life of invalidism or to an early death—gushing blood as a result of a chance blow or slight accident. Although a hemophiliac may bleed more easily than a normal person, the bleeding rarely presents such a dramatic picture. Much more commonly, a hemophiliac may become aware of a swelling or tingling, perhaps in his knee or elbow. He is bleeding within the joint, and he must take immediate action to prevent the excessive accumulation of blood. Such bleeding may even begin in the absence of any obvious cause or strenuous activity.

QUESTION: What treatment does a hemophiliac receive?

ANSWER: Until ten years ago, most hemophiliacs were rushed to the hospital where they received plasma (the liquid portion of the blood) every time they experienced bleeding. Since that time, however, specially prepared concentrates containing the missing blood factor have become available. This new development has made it possible for patients to infuse themselves and has shifted the emphasis of treatment from the hospital to the home. There are 25 regional hemophilia treatment centers in the United States, including the Cardeza Foundation Hemophilia Center of Thomas Jefferson University in Philadelphia. Each center practices a team approach in teaching home therapy, which includes counseling for both patients and their families. Patients are taught not only how to infuse themselves but about the limits of self-treatment.

QUESTION: What are the prospects today for hemophiliacs leading normal lives?

ANSWER: With the products available today, and particularly with home treatment, control of bleeding is no longer the primary problem. Emphasis has shifted to dealing with the social and emotional problems associated with hemophilia. If a hemophiliac learns to cope with these problems, it is now likely that he will be able to lead a productive and near-normal life.

QUESTION: Should all hemophiliacs treat themselves?

ANSWER: No. A number of factors, such as frequency of bleeding and the availability and accessibility of a patient's veins, determine whether he can participate in a home care program. It is also important to know who the family member responsible for giving the at-home injections will be.

QUESTION: Is the treatment of hemophilia terribly costly?

ANSWER: Treatment of hemophilia is not cheap. The cost of treating an adult is between $15,000 and $20,000 a year, on the average. Hospital visits are generally covered by Blue Cross-Blue Shield or other medical plans, but home care costs may not be. Fortunately, financial aid to the hemophiliac is available through the Departments of Health in some states, including both Pennsylvania and New Jersey.

(Dr. Sandor Shapiro is director of The Cardeza Foundation Hemophilia Center and professor of medicine at Thomas Jefferson University. Send queries to: YOUR LIFE, YOUR HEALTH, Thomas Jefferson University, Scott Building, Room 625, Philadelphia, PA. 19107.)

HAPPY HOUR SCHEDULE

Friday, September 8—SPE; Friday, September 14—TKE; Friday, September 21—PKT; Friday, September 28—ZBT; Friday, October 5—ATO; Friday, October 12—SPE; Friday, October 19—TKE; Friday, October 26—PKT; Friday, November 2—ZBT; Friday, November 9—ATO; Friday, November 16—SPE; Friday, November 30—TKE; Friday, December 7—PKT; Saturday, December 15—ZBT.

Guest Comment

by Jane Goldsmith

The Muhlenberg College Board of Trustees has established a committee to evaluate the performance of Dr. John H. Morey as President of Muhlenberg College for the academic years of September, 1975 through June, 1979. The committee, chaired by Reverend Eric C. Shafer, has solicited written evaluations from various constituents of the college community. Included in this group was a random sampling of undergraduates.

It is my belief that any interested student should have the opportunity to participate in this evaluation. I have conferred with Pastor Shafer on this matter. As a result of my correspondence and subsequent discussion with Pastor Shafer, he has informed me that the Committee to Evaluate the President will review evaluations from any member of the Student Body.

As President of the Student Body I strongly urge all students to seriously consider this proposal. It is imperative that student opinion of Dr. Morey's performance be incorporated into the evaluation. The committee has suggested that you center your comments on these four areas: Academic Affairs, Financial Matters, Administration/Leadership, and Communication/Decision Making.

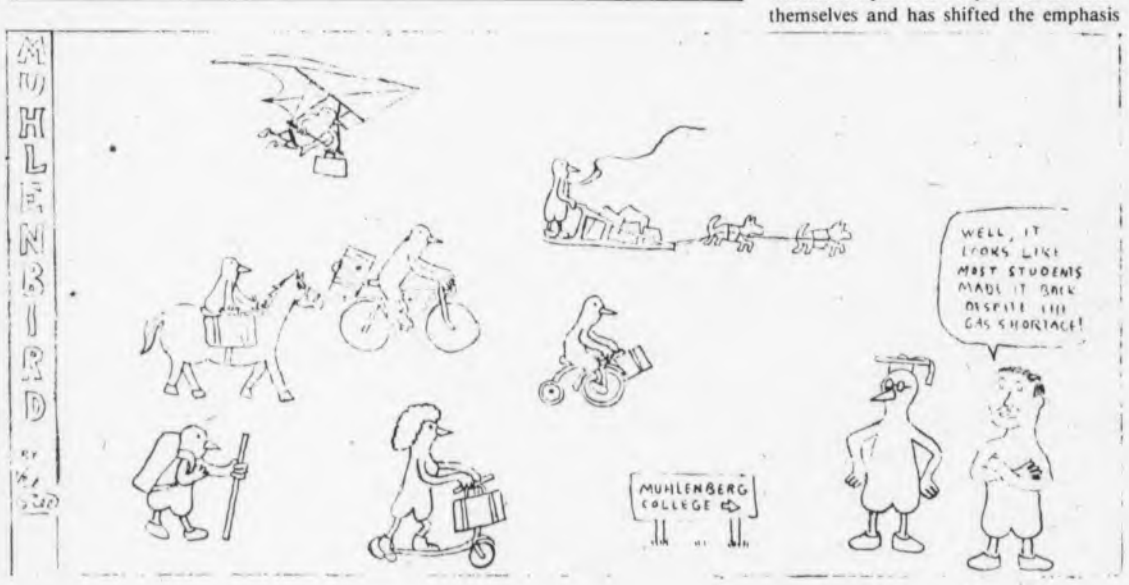
Pastor Shafer has assured me that student comments will be taken seriously. On the same note, I urge you, as students, to carefully formulate your thoughts and present them, whether positive or negative, in a constructive manner.

In addition to written evaluations, students may request an interview with Pastor Shafer and his committee.

The deadline for written evaluations and requests for interviews is Monday, September 17, 1979. Please send all responses to Pastor Shafer at the following address:

The Rev. Eric C. Shafer, Chairman
Committee to Evaluate the President
517 Third Street
Catasauqua, PA 18032

This is a prime opportunity for student opinion to be heard. I urge everyone to seriously consider this matter and to inform Pastor Shafer and the Committee of your thoughts. If you have any further questions concerning this matter, feel free to contact either Pastor Shafer or myself.



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Allentown, Pa.
Friday, September 14, 1979

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THE MUHLENBERG WEEKLY/NEWS

Trustees evaluate Dr. John Morey; Committee asks for maximum input

by Fred Glatter

The Board of Trustees of Muhlenberg College has begun its regular evaluation of the performance of its President, Dr. John H. Morey. This evaluation involves input from all constituencies of the Muhlenberg community and will take the form of a committee recommendation to the Board of Trustees. The chairman of this Board committee is the Rev. Eric C. Shafer.

The Committee has solicited opinions from all full-time faculty members, all contract staff members, all members of the Board of Trustees, all members of the Alumni Association Executive Council, all members of Student Council, and a random sampling of every tenth member of the Sophomore, Junior, and Senior classes. A letter requesting such input was sent to the above groups on July 27 and suggested that comments be centered in the four areas of Academic Affairs, Financial Matters, Administration/Leadership, and Communication/Decision Making. The response deadline was set at September 1.

In answer to a request by Muhlenberg's AAUP chapter, the deadline was extended to September 17 in order to allow further input while still permitting the Evaluations Committee to consider submitted opinions at a meeting in late September. Opinions may be presented in written form or through a private interview.

Rev. Shafer stresses that the sources of opinions will be kept strictly confidential by the Committee; he requests for purposes of facilitating further inquiry that all written opinions be signed.

Shafer took strong exception to a report by Dick Cowen in the *Morning Call* of August 15 that cited an unidentified staff member who claimed that during the previous evaluation, "whatever was said went back to the boss's ears." In an August 22 follow-up letter to Faculty and Staff members (which also announced the deadline extension), Shafer replied, "Yes, some of your comments may go 'back to the boss's ears' . . .—How else could such comments be helpful to Dr. Morey and the College? However, *any and every* (sic) comment shared beyond our Committee will be done anonymously . . . By this letter I am reaffirming and personally guaranteeing this confidentiality to you."

As of August 27, response to the request for evaluations of the President's performance has been, according to Shafer, "medium" with most responses coming from faculty members. The opinions range from very positive to very negative with some in-between. Some response has been received from each constituency addressed.

Rev. Shafer emphasized that there is "nothing unusual about the timing" of the evaluation. The process was initiated four years ago at the suggestion of both the Board of Trustees and Dr. Morey and is repeated every four years.

Responses will be discussed at a Committee meeting in late September, and the Committee would like to have a formal recommendation ready for presentation at December's Board of Trustees meeting. In order to protect the confidentiality of opinions presented, Evaluation Committee meetings will be closed. The final recommendation and its possible availability for public inspection will be voted on by the Board as a whole.

Rev. Shafer is a former Student Council President who was elected to the Board of Trustees the year he graduated. He volunteered to chair the Evaluation Committee because he "wanted the evaluation to be fair to Dr. Morey and to the College Community." Shafer feels he can be objective about the process and can be trusted for honesty. He thinks that the late Dr. Paul C. Empie, former Chairman of the Board of Trustees, chose "sensitive, objective members" to serve on the committee with him.

Shafer is seeking "the maximum input possible" for the evaluation process. He suggested written opinions (as opposed to the personal interviews used exclusively in the previous evaluation) because they could produce more responses and be referred back to by the committee. Alumni were included in the process at the committee's suggestion; computer problems thwarted a desire to poll every tenth member of the Class of 1979. He welcomes a response from any member of the Muhlenberg Community, but stands relatively firm on the September 17 deadline.

Rev. Shafer characterizes the evaluation as diverse and not as a yes-or-no vote of confidence in Dr. Morey as President. The committee is "looking for criticism and suggestions for improvement"; the goal of the process is "a better Presidency." Personally, Shafer "does not expect Dr. Morey to be asked to leave" as a result of the Committee's recommendation, but promises, "If I'm the chairman, it won't be a whitewash. It will be a fair evaluation for all opinions."

Comments or requests for interviews should be addressed to: The Rev. Eric C. Shafer, Chairman; Committee to Evaluate the President; 517 Third Street; Catasauqua, PA 18032.

Dr. John H. Morey, subject of Presidential review.

Empie's death leaves vacuum in Berg, Church communities

by Marion Glick

The Reverend Dr. Paul C. Empie, chairman of the Board of Trustees of Muhlenberg College and a world known leader of the Lutheran Church, died on Saturday, September 1, 1979, at the age of 70.

A graduate of the 1929 class of Muhlenberg, Dr. Empie was elected to the Board of Trustees in 1965 as a representative of the Northeastern Pennsylvania Synod of the Lutheran Church in America. In October of 1972, he was elected to the position of Chairman; he served the college in this manner until his death.

Well known for his international work with the Lutheran Church, Dr. Empie served as General Secretary of the United States National Committee of the Lutheran World Federation (LWF) and as director of Lutheran World Action (LWA), which provided support financially to relief, reconstruction, and inter-church aid programs in Europe, Africa, Asia, and Latin America. Dr. Empie helped to coordinate the fund raising and distribution of over $100 million for this organization.

While attending Muhlenberg, Dr. Empie received letters in three varsity sports and the Schadt Prize for "all-around activities." In 1932, he earned a Bachelor of Divinity degree from the Lutheran Theological Seminary in Philadelphia and then pastored the Lutheran Church of the Prince of Peace, a mission church in Philadelphia, until 1937.

After serving as Superintendent of the Lutheran Home for Orphans and Aged in Germantown for four years, Dr. Empie became Secretary of Benevolence of the Pennsylvania Ministerium until 1941. Then he became the Assistant Director of the National Lutheran Council. In 1948 he was elected Executive Director of the Lutheran World Action Emergency Appeal and toured many of the war-ravaged areas of the world. Dr. Empie was awarded The Commander's Cross from the Federal Republic of Germany in recognition of his efforts in postwar rehabilitation.

Through Dr. Empie's numerous efforts the Lutheran Church in the United States of America was formed. He then was appointed General Secretary of the LWF which he retired from in 1972. During his long career he received honorary degrees from Muhlenberg College, Capital University, Hartwick College, and the University of Goettingen in Germany.

Dr. Empie worked very hard in regards to Muhlenberg College. Through his efforts the Center for the Arts was planned and built. He will be remembered for his "important leadership of the college" and his constant devotion to the school. As Dean Stenger put it: "Dr. Empie had a life long love affair with Muhlenberg."

Dr. Morey expressed, "All of us at the College owe to him a deep debt of gratitude and our heartfelt thanks for his faithfulness and work." Presently the position of Chairman of the Board of Trustees is being filled by Vice-President John A. Deitrich.

Fetterhoff outlines Berg/Wood history

Muhlenberg College was M. W. Wood's first customer twenty years ago when the college switched from their own food service to the Allentown-based caterer. College Treasurer Clair Fetterhoff speculated that this is "one of the reasons he treats us fairly well." Muhlenberg has remained with M. W. Wood for the larger part of the last two decades, aside from a short, two-year stint with ARA. Mr. Fetterhoff blamed "serious problems" with ARA for the return to M. W. Wood.

Muhlenberg currently pays the food firm the total operating cost of the service including food, labor, and profit. The college also receives a five percent commission on special dinners and conferences catered by M. W. Wood at the college.

"M. W. Wood is a supporter of this college, but in no way does this enter into the negotiations," Fetterhoff asserted. "We are in contact with others, talking with counterparts, and M. W. Wood offers a 'personal touch' not felt with either SAGA or ARA." Fetterhoff feels this is reflected in the success of M. W. Wood now that Drexel University, Haverford College and West Chester State College have joined the "M. W. Wood Team."

This year the food service is offering second portions on all entrees except yogurt. Fetterhoff revealed that the College set fees last year with the idea of serving seconds, but the increase was subsequently earmarked to meet the "substantial increase in food service cost which is reflective of the age we're living in." The seconds program is being subsidized by other school funds for the remainder of the year.

Fetterhoff pointed to the final phase of dining room renovation as "a scatter system serving area." This would speed distribution and prevent congestion as the lines would not necessarily form and a student could "jump" on to a less crowded serving table.

In commenting on the recent change in the management of M. W. Wood at Muhlenberg, Fetterhoff volunteered, "I think Bill [Holben] has a real concern for the students; Larry Bausch had his problems . . . Bill is more patient." The Treasurer also defended M. W. Wood's apparent monopoly on Muhlenberg food service by reasserting, "We can sit down and work with Wood, but not so with others like SAGA and ARA. This has been other schools' experience also." Fetterhoff stated that Business Manager Harold Forner and Bob Wood met with him annually and that "we would make a change if the situation demanded."

Treasurer Fetterhoff explains relationship with M. W. Wood.

First Summer theatre trains varied skills

by Lenni Maguire

This June there was a Muhlenberg first in summer programs. For students interested in an intensive theatre workshop, there was a three week course ending with a fully mounted production of Shakespeare's "A Midsummer Night's Dream." The workshop was designed to help serious theatre students acquire practical skills and to give them an opportunity to work closely with theatre professionals. In addition to working on the show as actors, stage managers and technicians, students attended classes every day in speech, movement, acting, and stage combat.

Charles Richter, Muhlenberg's theatre director, coordinated the program while the professionals worked most closely with the students. Susan Kerner, holding an MFA in directing from Boston University, was the production director/program director. Her professional directing credits include productions of "The Belle of Amherst," "Rosencrantz and Guildstern are Dead," "Scenes and Revelations," and, most recently, "Shakespeare Alive!" William Pucilowsky, also with an MFA in design from Boston University, designed the costumes and the set for our show, after

(Continued on Page Five)

Task Force proposes recommendations; 'Berg Security force now to be augmented

by Brian Aboff

When the Student Council Grievance Board submitted its report on campus security to the Board of Trustees on March 16, 1979, it recommended over twenty changes in the hopes to improve Muhlenberg security. Following the Trustees' March meeting, the administration in response to one of the recommen-

dations established a Task Force on Security consisting of five students and three administrators. The students were as follows: David Crist, new president of the Muhlenberg Fraternity Council; Tim Dietrich, chairperson of the Grievance Board; Mitch Goldblatt, outgoing Student Council President; Jane Goldsmith, new Student Council President; and Rich Romeo, former president of TKE. Members of the administration were Jack Bracken, Director of Safety and Security; Clair Fetterhoff, treasurer; and Dale LeCount, Dean of Students. Based upon its review of the Grievance Board's report, the Task Force formulated eleven recommendations.

1. "The College should hire an individual to answer the main telephone number daily from midnight to 8:00 a.m. This person would answer calls and refer all emergencies to the appropriate administrative authority. This system would provide immediate around-the-clock contact with campus security." Heeding the advice of the Task Force, the College implemented the system on April 16, 1979. The telephone number is 433-3191.

2. "The College should hire an individual to serve as a night supervisor on the security force." This suggestion came about due to complaints concerning neglect of duty by security guards, particularly during the night shift. At present, the College has interviewed six men for the position. Mr. Bracken has indicated that the man selected will be arriving by October 15.

3. "The College should increase student patrols to two pairs of walking patrols plus individuals manning the desks in Walz, Prosser, and Brown Halls." While a similar program had been instituted during the 1978 Fall Semester, an unfortunate incident forced its discontinuation. However, the proposal suggests that students patrol in pairs rather than the old system of students patrolling alone. Continuing from previous years will be the individual manning the desks in Walz and Brown Halls during the evening. This program, says Mr. Bracken, will be starting September 15.

4. "The College should install electronic alarm locks on selected residence hall doors. After a specified time, e.g. 11:00 p.m., these alarms would sound if the door is opened. Approximately seven doors appear suitable for these locks." The administration is currently interested in equipment that can detect fire and motion and can be connected to a centralized base station which can be monitored twenty-four hours per day. The cost of this system is being weighed against its potential benefits.

5. "The College should install additional lighting between the Biology Building, the Commons, and Brown Hall; between East Hall and Ettinger; and between the Center for the Arts and Benfer Hall." According to Dean LeCount, the College had planned to improve the lighting between the Biology Building, Commons, and Brown Hall this past summer. Jack Jones, Director of Buildings and Grounds, admits that all that has been done so far is the replacement of a few old mercury vapor lamps for new ones on existing poles. "Over the summer, it had a low priority. Hopefully, we can add to the lighting by the end of the semester. But first, we have to prepare for the winter." The College is now testing sodium vapor lamps, which produce more light than mercury vapor types, yet use less electricity.

6. "The College should install vertical dead bolt locks on the small houses and the external doors of Benfer Hall. Also, it should install dead bolt locks on the room doors of Martin Luther, and East Hall. The purpose of these locks would be to prevent the 'carding' of residence hall doors." Mr. Jones has indicated that no residence hall lock, if in proper repair, can be "carded." The resident advisers have been instructed to inform Mr. Jones of all room doors which can be "carded." He will then make the necessary repairs.

7. "The College should establish a system of key control for the Buildings and Grounds staff which would require them to pick up and return building masters at the beginning and the end of each working day . . ." Formerly, the maintenance staff was permitted to keep master keys after hours and take them home. The recommendation has been implemented on a trial basis.

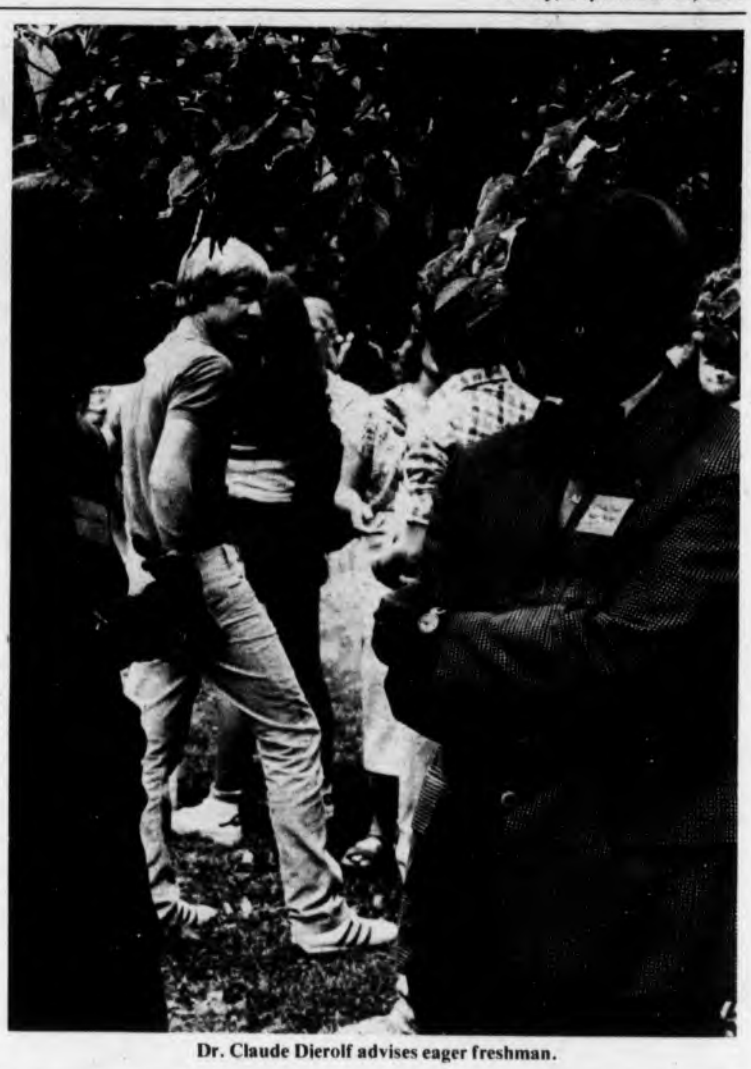
8. "The College should hire a night maintenance man to relieve security officers of routine maintenance duties during the midnight shift." According to Dean LeCount, "The College does not believe that the night maintenance problem is sufficiently serious to merit the hiring of night maintenance personnel. When night maintenance problems occur, campus security notifies the proper off-duty personnel who then come to the campus to correct the problem. It is a rare circumstance which occupies campus security for extended periods of time."

9. "The College should establish crime prevention programming through Joint Council and the resident advisers." Ann Wright, Associate Dean of Students, is presently working on implementing the recommendation.

10. "The College should instruct all resident advisers to utilize the 911 emergency number when criminal violations perpetuated by non-Muhlenberg students occur on campus." The resident advisers have since been instructed.

11. "The College should recommend to the College Committee on Student Affairs that it undertake an immediate study to tighten procedures for enforcing the College's social regulations." A "new mechanism" for enforcing the social regulations, involving the formation of a student-faculty board to hear alleged violations of the social code, has been proposed and will be reviewed by CCSA this semester.

Recommendations by the Grievance Board, but not included in the Task Force's report, include removing the Office of Safety and Security from the jurisdiction of the Treasurer's Office and increasing the domain in which security guards patrol to include fraternity property. The College does not plan to implement either of these recommendations.



Dr. Claude Dierolf advises eager freshman.

College holds Pocono leadership retreat

The Pocono Environmental Education Center was the site for a leadership development seminar which over thirty students, ten faculty members, and college administrators attended. The August 29-31 retreat raised many questions and thoughts on how a student leader should conduct an organization. Most presidents and officers from various organizations attended.

The retreat was co-sponsored by the Northeastern Pennsylvania Synod of the Lutheran Church in America and Muhlenberg College. Dr. LeCount, Dean of Students, and Mr. Seamans organized the meeting. The group was fortunate to have as its instructor Dr. Joanne LoGuidice, Assistant Professor of Psychology at Lafayette College. In addition to her Masters of Science and Doctor of Arts degrees from Lehigh University, she has served as a consultant in management training at the New Cumberland Army Depot and has done human relations consulting with firms in the Lehigh Valley. She has recently opened a private practice in individual and group counseling.

The purpose of the retreat was to explore a variety of issues which focus on the subject of leadership styles. There are many types of leadership styles. An important point was learned that certain leadership styles are appropriate only for certain groups. The way one leads a group is dictated by the group itself. The leader must be flexible and willing to function as the group allows. A leader must be open minded at all times while being effective in all situations.

Highlights of the session were two role playing exercises. One dealt with a head RA and a quarrel over frisbee playing in the hall. The other concerned discussion at a Council meeting over the budget. Both exercises were quite a learning experience. The participants critiqued the way the leaders in each case acted, what were their strong points as well as their faults. It was a good way to get feedback on how to run an organization.

The retreat gave everyone a chance to meet other student leaders on campus, as well as faculty and administrators. It was agreed to keep these meetings a regular event to help enhance communication on campus.

The participants of the retreat also enjoyed the outdoors at the campground. An enjoyable time was spent by many taking a three mile hike down to a series of waterfalls, an extremely beautiful area.

It was agreed by all that the retreat was indeed a great learning experience. It was hoped that the program would be continued over the next years. Also, it was hoped and emphasized that Muhlenberg and the community would grow and become more meaningful.

"Camp" opens for freshmen; Orientation deemed a success

by Amy Friedman
Mara Sue Saperstein

September 2, 1979, was a much anticipated day for 425 students. It was on this day that the Muhlenberg community welcomed the class of 1983.

One of Muhlenberg's most noted features is its unique and well-structured orientation program for freshmen and transfer students. As cars pulled up and eager freshmen stepped out, they were greeted by upper classmen students who acted as friends, advisers, and comforters. This selected group of upperclassmen were soon to become the catalysts for the integration of this anxious bunch of students into life at Muhlenberg College.

Reveille blew and Camp Muhlenberg began. Organizers Kim Barth and Joyce Conner placed groups of approximately ten to twelve freshmen and transfer students into advising groups headed by two to three students and a faculty member. With the guidance of these advisers, they ventured into all facets of life at Muhlenberg College. This, in turn, helped make the freshmen's adjustment a valuable and smooth transition to college life. Throughout the orientation program, there were many opportunities for the freshmen to become acquainted with the academic and social moods of Muhlenberg. Advising sessions, activity seminars, meetings with professors, and parties were among the productive and enjoyable activities of Camp Muhlenberg.

With the encouragement to participate in and take advantage of all opportunities offered at the 'Berg, the confidence of each and every freshman increased as the orientation program drew to a close. The class of 1983, which was once frightened and nervous, is now confident and raring to go. A hearty welcome and much success is wished upon new students from the entire Muhlenberg community.

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New York passes 'Truth in Testing' Bill despite ETS and ACT protests

The first major victory for the nationwide "Truth in Testing" movement has been scored in New York where Governor Hugh L. Carey has signed into law a bill that, for the first time, opens college and graduate school admission tests to public scrutiny. This legislation, which goes into effect January 1, 1980, will cover the SAT, GRE, LSAT, MCAT, and DAT. As a result of this new law it has been announced that the MCAT and DAT will no longer be administered in the state of New York.

Under the provisions of the law, students taking these tests in New York will be able to confirm the grading of their tests. The new law stipulates that testing services, such as the American College Testing Program (ACT) and the Educational Testing Service (ETS), must file copies of their tests and the correct answers with the New York State Department of Education, which automatically makes these materials public records within thirty days after the test results have been distributed. The law further requires these testing services to return the graded answer sheet to any student who files such a request.

Moreover, this legislation will compel the testing services to disclose all their research on the validity of these tests as well as to describe just what these tests measure and how to interpret the scores. Consumer Advocate Ralph Nader believes that this will help to reveal cultural and economic class biases inherent in the tests and thus, adjust the importance and significance given to these tests by admissions committees.

It is believed that the passage of this bill into law will have a nationwide impact. Although the law applies only to those who take these tests in New York State, it will make validity studies as well as actual tests and answers, which the testing services have long kept secret, widely available. According to the New York Public Interest Research Group (NYPIRG), this information, which will now be in the public domain, would be available to anyone who enters New York and, therefore, nothing can stop it from being "passed around."

A side issue in the "Truth in Testing" movement involves the existence of testing preparatory centers. Since it has been demonstrated that students enrolled in such centers have been able to upgrade their performances on standardized tests, the "Truth in Testing" lobby has therefore argued that such centers, which charge substantial fees for their services, put those who are unable to afford their fees at a distinct disadvantage. Now, with the passage of this legislation, which will result in the widespread availability of old tests and answers, the proponents of "Truth in Testing" hope to minimize both student dependence on preparatory centers and the advantage that such centers give to those who can afford their services.

The New York legislation, which had the backing of students, parents, educators, and consumer groups, was vigorously opposed by both testing services and college administrators. ETS, the nation's largest testing service, has warned that the passage of this bill would lead to higher costs and reduced services, citing an increase in student's costs by $4.75 for the SAT and the elimination of special services for handicapped students and those who cannot take Saturday tests due to religious convictions. With the passage of this bill ACT announced that it simply would not give the MCAT and DAT in New York (Governor Carey had maintained that this legislation would not result in the "automatic reduction of the availability of the tests to New Yorkers.").

According to Nader, whose organization is now involved in lobbying for similar legislation in both other states and on the national level, standardized tests are not reliable indicators of ability since "they do not measure judgment, determination, experience, idealism, and creativity." He believes that college administrators oppose "Truth in Testing" because current testing procedures are "the easy way out."

College Briefs . . . College Briefs . . .

• Trainer Museum

The Muhlenberg College Natural Science Museum has been renamed in honor of retired professor Dr. John E. Trainer. During Dr. Trainer's 40 years on the Muhlenberg faculty, he was a leader in the growth and development of the college's extensive botanical and zoological collections. He retired at the end of the 1978-79 academic year. The John E. Trainer Biology Museum, as it is now known, is located in the bridge joining the biology and science buildings on the Muhlenberg campus. Dedicated in 1975, the museum is open to the public 9 a.m. to 5 p.m. Monday through Friday.

• Longrifle Course

Muhlenberg College will give students a chance to re-create the past this fall through a non-credit course in the art and history of the Pennsylvania Longrifle. The course is the only one of its kind in the United States.

Students will have the opportunity to build a Longrifle, thus gaining exposure to the sculpture, carving, metallurgy and other artistic elements. Half of each class session will be devoted to lecture, with the other half spent in guided work at the vise.

The course is designed to give students a foundation in the basic techniques of shaping, inletting, forging, carving, inlaying, finishing and engraving needed to complete the 100 to 160 hours of work construction requires.

Instructor Dave Ehrig has lectured extensively on the history of muzzleloading weapons, and recently wrote *The Art of Building the Pennsylvania Longrifle*, with co-author Chuck Dixon and illustrator Dave Miller. Ehrig is an authority on the history as well as the construction of the Pennsylvania Longrifle.

The course will meet Tuesday evenings from September 11 through November 13. Tuition is $40. For further information and registration, call the Center for Continuing Education at (215) 433-3191.

• Annual Fund

Muhlenberg College's 1978-79 Annual Giving Program went past its goal of $655,000, Timothy A. Romig, Director of Annual Giving has announced.

At the close of the fiscal year, the College had received a total of $656,639 from over 4,000 corporate and individual donors. The amount received represents a 35 percent increase from last year's gifts of $506,000.

Muhlenberg received gifts from alumni, the Lutheran Church of America, through matching programs with corporations and grants from foundations, and from parents and friends. Some 200 volunteers were involved in fund-raising efforts through telethons and other programs. Attorney Earl S. Heffner, Jr., a 1953 graduate of the College who served as general chairman for the fund, said that some 200 volunteers were involved in fund-raising efforts through telethons and other programs.

• Assistant Coach

Thomas Filipovits has been appointed a football coach at Muhlenberg College, Frank Marino, head football coach and chairman of the department of physical education and intercollegiate athletics, has announced.

Filipovits will work with the Mules' defensive line. He replaces Dick Snicsak, who resigned to take over the head coaching reins at William Allen High School.

A graduate of Northampton High School, Filipovits earned a B.S. in physical education from West Chester State College in 1971. He was an assistant coach at Parkland High School until 1975, when he served as a graduate assistant under Wayne Hardin at Temple University.

Filipovits returned to Parkland as offensive line coach before moving to Bethlehem Catholic High School last fall as defensive coordinator. He will continue to teach physical education at Parkland along with his new duties at Muhlenberg.

• Valdosta College

Current undergraduates are invited to submit papers of not more than 20 minutes for oral presentation at the Valdosta State College Undergraduate Symposium in Foreign Language Studies. Papers may be in English or in the target language on any one of the following aspects of French, Spanish, German, or Russian: Language, linguistics, culture, civilization. Prizes will be awarded for the best paper in each language. Papers accompanied by an abstract of not more than 250 words must be received by March 1, 1980. For further information, please contact Dr. Jose B. Fernandez, Dept. of Foreign Languages, Valdosta State College, Valdosta, GA 31601.

• Forensic Society

If you enjoy communicating with others and want to increase your skills, join the Forensic Society. There's debate for politically minded folks, humor, improvisation, drama, literature—something for everyone. Travel and meet people while you win trophies. Watch the Union Board for meeting times.

(Look for our Muhlenberg Open Tournament, coming soon!)

• Robert Clark

Robert A. Clark of Easton has been appointed Director of College Relations at Muhlenberg College. He will handle public relations and publications for the four-year, private, Lutheran-related college.

Since 1977, Clark had been editor of alumni publications at Lafayette College. Prior to that, he had served as assistant director of public relations at St. Lawrence University in Canton, New York. Clark has also been a writer/editor for the trade magazine of the Mortgage Bankers Association in Washington, D.C. and for the trade division of the Army Times Publishing Company, also in Washington. In addition, he worked on Ralph Nader's "Congress Project" in 1971, and has published in "Adirondack Life" magazine.

Clark holds a B.A. in psychology from Fairleigh Dickinson University, and an M.A. in journalism from the Pennsylvania State University.

He and his wife, the former Barbara Solick from Bridgeton, New Jersey, and their two sons, ages 6 and 3, reside at 250 Taylor Avenue in Easton.

• WMUH

WMUH Radio invites all students to join the staff. There is a need for sports and newscasters, as well as news writers, and other behind-the-scenes personnel. If you are interested, contact the station at 433-5957 for more information.

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Admissions appoints Kurt Theide

by Linda Spizzirri

One of the standouts in the multitude of newcomers to Muhlenberg this fall is a new member of the staff of the Office of Admissions and Freshmen. Kurt Theide, who graduated from Barrington College in 1975 (B.A. in Philosophy), and from the University of Vermont with a Master's Degree in College Student Personnel this past May, came to Muhlenberg during the summer, replacing Bill Thygeson as Assistant Dean of Admissions and Freshmen.

Theide's previous experience in the field of College Student Personnel includes two years at Barrington College in Rhode Island, where he worked as a counselor, and then as an Associate Dean of Admissions, and several years at the University of Vermont, where he served as a graduate assistant to the Dean of Students. Theide, who hails from Connecticut, knew nothing about Muhlenberg or the surrounding community before he began investigating the available position in the Office of Admissions and Freshmen. He left Barrington College in 1977, with the intention of foregoing admissions work and of becoming involved in the field of Student Affairs, because he felt that his position as an admission officer at Barrington gave him no opportunity to affect the students once they had enrolled. Theide became interested in Muhlenberg in part because he liked the idea of having an official admissions-freshmen tie through which the admissions staff becomes familiar with each incoming freshman and thereby better handle and understand his or her situation.

Besides being pleasantly surprised to find that Allentown was not the sooty industrial town he envisioned (the name "Allentown" does tend to invoke connotations of a cold, factory filled city from a Dickens novel), Theide has easily adjusted to his new surroundings. He stated that he felt very comfortable with his co-workers in the Admissions Office from the start, and that the students at Muhlenberg have met all of his expectations "as far as their friendliness and ability to meet new people and make them feel comfortable." Some of the characteristics of Muhlenberg that Theide noted as lacking at Barrington were a good academic reputation, a diversified student body, and a realistic perspective on life, as evidenced by the academic and social atmosphere here.

Theide intends to utilize the opportunity to keep in touch with students after they've completed the admissions process. He stated that he's very interested in simply being accessible to the students and in becoming involved in campus activities. He's already agreed to sponsor the Women's Lacrosse team (although he's never played lacrosse), and he will be responsible for meeting with each academic department head on an official basis. Theide is involved in the Freshman Orientation Program this year as a faculty advisor. He stated that the program is well worth the effort expended and he felt

Mr. Kurt Theide, Ass't Dean of Freshmen

pleased with his advising group, adding that he learned a good deal about Muhlenberg from the experience.

Some hobbies and interests that Theide hopes to have time to develop include most sports, reading, photography, theatre and concerts. Theide lives within walking distance of the campus, so getting to work provides some exercise, as does running, which he does despite the fact that he doesn't like to.

Theide stated that he is "thoroughly impressed with the things he's seen at Muhlenberg thus far: with the "genuine empathy that the upperclassmen show [towards the freshmen]," and with the "warmth he has received from the people he's met."

Muhlenberg offers successful Summer Theatre Workshop

(Continued from Page Three)

having designed 27 productions in the past seven years at Cedar Crest College. Our two professional actors, Jule Selbo (UNC at Chapel Hill) and Scott Wentworth (Boston University), both have considerable experience in the theatre. Scott taught speech and acting as well as playing Oberon in the play, while Jule taught movement and stage combat and played the part of Puck. She also taught acting.

Classes were held in the morning from 9-2 with an hour for lunch, followed by rehearsals from 2-6 and 8-11. Anyone not scheduled for rehearsal was expected to help build the set or sew costumes. Saturdays were spent in complete run-throughs of the show and with guest teachers in movement. Sundays were "free," although many hours were spent in the shop.

The course certainly met its goal of total immersion in theatre. Everyone had a valuable experience with stage combat easily surfacing as the most popular class. The workshop was a definite success and should be even better in the future. It was a fun and profitable way to spend the first three weeks of the summer.

Presidential Evaluation

BY THE

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Muhlenberg announces promotions of Profs. Callman, Kipa, Slane, and White

Four members of the Muhlenberg College faculty have been promoted as of the beginning of the 1979-80 academic year, Harold L. Stenger, Jr., Dean of the College, has announced.

The newly promoted faculty members are Dr. Ellen Callmann, elevated from associate professor to professor of art; Dr. Albert A. Kipa, from associate professor to professor of German and Russian; Dr. Alton J. Slane, from assistant to associate professor of political science, and Dr. Silas D. White, from assistant to associate professor of psychology.

Dr. Callmann, a native of Cologne, Germany, holds the B.A. from Hunter College and the M.A. and Ph.D. from New York University's Institute of Fine Arts. She joined the Muhlenberg faculty in 1972 as head of the art department, and still holds that position. She is a member of the Renaissance Society of America and the College Art Association. Before coming to Muhlenberg, Dr. Callmann taught at Finch College and was a freelance editor and translator of art books in French, German and Italian.

She has contributed to the *Encyclopedia of World Art, Burlington* Magazine, *Antichita Viva,* and is the author of *Apollonio di Giovanni.* Dr. Callmann was the translator for Chastel's *The Genius of Leonardo da Vinci* and Pichard's *Modern Church Architecture.*

Dr. Kipa, a native of Kiev, the Ukraine, holds the B.A. from City College, City University of New York, and the A.M. and Ph.D. from the University of Pennsylvania. He joined the Muhlenberg faculty in 1966 after teaching at City College, Albert-Ludwigs Universitat, Freiburg in Breisgan, West Germany, and at the University of Pennsylvania.

Dr. Kipa is a member of the Modern Language Association, the American Association of Teachers of German, the American Association of Teachers of Slavic and East European Languages and the Pennsylvania State Modern Language Association.

He is the author of *Gerhard Haupmann in Russia, 1889-1917,* and was co-editor of *Essays in Comparative Literature and Literary Interpretation.* Dr. Kipa has contributed articles and book reviews to various scholarly journals and books.

Dr. Slane, a native of Trenton, N.J., holds the B.A. from Rutgers University, the M.A. from Temple University and the Ph.D. from the University of Pennsylvania. He was appointed to the faculty in 1967, and was named director of Muhlenberg's pre-law program in 1976.

Dr. Slane is a member of the American Association of University Professors, Pi Sigma Alpha political science honorary and the American Political Science Association. He has contributed to *The Pennsylvania Journal of Urban Economic Development,* and to a report published by the City of Allentown in conjunction with the National League of Cities and the U.S. Department of Housing and Urban Development.

Dr. White, a native of Abington, holds the B.A. from Lycoming College and the Ph.D. from Syracuse University. He joined the Muhlenberg faculty in 1972 after serving as an instructor at the State University of New York Upstate Medical Center and at Syracuse University.

A member of the American Association for the Advancement of Science and the Eastern Psychological Association, Dr. White has contributed to *Psychology and Behavior.* He was a U.S. Public Health Service Predoctoral Fellow while at Syracuse.

TMI Waste pollutes River

The recent release of 4,000 gallons of radioactive water into the Susquehanna River at the Three Mile Island Nuclear Generating facility near Harrisburg, Pennsylvania, continues to demonstrate the inability of Metropolitan-Edison and its parent company, General Public Utilities, to conduct its nuclear plants in a responsible manner. Furthermore, the Nuclear Regulatory Commission has failed to exercise its function of representing the public interest and assuring, to the extent possible, the safety of the public from the hazards of Three Mile Island.

This is the conclusion of the Pennsylvania Chapter and the Eastern Pennsylvania Group of the Sierra Club and the Philadelphia Chapter of Friends of the Earth reached after a series of meetings held since the release into the Susquehanna River. The organizations represent over 5,000 Commonwealth citizens.

The release of the radioactive water from the Three Mile Island facility into the Susquehanna River was done without adequate advance testing to determine the extent of radioactivity of the water. Furthermore, the operators failed to advise the public and public authorities of the intended action, which was followed by less than candid statements to the public.

The conduct of Metropolitan Edison and General Public Utilities in the entire course of events involving Three Mile Island has completely ruined the operators' credibility. This conduct, coupled with the facility owners' just released schedule of events leading to a planned restart of the damaged unit, is cause for serious concern. We note that Med-Ed's plans call for additional radioactive releases and the transport of thousands of gallons of contaminated waste across the country. This looms as a major threat to the public health and safety.

We further urge that the Three Mile Island facility be shut down as expeditiously as possible; that current plans to restart the inactive unit be abandoned; and that immediate efforts be commenced to turn to alternative sources for the needed electric power.

Chapel undergoes summer facelift.

College chapel undergoes first major renovation

by Laura Sukites

In 1981, Muhlenberg's chapel will celebrate its 50th anniversary. Like most people and things which have been in existence for 50 years, the Gideon F. Egner Memorial Chapel was beginning to show its age. Fortunately, there was something that could be done. This summer, the college chapel underwent its first major redecoration.

One year ago the exterior of the chapel was waterproofed to protect it from any further damage. After a year's wait, the major phase of interior redecoration was begun. During the summer, all of the pews were removed and repaired and while this work was being done, all the plaster and stone was inspected and a new plaster surface applied. The idea behind the redecoration was to try to restore this stately Gothic building to its original appearance.

Mr. Harold J. Forner, Business Manager of the college, said the cost for the exterior silicon waterproofing done last year was $14,000. The cost for the interior work done this summer is estimated at $65,000.

The Rev. Dr. David H. Bremer, College Chaplain, could not be reached for comment due to the fact that he has recently undergone extensive circulatory surgery. According to Mrs. Anna L. Eckensberger, the chapel secretary, Chaplain Bremer has asked for a leave of absence for the fall semester. He is presently at home recuperating. Members of the faculty and college community have been asked to fill in for Chaplain Bremer during his absence. Hopefully, Chaplain Bremer will be able to resume his duties this spring.

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WHAT'S ON .WHAT'S ON

(Continued from Page Eight)

SATURDAY, SEPTEMBER 15

7:30 A.M.—MCAT Examinations. SH 109, 130, 25.
9:30 A.M.—NEPS Urban Ministry. TR 130, 140, 144.
1:30 P.M.—FOOTBALL—FRANKLIN & MARSHALL. HOME
4:45 P.M.—Catholic Mass. Chapel.
7:30 P.M.—PB Film "American Graffiti" $1.00. TR 130.

SUNDAY, SEPTEMBER 16

11:00 A.M.—WORSHIP SERVICE. Chapel.
Holy Communion—Rev. Dr. Darrell Jodock
6:30 P.M.—Festival of the Arts—Committee Mtg. SU 108.
8:00 P.M.—RECITAL—Jeremy Slavin Voice Recital. CA Theatre.
Margaret Garwood, accompanist.
9:00 P.M.—Christian Fellowship. Chapel.

MONDAY, SEPTEMBER 17

6:30 P.M.—PB Meeting. SU 109.
6:30 P.M.—Big Name Committee. SU Trexler.
6:30 P.M.—Varsity Tennis. SU 108.
7:00 P.M.—MCA Executive Council. Chapel Lounge.

TUESDAY, SEPTEMBER 18

8:00 A.M.—Board of Associates. SU Glass Room.
5:00 P.M.—Vespers Worship Service. Chapel.
6:00 P.M.—Chess Club. SU 11.
6:15 P.M.—Class of '81. SU 108.
6:30 P.M.—Class of '82. SU Glass Room.
6:30 P.M.—Class of '80. SU Trexler.
6:30 P.M.—Residence Hall Council. SU 109.
7:00 P.M.—Arcade. SU 14.
8:00 P.M.—Pre-Law General Meeting. SU 108 & 109.

WEDNESDAY, SEPTEMBER 19

11:00 A.M.—COFFEE & FELLOWSHIP. CA Recital Hall.
Thomas Sternel—Assoc. Prof. of Art "Sculpture"
12:00 NOON—Board of Assoc. Luncheon. CA Gallery.
2:00 P.M.—SOCCER—Delaware Valley. HOME.
4:00 P.M.—WOMEN'S FIELD HOCKEY—Lehigh. HOME.
4:00 P.M.—Cross Country—Moravian & Franklin & Marshall at F & M.
6:00 P.M.—Phi Beta Kappa Dinner. SU 127.
6:30 P.M.—MTA. CA Theatre.
6:30 P.M.—Ciarla. SU 15 & 16.
6:30 P.M.—Class of '83. SU 108.
7:30 P.M.—Forensics Society. SU Trexler.
8:00 P.M.—Phi Beta Kappa LECTURE & VISITING SCHOLAR. TR 130.

THURSDAY, SEPTEMBER 20

7:00 P.M.—Student Council. SU 108 & 109.
10:00 P.M.—Contemporary Eucharist. Chapel.

FRIDAY, SEPTEMBER 21

9:00 A.M.—Guidance Counselor's Workshop. SU 108 & 109.
11:00 A.M.—APC. SU Trexler.
11:00 A.M.—Department Heads. SU 109.
4:00 P.M.—Women's Field Hockey @ Phila. College of Bible
8:00 P.M.—CONCERT—Mildred Miller, soprano. CA Theatre.

SATURDAY, SEPTEMBER 22

10:00 A.M.—Mildred Miller Master Class. CA Recital Hall.
1:00 P.M.—Cross Country @ Dickinson
2:00 P.M.—Football @ John Hopkins
2:00 P.M.—Soccer @ Elizabethtown
4:45 P.M.—Catholic Mass. Chapel.
7:30 P.M.—PB Film "Monty Python" $1.00. TR 130.
8:00 P.M.—Irish Festival. CA Theatre.

SUNDAY, SEPTEMBER 23

11:00 A.M.—WORSHIP SERVICE—Rev. John Kidd. Chapel.
6:30 P.M.—Festival of the Arts Committee. SU 108.
8:00 P.M.—CONCERT—Joseph Mayes, Guitarist & lutenist. CA Recital Hall.
9:00 P.M.—Christian Fellowship. Chapel.

Building Key
CA—Center for the Arts
ETT—Ettinger
SH—Shankweiler (biology)
SU—Seegers Union
TR—Trumbower (science)

PLEASE NOTE: The next "memo" will be distributed on September 21, 1979 and will include items for the period of Sept. 21-30. Information to be included must be submitted in writing to the Union desk by noon September 17, 1979.

Homecoming Queen

Nominations will be taken next week, Sept. 17 through 21. Ballots & ballot box will be available at the Union Desk. Nominations will be limited to senior women only.

Attention Freshmen

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Duke's Inn—on the upper level in the Lehigh Valley Mall. After Mall closes, after 9, use Grape Street entrance to L.V. Mall and outside door between Penney's and Girard Bank.

Ms. Linda Weintraub, Gallery Director of C.A. *photo by Haselsberger*

Muhlenberg reorganizes C.A. directions; Ms. Weintraub will direct Gallery shows

by Edward Tomkin

The College has announced a reorganization of the administration of the Center for the Arts. The cornerstone of the reorganization plan is the abolition of the position of Director of the Center, the position held by Monroe A. Denton until the conclusion of his three year contract last semester. Rather than a single administrator managing the entire building, each area of the building will be under the direction of its own supervisor. The Theatre area will be supervised by Charles Richter. A new position in this area, that of a full-time Technical Director, will be filled by Curtis Dretsch. This position will replace the temporary, part-time space occupied last semester by senior Carl Koplin. David Seamans will be responsible for the scheduling of rooms while exhibits in the Gallery and Galleria will be under the direction of Linda Weintraub.

Weintraub, a member of the Art Department since 1973, has been hired on a year-to-year basis to fill the Gallery post. She is considered a full-time, non-tenurable staff member. In addition to her new responsibilities, Weintraub will continue to teach Twentieth Century Art and Humanities 1-2. While she has never held a curatorial post, Weintraub has extensive experience in the art field as an educator, practicing artist, and as a contributing writer for the Call-Chronicle Newspapers and for art journals.

Weintraub sees her roles as educator and administrator to be compatible with great "spillover between the two." With tremendous energy and enthusiasm, she is determined "to make the Gallery a part of Muhlenberg as an educational institution and to develop educational goals." Art should not be restricted to Art majors according to Weintraub's philosophy. "The Gallery is a congregational center where art can be both a visual and an intellectual experience. Much of art is both historical and cultural and can spill over into classroom work." The application of art to other disciplines is at the heart of Weintraub's goals. Exhibits are arranged with the active participation of all members of the College community in mind.

In support of her plans to involve members of the College campus, Weintraub has altered the policy regarding the hanging of works by students in the Gallery. Following discussions with members of the Festival of Arts committee and with Art majors, Weintraub has decided to allow students to display artwork in the Gallery and in the Galleria at the beginning of the second semester. "Festival is a student event. I want Festival to be dignified. I do not feel that it has been dignified in the past. Students need plenty of notice to get ready. This will allow for a semester of planning and all the students will be well prepared. I want their works to be shown in the best light." The scheduling and nature of the exhibits and the decision of whether only the work of Art majors will be shown or whether any student will be allowed to display his work will rest with the Festival committee.

"Phillip Johnson has created an ideal environment in which to present the arts. The setting is handsome and the security ideal," observes Weintraub. Within the Lehigh Valley, there is no other arts complex of this type and she feels that the effects of Muhlenberg art events are just beginning to be felt in the general community. "The building gives a credibility and this credibility is bolstered by worthwhile events . . . There is no isolation between art or music. Each art form can enhance the experience of the other art forms."

Several exhibits have been planned for this semester. "Small is Beautiful," an exhibit of over one hundred pieces, none of which is over twelve inches in size, will be presented through September 29. Included will be a broad range of styles and media. The traditional philosophy behind American art has been "the bigger the better," explains Weintraub. "The radical change in scale is a reflection of the awareness of the need for ecological conservation." In conjunction with this exhibit is an exhibition of the works of faculty members.

The "Thread Show" will open on October 7 with a gallery talk by Jane Steinsnyder of Philadelphia, a noted textile artist. This exhibit will show the use of textiles by artists of many cultures and eras from the sixteenth through the twentieth centuries. Represented will be pieces from Italy, China, France, Turkey, India, Africa, and England. Various techniques such as applique, tapestry, needlepoint, weaving, dying, printing, and knotting will be displayed.

Weintraub has arranged for a special exhibit to usher in the winter holiday season. Opening on November 18 will be an exhibition of religious art organized by Weintraub. Included will be Russian and Greek icons from the seventeenth, eighteenth, and nineteenth centuries. On display also will be a collection of Jewish menorahs made of clay, silver, brass, and wood. Weintraub has arranged for a collection of Moslem prayer rugs including, for the first time at a public showing, the prayer rug designed for King Farouk's private mosque. Tentatively scheduled is a collection of Tibetan tonkas ("Buddhist icons"). Symposiums will be held concerning each religious area.

Mr. Samuels gives lectures on pop music

Muhlenberg College will again offer its highly praised lecture series on American Popular Music this fall under the direction of Abram Samuels. Beginning on Wednesday evening September 19 and continuing weekly through October 31, this brand new seven week course will again feature the music and lyrics of Broadway and Hollywood composers.

Mr. Samuels will review the works of Hoagy Carmichael, Alan Jay Lerner, and Johnny Mercer. In addition, several lectures will be devoted to the most popular and best-loved songs of the twenty year period beginning with 1920 and continuing through 1939. Those were the years of the Charleston, My Blue Heaven, Makin' Whoopee, Betty Co-ed, April In Paris, Pennies From Heaven, Beer Barrel Polka, Thanks For The Memories, etc.

The lectures will be laced with anecdotal material and trivia about the songs which typified golden years of American music, and they will be examined in their historical context. The musical portion of each lecture will include audience participation through sing-along with Mr. Samuels at the piano and Robert E. McNabb at the drums. Mr. McNabb will present a new program featuring recordings of vocalists with the big bands of the 30's and 40's. Once again the vocal soloist for the series will be Linda Hallberg whose lovely voice captivated those who attended last year's series.

Lecturer and pianist for this course, Abram Samuels is an avid collector of sheet music originating from Broadway and Hollywood scores. Listed in "Who's Who in America," he is a member of the American Society of Composers, Authors and Publishers, and has himself composed over two hundred songs.

These popular lectures will be held on Wednesday evenings from 7:30 p.m. to 9:30 p.m., September 19 through October 31, in Room 183 of Muhlenberg College's award-winning Center For The Arts. It is strongly recommended that you mail your registration form as early as possible. Last year's series was oversubscribed two weeks prior to the first lecture. Enrollees will be accepted on a "first-come-first served" basis. The fee for the series is $10.00 per person.

Artists show large talent in small way

A diverse range of styles and media will present the concept "Small is Beautiful" in an exhibit opening Friday, September 7 in the Center for the Arts at Muhlenberg College. The exhibit, along with one of works by faculty members, make the beginning of the academic year in somewhat unorthodox fashion.

"Small is Beautiful" will include paintings, sculpture, illustrations and other objects whose only common characteristic is dimensions; none is larger than 12 by 12 inches.

On display will be some 94 works by 78 artists, some of whom enjoy international reputations. A variety of artistic movements will be represented, from abstractions through traditional works such as those of Fairfield Porter, from satires and political cartoons to the tortured lines of Albetto Giacometti. Other artists and styles will include minimal art by Richard Serra, conceptual work by Richard Kosuth, earth art by Dennis Oppenheim and surrealistic constructions by Rom Williams.

The works take a number of forms. Miniature wedding cakes, subway stations and landscapes, along with perfect replicas of naturally small objects such as playing cards and stamps, will be included. Some are accompanied by audio tapes, while another painting is meant to be viewed through an adjacent telescope in order to provide the illusion of size. One artist, Dotty Attie, has illustrated a number of unconventional subjects in the style of Victorian Romantic novels.

The faculty art show will include paintings by Raymond Barnes, assistant professor of art; sculpture by Bill Clark; set and costume designs by Curtis Dretsch, assistant professor of drama and technical director of the Muhlenberg College Theatre; sculpture and drawings by Thomas Sternal, associate professor of art; batiks by Betty Touhsaent, and paintings in ink by Linda Weintraub, lecturer in art and gallery director of the Center for the Arts.

Both exhibits will open with a reception in the Center from 3 to 5 p.m. September 7, and will run through September 29.

WANTED:

Sports Writers

The *Weekly* needs sports writers, sports photographers, and students interested in sports journalism.

Contact the *Weekly* now!

Freshmen frolic at Orientation Picnic. *photo by Jenet*

SPORTS BRIEFS

Soccer

by Barry Schwartz

Practice has begun for the Muhlenberg Soccer Team this season with all but a few starters returning. The incoming freshmen show good potential, and Coach Trumbo expects that a few of them will start. With this type of combination, the team should go far this year.

A pre-season is not fun for any team. Practice involves hours and hours of drills, sprints, and play with other members of the team. All of this time and effort is for two 45 minute halves.

Soccer is a game of teamwork. It requires all 11 men on the field to be physically and mentally ready at all times as the ball can go from offense to defense in just a few seconds. Therefore, the offense must support the defense, and vice versa. All of this must be done in practice to achieve perfection for the games.

The first game this season is at home against Delaware Valley College on Wednesday, September 19. All support is appreciated.

Football

by Linda Jaye Molee

With the end of the summer and the advent of the new school year, one cannot forget pre-season football. This year's Muhlenberg Mules are led by co-captains Jerry Galgano and Brian Bodine. According to Galgano, the team's strongest point is their experience. With about twenty starters returning this year, the season looks quite optimistic. Some names you've heard quite a bit of before and will likely be hearing even more of this year are: John Sartori, Don Somerville, John Trump, Doug Le Gregni, Vinnie Mulvihill, John McKeon, Bill Kolano, and Art Scavone.

Approximately twenty freshmen will also be appearing on the Mules' gridiron. They are all quite talented and have a good attitude about the game and the team as a whole. The team has been practicing since Thursday August 23 and most of the freshmen that originally came out are still with the team.

The Mules have acquired two new coaches: Defensive line coach Tom Filipovits and secondary coach Robert Shaffer. There was a scrimmage at home Saturday against Widener in which the Mules were defeated 10-0. The first game is Sept. 15 at home against Franklin & Marshall. Co-captain Galgano feels that opening game will prove to be the toughest since the Mules haven't beaten F & M in ten years. Two other dates to be remembered: Homecoming, Oct. 20 against Dickinson and Parents Day, Nov. 3 against Susquehanna.

The students and faculty of Muhlenberg wish the Mules much success in their upcoming season.

PKT Wins

Muhlenberg College's chapter of Phi Kappa Tau national social fraternity received the Roland Maxwell award as the outstanding small college chapter in the country at the fraternity's recent national convention at the University of Tennessee.

The award was presented on the basis of academic achievement, campus and community involvement and service and cooperation with the national fraternity organization during the past two academic years.

Among the brothers' achievements cited by the national council were a blood donor program through the Miller Memorial Blood Center, an annual Christmas party for the children of Casa Guadalupe, and acting as marshal for the Lehigh Valley Cystic Fibrosis Bike-a-Thon.

photo by Morgan

John McKeon, PKT president

WHAT'S ON WHAT'S ON

FRIDAY, SEPTEMBER 21

MCA Retreat

9:00 a.m.—Guidance Counselors' Workshop. 108, 109.

11:00 a.m.—CCSA. Glass Room.

Noon—Admissions Program for Counselors. 112 and 113.

4 p.m.—Women's Field Hockey @ Phila. College of Bible.

8 p.m.—Concert—Mildred Miller—soprano. CA Theatre.

SATURDAY, SEPTEMBER 22

MCA Retreat.

7:30 a.m.—Insurance License Qualifications Exams. Bio. 109.

8:45 a.m.—Evening School Orientation. Sc 130, 140, 144, 149.

9 a.m.—Temple Graduate Program. Bio. 125, 127.

10:00 a.m.—Mildred Miller Master Class. CA Recital Hall.

1:00 p.m.—Cross Country @ Dickinson.

2:00 p.m.—Football @ Johns Hopkins.

2:00 p.m.—Soccer @ Elizabethtown.

4:45 p.m.—Catholic Mass. Chapel.

7:30 p.m.—PB Film, "Monty Python" $1.00. Sc 130

8:00 p.m.—Irish Festival. CA Theatre.

SUNDAY, SEPTEMBER 23

MCA Retreat.

11:00 a.m.—Worship Service. Chapel.

12:00 noon—PB Tennis Tournament.

2:00 p.m.—PB Picnic Outing Club.

6:30 p.m.—Festival of the Arts Comm. U 108.

6:30 p.m.—Advanced First Aid. CA 149.

8:00 p.m.—Concert—Joseph Mayers. guitarist & lutenist. CA Theatre.

9:00 p.m.—Christian Fellowship. Chapel.

MONDAY, SEPTEMBER 24

11 a.m.—Forensic Society. Trexler.

6:00 p.m.—Nite Owl. Trexler.

6:30 p.m.—P.B. Mtg. 109.

6:30 p.m.—Big Name Committee. Trexler.

6:30 p.m.—Ski Club. 108.

8:00 p.m.—Phi Alpha Theta Speaker. Sc 130.

8:00 p.m.—MCA Movie "What's Up Josh?" CA Recital Hall.

TUESDAY, SEPTEMBER 25

12:00 p.m.—Church Relations Comm. 109.

12:00 p.m.—NEPS Interns. 112 & 113.

3:30 p.m.—Women's Field Hockey @ Albright.

5:00 p.m.—Vespers Worship Service. Chapel.

6:00 p.m.—Bible Study. Sc 140.

6:00 p.m.—Chess Club. Sc 140.

6:15 p.m.—Class of '81 Mtg. 108.

6:30 p.m.—Class of '82 Mtg. Glass Room.

6:30 p.m.—Class of '80 Mtg. Trexler.

6:30 p.m.—Residence Hall Council. 109.

6:30 p.m.—Advanced First Aid. CA 149.

7:00 p.m.—Women's Volleyball @ Lafayette.

7:00 p.m.—Arcade. 14.

8:00 p.m.—A.A.U.P. Mtg. Faculty House.

WEDNESDAY, SEPTEMBER 26

11:00 a.m.—Business & Economics. Glass Room.

11:00 a.m.—Coffee & Fellowship. CA Recital Hall.
Dr. Margaret Rooney
"Some Philosophical Questions About Time"

11:00 a.m.—NRSA. 108.

11:00 a.m.—PB Outing Club. 109.

3:30 p.m.—Soccer @ Wilkes.

4:00 p.m.—Cross Country—Scranton/Wilkes. Home.

6:30 p.m.—Special Events. Trexler.

6:30 p.m.—Ciarla. 15 & 16.

6:30 p.m.—Class of '83. 108.

6:30 p.m.—Chapel Choir. Chapel.

6:30 p.m.—CPR. CA 149.

7:00 p.m.—Senior Placement Orientation. CA Recital

8:00 p.m.—Allentown Alumni Club. Glass Room.

THURSDAY, SEPTEMBER 27

7:00 p.m.—Women's Volleyball @ Ursinus. Home.

7:00 p.m.—Student Council. 108 & 109.

7:30 p.m.—PB Movie. "Dirty Harry" $1.00. Sc 130.

8:00 p.m.—Recital—Joseph Mayes. Recital Hall.

10:00 p.m.—Contemporary Eucharist. Chapel.

Muhlenberg First Aid Corps & American Red Cross
sponsor

ADVANCED FIRST AID—Classes start next week. Three hour sessions held two nights per week. Maximum cost of $10.00 (for books, equipment, etc.). For details, see sign-up sheet at Union Desk today.

AND

CARDIOPULMONARY RESUSCITATION—Classes to begin on October 8. Three hour sessions held one night per week on four consecutive Mondays. Cost is $2.10 (for books). For details, see sign-up sheet at Union Desk today.

Courses open to all members of the Muhlenberg Communit .

The storage rooms in the residence halls contain some ems which have been there for several years. They are taking space away from present residents. Therefore, all items presently in any storage room must be re-tagged for this year. All items not tagged by October 8th will be sold with the money going to the residence halls.

Tags may be obtained from the Prosser Housing Office.

All women's varsity basketball candidates will meet at 11 a.m. on Monday, September 24, in Brown Gym. Those with conflicts should contact Coach Seagreaves. It is imperative that all attend this informative meeting.

Muhlenberg Weekly
MUHLENBERG COLLEGE
ALLENTOWN, PA. 18104

Second Class
Transient

THE MUHLENBERG
WEEKLY

Volume 100, Number 2, Friday, September 21, 1979 Muhlenberg College, Allentown, Pa.

by Catherine Siemann

Every year a new freshman class comes to Muhlenberg, and each new freshman class has some interesting characteristics and facts that are all its own. A talk with George Gibbs, the Dean of Admissions and Freshmen, reveals some facts about the Class of 1983.

There were 1535 applications this year, the largest in six years and the fourth largest ever. The entering freshman class has 225 male and 201 female students—the largest female class ever in Muhlenberg's history. Average SAT scores were 536 V and 586 M. Twenty-five percent of the incoming freshmen were from private secondary schools; 75 percent were from public schools. There are students in the class from New Jersey, Pennsylvania, and New York, as well as Washington, Florida, Tennessee, North Carolina, Maryland, Delaware, Virginia, and all of the New England states except Vermont. There are also students from Puerto Rico, Pakistan, Singapore, Mexico, Spain, Hong Kong, and India.

Mr. Gibbs notes that the class has its writers, politicians and athletes, its actors and actresses, its "cool ones," shy ones, and gregarious ones. Overall, it's a good looking class, he says, but he will make no speculation on its overall personality—the class of 1983 will speak for itself.

2 Creative Corner
The *Weekly* will continue with its practice of featuring student talent in our "Creative Corner" column. This week the creative selection is a freshman essay. Any student artists wishing to showcase their creative writing should contact the *Weekly*.

3 Court Controversy
The recent election for Student Court President has been contested. Student Council has mandated new elections for this fall. Currently, the Student Court is in a state of limbo without a Chief Justice or a Chief Attorney. This complicates the Court's dilemma over the College Committee on Student Affairs pending proposal on the revision of the Honor Code and Court structure.

5 WMUH: The New 92
In July, a long-awaited go ahead was given for the WMUH power increase. The FCC has assigned to WMUH a new frequency of 91.7 mhz. The broadcast range will now include all of the Lehigh Valley, an expanse of forty to forty-five miles. This increase should be in effect by mid-October.

6 Board Impressions
Student Representative to the Board of Trustees John Trump views the corporate responsibility of the Muhlenberg College Board of Trustees. Trump muses on the "certain things which Muhlenberg stands for, certain standards it must uphold, and certain goals it must achieve." Trump feels that the Board basically believes and trusts the students and that it is the responsibility of the students to safeguard this trust.

speculum

editorials
columns
letters

Comment

Petty Politics . . .

Petty politics and confused principles have reduced Muhlenberg's Student Court to an ineffectual body of quarrelling egos. As this week's article points out, last year's Court held an official and sanctioned election for Court President/Chief Justice in which the principal combatants were Tim Birch and Andrea Bloch. In defeat Ms. Bloch cried "foul," complaining that Mr. Birch was unable to hold the position as he was merely an attorney and traditionally the President has been a justice.

Student Council has stepped in where angels fear to tread and has "suggested" that new elections be held. The clearly autonomous Student Court decided to ignore this advice. Now the matter has apparently been dropped into the lap of CCSA. Technically, neither Student Council nor CCSA has any jurisdiction in this matter; yet deliberations continue.

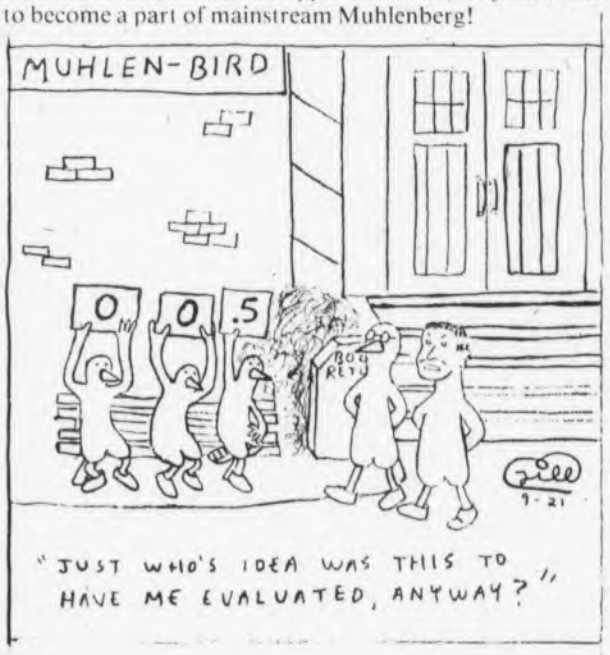
To the *Weekly* and other discerning members of the community the entire situation has become a farce. More important than the petty personalities involved, the Court's autonomy has been seriously questioned. The effectiveness of the Court has been crippled by the pending revision of the Honor Code. Could this "comedy of errors" be the *coup de grace?*

Join the Mainstream . . .

The Freshmen Activities Seminar made evident that there are numerous and varied opportunities for Muhlenberg students who want to become involved in extracurricular activities. Yet, all too often, freshmen decide to wait a few months before joining such organizations until they become accustomed to the workload here. Unfortunately, the great majority of these students never do end up participating in any activities for their inaction tends to become a habit.

A college experience involves more than just books and lectures. There is a wealth of knowledge to be learned outside the classroom enrivonment. It may seem cliche, but there really is truth to the notion that students who do not become involved in this school and its activities are missing out on a great wealth of experiences.

Joining an organization or club at Muhlenberg is a "give-and-take" proposition: the club benefits from the student's participation and the student benefits from his membership in the club. The *Weekly* urges all freshmen, as well as upper classmen, to join a club or two and to become a part of mainstream Muhlenberg!



Your Life, Your Health

Breast Feeding: The New Trend

by Arturo Hervada, M.D.
Thomas Jefferson University

Today more women than ever before in recent years are choosing to breast feed their babies. This trend is a dramatic change from 10 to 15 years ago when bottle feeding was the more common practice.

The shift toward breastfeeding reflects the changing attitudes of women who, because of their growing sense of self-awareness, have been taking a more active role in decisions relating to their own bodies and health. For example, groups such as LaLeche League, Nursing Mothers, and Childbirth Education Association have been organized to help support mothers who want to nurse their babies.

In addition to a change in attitude, the medical community has renewed interest in breastfeeding through recent discoveries about the nutritional properties of human milk. The American Academy of Pediatrics, for example, has recommended that breast milk should be the sole source of nutrition for infants during their first four to six months, and that all full-term newborns be breast fed unless there are specific medical reasons for the mother not to nurse her baby.

Q. What benefits does the infant get from breast feeding?

A. In a recent study physicians found that babies absorb 50 per cent of the iron contained in human milk. While the milk actually has a low iron content, the rate of absorption is higher than that for any other food. This accounts for the low incidence of iron-deficiency anemia in breast-fed infants. Human milk also contains a component which is known to protect the infant from disease-causing organisms by coating the intestine. This protection can come only from the mother through breastfeeding.

Q. Can't the nutrients in human milk be simulated in today's modern formulas?

A. No, not really. Nature apparently made human milk for humans and cows' milk for cows. Every species of mammal produces milk specifically tailored for its young. Seal's milk, for example, is largely composed of fat because that's what's needed by a baby seal. There's no way that a formula can duplicate the protective cells that come from the mother.

Q. Do stronger maternal-infant bonds really result from breast feeding? Can't a mother achieve the same result by holding and cuddling her baby while feeding a bottle?

A. Not really. One of the ways that nature has insured the survival of the race is making nursing pleasurable. Mothers find it a sensuous experience often with sexual overtones. The physical sensation associated with nursing naturally leads to caressing the infant. Human beings, incidentally, are the only mammals that nurse with eye-to-eye contact. This kind of contact, along with that of smell, touch and the sound of words, all promote strong maternal-child bonding.

A bottle just doesn't seem to produce the same results. Even when the mother starts out holding the infant while bottle feeding, sooner or later she usually yields to the temptation to prop the bottle.

Q. What about mothers who want to nurse but just can't produce enough milk?

A. We've found that almost all mothers who "can't" nurse really don't want to nurse. Often among certain ethnic groups there is strong familial pressure to breast feed, but if a woman herself doesn't want to nurse, it just won't work. Milk production is caused by a "let-down" reflex, the brain's response to the sucking infant. And if emotions suppress this reflex, the milk just won't be released.

As a matter of interest, the same phenomenon can be observed in cows. If a strange person attempts to milk the cow, causing it to be apprehensive, it won't produce milk.

Nursing mothers should, if possible, rest each afternoon so they will be relaxed and avoid blocking the "let-down" reflex.

Q. Is it really possible for a working woman to nurse her baby?

A. Yes, it is certainly possible. But the woman herself must decide the degree of her commitment. Only she can make the decision to nurse. If she has made this decision, there is no reason she cannot nurse if she can have the privacy of a room for at least half an hour so that she can pump her breasts. There are several new kinds of breast pumps available which extract the milk very effectively.

She will also need a place to keep the milk refrigerated, or even frozen, until she returns home.

(Dr. Arturo Hervada is professor and associate chairman of pediatrics at Thomas Jefferson University. If you have queries, send them to YOUR LIFE, YOUR HEALTH, Scott Building, Room 625, Thomas Jefferson University, 1020 Walnut Street, Philadelphia, Pa. 19107.)

Letters

The *Weekly* welcomes "Letters to the Editor." All letters must be signed, typed triple-spaced on a sixty character line and be received in the *Weekly* office, Room 15 of Seegers Union, by 6 p.m. Sunday to be published in the following Friday's issue. The editors will occasionally consider requests for anonymity from authors of letters. Such letters will appear with the designation "Name withheld upon Request." The identity of these authors will be known only to the Editors-in-Chief and will not be divulged to anyone.

To the Editor:

I have decided to run away from home. I can't take it anymore. I have been treated like a subservient puppet. I have decided to come out of the closet. I can no longer tolerate spending the majority of my days locked up in a cold, dark, dreary, dank, dingy, decrepit, dismal closet. I have decided to see the sights. You only go around once in life, so I have to go for the gusto. Furthermore, I do not have faith in the integrity of my masters. I have decided to broaden my horizons and see the world; to boldly go where no seal has gone before. I'm mad as hell and I'm not going to take it any more. I invite you to follow me in my adventures, as I travel throughout the Berg.

FUBAR forever,
The Muhlenberg Seal

Creative Corner

Frisbee Fantacism

by Tom Ziering

Up to September, the game frisbee was a fun, even pleasurable experience. To me, throwing a frisbee was an art, a graceful culmination of proper arm motion and keen eye sight. A frisbee became a bird soaring proudly and silently through the air.

At Muhlenberg, frisbee throwing has taken on a new meaning. Gone are the spacious playing areas. Now the open field becomes a five foot wide dormitory hallway and the game is no longer called simply frisbee, but "killer frisbee." Gone is the relaxed atmosphere; frisbee now becomes a game of life and death.

The opposing forces are situated at opposite ends of the hallway, each sensing the severity of the situation. When the game begins, frisbees are hurled at maximum force not to, but at the opposite team. If you catch the frisbee, o.k. If not, one may be faced with various black-and-blue marks on impact. It is a game of survival, relying on Darwin's theory of "Survival of the Fittest." The players tend to drop like flies; in the end, the overly courageous or overly stupid remain.

The frisbees don't always take their proper courses. Some ricochet off the walls or ceiling, leaving marks on such objects as light fixtures, mirrors, or pedestrians that are trying to walk through their halls. If an unsuspecting resident opens his door to the banging going on outside, he too becomes an unwilling target.

The frisbees buzz through the air like swarms of bees anxiously lurking for prey. The thud of a frisbee against skin is often distressing if not grossly nauseating. To add to this orchestra of sounds are the screams and shouts of its numerous victims. Sweat seethes from the pores of the players as they try to avenge their pain by throwing the frisbees back.

In the end, players count their bruises and laugh, knowing that the game is all in fun, just another of the many hazards of dormitory life.

WEEKLY

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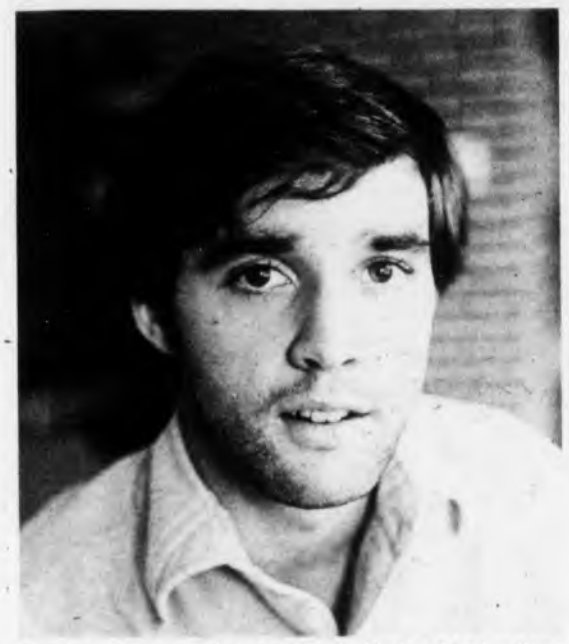
THE MUHLENBERG WEEKLY/NEWS



Court controversy combatants: Timothy Birch and Andrea Bloch.

photos by Morgan

Student Court faces dilemma; Birch, Bloch dispute eligibility

by Mark Marotta

Questions of principle and petty politics have combined to adversely affect this year's Student Court, the result being that the organization has been rendered inoperable, at least temporarily. The present crisis is the outgrowth of last year's election for Court President/Chief Justice, in which Tim Birch and Andrea Bloch vied for power. After Birch emerged victorious, Bloch protested that her opponent was ineligible to hold the post because he was an attorney and traditionally the President has been a justice. Student Council listened to both sides of the story before issuing a "suggestion" that new elections be held, but Carl Koplin, last year's Court President, refused to hold another meeting for said election. To date, nobody is listed in the "M-Book" as Court President.

The conflict over Birch's eligibility was scheduled to be discussed by the College Committee on Student Affairs (CCSA) at its meeting on September 14. According to Birch, the future of the Court depends on the outcome of the CCSA discourse. If the committee decided in his favor, the Court would be granted autonomy and would be strengthened; on the other hand, if new elections were to be held, then the Court, to its "great detriment," would be made a "sibling" to Council, comparable to a committee. If CCSA could not present a position, then the Court, its problem unresolved, would remain leaderless and "stagnant." According to Birch, if the Court were to remain in such a condition for an entire year, the College "would be hard-pressed to bring it back in a realistic light."

Contrary to Birch's gloomy prognostications, Bloch feels that factionalism and questions over the Court's autonomy will cause some problems at first. But with the direction of a capable leader, the Court would be able to overcome its present difficulties. Birch, although "very qualified" as an attorney, would not be able to serve well as Court President, a post which demands the skills of justices.

Birch says he has "had the experience" and has seen and handled enough cases. He claims to have argued more cases than anyone, to have served on the bench once, to have served as long as anyone else, and to have good knowledge about the workings of the Court.

Besides dismissing charges that he is inexperienced, Birch has tried to refute "a couple of small points that people keep harking on." In particular, he claims that Bloch is playing "small semantic games" by arguing that he had to give up his attorney position to become President, therefore running in the election as a non-member of Court. He also feels it is "false logic" to say that it's not fair to have attorneys become President when justices cannot become Chief Attorney. Birch has also pointed out that, for new elections to be held, all of the members of last year's Court, including graduates, must be found.

Although Birch feels that trying to arrange such an election would be quixotic, Bloch believes the principle is worth the fight. She indicates that it is solely for the protection of principle that she is engaged in the stalemate with Birch, saying that she would have acquiesced had another justice won. In fact, she accuses Birch of being the one who is hungry for power.

Looming in the background of this power struggle are questions regarding the relationship between the Court and Student Council. Certain phrases in the Constitution of each organization provide justification for both Court autonomy and Council supremacy. For example, Article II, Section 10 of Council bylaws give that body "unlimited rights of

(Continued on Page Five)

CCSA debates election, argues Court presidency

by Josh Katz

The Student Court will soon begin functioning for the first time this year due to action taken by the Campus Committee on Student Affairs (CCSA). Heading the court as interim president will be Tim Birch, if the committee's recommendations are approved by the proper authorities.

The interference of the CCSA in court affairs was necessitated by a dispute concerning the election of the president of the court. Last spring, the justices elected Tim Birch, an attorney on the court, to serve as President of the Court for the 1979-1980 school year. This action was challenged by Andrea Bloch, another candidate, on the grounds of unconstitutionality. She maintained that the person elected to serve as president must be a justice. The constitution does not make it clear whether or not the president must be a justice. However, in the constitution the word president has the words "chief justice" after it in parenthesis. This ambiguity and others are subject to interpretation and are the matter of the current debate.

The CCSA met on Monday, September 17, to try to find a solution to the problem. The result was a motion passed by the committee suggesting to Dean Harold Stenger that Tim Birch serve as interim president so the court can begin its work. Meanwhile, a committee of three student council members and three court members will meet in order to formulate clarifications of the court constitution in the form of amendments. Upon adoption of these changes a new election will be held.

The conflict was not over who was to be president but rather it was concerned with whether or not the constitution had been violated.

According to Dr. Ludwig Schlecht, committee chairman, "What is at issue is what does the constitution allow for?"

Jane Goldsmith, Student Council president, said that council did not approve of the election. "We [student council] feel it [constitution] didn't allow for that interpretation," she said.

The constitution of the court insists, in section five, that when voting for a president the justices keep in mind the "necessity of continuity on the court." Whether or not this was done was challenged.

However, Dr. Roger Baldwin reminded the committee that "it should be incumbent upon those that challenge the election to show that they [justices] did not take into consideration the [continuity] clause."

Samuel Beidleman felt that it was not correct for an attorney to serve as president. "We will have a chief justice who was not approved by council, yet no other justices can serve without being approved," he said. "We cannot let this go on for the sake of harmony."

Dr. Schlecht pointed out that "it turns out that lots of people who are not justices serve as justices and the president doesn't serve as justice very often."

Another concern was that having any organization other than the court make this decision could damage the integrity of the court. Section two, part A, of the court bylaws states that interpretations of the court constitution are up to the court itself.

"We felt it didn't allow for that interpretation"

Dr. Dale LeCount, Dean of Students, and a member of the CCSA, feels that any amendments that might be made would not interfere with the effectiveness of the court.

"It would not weaken the court," he said. "There are no differences in the way this amendment would be passed than any other amendment."

Council ponders budget, considers Morey review

by Mark Marotta

Student Council met on September 13 and discussed several issues, including the evaluation of Dr. Morey, the budget, and the Student Court crisis.

At present, questionnaires are being circulated among the college community to determine the good and bad points of Dr. Morey. A request to extend the deadline for sending material to the evaluating committee until November 1, was turned down for the reason that a proposed student poll taking place until that time would, in the eyes of the committee, be contrary to the students' interests. Scott Holland expressed surprise that Council was not participating in the evaluation procedure after its recent involvement in the anti-Morey petition and the security investigation. Becky Zuurbier pointed out that it would be "ludicrous" to try to find a common Council stand regarding Morey, and therefore urged that the members send independent opinions. Any Council action would be futile, charged Mark Paris, because the Board of Trustees has traditionally been very supportive of Morey. Zuurbier called Paris' point of view "self-defeating" and, perhaps naively, asserted that the fact that the Board was letting students participate in the evaluation showed a democratic feeling.

Budget problems also merited Council's consideration. Treasurer Mitch

(Continued on Page Five)

Oplinger leads Bermuda summer work

by Michael Clayton

Fourteen students accompanied biology professor Dr. Carl Oplinger on a twelve day trip to the Bermuda Biological station. This past summer's course, a first of its kind, was a two credit course that ran from May 30 to June 9.

Dr. Oplinger stated that the main object of the course was to give the students an introduction to the field work of marine biology. This introduction would also allow the students to relate textbook theory to actual research techniques.

There were many different projects with which the students were involved. A good deal of time was spent studying the coral reefs of Bermuda. The students would collect various specimens from and around the reefs which would be brought back to the biological station's laboratories for study. The students also did an evening plankton tow, and the specimens were studied right at the dock.

Alan Liebnick, a senior natural science major, and an experienced diver, felt that the underwater studies were one of the more valuable parts of the course. Apart from spending a good deal of time improving underwater photographic techniques, Liebnick, on a dive in Northrock, discovered two hermit crabs that were indigenous to Bermuda. The crabs had not previously been identified. Upon verification of the classification by the Smithsonian Institution, the find will be published in *Crustacea*, a taxonomic journal of marine creatures. Liebnick's reaction to the find was apparently summed up in a single phrase, "It's cool, it's cool."

Part of the trip was dedicated to writing a research paper. Each student was responsible for deciding upon a specific topic. The paper was counted as part of the final grade. The students also took an examination at the completion of the course.

Lynn Fallon, a senior biology major, especially enjoyed the research paper. She stated, "The paper and the trip were the most relaxed science course I have taken at Muhlenberg."

The mornings of each day were taken up by lectures on specific subjects relating to marine biology. The students spent a few days touring the natural habitats of the island by moped. Keith Dunoff, a senior, noted that the transportation provided an entertaining and convenient way to study many of the private reserves that housed the varying habitats. Dunoff, also an experienced diver, emphasized the educational value of the diving.

The students interviewed agreed with Dr. Oplinger's belief that one of the most exciting aspects of the trip was that the students were able to "look over the shoulders" of scientists that were studying at the Biological Station. Many of the dozen or so scientists had come from abroad to conduct oceanographic research.

The Biological Station that housed the students and provided the laboratories and library is privately owned. It is funded by personal contributions and government grants. The year-round research station is located in St. George's, Bermuda. It is principally used by research organizations but is also

(Continued on Page Five)

Dr. Carl S. Oplinger, Professor of Biology.

Soviet Citizens enjoy tour of Muhlenberg's Campus

by Marion Glick

Some of Muhlenberg's students may have noticed a rather large, inquisitive tour visiting the college campus recently. Approximately thirty Russians visited Muhlenberg courtesy of Dr. Avrids Ziedonis, Jr., Professor of Russian. This tour marked a milestone event in

This Russian tour marked the first time that Soviet citizens visited the U.S.A.

America/ Soviet relations because it is the first time that a tour composed of Soviets has been allowed to come to the United States to visit.

The group, which included civil and mechanical engineers, miners, and students as well as a doctor, a nurse, and a computer expert, came here after visiting New York City. Apparently they enjoyed Allentown and Muhlenberg much better due to its quiet and slower paced atmosphere.

Their tour of Muhlenberg included a visit to the Center for the Arts, the Library, Memorial Hall, the Chapel, Walz Hall, and Seeger's Union where they ate lunch. The tour was guided by Russian studies students, Mrs. Dedekind, and Dr. Baldwin. Dr. Ziedonis met with the group before their tour began.

The sports display in Memorial Hall proved to be quite an interest to many of the visitors, but the Chapel was the highlight for all of them. Many questions dealt with religion on campus, education in the United States, jobs and salaries, and some lighter aspects of American life such as hot dogs and stereos.

The people on the tour were from various cities in Siberia and all belonged to the Komsumal, a communist party. The tour was sponsored by the YMCA and co-ordinated through the efforts of the Citizens Exchange Corp. After visiting here the group is continuing on to Charleston, West Virginia, Oklahoma City, and then returning to New York. Their schedule should allow them to see the wide variety of America's society before returning home.

Dr. Arvids Ziedonis hosts visiting Russians.

Dr. Downing joins Counseling Staff as Clinical Psychologist

by Fred Glatter

Dr. Jerry Downing has replaced Dr. Pamela McAbee as Clinical Psychologist for Muhlenberg College. Dr. Downing did his undergraduate work at the University of Oklahoma and received his Ph.D. in Clinical Psychology from Duke University in 1972. After an internship in a VA hospital in California and an academic post at Williams College, he did clinical post-doctoral work at the University of Wisconsin.

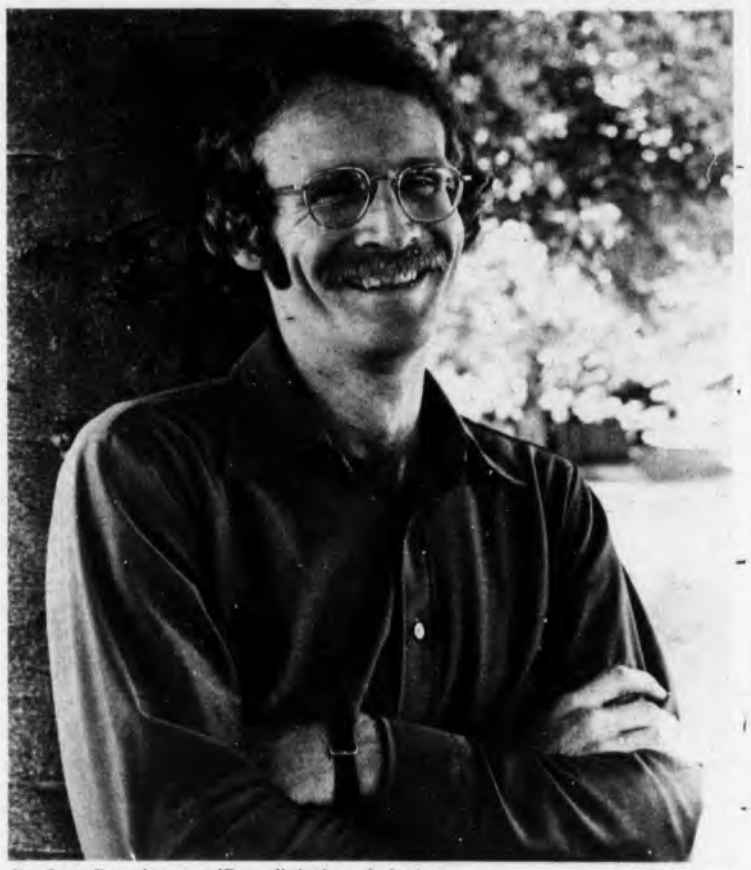
Prior to accepting his current position at Muhlenberg, Downing taught for two

"I see myself as helping people to understand and cope with difficulties."

years in Japan and one in Europe, primarily teaching adults in the military. After "having had enough of overseas work," he taught for a year in Washington at the University of Maryland. The post at Muhlenberg appealed to him because it "combined interests in counselling and teaching." Downing also teaches two sections of Theories of Personality.

Dr. Downing perceives his role as helping people during "a period of time when people confront difficulties as part of the developmental process. I see myself as helping people to understand and cope with difficulties. My bias is in seeing problems as situationally determined, and in helping a person to deal with a concrete situation." His previous work has been short-term in approach, and he feels that "most difficulties can be overcome in a short period of time, especially with people at this stage."

Downing is unsure of the response to expect of his counselling services, and sees one possible problem as a feeling of stigmatization associated with the use of his aid. While not certain how to overcome this obstacle, Downing feels public education through RA's and faculty can help. Downing says he is "trying to be a presence on campus to develop different attitudes towards human problems."



Dr. Jerry Downing, new 'Berg clinical psychologist. *photo by Morgan*

Bd. of Associates Meets

The Board of Associates for Muhlenberg College will welcome 11 new members at its annual fall luncheon Wednesday (Sept. 19) in the Center for the Arts. Ralpha Senderowitz, communications specialist, and president of the Board of Associates, will introduce the new members.

New Muhlenberg faculty and staff members will be introduced at the luncheon by Dr. Harold L. Stenger, Jr., dean of the College. Dr. John H. Morey, Muhlenberg president, will offer greetings.

The Board of Associates for Muhlenberg College is a working organization of the business, professional, and civic leaders of the Lehigh Valley, whose belief in the importance of higher education is demonstrated by the service they render to the College.

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From the News Page . . .

• Student Court

recommendation on any college matter." At the same time, Section 2, Subsection D of the Student Court maintain that "the Court shall interpret this Constitution and the Bylaws."

Indicative of the constitutional crises and their accompanying rigamarole was a comment made by Dean of Students, Dale LeCount, at the September 13 Student Council meeting: Council cannot force the Court to act in any specific way unless it pulls an "unconstitutional power play." The attitudes and statements of some Council members show that, nevertheless, Council may yet try to countermand the CCSA.

Were this to happen, says Birch, every organ of student government would be made subservient to Council, which already embodies the legislature and executive. Seemingly unconcerned about the potentials of an omnipotent Council is Bloch, who was "annoyed" by the way "a few things were pulled" last year by Carl Koplin when he refused to listen to Council's "suggestion." Whether Bloch as Court President would similarly deny the autonomy of the judiciary remains to be seen.

•Student Council

Schwartz reported that only $1879 remained as surplus following the allocation of funds in a proposed budget. The remaining funds, the lowest level in the last decade, were to be divided among several new clubs. Schwartz, who put a large part of the blame for the fiscal crisis on increased printing costs for the *Weekly*, said that "little clubs deserve the right to function just like the *Weekly*," while at the same time admitting that many small clubs, such as the German Club, spend almost all of their money on food. Particularly interesting was an allocation for $750 for Barnegat and the Institution of Sound for a piano, the whereabouts of which are a complete mystery. To better regulate the ways in which club funds are spent, the Budget Review Committee will periodically review each group's expenditures. A motion to cut each club's allocation by 3-5%, in order to increase the surplus, was passed.

Concern was expressed that the Student Court would refuse to accept the decision by the College Committee on Student Affairs (CCSA) regarding the conflict over Court President, just as Council's opinion on the matter was ignored. Bill Krenz quoted from the Council Constitution a section declaring Council to be the "supreme executive and legislative body." Ron Clever responded that there was no clause giving Council supreme judiciary status.

Jane Goldsmith ponders *Weekly* fiscal crisis. *photo by Kuebler*

• Bermuda Bask

available to college and high school groups.

Last summer, Dr. Oplinger had done research in Bermuda with the aid of a college research fund. Realizing that the station could give students an excellent introduction to marine biology, Dr. Oplinger began to organize the course upon his return.

When asked if the trip was a harbinger of a marine biology department, Dr. Oplinger said no. He feels that Muhlenberg, as a liberal arts college, provides an appropriate introduction to marine science in the zoology and ecology courses. Through these science courses, students have gone on to study oceanography at graduate schools such as Univ. of Washington, Univ. of Rhode Island, and William and Mary. Yet, Dr. Oplinger is not against the possibility of an introductory oceanography course.

Dr. Oplinger was asked why Bermuda was chosen as the site for the course. He explained that not only is the Biological Station superior in its facilities, but it is also the closest area to the U.S. that has coral reefs. He also feels that it is an enjoyable place to combine sight-seeing with research.

Students telling why they participated in Dr. Oplinger's field study seemed unanimous. Lloyd Darlow and Lynn Fallon agreed that it was a great opportunity to vacation and also to study marine biology. Their reactions, as well as Liebnick's, were enthusiastic. They all felt they had a great time and a great learning experience. Apart from the research, they also enjoyed the recreational activities—killer volleyball and moped moto-cross.

Jane Baldauf, a senior field biology major, explained her reasons for joining the trip. "I was eager for adventure. I'd had Dr. Oplinger for zoology and felt he was a good professor. When I learned he was offering a field course in marine biology, I knew I'd be in for a great time learning about 'What things live where.' I certainly was!"

Dr. Oplinger is planning to repeat the course in 1980 during the same time span. Tentative reservations at the Biological Station have already been made. Students meeting the requirement (Core I Biology) are encouraged to discuss the possibility of joining Dr. Oplinger on next year's trip.

WMUH increases Power; Enthusiasm is Generated

WMUH is beginning a new broadcast season with enthusiasm generated by a coming power increase.

"Enthusiasm is very high right now," says Station Manager Mike Paradiso. "The power increase has pushed people tremendously. They're psyched about the whole thing."

"New equipment is what we need . . . The stuff we have down there is ten years old or older," said Paradiso.

In July, a long-awaited go ahead was given for the WMUH power increase, with a new assigned frequency of 91.7 mhz. At this new frequency, the broadcast range will be 40-45 miles, reaching all of the Lehigh Valley.

According to Paradiso, the power increase should be in effect by mid-October. Until then, listeners can tune in to 89.7 FM for WMUH.

The station will however be broadcasting in "mono" after the increase because of the cost of stereo equipment. The WMUH staff has high hopes of raising the $4,000 needed to buy equipment for stereo broadcast.

Weekdays, the broadcast day at WMUH will generally be from 7 a.m. to 2 a.m. Most shows are now 2-2½ hours long to make room on the schedule.

"Format One" airs on Sunday, 8-9 p.m. and features rock happenings of today, while a new program, "Remember When," airing Wednesday from 7 to 8 p.m., will feature the rock and roll of the past.

Disco has returned to WMUH, airing on Friday nights, 5-9 p.m. "Little Ray" Singer will be playing oldies at 9 a.m. to 12. The classical afternoon concert is on 11:30 a.m. to 12:30, Monday through Friday. There is a new public service segment on weekday mornings, 11-11:30.

WMUH will continue to broadcast Muhlenberg sports and the Metropolitan Opera.

The AM studio has been rebuilt by chief engineer Tom Howard. This upgraded studio will be used by the Communications Department for its Radio Production class this semester.

Currently, the production studio where tapes are made is being rebuilt, and it is hoped that the renovation will be done by the time the station's power increase becomes effective.

Changes in the production studio will increase the station's interviewing capabilities. Multiple switching will enable WMUH-FM to stay on the air in case of equipment failure, using the production or AM studio as the broadcast source.

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Student Rep. Assesses Board Concern for Future is Made Evident

by John Trump
Student Representative of the Board of Trustees

As would any respectable English major, I put off writing this article until the very last minute. I had thoughts about it, and considered the many different approaches that I might take in trying to make an article discussing the happenings of the previous board meeting interesting. It is not that the subject matter is not important, for it is. However, it would not be interesting for me to merely tell you that at the last meeting of the board several important topics were discussed, including the long range plan, the feasibilities of other food plans, the budget, and others. Dr. Morey discussed the long range plan at the opening convocation, the food plan is under daily scrutiny, and the budget is as tight as all budgets must be during these hard times for private institutions.

What is important to note are the attitudes expressed by board members towards and about events on campus, students, the direction of the college, problems, etc. This is not to imply that the board is some great father looking over us. They are, rather, an integral part of us. I am beginning to realize the real concern the board has for the direction, future, and tradition of Muhlenberg College. However, it is often hard for the student to understand this concern, and how it translates into action during his four year stay. But just as the board sometimes seems distant from every day problems on campus, students seem distant from this concern for the tradition of Muhlenberg. There are certain things which Muhlenberg stands for, certain standards it must uphold, and certain goals it must achieve which sometimes require not sacrifices, but a conscious effort by those attending or serving during any time. The late Dr. Empie phrased it "corporate responsibility." It was this idea of corporate responsibility which was a major topic during the meeting.

The discussion was initiated by Dr. Empie's so called "musings of the president." In this written report he spoke of the Muhlenberg tradition, if there is one, and if so what is it. Deciding there was, he spoke of everybody's responsibility to uphold this tradition. Now, the key word here is responsibility. Let us face facts. Muhlenberg College students enjoy extensive freedoms. If college is to be a total learning experience, and not just a necessary step into graduate school or a job, this freedom, and learning to deal with it, is quite important. However, as with any freedoms, there are responsibilities which go with them. These responsibilities are varied and difficult to list. Generally speaking, each student has a responsibility towards the college, and towards his fellow student. This means that if we want better security, we cannot vandalize our own dorms, and we cannot tolerate thieves among ourselves.

The feeling I received from the board was that the students are forgetting their basic responsibilities. In fact, some suggestions came up of ways to compensate for this fact. These suggestions usually included more rules, or a stricter enforcement of present rules, i.e., a cut back on freedom. I for one enjoy my academic and social freedom. I do not want to see it destroyed by those few who cannot handle it. I believe I am in a majority when I say this.

I would like to close by saying the board basically believes and trusts in the students. It is up to the students to keep this trust, and add to the firm foundation that has been built in the last few years in the relationship between the board and the students. Unfortunately, though few people really realize it, the students lost a dear friend in Dr. Empie. Dr. Empie loved Muhlenberg, and tried harder than anyone to live up to his responsibilities. He set a fine example and will be missed. Not just for Dr. Empie, but for ourselves and the tradition of Muhlenberg College, let us try to live up to his hopes and expectations.

Paul Campano conducts Class of '81 slave auction. *photo by Menizer*

Coming Attractions:

The women of the Margaret Henrietta House are proud to announce the preparation of a Newscenter, which will be located on the wall at the west end of the Union, near the entrance for the meal line. We will be presenting newspaper and magazine articles of interest in hopes of making our student body more aware of community and world news. Eileen Ziper, with the assistance of the members of the Hen House, will be coordinating the weekly update of news items. We hope that this bulletin board will be utilized by the students of Muhlenberg on a regular basis.

GRADUATE/PROFESSIONAL SCHOOL ADMISSION TEST DATES and APPLICATION DEADLINES

Members of the Class of 1980—if you plan on attending graduate or professional school after graduation, you should be aware of the following test dates and application deadlines:

GRE—Graduate Record Examinations

Test Dates	*Application Deadlines*
October 20, 1979	September 24, 1979
December 8, 1979	November 7, 1979
January 12, 1980	December 11, 1979
February 23, 1980	January 23, 1980
April 26, 1980	March 26, 1980
June 14, 1980	May 14, 1980

GMAT—Graduate Management Admission Test

Test Dates	*Application Deadlines*
October 27, 1979	October 5, 1979
January 26, 1980	January 4, 1980
March 15, 1980	February 22, 1980
July 12, 1980	June 20, 1980

LSAT—Law School Admission Test

Test Dates	*Application Deadlines*
October 13, 1979	September 13, 1979
December 1, 1979	November 5, 1979
February 2, 1980	January 3, 1980
April 19, 1980	March 20, 1980
June 28, 1980	May 29, 1980

FSE—Foreign Service Examination

Test Date	*Application Deadline*
December 1, 1979	October 19, 1979

MCAT—Medical College Admission Test

The MCAT's will be given in April, 1980 and September, 1980. Applications for the 1980 MCAT's may be obtained from Dr. John Weston, the Pre-Medical Advisor or from the Career Planning and Placement Office in early February, 1980.

Applications for the GRE, GMAT, and FSE may be obtained from the Career Planning and Placement Office, Room 15, Ettinger Building from 9:00-5:00 p.m. The Law School Admission Test Application is available through Dr. Alton Slane, the Pre-Law Advisor.

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HAPPY HOUR SCHEDULE

Friday, September 21—PKT; Friday, September 28—ATO; Friday, October 5—ZBT; Friday, October 12—SPE; Friday, October 19—TKE; Friday, October 26—PKT; Friday, November 2—ZBT; Friday, November 9—ATO; Friday, November 16—SPE; Friday, November 30—TKE; Friday, December 7—PKT; Saturday, December 15—ZBT.

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Critics Column . . .

Coppola releases new Vietnam film

by Marc Krones

One of the most eagerly awaited pictures to finally be released is *Apocalypse, Now*, based upon Joseph Conrad's classic novel, *Heart of Darkness*. Scheduled for release about two years ago, *Apocalypse, Now* has been plagued with many problems.

Shot in the Phillipines, production had to be halted for a few months when the monsoon season began there, destroying most of the set in the process. Producer, co-writer and director Francis Ford Coppola (*Godfathers I and II, The Conversation*) fired the original lead actor, Harvey Keitel, and had to search for a replacement, who turned out to be Martin Sheen. During the shooting, Sheen almost died of a heart attack. His recovery incapacitated him for a few weeks. Because of all these delays and problems, the movie's budget quickly exceeded 30 million dollars, easily making it the most expensive picture ever made. Coppola had to put all his money and investments into this picture including mortgaging the rights of his movies to pay for all of this.

After the picture was finally shot, it took Coppola more than a year to edit it down to a reasonable viewing time that he found suitable. Detractors of the film were soon snickering, "Apocalypse, when?"

But after all the time and trouble it took for the makings of this picture, it appears that Coppola has indeed put together what he hoped for: the quintessential movie about Vietnam.

Captain Willard (Martin Sheen) tells us his story of his top secret mission to find an insane American colonel named Kurtz (Marlon Brando) and to kill him. Kurtz is no longer considered a part of our troops and is hiding out in a Vietnam jungle, where he is looked upon as a god by his men, and they blindly obey his orders, no matter how strange they might be.

As we see Willard's journey unfold, we see some of the horrors during Vietnam, including one impressive airstrike scene in which a whole jungle is burned down to the ground. During one bizarre sequence, the head of the air strike division (Robert Duvall) instructs one of his soldiers from California to go into the bay with a surfboard to "hang ten."

Apocalypse Now however goes much deeper than simply a Vietnam movie. It deals with the horrible tragedies in life that most of us face. It brings out the point that we can understand ourselves better only after we see someone whose problems and actions we can relate to.

I would certainly recommend that everyone go see *Apocalypse Now*. But it is not a light piece by any means and leaves one pondering parts of the picture days after. It is one of the finest pictures of the year, and arguably, one of the finest in the past few years. It seems that Coppola has put together another masterpiece.

College hires C. Dretsch as new technical director

by Cathy Leuiken

In room 35 of the Center for the Arts, Mr. Curtis Dretsch, the theater's new technical director, settled into his desk chair prepared for yet another interview.

Mr. Dretsch, who received his B.A. from Montana State University and his Master's of Fine Arts from Southern Methodist University in Dallas, joined the Muhlenberg faculty for a number of reasons.

"It's small, it's friendly, the students are of a high caliber and it's a place where, because of the newness of the program, I can exercise all the things I like to do," he said.

"I can exercise all of the elements of theatre. In a larger school or theater company people are required to specialize. Here, I can exercise abilities in all areas," he said.

Mr. Dretsch became interested in the technical side of theater after two and a half years of undergraduate work in architecture.

"My impression was that there was very little creative work in architecture. My roommates worked in the theater, so I started there. I found with design, as it applied to theater, you didn't have to put up with as many technical details," he said.

According to Mr. Dretsch there are plans to expand the number of courses taught in the theater department over the next few years.

"My teaching load looks light, but I spend an enormous amount of time on stage. We'd like to teach in a cycle, as many different design courses as we can. We may end up having very small classes or independent studies," he explained.

. . . I find it exciting that the theater plays such an important role on campus . . .

The interview concluded with Mr. Dretsch's personal feelings about his new job.

"I'm glad to be here. I'm excited about the work and students. I find it exciting that the theater plays such an important role on campus. The program has always revolved around the students and will continue to do so. My role is one of more specific, specialized guidance."

Curtis Dretsch, new Technical Director of CA Theatre. *photo by Morgan*

C. A. Hosts Drama Group Deaf Give Performance

A small figure smiles from under a large green umbrella. Raining down on all sides of the figure are sounds: city street sounds, cartoon-brawl sounds, home-in-suburbia sounds. It is as if a huge cloud has absorbed months of pandemonium, and now, unable to hold it anymore, is releasing it all in a torrent. And as the words shower, the figure under the umbrella smiles—the smile of a person who is secure in himself and his abilities.

This poster announces the arrival of the National Theater of the Deaf to the Muhlenberg Center for the Arts on October 7. A name such as the Theater of the Deaf might spark several misconceptions in the minds of prospective theater-goers; one, that the performances are exclusively for deaf people; or two, that it is a group meant to evoke pity more than applause.

These are, without a doubt, mistaken first impressions. The Theater of the Deaf is a professional company comprised of both deaf and hearing performers who use sign language, motions and gestures to create their plays. There are two narrators who translate the signed portions. The company performs original works or versions of other plays. At Muhlenberg, they will stage an adult version of Pinocchio—"The Wooden Boy," or "The Secret Life of Geppeto's Dummy."

Mr. Charles Richter of the Muhlenberg drama department described the group as "almost magical the way they create a story with gestures—they are able to show us a different perspective on life."

The company was established in 1967 with the help of federal funds controlled by the Eugene O'Neill Memorial Center in New London, Connecticut. The Center serves as home and rehearsal area for the group.

The theater has made world tours and numerous television appearances. Its performances have been praised by publications such as *The Saturday Review, The New Yorker, The Washington Post, The Los Angeles Times,* and *The Boston Herald American*. One actress, Linda Bove, who has performed with the company in the past, has appeared on the children's television show, *Sesame Street*.

Mr. Richter felt that the group is particularly important because "it is a celebration of what they can do as deaf people. It shows that handicapped people are capable of sophisticated artistic proficiency."

"Small is Beautiful" *photo by Borger*

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THE WEEKLY /SPORTS

Referee spots pretty girl in stands while Somerville gains five on option. *photo by Farbstein*

Mules post opening loss; Inability to make 'big play'

by Mitch Baum

The 1979 Muhlenberg football team opened its season in a disappointing fashion against perennial power Franklin and Marshall, losing by a score of 10-0. The game was marked by the Mules' inability to make the big play.

In the scoreless first half, in which both teams played very strong defense, the offensive units on each side were unable to capitalize. This was evidenced by the Mules in the second quarter when they blew a golden opportunity to score from the nine yard line. Don Somerville threw what appeared to be a touchdown pass to tight end Brian Marron, only to watch him drop the ball. On the same series of downs, the Mules missed what appeared to be a crucial field goal on a bad snap from the center. Mike Hiller, the kicking specialist, never had a chance. Franklin and Marshall blew their only chance to score on a missed field goal from the forty yard line.

In the second half, Franklin and Marshall began to assert itself more. The big play of the game came when Doug Le Gregni had his punt blocked. The ensuing play resulted in a seventy yard touchdown pass. The rest of the game was marked by a strong defense by Franklin and Marshall, which continuously thwarted the Mules, and a ball-controlled offense which led to another three points.

The Mules' offensive line will have to improve for the Mules to better last year's record of 6-2-1. The defense played extremely well. The next game is away against Johns Hopkins. Come out and support the team.

Cross Country runs strong this fall; Coach Flamish eyes successful season

by Bill O'Shaughnessy

The Muhlenberg College Cross Country team kicked off its 1979 campaign with a respectable showing at the Lafayette College Cross Country Carnival last Saturday. Coach William Flamish was pleased with the team's performance in this non-conference pre-season meet. He explained that the meet was a warmup for the real matches that started Wednesday and Friday, at F&M and Dickinson. Flamish noted that this meet was the first competition a number of team members had ever participated in, and he looks for continued improvement over the course of the eight-week schedule.

The Mules are expecting some solid support from newcomers to supplement the proven strength of their veterans. The solid core of returning lettermen Mike Clinton, Greg Miller and Jim McCormick are looked to for leadership and carrying a good part of the squad's weight. Senior Captain Clinton and Miller are both four-year vets, with McCormick setting the school record last year as a freshman. The group is rounded out by newcomers Bob Brahms, Chris O'Neil, Dave Seigworth, Kurt Schroeder and Ray Fritz.

The names Seigworth and Schroeder might be familiar. Dave was the Muhlenberg IM cross-country champ last year. Kurt is the conference title-holder in another track and field event, the high jump. If the name Ray Fritz is not familiar yet, wait a short while. This transfer student from LCCC never ran CC before last Saturday. Road rallies and shorter distance spring track events have always been his passion. Encouraged to give CC a try, Fritz placed a remarkable 18th in a field of 94 finishers at Lafayette. Captain Clinton, who was close behind at 20th, believes that Fritz's was the best finish ever for a Muhlenberg runner in that race. Fritz clipped along at a spirited 5:28 per mile over the five mile course. This pleasant surprise could prove to be the keystone to a successful campaign for the harriers.

Since CC scores are tabulated according to the times of the top five finishers of each team, each individual's performance is vital. The question remains as to who can fill the gaps left by the departure of three of last year's "strong finishers." The long-distance men will find this a very challenging year, but in the words of Greg Miller, "We're a cohesive team, so barring injuries, we look for a good season." Team members expressed strong desire for student support, particularly at their first home match on Wednesday, September 26 when Scranton and Wilkes will be the formidable opponents.

Who is that man behind those Foster Grants? *photo by Farbstein*

Hockey squad joins MAC

by Kathy Knodt

Muhlenberg's 1979 hockey squad should prove to be an exciting one to watch this season. For the first time the girls have more incentive for victory than mere Muhlenberg pride. They have been accepted into the M.A.C. (Middle Atlantic Conference) and are already looking ahead to compete in the playoffs.

Optimism runs rampant on the team. A strong returning nucleus from last year's 4-3-3 season should provide the experience Coach Hospodar is looking for. Co-captain Karen Greider and her senior teammate Jackie Stymiest are winding up their careers by anchoring the new systematic defense. Joining them is junior co-captain Kathy Knodt at halfback, and Anita Gregg, a former standout at goalie who desires to play fullback. Sophomore letterwinners include Corinne Santerian, Sharon Hartline, Barb Schaetzel, Anne Betrou, and Carolyn Judson, all of whom are competing for offensive positions.

The strength of these veterans is augmented by the willingness to work and the enthusiasm exhibited by the entire squad. An outstanding freshman turnout is forcing everyone to play to the best of her ability. This can do nothing but improve the level of play exhibited. This week the girls started their schedule against the ever tough Lehigh team, and then traveled to Phila. College of Bible. The next two games open up the conference play; away matches against Albright and Delaware Valley. Be sure to stop down at the field and cheer the team on to victory.

Football Review
Coming
Next Issue

Muhlenberg College Concerts

Sunday, Sept. 16	8:00—Jeremy Slavin, tenor
Sunday, Sept. 23	8:00—Joseph Mayes, guitarist & lutenist
Saturday, Oct. 6	8:00—Emerson String Quartet (admission charge)
Saturday, Oct. 13	8:00—Pro Arte Trio
Sunday, Oct. 14	3:00—Patrice Young, senior organ recital St. John's Lutheran Church, Nazareth
Sunday, Oct. 14	8:00—Music of Ludwig Lenel. Medieval Colloquium Concert. Chapel.
Saturday, Oct. 20	7:30—Barbara Mikkal, soprano
Sunday, Oct. 21	3:00—College Choir. Chapel
Sunday, Nov. 4	3:00—Charles McClain, organist. Chapel
Saturday, Nov. 17	8:00—Valley Camerata Orchestra
Sunday, Nov. 18	3:00—College Band
Tuesday, Dec. 4	8:00—Martha Samuels, soprano, and Margaret Garwood, piano

All concerts take place in the Center for the Arts except where otherwise noted.

SENIOR ORIENTATION MEETINGS
will be held on:
Wednesday, September 26, 1979 at 7:00 p.m.
and
Friday, September 28, 1979 at 11:00 a.m.
in the Recital Hall of the Center of the Arts. Seniors interested in using the services and facilities of the Career Planning and Placement Office or in participating in the on-campus recruiting program should attend *one* of these orientation sessions.

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The Officer Information Team will be interviewing on campus October 3rd. For more information, call Lt. Dave Wright at (717) 782-3983.

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Muhlenberg College's French Club, le Cercle francais, announces its first meeting of the semester, an *Introductory Wine and Cheese party* on Tuesday, September 25 at 6:30 P.M. in Prosser Pit.

photo by Farbstein
LiGregni punts on fourth down.

WHAT'S ON WHAT'S ON

FRIDAY, SEPTEMBER 28

11:00 a.m.—CCSA, Glass Rm.
11:00 a.m.—Senior Placement Orientation. Recital Hall.
11:00 a.m.—Curriculum Committee. Sc. 144
2:00 p.m.—Personnel Committee. Glass Rm.
4:00 p.m.—Women's Field Hockey at Delaware Valley.

SATURDAY, SEPTEMBER 29

8:30 a.m.—Alumni Assoc. 108 & 109.
9:00 a.m.—Lutheran Services of Lehigh Valley. Glass Rm.
11:00 a.m.—Soccer at Franklin & Marshall.
1:30 p.m.—Football—Western Maryland—Home.
1:30 p.m.—Cross Country—Lebanon Valley—Home.
4:45 p.m.—Catholic Mass—Chapel.

SUNDAY, SEPTEMBER 30

9:00 a.m.—Parkland Key Club. 112 & 113.
10:00 a.m.—PB Outing Club—Hike.
11:00 a.m.—Worship Service.
6:30 p.m.—Festival of the Arts Committee. 108.
6:30 p.m.—Advanced First Aid. CA 149.
9:00 p.m.—Christian Fellowship. Chapel.

MONDAY, OCTOBER 1

Yom Kippur Recess
6:00 p.m.—Nite Owl. Trexler Rm.

TUESDAY, OCTOBER 2

9:30 a.m.—Dean of Students Staff. Trexler.
11:00 a.m.—Staff Meeting. U 127.
4:00 p.m.—Women's Field Hockey at Drew.
6:00 p.m.—Bible Study. Sc. 140.
6:00 p.m.—Chess Club. U 11.
6:15 p.m.—Class of '81. U 108.
6:30 p.m.—Class of '82. Glass Rm.
6:30 p.m.—Class of '80. Trexler.
6:30 p.m.—Residence Hall Council. U 109.
6:30 p.m.—1st Aid. CA 149.
7:00 p.m.—Arcade. U 14.
7:15 p.m.—International Affairs Club. Glass Rm.
8:00 p.m.—College Convocation Lecture. Dr. Wesley Sadler. Sc. 130.

WEDNESDAY, OCTOBER 3

11:00 a.m.—Coffee & Fellowship. CA Recital Hall.
Dr. Wesley Sadler
"Relation Between Literacy & Life Style in Africa"
12:00 p.m.—Continuing Education. U-Glass Rm.
3:00 p.m.—Soccer at Moravian.
3:30 p.m.—Cross Country—Albright/Drew at Drew.
5:00 p.m.—Catholic Mass. Chapel.
6:30 p.m.—Special Events Committee. Trexler.
6:30 p.m.—Ciarla. U-15 & 16.
6:30 p.m.—Class of '83. U 108.
6:30 p.m.—Chapel Choir. Chapel.
6:30 p.m.—CPR. CA 149.
7:00 p.m.—Homecoming Interview Committee. Trexler.
8:00 p.m.—Missionary Opportunities. Sc. 130.

THURSDAY, OCTOBER 4

7:00 p.m.—Student Council. U 108 & 109.
8:00 p.m.—WMUH Directors Meeting. Trexler.
10:00 p.m.—Contemporary Eucharist. Chapel.

1979 FALL RECRUITING SCHEDULE

OCTOBER

3 U.S. Navy
4 U.S. Navy
8 University of Rochester—Business Management
11 New York University—Business Administration
18 Price Waterhouse—CPA firm
23 Boston College—Kreischer, Miller & Co.—CPA firm
24 WSAN—Radio station
25 Touche Ross—CPA firm
29 Vanderbilt University—Arts & Science
31 Action - Peace Corps—Vista

NOVEMBER

1 Ernst & Whinney—CPA firm
5 Deloitte, Haskins & Sells—CPA firm
7 Vanderbilt University—Business Management
8 Syracuse University—School of Management
9 Peat, Marwick & Mitchell—CPA firm
12 ITT Rayonier—Chemistry

DECEMBER

4 Firestone Plastics
11 Prudential Insurance Co.—Computer Programming

All interviews are held in the Career Planning and Placement Office, Room 15, Ettinger from 9:00 a.m. to 5:00 p.m., unless otherwise specified. Company/Graduate School sign-up sheets will be put in the Career Planning and Placement Office one week before the company/graduate school comes to campus, and will be removed at noon the day before the interview.

This list is only a small sampling of the companies/graduate schools that will be visiting our campus this fall. Within the next three weeks, seniors will receive a comprehensive listing of all the on-campus recruiters for the first semester, 1979-1980.

Muhlenberg College Center For The Arts Presents
The National Theater Of The Deaf
Sunday, October 7, 1979—8:00 P.M.
Tickets: $5.00, $3.00 for LVAIC faculty
$2.50 for students and senior citizens
Tickets On Sale Now At The C.A.
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Muhlenberg Weekly
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THE MUHLENBERG
WEEKLY

Volume 100, Number 3, Friday, September 28, 1979 Muhlenberg College, Allentown, Pa.

3 EEOC Rules for Seigle

Dr. Joel David Seigle, former Assistant Professor of History, was denied tenure by the Board of Trustees December 9, 1977. Dr. Seigle had filed an anti-Semitism complaint with the Equal Employment Opportunity Commission in August of 1978. According to Mr. Michael Golden, Dr. Seigle's lawyer, the EEOC notified Muhlenberg and Dr. Seigle on August 9, 1979 that the Commission has found ample cause for charges against the College.

According to a faculty member who was in attendance at this year's first faculty meeting on September 7, Dr. Morey had reported that the EEOC had reached a decision but he neglected to say just what was this decision.

In spite of the numerous setbacks and long periods of inactivity, Dr. Seigle remains both optimistic and patient. "I am determined to see this matter through until the very end."

3 Council Deliberates on Budget

In its September 20 meeting Student Council met with a long procession of club representatives seeking funding for this academic year. Despite a rise in the student activity fee, Council Treasurer Mitch Schwartz reported that a deficit would arise should each organization's demands be met. Two major stumbling blocks facing Schwartz are the financial needs of WMUH, which needs a new FM Board costing $4000, and the Muhlenberg *Weekly*, whose printing costs have increased by 30%.

In addition to the budget, Council learned of a proposal to allow Dean Stenger to personally develop the academic calendar without the help and approval of the faculty. Many expressed the belief that this would eliminate the fiasco of the past few years. The Grievance Board expressed the desire that discussion be initiated on the matters of law suits involving the College.

4 To Russia with Ziedonis

This past summer Dr. Arvids Ziedonis, Jr., his assistants Dr. Roger Baldwin, Dr. Stewart Lee and Ms. Mariana Dedekind, and thirty Muhlenberg students went behind the Iron Curtain from August 15 to September 1 in their visit to the Soviet Union. This trip was sponsored by the Soviet Youth Organization, Sputnik, and was part of an education exchange program. In discussions with their Soviet counterparts, the American students discovered that the Soviet youth "were overwhelmed by a desire to lead a lifestyle in which they could travel about as freely as the Muhlenberg students did."

Many of the Muhlenberg students reported experiencing a sense of imprisonment during their stay in the Soviet Union. This feeling was fostered by the discovery of various microphone recording devices in their rooms as well as the KGB agents who insisted on following them everywhere they went. Dr. Ziedonis emphasized that the strongest point of their tour was being "totally immersed in people."

speculum

editorials
columns
letters

Comment

Write To Us . . .

The *Weekly* believes it is of vital importance to remain objective and open in its presentation of news and opinion, and that a clear distinction between the two exist. Representing the most effective means of communication on campus, it is important that all members of the college community feel free to suggest possible subjects for news and feature investigations, and to submit materials representing their own point of view.

The editorial or op-ed page are reserved primarily for materials which present some point of view whether in the form of comments, columns, letters, or cartoons. The material which appears in this space each week represents the official opinion of the *Weekly*.

The Guest Comment which was initiated a number of years ago has served to present a variety of viewpoints on issues relevant to the college community. Although the Guest Comment has successfully drawn opinions from a number of faculty members and administrators, student opinions have rarely been represented in this medium. The *Weekly* would like to see this situation rectified, while we continue to encourage contributions by the faculty and administration. Only by presenting opinions from all segments of the college community can the *Weekly* hope to provide a more objective form for ideas within its editorial pages.

The *Weekly* urges all members of the community to continue to submit letters and columns.

A Small Problem?

It has come to the attention of the *Weekly* that there is an air of discontentment among students living in small houses. The reason for this disenchantment is simple: namely, a disgraceful state of disrepair. These once stately residences have fallen upon hard times. There, elegant grace and charm have slipped into desuetude as their aseptic walls have given way to peeling paint and plaster.

In addition to structural deficiencies, there is the serious problem of vectors and vermin. Cockroaches and silverfish have the run of these houses. This is easy to understand as the College has never bothered to insure that there are a sufficient number of screens on the windows. The *Weekly* wonders if this would be simply asking too much? Moreover, it would appear that the small houses were not cleaned in the time between the close of summer session and the opening of the fall semester (a common complaint of small house residents is that the summer students did not take any pride in the facilities and the aging process of these houses is greatly accelerated during this period).

Finally, students who purchased phones from Bell of Pa. this year were greatly frustrated to find that most of the small house rooms lack modular phone jacks. Rather than wait for Ma Bell to install them, many small house inhabitants, who grew quite impatient as the phone repairman failed to come day after day, opted to install jacks themselves. It is the understanding of the *Weekly* that all these complaints may actually become an official case of the Student Council Grievance Board as small house dwellers challenge the College to improve their living conditions.

Letters to the Editor . . .

The *Weekly* welcomes "Letters to the Editor." All letters must be signed, typed triple-spaced on a sixty character line and be received in the *Weekly* office, Room 15 of Seegers Union, by 6 p.m. Sunday to be published in the following Friday's issue. The editors will occasionally consider requests for anonymity from authors of letters. Such letters will appear with the designation "Name withheld upon Request." The identity of these authors will be known only to the Editors-in-Chief and will not be divulged to anyone.

Your Life, Your Health

Asthma: A Common Respiratory Disease

by
Herbert C. Mansmann, M.D.
Thomas Jefferson University

Seven million children in the United States suffer from asthma, a life-threatening disease that requires continuous medical care. Contrary to popular belief, children do not outgrow asthma and moving to Arizona will not cure it. Asthmatic children and their parents must deal with this fact. However, with proper medical care and emotional support, the child can lead a normal, productive life.

Q. What type of a disease is asthma, and what are its symptoms?

A. Asthma is the most common chronic respiratory disease in children. In fact, one fourth of all school absenteeism for chronic illness is due to asthma. Symptoms usually begin slowly. There's excessive mucous, coughing, wheezing and difficulty in breathing. The asthmatic child's chest is often enlarged because air is trapped in the lungs.

Q. What kinds of things can aggravate a child's asthma?

A. Environmental factors in the home such as a dog or cat, smoking, or the use of strong odors—like scented cosmetics—can trigger asthmatic attacks. Certain foods like milk, eggs and wheat products, stress and emotional trauma are other factors that may cause an attack.

Q. Is medication ever prescribed to relieve the symptoms?

A. Yes. Proper medication will relieve the symptoms by relaxing the muscles around the bronchial tube and allowing air to get in and out of the lungs easily. However, while the medication will minimize the effects of environmental factors that trigger an attack, the crucial need for emotional and psychological support must be met by parents and family members.

Q. What are the psychological effects of asthma?

A. Asthmatic children are often dependent and self-conscious. Because childhood physical activities may trigger coughing and wheezing, they may be unwilling or unable to participate in school activities and to socialize with their peers. Parents need to encourage their children to grow more independent by helping them to understand their own emotional problems and to learn self care. Such emotional support will help them to develop a better self-image and to become socially well adjusted.

(Dr. Herbert C. Mansmann, is professor of pediatrics and associate professor of medicine and director of the division of allergy and clinical immunology. Send queries to: YOUR LIFE, YOUR HEALTH, Thomas Jefferson University, Scott Building, Room 628, Philadelphia, Pa. 19107.)

Letters to the Editor . . .

To the editor:

We, the members of the Dining Committee, would like to thank the six members of the student body who made the effort to attend our open forum on Tuesday, September 18. We wonder what happened to the rest of the students who seem to have many complaints. As a committee, we really can't operate without input. We realize that there are a great deal of criticisms/suggestions on this campus about the food served at the Union, but nothing can be done if these comments do not reach the organization that can act on them. If you are aggravated about the food that is served, voice your complaints! Your roommate can't do anything about the food; Dining Committee can!

We hold open forum meetings on the third Tuesday of every month in the Garden Room of the Union. Channel your complaints through the right sources.!

Your Dining Committee

HAPPY HOUR SCHEDULE

Friday, September 8—SPE; Friday, September 14—TKE; Friday, September 21—PKT; Friday, September 28—ZBT; Friday, October 5—ATO; Friday, October 12—SPE; Friday, October 19—TKE; Friday, October 26—PKT; Friday, November 2—ZBT; Friday, November 9—ATO; Friday, November 16—SPE; Friday, November 30—TKE; Friday, December 7—PKT; Saturday, December 15—ZBT.

Career Corner

Editing Internships

by Edward T. Gardner
Director of Career Planning and Placement

Summer Newspaper Internship Program

Experience is essential to landing a job with a newspaper or magazine. Muhlenberg College *juniors* now have the opportunity to gain experience in journalism through the 1980 *Summer Editing Internship Program* sponsored by The Newspaper Fund, Inc.

The Editing Internship Program places selected college students on major daily newspapers and wire service copy desks for a full summer. In addition to a regular weekly salary determined by each newspaper, interns will be sent a $700.00 scholarship check. Students who participate in this internship program will attend a two-week intensive copy editing course at a university designated by the Fund.

This summer internship program is open to all college juniors regardless of major. Interested students should contact the Career Planning and Placement Office, Room 15, Ettinger Building for more information. The deadline for all applications is *November 22, 1979.*

Part-Time Off-Campus Jobs

Are you interested in making some extra money or in gaining some valuable work experience? Why not consider the many *off-campus part-time job vacancies* listed in the Career Planning and Placement Office. We have employment openings for baby-sitters, waiters/waitresses, general office workers, housekeepers, etc. Please stop by the Career Planning and Placement Office, Room 15, Ettinger Building and check out the part-time job bulletin board!

"Better the Second Time Around?"

A recent study, conducted by the Graduate Record Examinations Board, of all persons who took the GRE Aptitude Test more than once between October 1974 and October 1978 revealed that these individuals, on the average, improved their scores on retesting.

According to this survey, the vast majority of respondents retested only once and gained an average of about 26 points on their verbal tests and 23 points on their quantitative tests. Individuals who retested more than once scored lower, on the average, on their first testing than those people who retested only once.

It should be noted that these results DO NOT suggest that every person who takes the GRE more than once will score 20-26 points higher on their second try. Score losses as well as score gains were observed in this study.

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THE MUHLENBERG WEEKLY/NEWS

EEOC finds cause for charges in Seigle's discriminatory case

by Ellen R. Delisio

It has been almost two years since Dr. Joel Seigle of the Muhlenberg History department was denied tenure. That decision resulted in conferences and appeals, and ultimately, an anti-Semitism charge filed by Dr. Seigle. In a series of articles published in the *Weekly* last year, Dr. Seigle outlined the situation and reported on the action being taken. The case is far from over, however, and there may be some major developments before very long.

"It's my understanding that something will happen very soon."

To trace the situation back to its beginning, Dr. Seigle became eligible for tenure in Dec. 1977, after completing six years of teaching. He was eligible because he was hired in Sept. 1972 before the new tenure policy went into effect in 1974. This limited tenurable positions to two-thirds per department.

Dr. Seigle was denied tenure, according to Dr. Morey, because he did not receive recommendations from the Faculty Personnel Committee, Dean Stenger and Dr. Morey. They stated that the History department needed to cut back on the number of faculty, and there was more need for someone to teach American rather than European history which was what Dr. Seigle was teaching. Dr. Seigle maintained that he was never told his position was being converted to that of an American historian, nor was he ever asked to teach American history, which he felt he was capable of doing.

Dr. Seigle then appealed to the Faculty Board of Appeals, and after an investigation, the FBA asked Dr. Morey, Dean Stenger and the Faculty Personnel Committee to reconsider their decisions. These parties said their decisions were final.

In August, 1978, Dr. Seigle filed a complaint with the Equal Employment Opportunity Commission, stating that he was denied tenure because he was Jewish. (He did not bring the matter up with the FBA because it does not deal with issues of that nature.) The EEOC notified the college of the charge.

That has been the situation until recently. According to Mr. Michael Golden, Dr. Seigle's lawyer, and Dr. Seigle, the EEOC notified Muhlenberg and Dr. Seigle on Aug. 9, 1979 that the EEOC had found cause for charges. It is the hope of the EEOC to arrange a conference between the two parties, and arrive at a settlement. If a settlement cannot be reached, the EEOC could either take the college to court or drop the case. If that happens, Dr. Seigle could sue the college himself.

In the meantime, Dr. Seigle is waiting. "I'm looking for another job, which is a very time-consuming process. I also filed for unemployment recently, and I'm doing a fair amount of reading."

He is far from discouraged. "It's my understanding that something will happen very soon. I believe the EEOC will undertake litigation on my behalf."

The college itself has had little to say on the matter. At the first faculty meeting held on Sept. 7, a question was raised about the status of the case. According to a faculty member who was in attendance, Dr. Morey responded that the EEOC had reached a decision, but he did not say what it was. He also said the EEOC would be arranging for a discussion, but the arrangements hadn't been made yet.

As for Dr. Seigle, he has been patient this long and he will continue to be patient. "I am determined to see this matter through until the very end."

Dr. Joel D. Seigle, former Assistant Professor of History, is "determined to see this matter through to the very end."

S.C. discusses organizations' budgets

by Mark Marotta

Student Council hurriedly glanced at a number of issues at its September 20 meeting in an attempt to have enough time to allow various student organizations to present their budgetary demands.

Mark Paris reported that a proposal was sent to the Faculty Curriculum Committee which would remove the faculty's right to hold an advisory vote on the calendar. The proposal was in reaction to problems and "fiascoes which took place last year" when the calendar was being discussed. Paris pointed out that no *de jure* powers of the faculty were being given away.

Bill Krenz told Council that the Grievance Board, looking through its records, has found that Dr. Morey has done well with the "business and financial" sides of the College. However, discussion must yet be initiated on the matters of lawsuits involving the College, the faculty unionization move, security problems, and communications between sectors of the College community.

According to Mike Vallely, the College Committee on Student Affairs (CCSA), after meeting earlier in the week, presented its decision regarding the present crisis in Student Court. Tim Birch is to serve as "temporary and interim" Court President until a vote, involving only this year's Court members, is taken. Such election will not occur until a six-person commission, consisting of members of CCSA and Student Council, analyzes the Court Constitution and presents proposed amendments. No mention was made as to how binding the proposals made by the committee will be.

Following a rather long procession of club representatives presenting to Council demands for funding, Mitch Schwartz pointed out that a deficit would result if Council tried to satisfy each organization. Some optimism was expressed that a solution may be found to prevent the recurrence of such a crisis next year, but with the economic system increasingly in disarray, such hope could prove unwarranted.

At this time, retractions and corrections of statements made in last week's Student Council article are in order. It was reported that $750 was allocated by Council to the Institution of Sound to purchase a piano. In fact, the piano cost $710, of which only a small part came from Council; the major source for the funds were last year's Barnegat Concert and other showings on Epsy Day and Folk Fest Day. Mitch Schwartz also incorrectly told council that the whereabouts of the piano were unknown. However, according to Vic Capo, the piano is presently "in storage on campus and arrangements are being made for its availability" to the rest of the campus.

Israeli Vice Consul Barkan speaks to 'Berg Hillel informed about Mid East-Palestine Status

by Steven Levin

"The existence of Israel is the Jews' of the world only insurance policy." These words were uttered by Nimrod Barkan, Vice Consul in the Consulate General of Israel in Philadelphia, during a question and answer period following a speech. Barkan spoke at Muhlenberg College on Tuesday night, September 18. His presentation was sponsored by the Muhlenberg Hillel organization as well as B'nai Brith.

Al Rosenbaum, president of Muhlenberg Hillel, introduced the Vice Consul. The subject of his speech was the present policy of the U. S. administration towards the Middle East.

Barkan outlined the U. S. policy towards the Middle East situation as of 1975. He said that the U. S. wants a comprehensive peace settlement in the Middle East. Barkan stressed the importance of the word "comprehensive." The U. S. policy, according to Barkan, asked three things: a.) The total Israeli withdrawal from lands taken in 1967 during the Six Day War, b.) A peace treaty signed by Arabs and Israel, c.) A solution to the Palistinean problem. Barkan saw this comprehensive policy as unrealistic. The P. L. O. and Syria would not recognize Israel, nor would they negotiate with Israel.

According to Barkan, an immediate comprehensive settlement is impossible. The P. L. O. does not accept the existence of a Jewish Nation. The P. L. O. is not willing to compromise. They are not a western type of government and they do not and will not understand appeasement.

Barkan spoke for approximately 15 minutes and then answered questions from the audience. In one question regarding the P. L. O., Barkan replied that the P. L. O. only recognizes its own rights. They are anti-Jewish. They collaborated with the Nazis in World War II. Also, the P. L. O. is not interested in forming its own state.

In another question, Barkan was asked to explain why Israel was considered a western state. He replied that Israel was created in 1948. Most of the people who came to Israel then were Europeans who were educated in European schools. The people who run the country today are these same people. Barkan added that Israel believes in solution by compromise. The success of peace depends on the ability of the Arabs to compromise.

In regard to Anwar Sadat of Egypt, Barkan was asked that if Sadat fell, would the chance of peace in the Middle East disappear? Barkan firmly answered no. Presently, Sadat is staying in power. Therefore he has supporters. If Sadat lost power, his supporters would still be present.

Barkan told the audience that Israel is presently looking for a group to support the Palistineans other than the P. L. O. The P. L. O.'s position towards Israel will not change. Barkan believes that the Middle East conflict might settle down, but will not be solved in the near future.

Nimrod Barkan was born in Tel-Aviv in 1952. He has held the position of Vice Consul in the Consulate General of Israel in Philadelphia since August 1, 1979.

Nimrod Barkan, vice consul in the Consulate General of Israel in Philadelphia answers questions on Tuesday, September 18.

PBK Scholar Dr. Paul Fussell lectures about the Imaginative Tempering of Fact

On Wednesday, Sept. 19, Dr. Paul Fussell gave a provocative lecture on "The Fiction of Fact" at the Science Lecture Hall. The speech was conducted under the auspices of the United Chapters of Phi Beta Kappa Visiting Scholar Program and was co-sponsored by the Convocations Committee.

Dr. Fussell discussed the fine and often arbitrary line which distinguishes autobiographies from memoirs. By centering his discussion on the First World War, Fussell maintained that the reporting of fact or history is virtually impossible. Instead he felt that all accounts of the past are necessarily tempered by the artist's imagination.

The following day Dr. Fussell joined several college classes and guest lectured on his many areas of interest. One such class was Dr. Dierolf's *War and Literature Seminar*. It was in this lecture that Fussell explained the tactics and techniques of French warfare with a facile command of English which one Muhlenberg student has termed "disgustingly eloquent!"

The John DeWitt Professor of English Literature at Rutgers University since 1976, Paul Fussell began teaching there in 1955 after four years as an instructor in English at Connecticut College. He was a Fulbright lecturer at the Universitat Heidelberg in 1957-58, held a National Endowment for the Humanities Senior Fellowship in 1973-74, and received a Guggenheim fellowship for 1977-78. On the editorial board of *Studies in English Literature* (Rice University), Mr. Fussell has been a visiting lecturer at such institutions as Princeton University, Bennington College, Stanford University, the University of Virginia, and Wellesley College, and he is a contributing editor of both *The New Republic* and *Harper's*.

Paul Fussell is the author of *Theory of Prosody in Eighteenth-Century England, Poetic Meter and Poetic Form, The Rhetorical World of Augustan Humanism, Samuel Johnson and the Life of Writing*, and *The Great War and Modern Memory*, for which he received both the 1976 National Book Award and Phi Beta Kappa's 1976 Ralph Waldo Emerson Award. In 1976 he was named a fellow of the Royal Society of Literature of the United Kingdom. His fields of special interest are English literature from the Renaissance to the present, poetic theory, and modern cultural history.

Dr. Paul Fussell, Phi Beta Kappa visiting scholar lectures on "The Fact of Fiction."

Dr. Ziedonis leads Muhlenberg Group on Soviet Union tour

by April Kotouch

Among the many individuals returning to Muhlenberg this fall is a group of students and faculty members who possess a special knowledge that one could never acquire on the college campus. "What possible knowledge worth possessing is not offered in our hallowed halls of learning?" one may ask. The answer lies in the first-hand knowledge of what goes on behind the Iron Curtain of the Soviet Union.

In quest of this knowledge, Dr. Arvids Ziedonis, Jr. and his assistants Dr. Roger Baldwin, Dr. Stewart Lee and Ms. Mariana Dedekind, along with thirty Muhlenberg students, found themselves immersed in the little-known and highly publicized country from August 15-September 1. The trip, sponsored by a Soviet youth organization called Sputnik, was part of an educational exchange program, and, in the words of one student, "What an education we got!"

The education began with a visit to Moscow, where the group was taken to the site of the 1980 Olympic Games. Then, at Moscow University, the American students had the chance to talk to their Soviet counterparts. They discovered that the Soviet youth, although outwardly very proud and nationalistic, were overwhelmed by a desire to lead a lifestyle in which they could travel about freely as the Muhlenberg students did. Accordingly, the Russian youth attempt to imitate Westerners in all aspects of life—rock music is very popular, as are American authors such as Steinbeck and Updike.

The Americans soon learned of their coveted position as Russians began approaching them to offer 80 Rub (the equivalent of $120.00) for a pair of jeans! To engage in these proposed business transactions, however, would have been to participate in the Black Market. One student advised "never go to Russia without gifts", because in many cases a friendly, diplomatic relationship can be, and is established with a Soviet simply by exchanging—not buying or selling—presents. The most popular gifts are such common items as pens, chewing gum and American cigarettes.

Also in Moscow, the students visited Lenin's Mausoleum, and soon discovered that, although many people in Russia are officially atheists, Lenin is the foundation of a "secular religion" of sorts, as he is revered so highly. KGB agents stood guard at the Mausoleum in Red Square, making sure that everyone entering was serious and solemn in deference to Lenin, and the ultimate insult was entering with the hands in one's pockets!

THe KGB did not seem to return the respect that the coeds paid them, though, for the group reportedly was aware of being followed throughout most of their stay. In addition to this, several items, such as tapes and various articles of clothing, mysteriously disappeared and suddenly were found several days later. Not only were lost articles found, but several bugs (of the non-insect variety) were uncovered in the rooms of the Muhlenberg group. Of course, all of these occurances had to be taken in stride as simply an expected part of a way of life totally foreign to the Americans.

In further observance of the foreign lifestyle, the students had the opportunity to visit several apartments in Moscow as Dr. Ziedonis made arrangements with Soviet doctors and computer scientists of his acquaintance to show the study group their homes. Dr. Ziedonis told the *Weekly* that "these homes usually consisted of one bedroom, a living room and a little kitchen, and were very limited in furniture." It is interesting to note, however, that the homes of Communist Party members were significantly better; one even housed a baby grand piano, an absolute luxury!

. . . the first-hand knowledge of what goes on behind the Iron Curtain . . .

After viewing examples of Russian art displayed in the Tretyakoe Gallery, the tourists moved in to what they termed "the most beautiful city in the Soviet Union" (which happens to be Dr. Ziedonis' hometown)—Riga. Here the students resided in the heart of the city, but travelled outside city limits to absorb the quiet beauty of the Baltic seashore. In Riga, as throughout the entire trip, the coeds were "totally immersed in people," which Dr. Ziedonis emphasizes as the strong point of their tour. They met with students of the Consomol (another Soviet youth organization) who were engaging in professions similar to their own, including law, medicine, and Russian, and the meeting culminated in a dance.

Not only do the young people enjoy dancing, as we Americans do, they enjoy eating just as much as the American youth. Our representatives enjoyed such favorites as caviar, home-made ice cream, plenty of borshch (a soup made with red beets) and the delicacy of hot dogs for breakfast!

On the serious side, the Americans, while in Riga, visited Salaspils, a death camp where 100,000 Jews were killed during World War II. Tours are conducted through Salaspils, said Dr. Ziedonis, "to remind people of the horrors of war." Despite popular opinion, he claims that the Soviets "want peace, not war."

Oddly enough, many of the sights in Riga tend to remind Americans of wartime, for people stand in long lines waiting for such items as food, clothing, or pens and pencils, all of which are in great demand. Because of the limited quantities of fabric available in Russia, the clothing in each city was predominately one color, unique to that area.

Before leaving Riga, the group heard various lecturers—some at the city's General Hospital, and one which was of particular interest delivered by Archbishop Matulis, an official of the Lutheran Church who visited Muhlenberg four years ago. The Archbishop spoke to the group about freedom of worship in the U.S.S.R., which, he said, did exist, but only within the walls of the church. He was not permitted to teach or evangelize outside the church's confines.

In keeping with the religious spirit, the next stop was at Vindas, the Roman Catholic stronghold in Russia. Here, despite the restrictions placed on religious worship, the churches were reportedly "jammed to overflowing."

While in Vindas, the educational tour group appropriately made a stop at an educational institution, and had the chance to sing and dance with a class of kindergarten pupils—finding that the young Soviets were not much different than fun-loving youngsters all over the world.

A busy schedule awaited the group at their final destination; the city of Leningrad. Here, they toured the Hermitage, the second largest art museum in the world, and then the famous historical sites which the city offers. Among these were the Peterhof—the summer palace of Lenin, and the Peter and Paul Fortress, where Dostaevsky was imprisoned.

Not unlike Dostaevsky, many of the Muhlenberg students experienced a sense of "imprisonment" duting their stay in the Soviet Union, as the restrictions placed upon them, along with the barren atmosphere of Russia, were quite oppressive. When the curtain of iron was lifted, however, so was the curtain which had blinded them in the past to the many opportunities offered them in the United States. Not only does the group of 40 who went on this trip possess a special knowledge of an unknown land; they share a special, and very personal, knowledge of the value of our democracy.

Dr. Arvids Ziedonis, Jr., led a group of Muhlenberg students on a summer excursion to Russia from August 15 to September 1.

C.C. shows Jaws

by Seth Sands

If you are one of those individuals who longs for the return of summer, tonight's movie at Cedar Crest College will keep you in a temporary oasis for 2 hours. It doesn't seem that long ago when "Jaws", the original shark movie, premiered in the movie theatres and subsequently cleared the beaches while cleaning up at the box office. "Jaws", unlike its sequel, "Jaws II", has a fine supporting cast, consisting of Richard Dreyfus, Roy Scheider, and the late Robert Shaw, who give credibility to the somewhat improbable plot. A good movie for a Friday night—but not suggested for the faint of heart. A more appropriate title for this movie is "A Farewell to Arms, Legs, Etc." "Jaws" appears Friday night at Cedar Crest College's Alumnae Auditorium at 7:00 and 10:00 p.m. Admission is $1.50.

Margaret Henrietta House - creates 'Newscenter'

The Muhlenberg chapter of the Phi Kappa Tau Fraternity received three outstanding achievement awards. These awards, which were presented at the Phi Kappa Tau National Convention at the University of Tennessee this summer, cited this chapter for its advisor, leadership, and overall excellence.

The first award, the Edgar Brandon Award, was presented to Dr. Joel David Seigle, former Assistant Professor of History, as the most outstanding chapter advisor. Dr. Seigle was given recognition for his active involvement in the chapter's social and community service projects.

The second award, the Administrative Excellence Certificate of Merit, was presented to the chapter's officers as recognition of their outstanding leadership.

The final presentation, the Roland Maxwell Outstanding Chapter Award, recognized Muhlenberg's Eta Chapter not only as the best small college chapter (as was previously reported by College Relations) but also as the best chapter on a national level. The chapter was cited for superior performance in the following areas: academic achievement, community service, campus involvement, and cooperation with the national organization. This award is presented every two years and is the highest honor that a Phi Kappa Tau chapter can attain.

Phi Tau receives 3 awards for outstanding achievements

The members of the Margaret Henrietta House are concerned with the apparent isolation of Muhlenberg students and the general lack of knowledge regarding non-campus news. In an attempt to resolve this situation and to fulfill the stipulations of our proposals, we have developed a Newscenter that will provide coverage of the major news events of each week. The Newscenter bulletin board will be located on the wall at the west end of the Union, near the entrance for the meal line.

Each member of the Hen House will be an active participant in the weekly update of our Newscenter by contributing newspaper and magazine articles related to specific areas of news. Some of the topics will be: front page news, science and medicine, sports, local news, the president and many more. In addition to the Newscenter, we will be sponsoring speakers to discuss topics that we feel are pertinent to the interests of the student body, such as the abortion controversy, how the draft laws will affect us, the changing of the drinking laws in Pennsylvania and many others. As program coordinators, Eileen Ziper, Cindy Robinson, and Roberta Lippman will be responsible for coordinating the Newscenter, the scheduled programs, and publicity, respectively.

It is our hope that, by presenting the news in an easily accessible and interesting manner, we will promote student concern with current events.

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JACK ANDERSON

WEEKLY SPECIAL

By JACK ANDERSON

WASHINGTON -- Unlce Sam, like a rube gawking at the carnival midway, has had his pockets picked this year for a staggering $11 billion. That's the official estimate of the number of taxpayer dollars that have been frittered away by waste, fraud and corruption under federal government programs thus far in 1979.

The figure comes from a compilation of reports by the General Accounting Office, the congressional watchdog agency set up to ferret out theft or squandering of money by government agencies.

The $11 billion rip-off occurred in the first nine months of 1979 and undoubtedly will rise higher before the end of the year. In other words, the bureaucrats have bilked an average per capita of $1,800 paid by 6,111,111 Americans in annual income taxes.

The GAO investigators found that the government's Medicare and Medicaid programs were swindled out of more than $4 billion. They reported that careless bookkeeping and outright corruption cost the U.S. Treasury $1.7 billion in the purchase of services and supplies by the General Services Administration. Crooked GSA officials and private businessmen have admitted their guilt and have gotten off with a legal slap on the wrist.

The Agriculture Department recently was found to be dumping still usable expensive office machines and equipment at a suburban Washington trash heap. The department was paying a private firm to haul the desks, typewriters and filing cabinets away. Local residents and used--equipment operators were finding easy pickings at government expense.

Jimmy Carter came riding into Washington three years ago promising to clean up the town with efficient honest government. But the pilfering and plundering of the people's money goes on at a clip of more than $1 billion a month.

Brazen Betrayal: While posturing as an elder statesman, Richard Nixon continues his brazen betrayal of the American people who twice elected him president.

In his Watergate cover-up, Nixon lied and connived in an unsuccessful attempt to save his political life. His latest trickery is motivated by sheer money grubbing.

Back in 1973, Nixon was pressed by newsmen as to the source of $1.5 million he paid for his Pacific estate at San Clemente -- the Western White House where he took his leisure in surf and sun. He squirmed out from the heat when a White House spokesman proclaimed that Nixon intended to bequeath the property to the American people for public use.

On grounds of Secret Service security, he appropriated $702,000 for the upkeep of the estate and such fancy trimmings as redwood fences around the swimming pool. Upon his exile in disgrace from the White House, the once poor boy from Whittier, Calif., took refuge at the baronial retreat with the services of aides and guards paid for by the government.

Earlier this year, the ex-president reneged on his promise to bestow the property on the public. He quietly sold the San Clemente estate for an undisclosed amount to private buyers at presumably a hefty land-boom profit and is now preparing to move into a purchased luxury apartment in Manhattan.

We've learned that his broken promise might land Nixon in court. Justice Department attorneys are studying whether the 1973 White House announcement is legally binding. If they find grounds, they may haul him into court on a civil suit, demanding that the ex-president keep his word.

So far, Nixon has escaped being called to book under oath in a court of law because of the hasty pardon granted him by his hand-picked successor, Gerald Ford. And a Justice Department source cautions that Nixon may still evade any legal consequences for his latest deception because there seem to be no laws on the books to cover his San Clemente caper.

Florida Laundromats: The federal Drug Enforcement Administration has come up with convincing evidence that international narcotics rings are using Florida banks as laundromats for their ill-gotten gains.

A secret agency report discloses that hard green cash in $20, $50 and $100 bills are flowing into banks in the Miami and Jacksonville area and most of the deposits are coming from Colombia, the Central American source spot for illicit drugs being smuggled into the United States.

For instance, the federal reserve branches in the two Florida cities last year accumulated $3.2 billion more in cash than they paid out. The Miami branch douled its cash deposits in three years. Fifteen percent of those cash- on-the-barrelhead deposits originated from the Central Bank of Colombia.

The Treasury Department won't venture an explanation of this curious development but the DEA internal document does.

"A sophisticated international banking system has evolved in southern Florida to facilitate marijuana and cocaine drug traffic from Colombia to the United States," it charges.

"The banks in Miami are being used effectively by traffickers to facilitate the movement of illicit drug profits, domestically and internationally."

The banks themselves aren't in the business of not accepting money but the federal government might well consider freezing some of the more suspicious bank accounts of known drug peddlers.

Bless Us: Pope John Paul II will chat with President Carter during an informal call at the White House during his Washington visit next month but there'll be no state dinner for the pontiff. The official explanation is that the pope is coming to the United States as a private citizen rather than as head of state. But some White House aides confidentially disclose that Carter is on an economy kick and doesn't want to spend the money.

We've also learned that the pope would have preferred to have paid his U.S. visit in 1980 but feared that he might become involved in American presidential politics between the Baptist Carter and the Roman Catholic Ted Kennedy.

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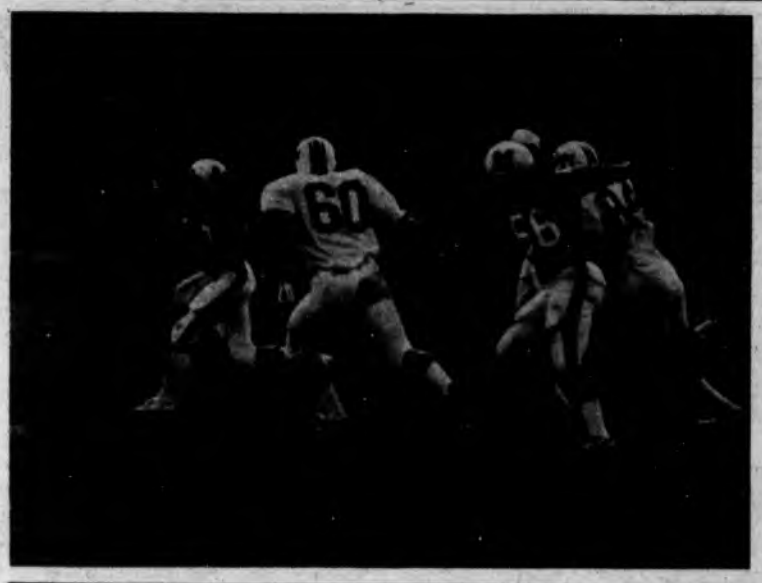

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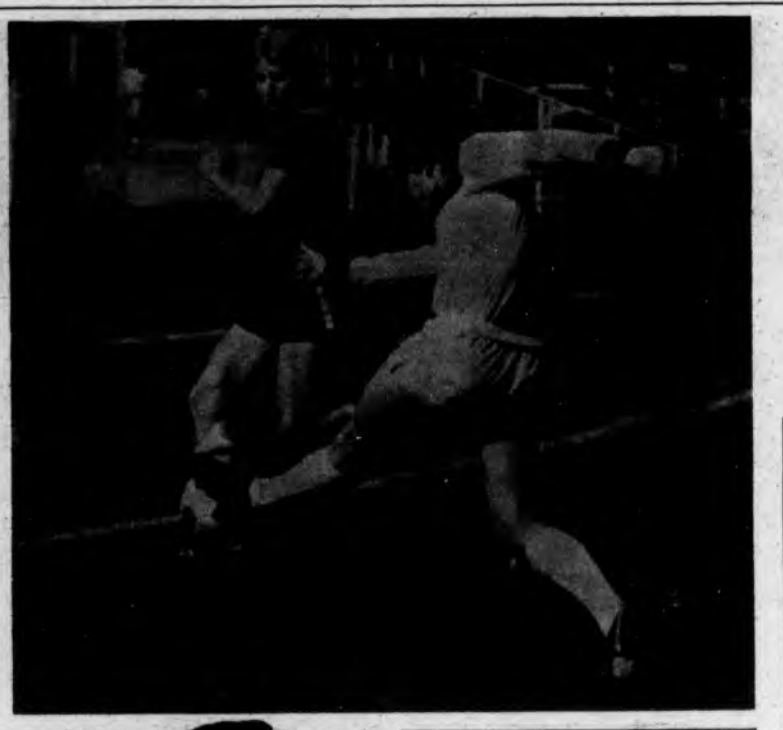

Weekly Photo Essay FALL SPORTS

Photos by
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THE WEEKLY /SPORTS

Cross Country Sets Season's Pace; Initial Week is Crucial for Success

by Bill O'Shaughnessy

The initial week of regular season competition for the Muhlenberg Cross Country team brought out some sterling performances and an overwhelming feeling of "progress" to the team.

At Lancaster, a tri-meet found the Mules finishing between F & M, who Captain Mike Clinton calls "the class of the division", and a neophyte Moravian club which had only recently achieved varsity status. Clinton and Ray Fritz placed fourth and fifth behind three Dips who tied for first place. Clinton's 24:20 time is the fastest a Mule has ever completed the inordinately flat 4.5 mile course. Coach Flamish noted that the squad gives F & M a better run for their money each year.

In contrast to Wednesday's ideal weather and flat course, Carlisle was a much less inviting site. On an extremely hilly golf course, along paths that became streams during a tremendous downpour, the Mules ran down a Dickinson "rabbit" (a fast starter) and proceeded to set the pace for the rest of the race. Clinton, Fritz, and Jim McCormack exchanged the lead constantly and eventually wound up in a dead heat for first with a time of 26:34, which is remarkable, considering the less than ideal conditions. Another bright spot for the Mules was the showing of frosh Terry Meehan, who placed as the fifth finisher for the 'Berg after less than a week with the team.

When asked to comment on Saturday's home meet with Lebanon Valley, Clinton replied, "This entire week is crucial to the team's continued improvement and potential success. Last year Scranton, Wilkes, and Leb. Valley all beat us in tense, close matches. The dual meet on Wednesday (with Scranton and Wilkes) should establish a tone for our match with the Green Terror. Since we're running at home, I'd have to look to Jim McCormack, our school record holder, to play a key role in our chances."

McCormack, who hails from Montvale, N. J., is a soph whose 27:11 time last year was the best yet for a Muhlenberg harrier on his home course. He started slowly this year but looks to come on as the season progresses. Never one to be bothered by injuries, McCormack also puts his legs to good use in the spring when he runs the one and three mile events for the Track team. Since he started running in high school, Jim has run in many rallies, and he hopes to follow in the footsteps of one of his idols, Bill Rodgers, when he participates in the Jersey Shore Marathon. Never having run a marathon before, McCormack feels that he will be able to manage it so long as he can maintain his training regime. Jim, who enjoys all sports and maintains a good academic average, believes that two or three of his teammates (and himself!) not only have a shot at shattering his record this year, but can possibly break 27 minutes.

You'll have a chance to see Jim and his teammates assault the record in the Leb. Valley match; the start of the contest at Muhlenberg Stadium will coincide with the first quarter of the football game.

Karen Greider passes to a teammate. *Photo by Swinton*

Mules tough defensive effort limits Engineer's scoring attack

by Kathy Knodt

An exciting, well-played contest against Lehigh opened the Muhlenberg field hockey season last Tuesday. Even though the final score was 2-0 in Lehigh's favor, the girls played a beautiful game. Coach Hospodar has initiated a new type of systems play that was put to the test in the game, and it proved to be very effective. She had nothing but positive comments about the team, and remarked only that the offense needed that little extra spark to put the ball in the cage.

Lehigh scored with 8 minutes gone in the first half on a rising shot that freshman goalkeeper Joan Momola was unable to handle. From that point on, the defense buckled down, and the play flowed smoothly to both ends of the field. A sharp drive by Kathy Knodt off a corner hit almost resulted in a score for 'Berg, but an excellent save by Lehigh's goalie stifled the opportunity. Highlights of the game were marked by some outstanding efforts by Muhlenberg's defense. Halfback Jackie Stymiest, sweeper Anita Gregg, Knodt, and Momola played tenaciously in the goal area, and kept the game constantly within reach. Another goal by the Engineers in the second half rounded out the scoring in the game.

MAC conference games against Albright and Del. Valley were the contests faced by the Mules this week. Upcoming is a home game against Fairleigh Dickinson, Friday, Oct. 5. We urge everyone to come out and support the squad. You won't be disappointed.

Donald backpasses to evade opponent. *Photo by Fell*

Mules pass upfield for a goal. *Photo by Fell*

Mules Fall to Hopkins

by Dawn Martello and Linda Jaye Molee

The Mules suffered a disappointing loss this weekend at the hands of Johns Hopkins University, leaving the Mules 0-2 for the season so far. The final score, 14-11, however, does not reflect the outstanding effort in the last quarter in an attempt to tie up the score. The Mules, in fact, had been leading by three points, earned by Mike Hiller kicking a field goal late in the first half.

The first and second quarter was characterized mostly by the Mules' well-known "I" formation strategy with quarterback Donny Sommerville handing off to running back Brian Bodine, who gained a total of 88 yds. We did not see too many long passes to wide receiver John Sartori, possibly because the Hopkins Blue Jays, being aware of Sartori's dexterity on the field, had him double covered most of the game.

The second half of the game, however, proved to be one of excitement for both teams. With twelve minutes left in the game, Hopkins scored on a 43-yard pass from Jim Margaff to Bill Stromberg. With a short kick on the following kickoff, Muhlenberg fumbled with Hopkins recovering and moving downfield to score again. A nine yard pass from Margaff to Bordon put the game at 14-3.

With eight minutes left in the game the Mules were fired up. As they made their way down the field, with 48 seconds left in the game, Don Somerville completed a six yard pass to John Kreeger to once again put the Mules back into the game. Time ran out with the score remaining 14-11.

Muhlenberg's defensive team, however, displayed outstanding durability and consistency in holding off their opponents. The defense played hard and strong with senior co-captain Gerry Galgano at defensive end with superb assistance from senior linebacker Greg Tanzer. The rest of the defensive team would have proven to be an excellent stronghold if the Mules had played tighter as a team and kept away from numerous penalties which hurt their overall performance.

The Mules have the capability to be a winning team as they have proven in prior years and a good turnout will be expected this Saturday when the Mules tackle Western Maryland, perhaps the toughest foe in the conference. Come and cheer at Muhlenberg Field, 1:30 P.M.

Soccer Team Dumps Del. Valley

by Barry Schwartz

A season to remember? Hopefully for those of the 1979 soccer team. All the ingredients for success are there; skill, practice, and mental conditioning. Bring them all in for a successful 15 game schedule.

On Wednesday Sept. 19, success came to the mules with a 4-1 win over Delaware Valley College. The team triumphed with a successful defense as well as a spread-out offense. Using a 2-4-4 formation, only practiced for a few days, the Mules successfully clogged up the middle and crossed the ball out to the wings for shots.

The starting team for the Mules consisted of: Phil Rittenhouse, Todd Pretz, Dan Goon, Kerry Wentling, and Robin Moyer at full backs; Jeff Donald, Bill Abbott, Jeff Edwards, and Brian Sommerville at halfbacks; and Gary Hettrick and Frank Morris at the wings. All but Abbott and Sommerville have some varsity experience, yet each came out of high school with much varsity experience. Moyer and Hettrick are co-captains this year with three successful years under their belts.

The scoring started early with Delaware Valley getting the first score with 16:24 into the first half. Peter Johnson streaked down the sideline and scored on a perfect shot over the head of goalie Phil Rittenhouse. Two minutes later though, Frank Morris passed the ball to Jeff Edwards, who scored the opening goal for the Mules. At 28:58 Donald passed the ball to Hettrick who shot from ten feet out for the Mules go ahead goal and his second collegiate score. Freshmen Brian Sommerville ended the Mules' scoring in the first half with a shot near the goal. Peter Finke then concluded the scoring with a 30 ft. shot in the second half. The Mules then cruised in for victory.

The team overall played well, with the ball mainly staying in the Delaware Valley's half of the field throughout the game. The team's next game is with 10th ranked Elizabethtown on Saturday.

Home Football Game against W. Maryland this Saturday at 1:30. Come cheer the team on to victory!

Cross Country Match vs. Lebanon Valley College also at 1:30.

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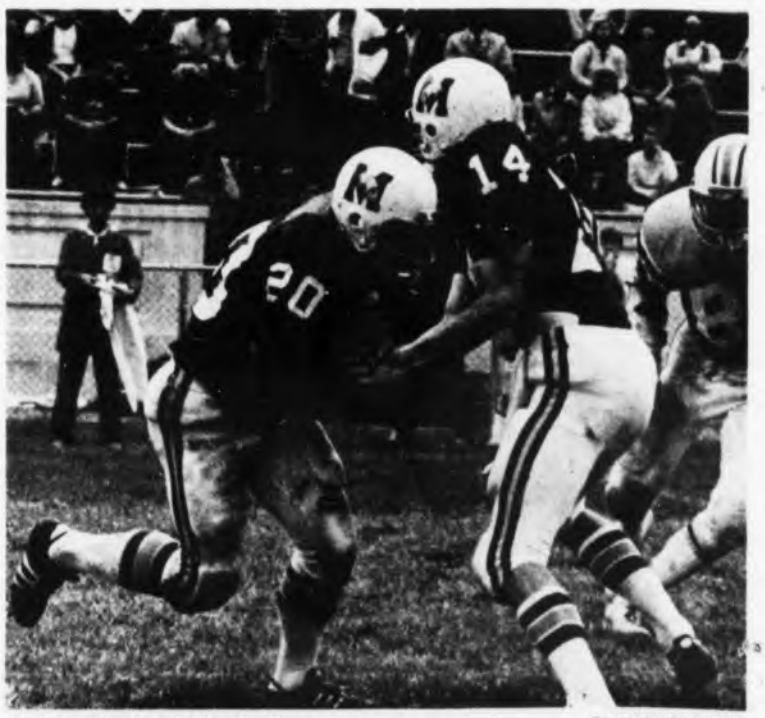

Shulte hands off to Bodine for five. *Photo by Farbstein*

WHAT'S ON WHAT'S ON

FRIDAY, OCTOBER 12

10:00 a.m.—Faculty Concerns Comm. Trexler.
11:00 a.m.—CCSA. Glass Rm.
11:00 a.m.—APC. Trexler.
11:00 a.m.—Dept. Heads Mtg. U 109.
11:00 a.m.—College Bowl Team Mtg. U 108.
2:00 p.m.—Personnel Comm. Glass Rm.
3:30 p.m.—Women's Field Hockey at Kutztown
6:00 p.m.—Hillel Sabbath Dinner. U 112 & 113.
8:30 p.m.—Modern Dance Performance. Japan Ozawa. CA Theatre.

SATURDAY, OCTOBER 13

7:30 a.m.—Insurance License Qualification. Bio. 109 & 25.
7:30 a.m.—Nurses' Exams. Bio. 130.
9:00 a.m.—Women's Volleyball—Muhlenberg Tourney—Home.
9:00 a.m.—NEPS Changing Worlds of Men & Women. U 108.
1:30 p.m.—Cross Country—Phila. Textile/W. Maryland—Home.
1:30 p.m.—Soccer—Western Maryland—Home.
2:00 p.m.—Football at Ursinus.
4:45 p.m.—Catholic Mass. Chapel.
8:00 p.m.—Free U Movie "The Seduction of Mimi." $1.00. Sc. 130.
8:00 p.m.—Concert—Pro Arte Trio. CA Theatre.

SUNDAY, OCTOBER 14

11:00 a.m.—Worship Service. Chapel.
3:00 p.m.—Patrice Young, Senior Organ Recital. St. John's Lutheran Church, Nazareth.
6:30 p.m.—Standard 1st Aid. CA 149.
6:30 p.m.—Festival of the Arts Mtg. Trexler.
7:00 p.m.—College Bowl Tournament. Recital Hall.
8:00 p.m.—Music by Ludwig Lenel. Chapel. Presented by the Medical Colloquium of the Lehigh Valley.
9:00 p.m.—Christian Fellowship.

MONDAY, OCTOBER 15

11:00 a.m.—Forensics Society. Trexler.
11:00 a.m.—Curriculum Comm. Glass Rm.
4:00 p.m.—Academic Policy. Trexler.
6:00 p.m.—Nite Owl Comm. Trexler.
6:30 p.m.—P.B. Mtg. U 109.
6:30 p.m.—Big Name Comm. Trexler.
6:30 p.m.—CPR Class. CA 149.
7:00 p.m.—MCA Exec. Council. Chapel Lounge.

TUESDAY, OCTOBER 16

8:00 a.m.—State Nurse Exams. U 108, 109, 112, 113.
9:30 a.m.—Dean of Students Staff. Trexler.
11:00 a.m.—Faculty Review Comm. Trexler.
4:00 p.m.—Women's Field Hockey—Penn State—Home. Berks Campus.
5:00 p.m.—Food Service Comm. U 112 & 113.
6:00 p.m.—Bible Study. Sc. 140.
6:00 p.m.—Chess Club. U 11.
6:15 p.m.—Class of '81. U 108.
6:30 p.m.—Class of '82. Glass Rm.
6:30 p.m.—Class of '80. Trexler.
6:30 p.m.—Women's Volleyball. York/Dickinson at York.
6:30 p.m.—Residence Hall Council. U 109.
6:30 p.m.—Standard 1st Aid. CA 149.
7:00 p.m.—Arcade. U 14.
7:30 p.m.—International Affairs Club. U 108.
8:00 p.m.—Humanities I Film. Sc. 130.

WEDNESDAY, OCTOBER 17

11:00 a.m.—Coffee & Fellowship. CA Recital Hall.
Dr. Michael E. Hattersley
Asst. Prof. of English
"Moral Dimensions in Contemporary American Literature"
3:00 p.m.—Soccer—Lafayette—Home.
5:00 p.m.—Catholic Mass—Chapel.
6:30 p.m.—Biochem. Exam. Bio. 25, 109, 125, 127.
6:30 p.m.—Special Events Comm. Trexler.
6:30 p.m.—Ciarla. U 15 & 16.
6:30 p.m.—Class of '83. U 108.
7:30 p.m.—SALT Talk. Sc. 130.

THURSDAY, OCTOBER 18

11:00 a.m.—Faculty Review Comm. Trexler.
4:00 p.m.—EVI Bd. U 108.
6:30 p.m.—Women's Volleyball at Albright.
7:00 p.m.—Student Council. U 108 & 109.
10:00 p.m.—Contemporary Eucharist. Chapel.

MEET THE PRESIDENT

Dr. John H. Morey, President, will schedule informal meetings with students on Wednesday afternoons from 4:00 to 5:00 p.m. The first session will be held on October 3 and will continue each Wednesday that the President is on campus. Students desiring to meet with Dr. Morey should call his office at extension 222 two or three days before the scheduled meeting.

ATTENTION

SKI CLUB EVENTS

1. Night Skiing Friday Nights Starting in November
2. Surgarbush Trip in January.
3. Weekend Trip to Hunter (maybe Killington according to interest) Call Jan Tichanski—424-8195
4. March Trip to Stowe. Louisa Baik—439-1731

The United German-American Committee is sponsoring an essay contest on the theme of *German-American Friendship*. The contest is open to anyone under age 22 and prizes include three round-trip flights to Germany. Essays should have a maximum of 1200 words in either English or German. Deadline: Nov. 18, 1979.

For further information and official entry blank, write:
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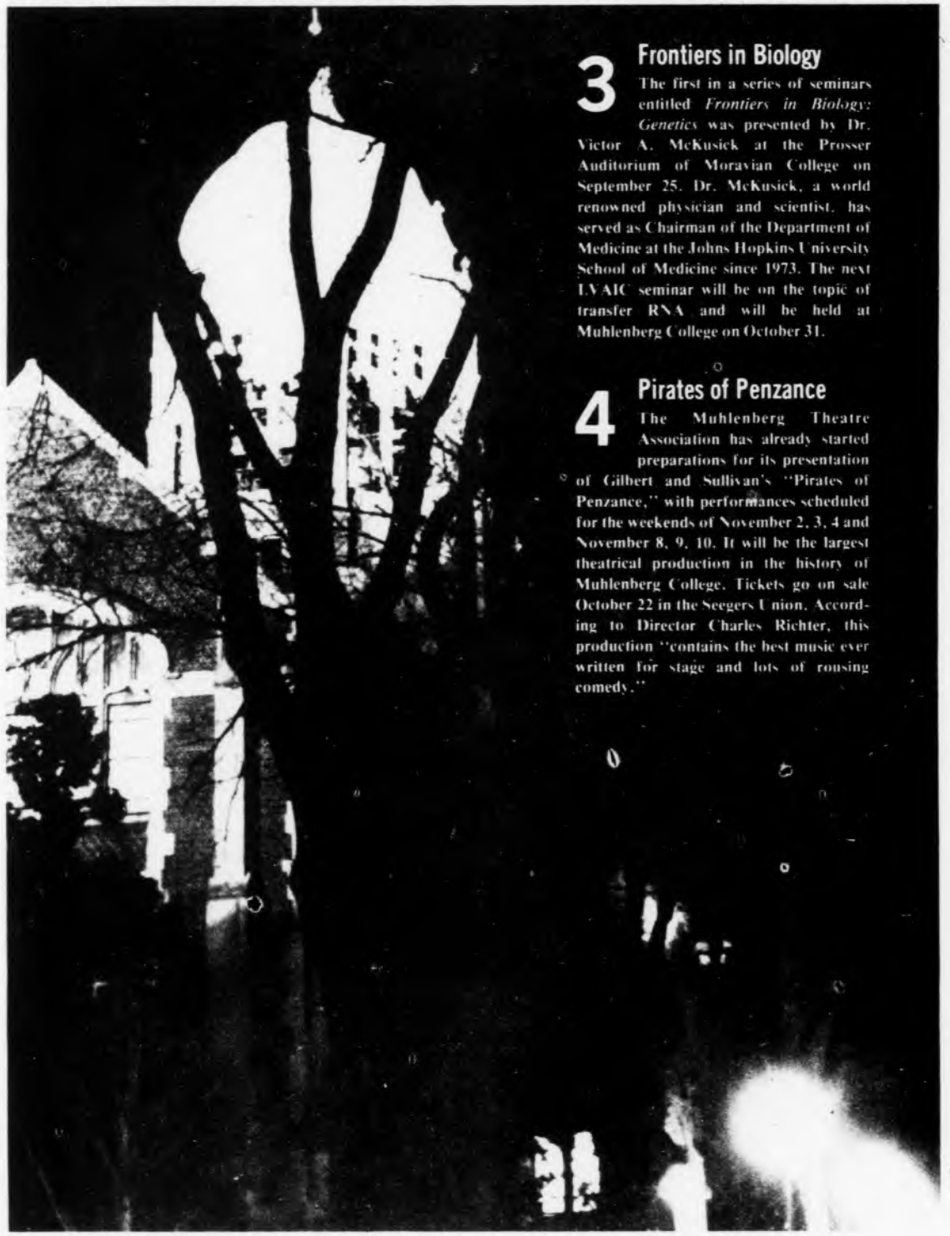
WEEKLY

Volume 100, Number 4, Friday, October 12, 1979 Muhlenberg College, Allentown, Pa.



3 Frontiers in Biology

The first in a series of seminars entitled *Frontiers in Biology: Genetics* was presented by Dr. Victor A. McKusick at the Prosser Auditorium of Moravian College on September 25. Dr. McKusick, a world renowned physician and scientist, has served as Chairman of the Department of Medicine at the Johns Hopkins University School of Medicine since 1973. The next LVAIC seminar will be on the topic of transfer RNA and will be held at Muhlenberg College on October 31.

4 Pirates of Penzance

The Muhlenberg Theatre Association has already started preparations for its presentation of Gilbert and Sullivan's "Pirates of Penzance," with performances scheduled for the weekends of November 2, 3, 4 and November 8, 9, 10. It will be the largest theatrical production in the history of Muhlenberg College. Tickets go on sale October 22 in the Seegers Union. According to Director Charles Richter, this production "contains the best music ever written for stage and lots of rousing comedy."

speculum

editorials
columns
letters

Comment

EDITORIAL

Hourly Blues . . .

Reality has finally set in. Along with the crisp weather of fall comes that first time of reckoning, the first round of hourlies. Come Friday, we'll have been here a month and a week. The beginning of the semester is undoubtedly the best, when one has a chance to catch up with friends, miss class without dire consequences, and generally goof off while blaming it on the ridiculousness of going to class in early September when it's almost 95 degrees.

No more, now comes the part of Muhlenberg life that we all dread. The first round of hourlies is just the beginning. Soon the papers, reports, and deadlines will snowball into the torture period that is finals.

Why go into all this unpleasantness now? Because procrastination is a way of life around here. We've all made the vow (upon opening our grades in May) that next semester is going to be different. But that "next semester" is now well underway, and has anything really changed?

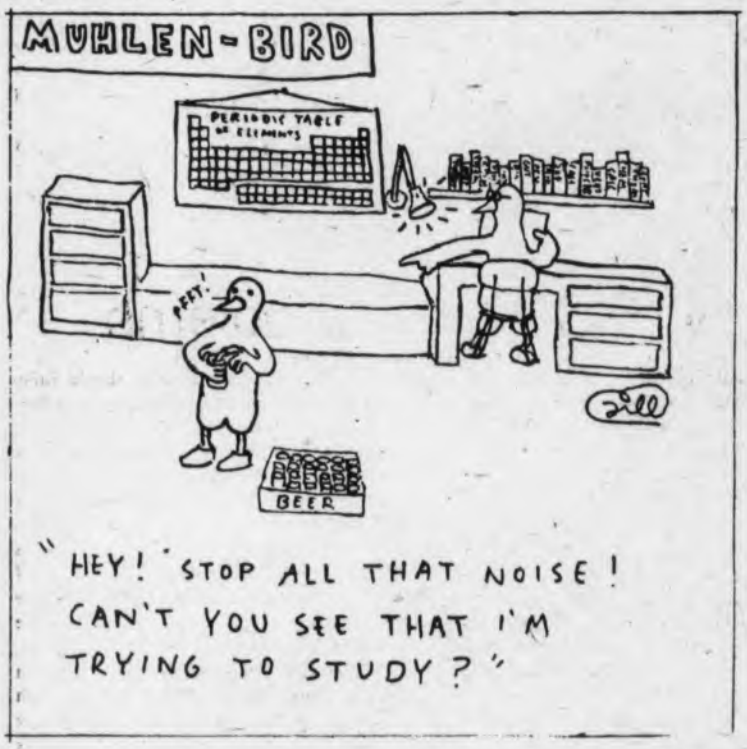
Whether you were totally unrealistic and vowed to drag yourself to the Libes every night or conscientiously resolved to stay in one night a weekend, or even just keep up with your reading—good intentions are too often sloshed away with football game beers and frat rushing.

Think about the pattern of life around here. Everyone breaks his neck studying during the week, then spends the weekends getting wasted. With each round it gets harder and harder to get up Monday morning and that Friday 8 o'clocker soon loses out to Thursday night.

Maybe we bring all the pressure on ourselves with these binges of partying and studying. We go at everything with such a vengeance that by finals time, we don't have the energy to care anymore.

For a change, try doing some healthy things for yourself. Be flexible but try to organize your life in a way you can handle. Things are tough enough here without having to pull all-nighters.

Think self-preservation for a change. If that fails, comfort yourself with the thought that only seven days remain until Homecoming.



Your Life, Your Health

Jogging: Do's and Dont's

By
James D. Plumb, M.D.
Thomas Jefferson University

Look out the window on any early morning, weekend or weekday, summer or winter, in any residential neighborhood, suburb or city. In almost any season and any kind of weather you're sure to spot at least a few joggers wherever there's a place to run.

They're all ages and both sexes, and they seem to have just one thing in common—they all love to run. Either that or they're convinced that jogging is so beneficial that it is worth the possible pain—aching legs and ankles and other assorted ills, and at times total exhaustion.

Jogging, we must remember, is but one form of exercise or sport, and all exercise provides certain benefits, not the least of which is psychological. Sports provide an escape from ordinary life; usually sports or games are limited by space and time and have orderly rules and objectives. They also promote sociability. Jogging, on the other hand, lacks clear-cut goals and is often a solitary activity. So jogging, for some people, may fail to provide sufficient motivation to make them stay at it.

Question: Why then is jogging sometimes said to be the best form of exercise?

Answer: From the point of view of calories expended for the time invested, jogging certainly leads the list. All forms of exercise promote weight loss by burning up calories, but the number of calories expended varies from 800 to 1000 an hour for jogging to 200 for walking slowly. Bicycling and swimming come next after jogging; tennis, handball, and squash lie somewhere in between; and bowling and golf are near the low end.

Question: Besides weight loss, are there other special benefits from jogging?

Answer: Yes. For starters, joggers usually quit smoking and drinking. We know that jogging improves heart and lung capacity. Therefore, it should decrease the chances of developing cardio-vascular disease, but we don't yet know this for sure. We also know that jogging reduces cholesterol and blood sugar levels. Besides, it makes bowel function regular, helps some people sleep well, and in general seems to promote a feeling of well-being.

Question: Are there people who shouldn't jog?

Answer: There is no age at which it's too late to start. On the other hand, it's important at any age to have a physical exam first, and even more so for older persons. Among those who absolutely shouldn't jog are people who've recently recovered from "heart attacks," those with other cardio-vascular problems, or with certain other conditions such as uncontrolled diabetes or uncontrolled high blood pressure. There are also a number of other medical conditions that *may* make jogging inadvisable. Some of these are infectious diseases, diabetes requiring insulin therapy, recent gastrointestinal bleeding, recent surgery, recent fractures or dislocations, arthritic conditions requiring frequent medications, and some neurological disorders.

Again, before anyone starts to jog, he should consult his family physician and have any tests that the doctor feels necessary. This may include a cardiogram. He should then abide by his doctor's decision about whether jogging is advisable for him from a medical standpoint.

Question: What are the risks or problems for joggers?

Answer: Well, if joggers push themselves too far, they may be taking a chance. This would include going on if they're experiencing dizziness or sickness to the stomach, and, of course, not stopping if they have chest pain which is *more* than just shortness of breath.

There are also a variety of problems associated with jogging. Complications can include broken blood vessels, damage to the knees and ankles that may be permanent, and even arthritis of the neck. Shin splints, which are experienced as pains in the lower leg, are really a kind of inflammation that may possibly result in permanent damage. Some people with asthma find that jogging helps while in others jogging may induce asthma.

Question: Except for individuals with specific physical limitations, would you advise most people to take up jogging?

Answer: It's really up to the individual. As you see, there are pros and cons. If the individual enjoys it and it gives him a feeling of well-being, then it's probably good for him. There are a few cautions though. Before starting it's a good idea to read one of the "how to get started" books, which contains information about starting out gradually. It's also important always to do warm-up or stretching exercises before running, and it's usually better to run on cinder track or grass instead of hard surfaces. Most important, to get the benefits of jogging, one must stick to it. Finally, keep in touch with your doctor—you'll need his support.

(Dr. James D. Plumb is assistant professor of family medicine at Thomas Jefferson University. If you have queries, send them to YOUR LIFE, YOUR HEALTH, Scott Building, Room 625, Thomas Jefferson University, 1020 Walnut Street, Philadelphia, Pa. 19107.)

Letters

To the editor:

In reading the minutes of the Student Council Budget Meeting, we came across several marginally true statements concerning the German Club. Just for the record:

The German Club did NOT request $290. We requested $200—a reasonable request, as we have not had an increase in our allocation in five years.

The German Club does indeed spend most of its money on food, as Mr. Schwartz indicated. What he did not indicate was that we serve refreshments to our speakers, rather than paying them. (Apparently, Russian Club policy is to pay for a speaker. We find that they much prefer home-made baked goods.)

In the past, the German Club has volunteered to host, at Club expense, receptions for visiting lecturers or singers not sponsored by the club. This also depletes our budget.

Last, but not least, the German Club, unlike other clubs, has made it a policy to have one open party per semester: the Oktoberfest in the fall, and the Faschingfest in the spring. In order to maintain these as functions open to the entire Muhlenberg community, we had requested the additional funds from Student Council. When funds were denied—in fact, decreased by 25%—the status of these two Fests became a major point of discussion. We have never charged admission to either event in an attempt to defray the cost—another policy effected for the benefit of the whole campus, although detrimental to the German Club budget. (Last year, the Oktoberfest alone usurped our entire Student Council allocation for the first semester!)

We are pleased to announce that, despite the budget cutback, the Oktoberfest *will* remain free and open to the campus. A decision is pending with regard to the status of the spring semester Faschingfest: it may become a "closed party" or we may be forced to charge a nominal admission fee to cover the cost of the refreshments.

There will be a special Oktoberfest broadcast on WMUH-FM at 7 PM Thursday, October 18th, followed by the Oktoberfest, which will be held in the Bernheim House beginning at 9 PM. We hope to see you there. Although refreshments may not be as plentiful as in the past, there will still be lots of good music, fun, and Gemuetlichkeit.

Karen H. Meyer '80
German Club Sec.-Treas.

Debbie Heeter '80
German Club Vice-President

Elizabeth Hoffmann '80
German Club President

WEEKLY

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FEATURE LIST: Albums received these past few weeks that, in the opinion of the music directors, represent music quality.

Foreigner—HEAD GAMES—Atlantic
Interview—BIG OCEANS—Virgin
Jethro Tull—STORMWATCH—Chrysalis
Suzi Quatro—SUZI AND OTHER FOUR LETTER WORDS—RSO
Marc Jordan—BLUE DESERT—Warner Bros.
Tom Johnson—EVERYTHING YOU'VE HEARD IS TRUE—WB
Mistress—MISTRESS—RSO
Sad Cafe—FACADES—A&M
Jimmy Buffet—VOLCANO—MCA
The Shirts—STREETLIFE SHINE—Capitol

Photo by Morgan

Dr. Christopher Joyner, Assistant Professor of Political Science and Regional Chairman of the ASIL.

Johns Hopkins professor opens LVAIC genetics seminar series

The first in a series of seminars entitled *Frontiers in Biology: Genetics* was presented by Dr. Victor A. McKusick at the Prosser Auditorium of Moravian College on September 25. Dr. McKusick, a world renowned physician and scientist, has served as Chairman of the Department of Medicine at The Johns Hopkins University School of Medicine since 1973.

In an afternoon lecture, Dr. McKusick presented methods of mapping human chromosomes—that is, determining the locations of genes for specific functions. Researchers performing this work start with the questions, "Are two given gene loci (locations) on the same chromosome and, if so, what distance separates them?" Dr. McKusick enumerated a number of procedures used to answer these questions, including family studies, somatic cell hybridization (Parasexual Method), *in situ* RNA-DNA hybridization, and the analysis of gene products.

He defined the term synthetic as meaning two gene loci that are on the same chromosome. Closely linked synthetic genes have a high probability of being inherited together. For example, in prenatal diagnosis (amniocentesis) certain disorders, such as types of hemophilia, simply cannot be detected; however, the gene coding for the enzyme glucose-6-phosphate dehydrogenase B-form is closely linked to the hemophilia gene and is readily detectable in the amniotic fluid. Therefore, the geneticist may examine the inheritance pattern of a detectable gene, glucose-6-phosphate dehydrogenase, and relate this inheritance pattern to a closely linked gene which is not easily detectable, the hemophilia gene. In this manner, the existence of one gene can be indirectly tested for by searching for the presence of another gene which is closely linked to it and has a readily detectable gene product.

Dr. McKusick also discussed the consequences of *Ohno's Law*. This law states that the gene content of the sex chromosome called the X chromosome is identical in all mammals. A genetic balance exists in mammals in which both sexes have only one functioning X chromosome (according to the *Lyon Hypothesis*). Dr. McKusick believes that the genes located on the X chromosome would be deleterious were they to be located on elsewhere. Other chromosomes exist in functional pairs and their genes are thus present in a "double dose." *Ohno's Law* relates to the notion that certain genes must exist in single copies or "doses" and therefore have remained associated with the X chromosomes during evolution. This would explain the existence of specific genes which are found exclusively on the X chromosome in mammals.

According to Dr. McKusick, human chromosome mapping is in its infancy stage. Presently, the locations of only 340 gene loci are known although scientists estimate that there are a total of 50,000-100,000 human genes.

The evening lecture, which was directed to a more general audience, was concerned with inbreeding in the Old Order Amish population and the subsequent genetic problems that occur as a result of this inbreeding. Dr. McKusick conducted this pioneering work in population genetics in the 1960's.

The great majority of the Old Order Amish population is concentrated in three states: Pennsylvania, Ohio, and Indiana. The Pennsylvania group can trace its geneology back to five original couples. The progeny of these five couples inbred for almost two centuries so that members of the group have many genes in common due to common ancestry. Thus, there is a very high degree of homozygosity in these people. For this reason the Old Order Amish exhibit a very high frequency of genetic traits that are due to recessive genes only rarely found outside this group. The plight of the Amish is most clearly understood in terms of the effects of inbreeding versus "hybrid vigor."

Dr. McKusick cited as an example of this inbreeding a couple who were related to forty-three common ancestors. The large number of common ancestors in many marriages represents a continual similarity in genes equal or closer than similarities found in first cousin marriages.

He then introduced the term *Founder's Effect* which applies to the situation described above where the ancestry of a confined group can be traced back to a few founders. A recessive gene present in this founding group may exist and be present in a higher proportion than this same gene would in a large, heterogeneous population. With continual inbreeding the amplified frequency of this gene would be perpetuated. An amplified recessive gene would eventually "come out to meet each other" in future generations. It is thought that many of the recessive conditions present in the Old Order Amish at a much higher frequency than found outside the group are due to the amplification of certain recessive genes in an inbred population descended from very few founders.

During a question session following the lecture, Dr. McKusick stated that the Amish have a limited understanding of the genetics involved and he readily explains it when asked. When further pressed he expressed his belief that "some of them" understand the ramifications of his findings but that they would never change their way of living no matter what evidence was presented to them. He emphasized that he has built a bond of trust and mutual understanding with this community and that he offers expert medical assistance in harmony with their lifestyles and traditions.

In addition to his work in genetics, Dr. McKusick is a cardiologist and has done extensive research in the area of biochemical defects associated with collagen metabolism.

The next LVAIC seminar in *Frontiers in Biology: Genetics* will be held at Muhlenberg College on October 31. Dr. Robert Perry will then lecture on messenger RNA.

THE MUHLENBERG WEEKLY/NEWS

Joyner chairs international conference at Berg discussing controversial Law of the Sea treaty

by Jan Arnold

The Convocation Committee of Muhlenberg College and the American Society of International Law (ASIL), will be cosponsoring a symposium on the Law of the Sea at Muhlenberg on November 17 and 18. The purpose of the symposium is to bring together international experts on different areas to discuss pertinent issues and problems in resolution of a treaty on the Law of the Sea.

Dr. Christopher C. Joyner, Assistant Professor of Political Science and Regional Chairman of the ASIL, will be in charge of the two days of panel discussions. He will be assisted in preparations by the International Relations Club.

The United Nations began the fight to create worldwide agreement for managing the world's oceans eight years ago. The Law of the Sea began in 1974 over the treaty for use of the ocean. The two groups work together in trying to help smaller, underdeveloped countries retain their rights to the sea.

Water covers seventy percent of the earth's surface and accounts for most of the animal life and oxygen supply on this planet. Many nations have become concerned with protecting their security or their economic and political interests. Five billion dollars worth of nickel, copper, manganese and other minerals lying on the ocean floor and an estimated five billion tons of gold are part of the very high stakes involved.

The main controversy at present is over the deep seabeds. The sticky point concerns who has the right to conduct marine research since the oceans belong to everyone. However, Dr. Joyner stated that "Ninety percent of the treaty has been agreed upon. The problem largely remains in agreement over the deep sea bed and who should exploit and mine these resources."

There will be three panels and a luncheon that have been advertised in the ASIL newsletter during the two day symposium. Inquiries have already been made from South Korea, Great Britain, Canada and all over the United States.

The panels are "Regional Attitudes Toward the Law of the Sea," "Critical Issues and Problems in the Law of the Sea" and "Policies, Prospects and Prescriptions."

Among those speaking at the symposium are Dr. Lawrence J. Cida, who taught at Muhlenberg until 1977 and presently at the University of Rhode Island; Daniel Cheever, University of Pittsburgh; Lewis Alexander, University of Rhode Island; John Norton Moore, Director Center for Oceans Law and Policy, University of Virginia; Marne Dubs, Kennecott Copper Corporation; and a representative from Indonesia.

Dr. Joyner is a recipient of the Mary F. Lindback Teaching Award—1978-79. He has also edited a book on Law of the Sea called *The Future of Deep Seabed Mining* (1975) and has published numerous articles on the subject.

Students and faculty are invited to attend the panels free of charge and the luncheon at cost. If you are interested, please contact Dr. Joyner.

Council strongly supports Gibbs

by Mark Marotta

Concerns about Muhlenberg's physical environment were aired at Student Council's October 4 meeting.

George Gibbs, Dean of Admissions and Freshmen, appeared at the meeting to call for a "campus beautification" program, arguing that there has not been appropriate funding to maintain the upkeep of the campus. Gibbs was optimistic that joint support for such a program by students and faculty would result in some positive action.

According to Gibbs, who attributed his interest in the matter to his professional relationship and his personality, some five thousand visitors appear on campus annually; if they are disappointed by the surroundings, then Muhlenberg's reputation will be adversely affected.

Gibbs cited several examples of neglect regarding the upkeep of the campus. Damage in dormitories is not repaired because it is felt that the destruction will only be repeated.

At the root of the problem are not the workers, said Gibbs, who admitted he was "pointing a finger at the leadership." Specific policies which Gibbs blamed for the condition included having the Buildings and Grounds workers toil on construction rather than maintenance over the summer. Also, Gibbs reported that an attempt by him to have Buildings and Grounds act on the problem was met only by criticism by the Administration.

Council opinion was overwhelmingly in support of Gibbs' position. Suggestions were made to get the residents of fraternities and dormitories involved in cleaning up litter problems around their abodes. Becky Zuurbier called for Council to send letters of support to the *Weekly*, Dr. Morey, and Buildings and Grounds, as well as to start a publicity campaign.

Dean LeCount noted that College Council, which has been relatively moribund in recent years, should be utilized as a forum of discussion. A motion was passed empowering, among other things, the Student Life Committee to delegate authority to campus groups to clean up Muhlenberg.

Hopefully, student apathy and traditional lack of concern for the environment can be overcome to keep the drive for campus beautification from becoming bogged down in a bureaucratic cul-de-sac.

Schwartz highlights budgetary problems

Student Council Treasurer Mitch Schwartz considers this year one in which, "A club or organization on campus couldn't expand because of budgetary problems." This situation came as an abrupt surprise to Mitch and to many students and club leaders who had anticipated ample funds as a result of the $5 per student increase in the Student Activity Fee. This increase raised the total amount which Council had to allocate to all clubs to $95,875.

At the onset of its formulation last spring, it appeared as though the proposed 1979-1980 Student Council budget would be analogous to the budget of the previous year, with each club receiving approximately the amount requested in a proposed statement of needs submitted to Student Council. It was hoped that, after Schwartz had considered all clubs and proposed a budget, a balance or surplus of $4,000 to $5,000 would remain for new clubs or for clubs with unexpectedly increased funding needs which would come to contest their proposed allocation. At the end of the summer, however, it was determined that the printing costs for the *Weekly* had increased by almost $10,000, totally absorbing the extra $7,375 which was available as a result of the $5 Student Activity Fee increase, and which Schwartz had planned to keep available for new clubs. Because of Student Council's responsibility to publish the *Weekly* and also to continue funding the smaller clubs, it was necessary for Schwartz to revise the budget in an effort to allow for the *Weekly's* funding increase without making drastic cuts which would severely hinder the functioning of any club. Mitch stated that his revision was made on the basis of: 1) Which clubs absolutely needed an increase in funds in order to function, and 2) Which clubs affect the most people.

Schwartz presented his proposed new budget to Student Council at its fifth meeting on Thursday, Sept. 13, 1979, at which revisions were to be made and the budget voted on as a whole. It was found that if all clubs were given the amount proposed, the *Weekly* increase would result in Council having no money remaining and therefore nothing to work with when club representatives came to contest their proposed allotments. Council thus made a 5% off the board cut from each club's proposed allotment, with the idea that the clubs in most desperate need of funding, and those most interested in obtaining funds could then appeal Council's proposals at the next meeting.

That next Council meeting brought over $17,000 in new requests, an amount much greater than the balance left as a result of the 5% deduction, and it became obvious that Council would in no way be able to fund every club totally.

At a special meeting on Tues., Sept. 18, 1979, a final budget was formulated by Council. At this meeting, each club's purpose, function, remaining balance, and planned or desired activities were considered. According to Schwartz, Council feels that it went about formulating a final budget in a fair way; by considering each club separately and on its own merit. Many clubs wanted to reimburse their members for club trips. It was Council's contention that such clubs should function to provide their members the opportunity to take trips, not necessarily to refund them for trips, especially when a refund would come from the Student Activity Fee fund, to which all students contribute.

The structure of the final budget is primarily affected by a small number of organizations. Festival of the Arts, *The Weekly*, and Program Board assume $64,000 of a $95,875 total budget.

Schwartz expressed the hope that each club, large and small will function with what they have been given, and that they will each attempt to find alternate means of funding rather than allow their activities to fall through.

Photo by Kuebler

Student Council Treasurer Mitch Schwartz

MTA prepares Production of Operetta

by Todd Morrow

The Muhlenberg Theatre Association has already started preparations for its presentation of Gilbert and Sullivan's "Pirates of Penzance," with performances scheduled for the weekends of November 2, 3, 4 and November 8, 9, 10.

The "Pirates of Penzance" was first produced in 1879. It is Gilbert and Sullivan's first and only operetta to premiere in the United States. Gilbert wrote the book and lyrics, while Sullivan took upon himself the responsibility of writing the music. Along with "Mikado" and "H.M.S. Pinafore," "Pirates of Penzance" ranks as one of the most popular operettas ever written by Gilbert and Sullivan.

In addition, the play contains some of the most famous songs ever released by Gilbert and Sullivan, including " I Am the Very Model of a Modern Major General" and a song perhaps even more widely known, "Hail, Hail, the Gang's All Here."

According to Mr. Charles Richter, Director of Drama at Muhlenberg College, operettas continue to be amongst the most widely produced pieces in the English-speaking theatre. Richter describes this production as a "rollicking satire of matters and mores in Victorian England, featuring a band of pirates and a bevy of beautiful maidens. It is a parody of grand opera with over-blown emotions." According to Richter, this production "contains the best music ever written for stage and lots of rousing comedy."

Muhlenberg's presentation of this production will feature a twenty-four piece orchestra under the direction of Professor Henry Schmidt. Ludwig Lenel, Professor Emeritus of music at Muhlenberg, is busy training a thirty-five voice chorus which will accompany the orchestra. The musical portion of this production falls under the direction of Jeremy Slaven and Ronda Weagley is handling the choreography. The entire production is under the direction of Mr. Charles Richter. MTA is presently constructing two elaborate sets which are being designed by Curtis Dretsch, Muhlenberg's new faculty set designer.

According to Richter, over one hundred students are involved in one capacity or another. Among those taking leading roles: David Masenheimer, Kevin Hardy, Susan Hubbell, Mark Paris, Ellen Guest, Lucy Puryear, Rose Long, Bob Matson, Beth Haesche, and John McNamara.

"Pirates of Penzance" will be the largest theatrical production in the history of Muhlenberg College. Tickets go on sale October 22 in the Union. Mark your calendar because you won't want to miss this one!

Changes come to MFC; Advisor to be announced

by Dave Crist

The 1979 Fall Semester has seen changes within the Muhlenberg Fraternity Council. Most noticeably is the lack of a faculty advisor. This position was left vacant by the departure of Bill Thygeson, of the Admissions staff. Bill left Muhlenberg for another position at Thomas Jefferson University and we wish him the best of luck. A new faculty advisor for the MFC will be announced within the week. In another area, the MFC is attempting to have more fraternity-faculty athletic events, along the lines of the annual All-Star-Faculty Softball game held during Greek Weekend.

One thing not changing are the Happy Hours held each Friday afternoon at the different fraternity houses. Remember, all are invited, including faculty and staff.

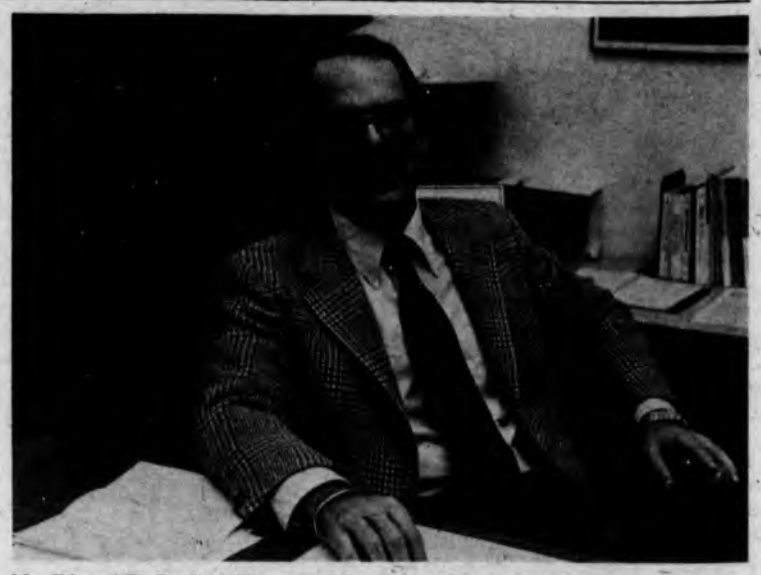
Due to pressure from the administration, the MFC is considering the possibility of initiating a policy of a cover charge at Happy Hours as opposed to buying drinks individually, but much more study has to be done on its feasibility.

The MFC has been contacted by two national fraternities about the possibility of colonizing on Muhlenberg campus. As most of you know, a void was created when Lambda Chi Alpha lost its charter and was removed from campus, so it is hoped that void can be filled in the near future.

Towards the end of this month, the MFC will be holding a meeting for freshmen to orient them about pledging next semester. Also the annual Christmas party for orphaned children sponsored by the fraternities will be held, during which time entertainment will be provided and small gifts will be given to area orphans.

Who's Who

The Dean of Students' Office is now accepting nominations for Who's Who Among Students in American Universities and Colleges. Nominations may be submitted by any member of the college community on forms supplied by the Dean of Students. Seniors only are eligible. Selections are based upon good academic standing and contribution to the life of the college. Nominations forms will be available at the Union Desk and in the Dean of Students' Office on October 12th. They must be returned to the Dean of Students *no later than* October 25 at 5:00 p.m.



Mr. Edward T. Gardner, Director of the Career Planning and Placement Office says "We are not an employment agency." *photo by Morgan*

Gardner directs students in the "World of Work"

by Josh Katz

Students who are unsure of their direction in life, want to get to know themselves better, or want to find out about specific careers can find help and a wealth of information at the Career Planning and Placement Office (CPPO).

Many people may have misleading ideas concerning the purpose of this service. Only part of the total effort actually deals with finding jobs for students.

"We are not an employment agency," said Mr. Edward T. Gardner, director of the CPPO. "I do not find people jobs, they find themselves jobs."

The first step in the program at the CPPO is to help the student better understand his or her interests, abilities, and values, and the lifestyle options available. Toward this end the CPPO offers individual and group counseling.

"I view one of my primary functions as helping students learn more about themselves and how they relate to the work field," said Mr. Gardner.

After the student has a better grasp of [illegible], the next step is the collection of knowledge pertaining to the "world of work." To aid in this process the CPPO has seminars throughout the year in which representatives from industry, government, and education get together with interested students to discuss their various fields of work. There are also occasions when alumni are invited to talk to students about their respective careers.

Career workshops are another integral part of the CPPO program. These can help the student attain a high level of proficiency in such areas as resume preparation, job-search strategies, and other such vital skills.

The last plateau in the program at the CPPO is to assist students in gaining meaningful employment once they have left Muhlenberg or, if they wish, to help select the right school for graduate work. The CPPO also hosts recruiters from both the business and academic communities for personal interviews with seniors.

A noticeable trend has developed in the last few years in the field of career planning and placement.

"I think more and more students are concerned about their careers as compared to five or ten years ago," said Mr. Gardner.

The CPPO is expanding to fill these needs, according to Mr. Gardner.

"There are already more recruiters scheduled for spring semester this year than were here last year," he said.

A newsletter is published monthly by the CPPO to help disseminate the vast amount of information available. It is sent to all faculty, staff, resident advisors, and major clubs and organizations in the hope of reaching as many students as possible.

Mr. Gardner sees no conflict between the philosophy of a liberal arts education and career counseling and placement.

"I view the broad, general skills a student develops at a liberal arts institution as being applicable to many different life functions," he said.

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OBBEC fights OPEC oil price hikes

by Marion Glick

The Organization of Bread Basket Exporting Countries, (OBBEC), is a relatively new organization in the Lehigh Valley that is pursuing the education of the American public concerning the international trade of the United States. Founded in April of 1979 by J. Alan Fowler, OBBEC has gathered facts and details from various sources which it then sends out.

OBBEC was created "primarily as a counter measure to OPEC's arbitrary raising of oil prices," stated Mr. Fowler. Its main purposes include watchdogging foreign and domestic trade policies and practices and viewing the effects of such actions and activating the long range plan to create concern among the American public to bring about a curbing of inflation and to abolish the international trade deficit of the United States.

Mr. Fowler, who has been politically active all his life, is very enthusiastic about his organization which functions as a non-profit citizens' action group. He was not very clear about who his contacts were but said they were a diverse collection of people who are very concerned about the welfare of the United States' economy. Mr. Fowler has received a great deal of responses from people after his nationwide exposure at a NBC press conference in Washington, D.C. last March. He has also stated his beliefs and objects over the various wire services.

When the many facts and extensive data are collected at OBBEC headquarters in Bethlehem, they are compiled by volunteers into news releases that are sent to congressmen and other government officials, newspapers, leaders of industry, and to anyone Mr. Fowler feels is a "strong and independent American."

Some of the major areas of concern that OBBEC deals with are: the situation of the American farmer, the exportation of grains to foreign countries, and the markets involving cotton, lumber, fishing, and leather. According to Mr. Fowler, there are "a few people on a local and national scale who have definite control of the energy and financial markets and almost the food market except for the small independent American Farmer."

Currently, the government's policy toward the farmer is to pay him subsidies because he is going out of business due to numerous factors that include current pricing, increased taxing, and the buying up of American farmland by foreign interests. Mr. Fowler believes that there is a definite threat to the U.S. in these practices because if someone can manage to do away with the small farms and gain control of the food producing power, as well as the energy and financial power, he will be in position to exert a great amount of influence in the world.

To offset this possible crisis, Mr. Fowler suggested that more profits should go to the farmer and that a food cartel should be formed that would allow several grain producing countries to price their products at prices equivalent to those of fuel. Last May, there were steps taken to form such a cartel between Australia, Canada, Argentina, and the United States; however, the U.S. backed out of the proceedings, and the project has been currently abandoned.

Another event related to grain and energy is the fact that we export large amounts of grain to the USSR each year. If the U.S. were to use this grain for the production of gasohol, we would be able to offset oil imports by 10%. An interesting fact is that approximately one third of the amount of grain used to manufacture gasohol is recovered in a form called maize which makes excellent fodder for cattle, one of the main uses of U.S. grain in the USSR. However, Mr. Fowler stated that even though President Carter is aware of this, he has taken no action.

According to OBBEC, in 1978 the U.S. sold $881 million worth of leather, shoes, and hides abroad. However, it also imported $2.4 billion worth of leather and leather products. This created a large deficit which accounts for 8% of the total U.S. trade deficit. Senator Durkin summarized, "Selling hides when we import finished products at this rate does not help the balance of trade. Other agricultural products are exported, but do not come back as finished food for resale in the United States at the expense of our workers."

Mr. Fowler expressed interest in anyone who would be inclined to become involved with OBBEC and its various functions. He can be reached at: P.O. Box 243, Bethlehem, Pa., 18018, telephone 865-3623.

Committees direct Council work

by Mike Vallely

The Student Council is subdivided into six committees which meet at different times each week. The committee meetings are open to the Student Body and all college constituents except the Budget Review and the Grievance Board.

The Council Operations Committee meets every Tuesday at 8:45 a.m. The September 25th meeting discussed ideas for a fund-raising drive to help alleviate impending financial problems in the Student Council budget. Preston Davis suggested a raffle for a moped or a bicycle. The absence policy for Student Council was also discussed.

The Academic Committee meets every Thursday at 6:15 p.m. The October 4th meeting noted that a Senior Seminar is being revived. Fifteen specially selected students will be invited to attend discussions on varied issues. "Post-Industrialism" and "Science in Art" were suggested topics for discourse. In addition, the committee identified problems with the present Honor Code and its need for revision. The lack of widespread programs, standard prerequisites, and information were of foremost concern.

The Student Life Committee meets every Monday at 8:00 p.m. The group recently checked into the availability of additional study rooms for students to supplement the limited areas presently available. The committee discovered that due to the lack of a night cleaning staff, certain rooms on campus will not be available until finals period. Next week the committee will discuss the College Beautification Program, initiated by recent Council concern about the condition of the campus.

The Communication Committee meets every Tuesday at 6:30 p.m.

The Budget Review Committee and the Grievance Board submitted no reports this week. Committee meeting locations should be posted in the Union lobby.

Modern Dance "Chi-Nomi-Shiri"

The Lehigh Valley welcomes the Ozawa Modern Dance Company from Japan on Friday, October 12 with a noon Workshop at Moravian College and an 8:30 p.m. Concert Performance at Muhlenberg College's Center for the Arts.

The Ozawa troupe from Sapporo, in northern Japan, has won acclaim, most recently receiving the Award of Excellence at the 33rd Art Festival sponsored by the Agency for Cultural Affairs in Japan.

The special performance is entitled "Chi-Nomi-Shiri." Based on a myth among the Ainus, the aborigines, who nowadays live only in Hokkaido, "Chi-Nomi-Shiri" has won the highest praise and reputation in the world of modern dance in Japan.

Hisako Ozawa in Sapporo, its choreographer and an outstanding dancer herself, has long been associated with this racial minority group and studied their culture with a deep understanding and attachment. Out of her devotion she has come to assimilate herself with their spirits, thus succeeding in bringing forth the intensive nature of the legend. Its title "The Mountains We Praise" is ever significant since the main theme is derived from a myth on the sacred mountains, Poroshiri, of Hidaka.

When this work was performed in Japan, it quickly created a sensation, moving the audience to great excitement. The Lehigh Valley visit is sponsored by the Muhlenberg College Convocations Committee, Lehigh Valley Dance Forum, and Moravian College Arts and Lectures Committee.

Photo by Hauer

CA opens new Thread Show, see article page six.

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In the Galleria, textile hangings depict the styles and techniques used by foreign cultures. Photo by Hauer

Weintraub presents exhibit; The Thread Show opens

by Helen Boren

On behalf of Muhlenberg College, the Center for the Arts is proud to present "The Thread Show." The big, colorful textiles being displayed on the walls of the C.A. are a part of this exhibition which opened Sunday, October 7, and finishes Sunday, November 11.

A huge variety of textiles and shawls are being featured in three shows sponsored by The Center for the Arts and its new director, Linda Weintraub. Both the traditional and contemporary art of cloth-making are represented in these three programs. The collections being displayed are rich in history and design, as well as color.

In the Galleria, the various textile-hangings depict the styles and techniques used by the Asian and Oriental cultures.

The C.A. lobby is holding a special display. The famous Nemati collection of textiles and shawls is being shared with the public. Parvis Nemati, a rug merchant and curator, is displaying 30 selections from his family's 350 piece collection of shawls and textiles which the family has acquired from Persia, India, Afghanistan, Egypt, Syria, Turkey, China, and Tibet.

The wide variety of Eastern cultural designs is evident in the Nemati collection. Most designs, however, are abstract due to Asian religious beliefs which forbid the manifestation of human and animal figures. The "art" of calligraphy very much influenced these woven designs.

Nemati's collections contain many examples of "Zari work" too. Zari is the intricately woven metallic thread borders found on the many pieces of silk brocade.

Hand-woven "taghe" shawls made from rare pashima wool are Nemati's examples of the delicacy of knot-weaving. Some of the shawls are so intricate that one square-inch could contain 2000 knots, taking four to five years to complete one shawl.

In the Galleria, the third show featured is known state-wide as "The Fabric Workshop." This creatively established two-year old program, founded and directed by Kippy Stroud, is a haven for contemporary artists. The Fabric Workshop, partially funded by the Federal Government and private contributions, was created and is run for artists by artists in order to give the opportunity to express ideas on fabric.

Silk-screening is the technique used by Ms. Stroud and her pupils, apprentices, and staff to express publicly their creative innovations and to use the designed fabrics to make clothing, curtains, costumes, and other articles to sell.

These three shows, the textile hangings, the Nemati collection, and The Fabric Workshop, are on exhibit for the public. The wide range of textiles and shawls represent the skills and talents of today's artists as compared to artists throughout the ages.

Many art directors, critics, and curators were present at the opening reception of this textile exhibit. Mr. Nemati, Ms. Stroud, as well as Ms. Weintraub and Dotty McCoach, curator of textiles at the Allentown Art Museum, were there to answer any questions. Jane Steinsnyder, artist and textile historian, gave her Gallery talk, too.

The entire College community is cordially invited to attend this exciting, panoramic display of textile tantalization.

Monty Python releases new motion picture

by Marc Krones

The Monty Python troupe, consisting of Graham Chapman, John Cleese, Terry Gilliam, Eric Idle, Terry Jones, and Michael Palin, is one of the most unorthodox, irreverent, zany, and innovative comedy teams of our time. Their TV show *Monty Python's Flying Circus* is loved by most Americans and is worshipped in Britain. However, they insist on making movies about God and religion which are attacked by Jewish and Christian high-ranking officials alike as being "sacrilegious," which is quite justifiable.

Four years after their highly successful yet highly criticized film, *Monty Python and the Holy Grail*, comes *Life of Brian*, the story of the prophet, "Brian of Nazareth," whose life and death closely parallels that of Jesus of Nazareth. Brian is mistaken to be a prophet, and no matter how hard he tries to tell his followers that he really isn't a prophet at all, his group of worshippers increase in number.

There are many parts of this picture that might offend very religious people. We find out who Brian's father is: "Mother, you mean you were raped by a Roman Centurion?" demands Brian. "At first," she replies. Or when Brian's mother is asked whether or not she's a virgin. And when someone whom we are led to believe is Jesus is speaking, somebody wonders aloud, "Did he say 'the *Greek* shall inherit the earth.' "

However, many controversial points there might be, the movie is really quite funny with some very good scenes, including one in which Brian is caught by a Roman guard writing on a wall in Latin "Romans, Go Home." He spells it incorrectly, however, and his punishment is to write the phrase the right way on the wall one hundred times. What I thought were the funniest parts of the picture were the scenes with Pontius Pilate. Michael Palin's unique interpretation has the Roman leader speaking like Gilda Radner's "Baba Wawa."

Other notes: The movie is rated R and contains some strong language and full-frontal nudity, which might offend some people. Beatle fans will be happily surprised to know that the executive producer is none other than George Harrison. Like *Monty Python and the Holy Grail*, each comic is in at least six or seven roles, which is very amusing but sometimes confusing.

The bottom line is really this: Stay away if you might be offended by the humor that may or may not be sacrilegious, but if you are a Python freak or just want a good laugh, then rush to this picture immediately.

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Bertram Greenspan (violin), Mary Eleanor Brace (cello), and Steven Romanio (piano) comprise the Pro Arte Trio which will present a concert on October 13.

Pro Arte Trio presents concert to benefit Music for Youth

The Pro Arte Trio will present a concert of works by Beethoven, Shostakovich, and Arensky in the Theatre of the Center for the Arts at Muhlenberg College on Saturday evening, October 13th at 8:00 p.m. There will be no admission charge, but donations will be received to support the College's Chamber Music for Youth Program.

The Pro Arte Trio was formed fifteen years ago by three excellent musicians who were on the faculty at Glassboro State College in New Jersey. They performed constantly throughout the state and in other states. In 1969 they gave a Town Hall Debut concert and toured Europe to standing ovations in 1972. For the past few years the Trio has been less active since cellist Mary Eleanor Brace moved to Pennsylvania. This season, however, the Pro Arte Trio will be performing a series of concerts in Pennsylvania and New Jersey. One member of the Trio is Bertram Greenspan, Professor of Music at Glassboro State College. He received his training at the American Conservatory, the Juilliard School, and Indiana University. He has a New York debut recital and has been soloist with many orchestras in New Jersey and Pennsylvania as well as in Chicago. He has served as concertmaster of the Reading Symphony and performs with the Philadelphia Opera Company.

Steven Romanio, pianist, received his degrees from the Eastman School of Music. He has studied extensively with Menaham Pressler of the Beaux Arts Trio. He has been resident pianist at the Universities of Idaho and Nevada and has been soloist with orchestras in New Jersey. He has performed with the Lake Tahoe Festival, the Lenape Chamber Ensemble in New York City and on Community Concert Series programs around the country.

Mary Eleanor Brace, cellist, holds degrees from the University of Texas and the Juilliard School. Further studies were with Janos Starker at Indiana University. She has been a member of the faculties at Glassboro State College and the New School of Music where she assisted Orlando Cole for ten years. She is currently teaching at Muhlenberg College and is director of the Lenape Chamber Ensemble of Bucks County. She has been soloist with orchestras in New Jersey and has performed with the Santa Fe Opera Company, the Craftsbury Chamber Players of Vermont, the Grand Teton Music Festival, and the Philharmonic Orchestra of Philadelphia.

Hockey

by Kathy Knodt

Much has happened to the 1979 Muhlenberg field hockey squad in the past few weeks. When we last saw the team, they were recovering from a 2-0 defeat at the hands (and sticks) of Lehigh University. They then traveled to Albright and, in a poor showing, were solidly beaten by the score of 3-1. One of the few bright spots for 'Berg was their first goal of the season by sophomore Anne Petrou.

Since then, Muhlenberg has played super hockey. Down at Delaware Valley in the rain, a tenacious defense led by Karen Greider shut out the Aggies 1-0. Fullback Anita Gregg scored on a penalty stroke in the first half to give 'Berg their first MAC victory ever. Rolling right along, last Tuesday at Drew the offense finally exploded. A newly revised lineup proved very effective as Petrou tallied twice off of beautiful assists by center Sharon Hartline. Kathy Knodt rocketed a score past the goalie on a corner hit and Gregg added another penalty stroke to stake the team to a 4-2 win.

Needless to say, upcoming games will be very important. With a 2-0 conference record, the team has an excellent opportunity to win their division. This Monday's make-up vs. Fairleigh Dickinson and today's struggle against Kutztown will be the deciding factors.

Women's Volleyball

Despite two losses early in the season, the girls' volleyball team is ready and rarin' to go. The girls are optimistic about this season and are looking forward to bettering their first season's record of 5-5.

The team played Lafayette away Sept. 25 and Ursinus home Sept. 29. The girls felt that they played well as a team against Lafayette in spite of their 0-3 loss. The team also lost to Ursinus 1-3.

Some of the players feel that adjusting to a new offense is a problem that is slowly being overcome. The new offense depends more on teamwork than on individual performance. As one player states, "When it works everyone has a great game." In the new offense there are three spikers in the front line and a setter who comes up from the back as opposed to the old setup which had two spikers and a setter in the front line. This new arrangement allows for the running of more plays.

Returning to the team this year are nine girls. There are six new girls, three of whom are freshmen. Coach Blair Stuart and captain Eileen Brigaitus round out the team.

Saturday, Oct. 13 Muhlenberg is hosting the "Muhlenberg Tourney." Among the volleyball teams competing are those from Fairleigh-Dickinson University, Delaware Valley College, and Albright College.

The team plays Moravian Oct. 9 and Cedar Crest Oct. 11. There are only two home games left this season and the girls would like to see some strong school support and spirit.

Soccer alumni compete

by Barry Schwartz

On the morning of October 6 the Muhlenberg soccer teams of old got together for the annual alumni match. Many players came back and each wanted the opportunity to show what he still had left. The ECAC playoff team of 1978 was back missing only three players and they were to play the older alumni. Easy, you think, right? Wrong, the '78 team played with a goalie who had never played the position and that proved to be too much of a detriment. The final score was 6-2 and yet there was some glory from the old days. Record goalscorer Randy Kutz and his center lineman Randy Light each scored goals, while Greg Muntz and Dave Lightkept showed that they could still dribble around the younger guys. After two forty-five minute halves each member of both teams was ready for the shower. Each had his moment of glory, yet it was time to hang up the shoes until next year. Afterwards, the alumni were treated to a wonderful buffet lunch and winning soccer game over Swarthmore. Overall the day was fun and the alumni are looking forward to playing the team next season during pre-season.

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THE WEEKLY /SPORTS

Donald, Morris excel as soccer team defeats Wilkes, F&M, and Swarthmore

by Barry Schwartz

Playing some of the best soccer in years, the Muhlenberg Soccer team played five tough teams and came out 3 and 2 for the past two weeks. The final results were: loss to Elizabethtown 4-0, win over Wilkes 4-2, win over F&M 2-0, loss to Moravian 1-0, and a win over Swarthmore 1-0. At the outcome of the week, the team was in second place in the MAC Southwestern Division.

The game of the year was next, a classic match against a tough F. & M. ball club.

The first game of the five was down at Elizabethtown, a tough task for any team as E-town was rated eighth in the area at the time. The score though is not indicative of how well the Mules actually played. At the half, the Mules were only down 1-0 as Mike Fefegula, an old Muhlenberg menace, shot from 23 yards out for the score. Elizabethtown then got another goal halfway through the second half and from there it was academic. The Mules tried to press for a goal, and E-town took advantage of this by scoring on two breakaways. This game showed how physical the Mules were to be for the coming season as they made the E-town players pay for every pass.

Against Wilkes, the Mules showed a hard playing offense and defense. They scored three times in the first half before Wilkes got a goal. Halfback Jeff Donald scored on a pass from Brian Sommerville from 5 feet out with 6:25 into the first half. Freshman Peter Finke scored his second collegiate goal fifteen minutes later on a rebound shot of Brian Sommerville's. Frank Morris scored next on a perfectly executed pass from Jeff Donald right up the middle of the field. Wilkes scored twice, and then, Brian Sommerville concluded the scoring with five minutes left on a pass from Frank Morris. However, the team did not play all that well as they went offsides a total of 11 times during the game.

The game of the year was next, a classic match against a tough F&M ballclub. The Mules had not beaten the Dutchmen yet; the team was ready and out for revenge. The first goal was a fluke as Frank Morris shot a roller that went right past the goalie on the left side. F&M scored next when Dennis Dowd passed to Vance Cambell, who shot into the goal while goalie Phil Rittenhouse was down. Muhlenberg then scored the clincher 15 minutes into the first half when Peter Finke took a pass from Jeff Donald and took a shot from 25 yards out. The score ended 2-1 in the first half, and the job of the Mules was to stop the tough offensive attack of F&M. The game was fairly equal when F&M decided to put on pressure. Yet Muhlenberg held on tight. With three minutes left, Muhlenberg was trapped down in their end for what seemed like an eternity as F&M had complete control of the ball. It was a great victory; yet, Muhlenberg had to play Moravian for first place on Wednesday.

Rain prevailed on Wednesday so the big game was cancelled until Thursday. The chance for a rematch and first place were all riding on this game. The game throughout was tough as each team played a very physical game, and the fouls got out of hand after a while. Each team had opportunities to score, Moravian hit the post three times and Muhlenberg got some tough shots away. Yet, neither team was to score. So the game went into overtime. Each team had numerous shots; again neither could score. Both teams in fact missed open net shots. Then into sudden-death overtime. This did not last too long as Bill Furjanic scored a line shot 30 yards from the goal. One mental mistake, one mental letdown, and the game was over. It was the most physically and mentally exhausting game the Mules will ever play, and they should be proud of the effort that they put into it. It was just unlucky that Moravian won.

Then this past Saturday, in front of an alumni-filled crowd, the Mules scored their first shutout over Moravian 1-0. The first half marked sloppy play and overrun passes by both teams. Neither team was playing together at all. Then sparked by the Muhlenberg team of old (there was an alumni game played that morning), Freshman Rob Didio scored on a perfect pass from Pete Auger from fifteen yards up the middle. The game was marked by the outstanding play of both Todd Pretz and Phil Rittenhouse. Pretz, playing sweeper back, played a hard hitting game and cleared many shots that could have been potential goals. Phil Rittenhouse, goalie, saved the Mules by blocking a penalty kick. This sparked the Mules as they held on for victory. Next stop, Dickinson.

Muhlenberg soccer team takes to the offense. Photo by Fell

Mules split Games 1 and 1 for Week

by Mitchell Baum

The Mules came away with a split against Western Maryland and Lebanon Valley beating Western Maryland by a score of 14-13 and losing to Lebanon Valley 31-22.

The win against Western Maryland, according to Coach Frank Marino, "was a big win for us to get the team psychologically off the ground. From a coach's standpoint, the team played really well. Defensively, the plan was to get them on our down schedule." The defense played extremely well throughout the game.

The Mules played a tremendous first quarter with a standout performance by quarterback Don Sommerville. The first score was a 27 yard touchdown strike to freshman Ron Didio. This score was set up by a 27 yard dash by John Sartori, running from the backfield instead of his usual wide receiver spot.

Sommerville, on the ensuing drive, hit Fred Nivison all alone in the Western Maryland secondary for a 75 yard touchdown pass. Both these scores were made possible by a new wrinkle instituted for this game—putting the man in motion.

The pressure then shifted to the Muhlenberg defense which played brilliantly the rest of the way. In fact, the defense only allowed 13 points the rest of the way.

Standouts for Muhlenberg who deserve to be cited for their outstanding performances in this game were: outside linebackers Greg Tanzer and Bob Corr, freshman linebacker Chris Horton and freshman Mark Mottola, who gained 56 yards in his first start at Muhlenberg.

Coach Marino was very pleased with the team's performance. He thought that the team played a great game in terms of moral character. The team was able continuously to put the ball to good field position which enabled the defense to assert itself and play a strong game. Doug LiGregni engaged in a punting duel with Western Maryland's punter Chris Walker. LiGregni's punting was instrumental in the Mules' victory over Western Maryland. John McKeon was chosen as one of the players on the MAC Honor Roll.

Against Lebanon Valley, the Mules were able to garner 24 first downs, but only managed to score 22 points. The Mules were plagued all day by fumbles. In fact, the Mules fumbled the ball away four times, two of which led to touchdown drives by Lebanon Valley and one stopping the Mules from what appeared to be a touchdown drive.

Another major problem which the Mules incurred throughout the game was major penalties. One of these penalties which occurred late in the fourth quarter, after the Mules had just scored a touchdown to close within 8 points, deprived the Mules of any chance to come back.

Lebanon Valley opened the scoring very early in the first quarter on a 4 yard run by Rick Nath. On the ensuing drive, the Mules evened up the score. This was made possible by two 20 yard runs by Brian Bodine. The touchdown was a beautifully executed play by Don Sommerville, a 29 yard strike to the brilliant John Sartori in the end zone.

Lebanon Valley then took control of the game with a very tough defense. The score at the end of three quarters was 24-10.

The Mules' offense, which played very well all day in amassing 447 total yards, was wasting many opportunities to put points on the board. Sommerville had another fine day completing 21 out of 28 passes for 280 yards. The Mules go against Ursinus next Saturday.

Bill Abbott kicks for Mules. Photo by Fell

Crucial losses disappoint Mules cross-country

by Bill O'Shaugnessy

The "crucial" week described by Captain Mike Clinton was much less happy than originally anticipated by the Muhlenberg Cross Country Team. Losses to both Scranton and Wilkes in the tri-meet and a subsequent loss to Leb. Valley, all on the Mules' home course, seriously crimped the squad's chances for an outstanding season.

The Mules hosted the tri-meet on a chilly Wednesday afternoon, and despite brilliant performances by Clinton and Ray Fritz, the Mules could not avoid the double drubbing. Clinton and Fritz each surpassed teammate Jim McCormack's school record time of 27:11 with times of 27:00 and 27:07, respectively. Unfortunately, these finishes were good only for fifth and sixth place behind the leading trio from Scranton. The close margin of defeat to Wilkes, 30-27 (the lower score wins), only accentuated what Coach Flamish describes as "a lack of balance." The Mules placed 3 of the top 9 runners (5, 6, & 9); however, the next two cardinal and gray harriers did not appear till the 16th and 21st positions, drowning in the sea of gold uniforms worn by both rival schools.

The depth factor again crushed the CC men in the close Leb. Valley match as they bowed 32-26. Mike Clinton shattered the school CC record in fabulous fashion for an unprecedented second meet in a row, cracking his own 27:00 standard set three days earlier with a winning time of 26:52. Overall, the Mules seemed pleased with the improvement shown against the strong Green Terror. Clinton bested Joel Carpenter and Bill Casey, two of the division's premier runners, outlasting Carpenter with an explosive home kick. The crowd, small because of the Yom Kippur recess, saw Dave Siegworth, Greg Miller, and Kurt Schroeder each turn in their personal best times for the course. Bob Brahms, though hampered by a mysterious, recurring knee injury, finished despite obvious pain. Andy Hoffman earned a new nickname for himself, "Crash," by displaying his penchant for falling down at inopportune times.

On October 3rd, the long distance men travelled to Drew to challenge their hosts and Albright on a fairly flat, circular course which was regarded by the official scorer to be no less than "treacherous" due to an all day rain that turned the course to pure mud. The Mules, who seem to thrive on nasty weather, responded with resounding victories over both Drew (21-37) and Albright (22-34). Ray Fritz broke the course record by two seconds with his second-place time of 27:30, which is stupendous considering the conditions. Miller trimmed his own time for the third consecutive meet and Schroeder turned in his best time for a five mile course. McCormack, Clinton and Siegworth placed 4th, 5th, and 6th, respectively—an especially important display of team unity during the difficulty of a tri-meet. The mud, too, deserves some mention. Clinton ran for a mile without his shoe after it lodged in a quagmire and soon after he replaced it on his next lap, teammate McCormack took a header and emerged from the muck looking more like a dirty hog than a harrier!

Course records in CC are distinguished from school records by the fact that school records apply to a home team member's best time on his school course. It is therefore a greater distinction to hold a course record than to hold a school record. Only one Mule runner can claim to have lowered a course record this year, and that one is Ray Fritz, by virtue of his great performance at Drew. At practice recently, Ray spoke with this reporter, who was immediately disarmed by his friendly and relaxed air. Fritz, who never ran in high school, is now a 23-year-old sophomore living in nearby Orefield. It wasn't until he started military training after graduation from Dieruff that Ray began running. His interest deepened gradually and soon the military man was a member of the San Diego Track Club. Upon returning to this area, Fritz continued running with the Lehigh Valley Athletic Assoc. from May to October to keep himself in shape. The Bio-Pre Med. major came to Muhlenberg this year after a year at LVCC. He finds it difficult to pursue other hobbies such as swimming and cycling, but he is enjoying the academia as much as anyone else here does. The next time you see someone you do not recognize who looks like he might be a pre-med long distance runner, stop and say hello.

The starting gun for the next Mule home meet will be fired at 1:30 on Saturday, October 13th when Philadelphia Textile and Western Maryland invade Muhlenberg Stadium.

WHAT'S ON WHAT'S ON

FRIDAY, OCTOBER 19

9:00 a.m.—Bd. of Trustees Committee. Union.
10:00 a.m.—Bd. of Trustees General Mtg. U 108 & 109.
11:00 a.m.—MCA Executive Comm. Union. Glass Rm.
11:00 a.m.—APC. U Trexler.
11:00 a.m.—College Bowl Mtg. CA Recital Hall.
2:00 p.m.—Personnel Comm. U Glass Rm.
3:15 p.m.—Long Range Planning. U Trexler.
4:00 p.m.—Women's Field Hockey at Cedar Crest.
6:00 p.m.—Hillel Sabbath Dinner. U 108 & 109.
6:00 p.m.—Henry Melchor Muhlenberg Society. U 112.
8:00 p.m.—Jazz Concert. "The Brethren." CA Theatre.

SATURDAY, OCTOBER 20
Homecoming

9:30 a.m.—Annual Fund Steering Comm. U 127.
10:00 a.m.—Soccer—Lebanon Valley—Home.
10:30 a.m.—Class Fund Agents. U Glass Rm.
2:00 p.m.—Football—Dickinson—Home.
2:00 p.m.—Cross Country at Widener.
4:45 p.m.—Catholic Mass. Chapel.
7:30 p.m.—Annual Alumni Recital. CA Recital Hall.
8:00 p.m.—PB Wine & Cheese. Brown TV Rm.

SUNDAY, OCTOBER 21

11:00 a.m.—Worship Service. Chapel. Music by combined choirs.
3:00 p.m.—Concert—College Choir. Chapel.
6:30 p.m.—Standard 1st Aid. CA 149.
6:30 p.m.—Festival of the Arts. U Trexler.
7:00 p.m.—College Bowl Tournament. U 108 & 109.
9:00 p.m.—Christian Fellowship. Chapel.

MONDAY, OCTOBER 22

11:00 a.m.—Festival of Arts Faculty Advisors. U 108.
11:00 a.m.—Forensics Society. U Trexler.
11:00 a.m.—Curriculum Comm. U Glass Rm.
11:00 a.m.—Journalism. U Trexler.
3:00 p.m.—Task Force on Continuing Education on Church Relations. U Trexler.
4:00 p.m.—SXYNOD Joint Standing Comm. U Glass Rm.
6:00 p.m.—Women's Volleyball at Allentown.
6:00 p.m.—Nite Owl Comm. U Trexler.
6:30 p.m.—PB. U 109.
6:30 p.m.—Big Name. U Trexler.
6:30 p.m.—CPR. RA 149.
8:00 p.m.—MCA Biweekly. CA Recital Hall.

TUESDAY, OCTOBER 23

9:30 a.m.—Dean of Students Staff. U Trexler.
11:00 a.m.—Faculty Review Comm. U Trexler.
11:00 a.m.—Staff Mtg. U 127.
3:00 p.m.—Soccer at Ursinus.
4:00 p.m.—Women's Field Hockey at Phila. College of Bible—Home.
6:00 p.m.—Bible Study. Sc. 140.
6:00 p.m.—Chess Club. U 11.
6:15 p.m.—Class of '81. U 108.
6:30 p.m.—Class of '82. U Glass Rm.
6:30 p.m.—Class of '80. U Trexler.
6:30 p.m.—Residence Hall Council. U 109.
6:30 p.m.—Standard 1st Aid. CA 149.
7:00 p.m.—Arcade. U 14.

WEDNESDAY, OCTOBER 24

11:00 a.m.—Business & Economics Club. U Glass Rm.
11:00 a.m.—Coffee & Fellowship. Recital Hall. Rev. Richard R. Jeske, Lutheran Theological Seminary at Phila.
11:00 a.m.—NRSA Mtg. U 108.
11:00 a.m.—PB—Outing Club. U 109.
5:00 p.m.—Catholic Mass. Chapel.
6:30 p.m.—Ciarla. U 15 & 16.
6:30 p.m.—Class of '83. U 108.
6:30 p.m.—Special Events Comm. U Trexler.
8:30 p.m.—Poetry Workshop. Nite Owl.

THURSDAY, OCTOBER 25

9:00 a.m.—All Day Church Vocations Comm. U Trexler.
11:00 a.m.—Faculty Review Comm. U 108.
2:00 p.m.—Bd. of Trustees. U 112.
4:00 p.m.—Women's Field Hockey—Moravian—Home.
6:00 p.m.—Women's Volleyball at Lehigh.
7:00 p.m.—Bd. of Trustees. U Trexler.
7:00 p.m.—Student Council. U 108 & 109.
8:00 p.m.—AAUP. Faculty House.
10:00 p.m.—Contemporary Eucharist. Chapel.

MUHLENBERG FIRST AID CORPS
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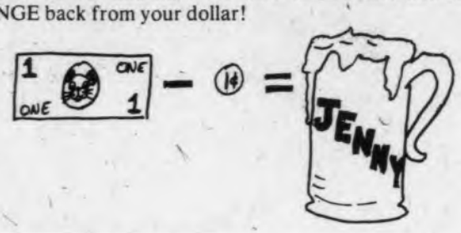
Classes begin Sunday, Oct. 22 and will be every Sunday until December, from 6:30 to 9:30 p.m. See sign-up sheet at Union Desk, *TODAY*, for more details.

So you think you can't get anything for less than a dollar these days. Well, Prosser First is willing to prove you're wrong! We're having a PARTY tonight and admission is only 99¢. So, come on out and have the time of your life and still get CHANGE back from your dollar!

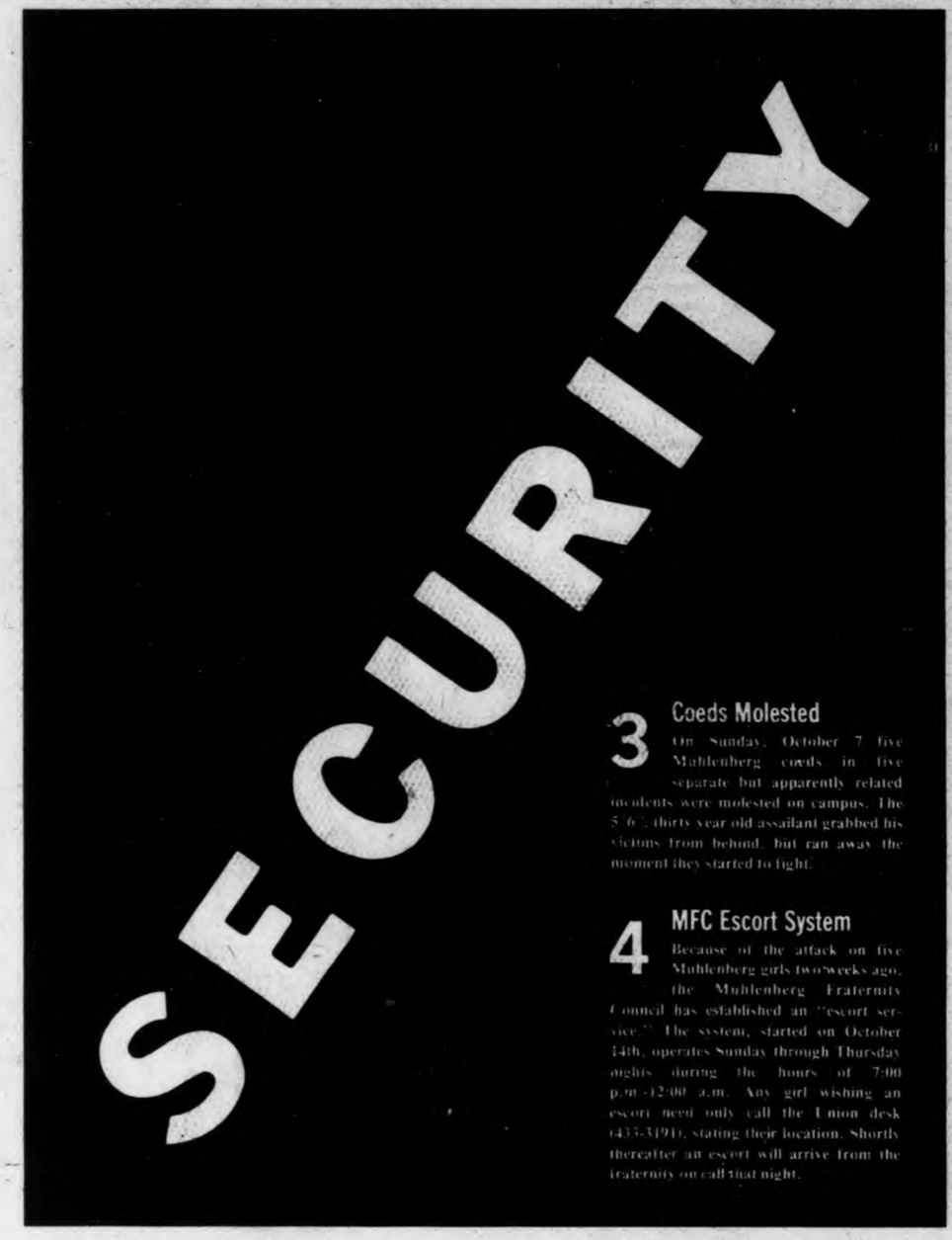


Muhlenberg Weekly
MUHLENBERG COLLEGE
ALLENTOWN, PA. 18104

Second Class
Transient

THE MUHLENBERG
WEEKLY

Volume 100, Number 5, Friday, October 19, 1979 Muhlenberg College, Allentown, Pa.



3 Coeds Molested

On Sunday, October 7 five Muhlenberg coeds in five separate but apparently related incidents were molested on campus. The 5'6", thirty year old assailant grabbed his victims from behind, but ran away the moment they started to fight.

4 MFC Escort System

Because of the attack on five Muhlenberg girls two weeks ago, the Muhlenberg Fraternity Council has established an "escort service." The system, started on October 14th, operates Sunday through Thursday nights during the hours of 7:00 p.m.-12:00 a.m. Any girl wishing an escort need only call the Union desk (433-3191), stating their location. Shortly thereafter an escort will arrive from the fraternity on call that night.

speculum

editorials
columns
letters

Comment

Security?

The weekend before last redlined an issue left smouldering for almost a year now: Campus Security. With a rather dubious record of three rapes in the last six years, this small and often naive liberal arts college saw its first episode of multiple physical attacks. The assaults, apalling as they are in their own right, were coupled with our campus security's particular cross between malicious mediocrity and gross incompetence.

In five separate, but related, incidents five Muhlenberg coeds were accosted by a five-foot six inch, stocky, bespectacled man in his thirties. A victim's call to the security "hotline" was promptly handled approximately an hour and four attacks later. (see article page three for details.)

It is not this editorial's purpose to lampoon our security; they do an entirely adequate job in that vein themselves. Rather the *Weekly* would like to join Student Council in inviting all disgruntled students to send all legitimate complaints to:

Student Council Grievance Board
c/o William Krenz
Box Number 466

The *Weekly* will also be accepting unsigned complaints in the form of Letters-to-the-editor on the security issue. This anonymity will only extend to these delicate matters of security, not for other subject matter.

Quote of the week . . .

"I am not complaining about the first attack. I realize that there are sickies in this world and that can't be helped. It was a lack of communication and poor organization within security that made the response take over an hour. Had they responded earlier, perhaps they could have prevented the two other attacks."

—Kevin Hardy
Head Resident
Prosser Dormitory

MUHLEN-BIRD
SLUG!
'79
"YOU KNOW WHAT I LIKE BEST ABOUT HOMECOMING? FOR 364 DAYS YOU HAVE TO BEHAVE LIKE A RESPONSIBLE MEMBER OF SOCIETY, THEN FOR ONE DAY YOU GET TO COME BACK AND ACT LIKE A STUDENT AGAIN!"

WEEKLY

Serving Muhlenberg Since 1883

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Allentown, Pa.
Friday, October 12, 1979

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Women in Sports

No recognition in Memorial

by Ellen R. Delisio

In the main lobby of Memorial Hall, there are photomurals of past and present Muhlenberg College varsity teams. Depending on the viewer, a quick look might not reveal anything unusual—there are all the traditional sports—soccer, baseball, football, lacrosse. But if the pictures were studied more carefully, it would be apparent that there are no women's teams included.

To some people, this could be seen simply as an oversight that would be corrected if pointed out. For others, it might arouse questions about the status of women's sports at Muhlenberg.

"Muhlenberg is actually a forerunner in women's sports," said Helene Hospodar, women's field hockey coach; "There have been women's sports here since there were women."

When Muhlenberg became a co-ed school in 1957, women's basketball and field hockey were added to the college's athletic schedule. That two-sport foundation has been the basis for the program's growth over the past twenty years.

"It has gone from a glorified intramurals program to an established intercollegiate program," said Athletic Director Raymond Whispell.

Recently, there have been more extensive changes, perhaps induced by the now familiar Title IX of the Educational Amendments of 1972. Title IX states that any institution receiving federal funds has to supply equal opportunity and facilities (equipment, fields, uniforms, coaching) to both male and female athletes. Title IX was responsible for a lot of scrambling in athletic departments across the country to create or improve the women's programs.

Muhlenberg has moved—maybe not at a scramble, but more in the form of "leaps and bounds," as one student expressed it.

For example, volleyball and softball achieved varsity status last year, and the women's teams joined the Mid-Atlantic Conference this year. There is also a women's locker now in Memorial Hall. This is certainly a substantial increase in teams and facilities within a short period of time. But there are people in the women's sports program who, while they note the improvements, can still see distinct inequalities.

The field hockey team, for example, is responsible for setting up and taking down its goal cages every day and has to spend time caring for its field.

"I don't see why we have to spend so much time maintaining our field," said Jackie Stymist, "you never see the boys lining their soccer field."

The volleyball team is in a similar position; its members must put up their own net for practice and games.

"They shouldn't be doing that," said coach Blair Stuart, "what if one of them got hurt?"

The expanding women's program has resulted in a problem of playing space. Presently, there are a limited number of facilities to be used by both men and women.

"It seems like we get the gym when no one else wants it," said Lisa Ball, a volleyball and basketball player. John Kreger, a member of the varsity football team, said "The women are getting time—but not prime time." The women's basketball team, for example, has to practice from six to eight at night. Coach Hospodar observed, "We have to bend and work around the boys' schedule." The women's lacrosse club may become a varsity team by next year, and already the question has arisen of where they are to play.

Uniforms are also a sore point for some of the teams. Not every women's team has its own uniforms and the players are responsible for maintaining their uniforms.

"The soccer team gets practice uniforms, cleats, socks, everything," said Peggy Kairis, a volleyball player. "Their practice uniforms are taken out of their lockers and cleaned and put back. We have to spend money to clean our own stuff."

Blair Stuart, volleyball and softball coach, said, "The volleyball team didn't get knee pads or socks, and last year the softball team got caps which they were supposed to return at the end of the season. Who wants to wear a cap that someone wore and got all dirty and sweaty?"

The present award system is also being criticized by many of the women. Men get a varsity jacket after one year and a beer mug the second, while women get a silver charm the first year and their jacket the second.

A shortage of coaches for women is another issue the athletes and staff are concerned about. "We need many, many more coaches," Hospodar said. "We played one school that had four field hockey coaches. We only have one."

The salary for some women's coaches may also be less than that of the men's. In slightly less than 50% of the cases, a women's part-time coach is being paid less than a men's part-time coach. In at least two women's sports, the student coaches were not paid last year, and the student coaches involved with the men were.

"Muhlenberg is in compliance with Title IX as far as it is able," said Whispell. "It is our responsibility to meet the needs of our women athletes."

He felt that Muhlenberg has been responding well to these needs, and he was not aware of any major inequalities.

The setting up of field hockey cages and the volleyball nets could not be compared with a boys' sport because it was "a different situation." Whispell added that he thought at most schools the volleyball teams set up their own nets, and if this was so, then the team here wasn't doing anything unusual. He believes that the players would be covered by insurance in the event someone was hurt.

Whispell pointed out that the awards for men and women balance out monetarily after four years.

"The girls get a silver charm, a jacket, a silver tray, and then a gold charm. The boys get a jacket, a beer mug, a desk set and a plaque. We were very concerned about the awards being equal. In fact, I think we spend more on the girls than we do on the boys."

As far as salaries go, Whispell noted that a number of factors determine how much a coach is paid.

"The salaries are comparable for the amount of time put in and the length of the season," he said. "Some of the men's coaches spend time recruiting, so we take that into consideration."

Mr. Frank Marino, head football coach and chairman of the physical education and intercollegiate department, also believes the college is working for the betterment of women's athletics.

"Every effort is made to give the women the best shake we can," he said.

Marino is aware that there is a limited amount of playing space for all the athletes to work with. "We're badly in need of facilities," he said, "we outgrew our present ones long ago. But all teams are being given equal opportunities through the variance of practice time."

Coach Marino also felt that it is difficult to define equal spending on equipment, because it costs more to outfit certain players than it does others.

(Continued on Page Five)

Letters

To the Editor:

Amidst all the rumors and talk among the Student Body regarding recent attacks on women on campus, one source of input has been noticeably lacking. From an Administration which seemed in such a hurry to "straighten things out" by issuing memoranda on the Muhlenberg V case or the April Fool's issue of the *Weekly*, there has been nothing but an appalling silence regarding recent security lapses on campus.

I challenge the Administration to explain this sudden shift to muteness.

Is there silence because the Administration does not give a damn about the welfare of the students? In a way. For the Administration will not say anything about the attacks on campus because to do so would be to admit that security has not been much improved since the Student Council Grievance Board made a plea for better protection last year. The Administration would rather have us all living in blind ignorance, believing that security here is adequate, instead of admitting that the Board of Trustees' directive to improve security has been more or less glossed over.

—Mark Marotta
Editorius Polemicus
Muhlenberg Weekly

To the Editor:

Again, an opening line fails me, but this time I have an excuse. I was thrown off by the title. I intended to try to enlighten the college community somewhat as to the tradition of ODK. However, when I try to pinpoint that tradition, I stall. In reality, the Muhlenberg Chapter of ODK lacks a strong tradition. What tradition it does have is based primarily in the annual spring carnival. The problem then becomes, how does one build tradition? As we see it, the first step is to educate people as to what ODK is. To quote the manual:

In the tradition of the idealism and leadership of George Washington and Robert E. Lee, the founders formulated the idea that leadership of exceptional quality and versatility in college should be recognized, that representatives in all phases of college life should cooperate in worth-while endeavor, and that outstanding students, faculty and administration members should meet on a basis of mutual interest, understanding, and helpfulness.

Since it is an honorary fraternity, it is important that nomination is received with a high note of appreciation, honor, and pride. The entire college community should be aware of who is nominated and anticipate the event. Therefore, in an effort to begin a tradition we have decided to announce the fall nominees at noon, on the Friday before homecoming, with the hope that this will be the case every year. Since today is that day, the names may be seen in the Union lobby. There must be a first day of a tradition, so why not today? Congratulations everyone. It is well deserved.

John Trump
ODK President

THE MUHLENBERG WEEKLY/NEWS

Prowler molests five Muhlenberg girls; 'Berg Security delinquent in its response

by Brian Aboff

On Sunday, October 7, five Muhlenberg girls, in five separate but apparently related incidents, were attacked on campus by an unidentified assailant. During the past two weeks, dorm hall meetings have been called by resident advisors to inform the girls of the occurrences.

Dr. LeCount, Dean of Students, reported that each of the girls were walking alone between 12:00 a.m. and 1:00 a.m. The front of the library and by Chew Street in front of Prosser were two of the sites where the girls were accosted. In each

Dr. LeCount, Dean of Students, reports that each of the girls was walking alone.

Photo by Kloss

of the five cases, the girls described the same man. He is approximately 5'6", thirty years old, "chubby, with brown curly hair." On that Sunday he was wearing a yellow jacket and a pair of horn-rimmed glasses.

While none of the girls were physically hurt, each was very badly frightened.

According to Kevin Hardy, Head Resident of Prosser Dormitory, at approximately 12:00 a.m. the first victim was returning to Prosser from the ATO house. As she passed by the college chapel she became aware of a man following behind. When she approached the sidewalk in front of the library, "the lights blinked out." The man grabbed her, but as soon as she screamed she was able to break away and run to Prosser. At 12:10 a.m. a second similar attack occurred to a girl by the Prosser driveway leading on to Chew Street. She too ran back to Prosser, only to discover the story of the first girl.

The two then called security saying that there was an emergency on a certain floor in Prosser. Security then dispatched a guard to investigate the call. The guard found the floor peaceful and left. It was because of the neglect of the guard answering the call (i.e. not asking for the girl's room number) that the other guard could not find the two girls. Fifteen minutes later the girls called back and according to them, they gave the guard their room number. Still no guard appeared, and the girls called a third time. The girls' report said that security told them to call the Allentown police. The police took the description of the man, but then told the two girls that they could not do anything and that they should call the college security. Finally, at approximately 1:15 a.m., an hour after the first call, campus security arrived at the girls' rooms. During the time between 12:15 a.m. and 1:15 a.m. two other Muhlenberg coeds were attacked in two separate incidents on the sidewalk by Chew Street.

Mr. Bracken, Chief of Safety and Security, refused to comment about the situation. However, Dean LeCount has indicated that the assailant has not been apprehended and is still at large.

All students are now being warned not to walk alone at night. For girls, the Muhlenberg Fraternity Council has established an escort system from Sunday through Thursday nights from 7:00 p.m. to 12:00 a.m. Each fraternity, on a rotating basis, will take the responsibility of supplying the escorts. Any girl who wishes an escort from any part on campus must call the college number, 433-3191. She will then be connected to the night guard on duty at the Union desk. He, in turn, will call the fraternity on duty for the night. As for the weekends, students are encouraged to find a friend to accompany them.

Mr. Jack Bracken, Chief of Safety and Security, refused to comment about the situation.

Photo by Gubernick

Muhlenberg hires new Security Director; Bracken assumes Shift Supervisor post

by Marion E. Glick

Mr. Hugh Harris will be joining Muhlenberg's security force in the newly created position of Director of Public Safety on November 1. Mr. Jack Bracken, current Director of Safety and Security will be serving Muhlenberg in a new role as Shift Supervisor.

These two changes in the security force of Muhlenberg are part of the several that will take place as a result of a Task Force on Security that met last year and designed eleven recommendations to improve the campus's security.

Mr. Harris comes to Muhlenberg from Elizabethtown College in Elizabethtown, Pa., where he held a position similar to the one he will assume here. Mr. Bracken stated that Mr. Harris comes highly recommended due to his outstanding work at Elizabethtown.

While discussing Mr. Harris, Mr. Bracken commented, "He will be good for the school. When you get new people you get new ideas." However he and Mr. Harris have not yet discussed any plans in detail, but plan to upon Mr. Harris's arrival here.

Mr. Harris graduated from Pennsylvania State University with a B.S. degree in Law Enforcement and Corrections. Currently he is working on his master's degree in public administration. Mr. Harris also has taken part in special training courses that were conducted by the Pennsylvania State Police, the Federal Bureau of Narcotics and Dangerous Drugs, the Federal Bureau of Investigation, the American Red Cross, the Pennsylvania State Law Enforcement Academy in Shippensburg, Pa., the Harrisburg Area Community College, and the Pennsylvania State University.

Mr. Harris has had a great deal of experience in dealing with colleges and their security. He has taught seminars in safety and security as well as serving as a consultant on campus law enforcement to other colleges. Mr. Harris has also worked for Elizabethtown College's security for the past nine years.

Mr. Jack Bracken will be working in a new capacity at Muhlenberg. He will be the shift supervisor and directly responsible to Mr. Harris. With this change from the current system there should result a more capable and efficient security arrangement here.

Mr. Bracken first came to Muhlenberg in 1974. Security has seen several changes during his term as Director of Safety and Security, including the implementation of a dispatching unit in Seegers Union. The dispatcher answers calls from 12 a.m. to 8 a.m., including emergencies which are then channeled to the appropriate authority. He also keeps in touch with campus security.

There also has been an increase in the actual patroling security personnel to the full complement of 21 people. Mr. Bracken explained that these people work in standard shifts that run from 8 a.m. to 4 p.m., 4 p.m. to 12 a.m., and 12 a.m. to 8 a.m. These shifts do overlap so that the campus is under security 24 hours a day.

Mr. Bracken commented that with his new role he will be "free to spend more time with the men to train them." With the combination of Mr. Harris's new ideas and Mr. Bracken's experience Muhlenberg should see a great improvement in its security system.

Mr. Harris has had a great deal of experience in dealing with colleges and their security . . . and he comes highly recommended.

Prosser fire alarm system found faulty

by Cindy Kampf

A fault in the trigger mechanism of the fire alarm system on campus raised the question of whether or not the system meets the necessary safety standards. The administration has been anxious to assure everyone that the system is in working order and a complete check of the alarm wiring has been made.

The alarm sounded in the new wing of Prosser several weeks ago for no apparent reason. The Fire Department is automatically signaled when an alarm rings. Since the signal is processed through a central computer, the board in the Fire Department registers the exact location of the alarm. However, because each dormitory and every building on campus is hooked up to the ADT system, a problem in one location raises the possibilities of other difficulties.

According to Mr. Jack Jones, Director of Buildings and Grounds, there is no problem with the alarm system in Prosser. It is quite sensitive, and if it is jiggled, the noise mechanism will be triggered. In a separate interview with a member of the Fire Department in Chatham, New Jersey, the *Weekly* was told that if the system is that sensitive it should probably be taken out and fixed.

After an alarm rings, it must be reset and rewound before it can be placed back into operation. This step, called clear static, has already been taken along with another safety step. An outside electrician was brought in by the administration to work with Muhlenberg electricians to certify the acceptability of the equipment. The alarm has been declared to be in perfect operating order.

Mr. Jack Jones, Chief of Buildings and Grounds.

Photo by Gubernick

Council discusses Court Revisions

by Mark Marotta

The chief topics of discussion at the Oct. 11 meeting of Student Council were the revisions of the Student Court Constitution and the future of the Communications major.

Mark Paris told Council that, to date, the Communications major has not yet been fitted into any academic department. Although there are some advantages to this situation, said Paris, a major problem exists because Communications majors do not completely fulfill any department requirements when taking their major courses; hence, Communications majors have to take more courses than other students must. After it was pointed out that there are about fifty students affected by this set-up, Preston Davis argued that putting the Communications courses under a department would draw more people into the classes. However, said Andy Teich, a department cannot be forced to take the major "under its wing." Lena Barnett said that if Council were to send out letters calling for action to be taken to resolve the issue, the faculty would be antagonized; therefore, only "vague" action should be pursued, asking for all majors to "be treated equitably under the requirements." After further discussion, Council opted to take no action for the time being.

The resolution of the Student Court crisis was discussed by Council. Mitch Schwartz declared that amendments to the Court's Constitution, created by a committee formed especially for that purpose, were to be seen "in a positive way," especially since many of the problems facing the Court earlier seem to have broken down. Under the amendments, said Becky Zuurbier, Council will have to approve all attorneys as a "rubber stamp" to appease Andi Bloch. Such approval is necessary, said Andy Teich, so that no future problems will arise over the eligibility of attorneys to serve as Court President.

There was also some discussion of security inadequacies, especially in the handling of recent on-campus attacks, lighting, and the closing of buildings.

One member of Council reported on conflicts regarding next year's calendar, but did not want the discussion to appear in the *Weekly*, lest antagonisms with other elements of the college community begin.

HOMECOMING QUEEN

Kim Barth **Priscella Halliwell** **Kathy**

Photo by Morgan

Photo by Morgan

Escort Service Supplied for Muhlenberg Women

by Dave Crist

Due to the events of the past several weeks that question the safety of women on the Muhlenberg campus, the Muhlenberg Fraternity Council has instituted an "Escort Service," going into effect Sunday, October 14th. The service works accordingly: any Muhlenberg woman wishing an escort Sunday through Thursday nights need only call the Union desk (433-3191) during the hours of 7 p.m.-12 a.m. They need to give their need and location and shortly thereafter an escort will be provided by the fraternity on call that night.

On the weekends that a fraternity is holding an open party, any woman wishing an escort from the party should go to the respective fraternity brother who is at the door and he will provide an escort.

On those weekend nights when no service is provided, women are urged to take precautionary measures when going out. These measures include calling ahead when going out and walking in pairs or groups.

The fraternities are providing this service because we are concerned about the safety and welfare of Muhlenberg women. Please, feel free to use the service. It is there for your protection and convenience. If you have any questions about this service, contact your R.A. or myself at box 180.

Coffee and Fellowship . . .

by Seth Sands

Last week's Coffee and Fellowship meeting concerned itself with a most enlightening tour of the artwork in the school's Chapel. George Eichorn, the Director of Church Relations, conducted the tour for the Chaplain David Bremer—who unfortunately could not be present due to illness. An assorted group of faculty members, students, and administration persons met in the Church Lounge—where the tour started with the stainglass windows of the Lounge. These windows embody the seals of the seven founding Lutheran Colleges of the 19th century: Gettysburg College, Susquehanna University, Roanoke College, Wittenberg College, and a very obscure school called Muhlenberg College. The Lounge is also adorned with a banner of a Latin-interpreted angel and a portrait of Dr. Trexler, which hangs near the doorway.

The tour traveled next to the Chaplain's office where six stainglass windows of the Offices of Ministry are present. These are portrayed with religious figures as well as with what the artist believed to be typical-looking students of his time accompanied by their teachers. Three other stainglass windows portraying students are present in the hallway near the office, depicting student life and activity—specifically the arts, history, and sports.

The tour concluded with an explanation of the art in the main sanctuary. Above the altar is a painting depicting the Te Deum. Jesus is supposedly at the right hand of God as the final judgement is occurring. On both sides of the painting are wooden carvings depicting the four gospel writers. The altar itself, we were told, is made of solid marble. On each side of the elevated platform (on which the altar is located) are special seats for church and school officials—including a seat for Dr. Morey. The stainglass windows in the sanctuary are numerous. The North and South walls depict the individuals who helped in the development of the Lutheran Church. The North wall contains figures who participated in the Lutheran Church's growth in Northern Europe while the Southern wall depicts individuals responsible for the church's growth in America. Some characters depicted are Peter Muhlenberg and A. W. Haas (a former president of Muhlenberg), but strangely enough not Henry Melchier Muhlenberg—who was for some reason left out. The huge East stainglass windows depict Jesus teaching his disciples while the West windows depict the subjects learned at the College—law, science, social sciences and medicine.

George Eichorn ended the tour by pointing out the significance of the main sanctuary's depth, breadth, and height. The depth is a reminder of the tradition of the church at Muhlenberg while the breadth is a symbol of the vastness of human life. The height of the chapel, he stated, is symbolic of the lifting up of praise to God.

Mr. Eichorn emphasized his eagerness for any interested persons to come to the chapel and examine any of the artwork. He or Chaplain Bremer would be quite happy to explain the meanings of any of the pieces at any time.

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FINALISTS (OCT. 19-21)

Lehman Sandra Rell **Anne Stanley**

Photo by Morgan

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Women in Sports . . .

Not getting the attention they deserve

(Continued from Page Two)

"The baseball team buys their own shoes and gloves, and those are expensive items," he said. He added, "A team has to make it known that they need something in order for us to supply it."

Both Marino and Whispell agreed that the women were not getting the attention they deserve. But they felt it was not so much indifference on the part of the college as the attitude among the players themselves.

"The women have to show what they want," said Whispell. "They have not displayed the intensity that the men have. The women have to show more competitive spirit and demonstrate that they are willing to put in the time. The college will respond to their degree of intensity."

Coach Hospodar concurred with the two men, saying this was what she had observed in her 16 years at Muhlenberg.

"You don't find the dedication in many cases that the men have," she said. "Often other activities take precedence."

Coach Stuart, however, thought the problem of lack of dedication was a relative one.

"You can't condemn everyone for the actions of a few—a lot of women are as dedicated as men. The volleyball players were coming to two hour sessions on Sunday nights besides coming to practice the rest of the week."

"The college should see what women are doing in athletics and what other schools are doing with their programs. There's an increasing demand for sports today."

The athletes agreed there was an attitude problem—but it was not necessarily confined to them.

"There's a lack of respect here for women's sports," said Kathy Knodt, who plays field hockey and basketball. "There's a need for a more professional attitude; not just on the part of the players, but among all the college personnel as well."

Some players have found that the coaches display the same faults that they attribute to the players.

"We need a better quality women's coaching staff," said one junior. "Some coaches don't take sports seriously and the players lose interest."

"There are some people who miss practice or a game, but I think that's okay if they have a legitimate excuse. This is a hard school, and there has to be some flexibility if someone has a big exam."

"A lot of people come here with a determined attitude, but when they find they're up against a brick wall, their attitude changes," Knodt said.

There appears to be, then, an infinite loop; a which-came-first situation that might only be resolved by time or the interjection of a new element. That new element could be the students coming from very intense high school programs. All the coaches agreed that they were beginning to notice a change in the women athletes who were coming to Muhlenberg. Many of them were accustomed to a rigorous program in high school, and want to continue with one in college.

A major obstacle toward providing more for women and men athletes is money and the physical space Muhlenberg has.

"We get our fair share of the pie," Coach Marino said, "But we can always use more."

Coach Hospodar feels, "The lack of money is the administration's fault; they have not seen fit to increase our playing space."

Dr. John Morey, Muhlenberg College president is very conscious of the fact that more facilities are needed.

"The problem is raising the money for a fieldhouse, and then coming up with funds to staff and maintain it," Dr. Morey said.

He added, "Every department is allocated a certain amount of funds, and it's up to them how they want to spend it."

Changes and plans are continuing to take place within the department. The appointment of a women's athletic director was discussed last year, and the position was offered to Coach Hospodar, who turned it down. "The details of the position are still being worked out," Coach Marino said.

John Kreger noted, "The women have been neglected for so long that now there's a lot to do. But they have to realize it's going to take time. They're going to have to show what they want, and it may take a real winning team to make people take notice."

"It's a natural process," said Peggy Kairis, "but we have to keep pushing to get the support from the fans and administration."

Committees

Council operations committee met on Tuesday, October 9th at 8:45 a.m. Elections will be held for freshman student council representatives and class officers on Nov. 2nd. In an effort to increase the efficiency of Council meetings, the Committee suggested that the President limit time for discussion at her discretion and for Council to be more aware of the time of discussion. It was also suggested that parliamentary procedure be tightened. There was discussion that Council should increase its contact with the student body.

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CA hosts textile exhibit illustrating artistic designs

by Helen Boren

People milling around, eyeing and critiquing the fabulous fabrics—that's what The Thread Show is all about! The Sunday, October 7 opening reception of this textile exhibition was very well attended. Many of the artists and collectors were in the Center of the Arts to answer any questions which the textile admirers might have had.

By 6:00 that Sunday night, many students, faculty members, and members of the Allentown community could be found in the C.A. Galleria or Lobby admiring the beautiful textiles, many of which belonged to century-old collections, others of which were designed and fabricated by artists of today.

The opening speech, given by Ms. Jane Steinsnyder, gave an overall view of the purpose of such an array of textiles. Ms. Steinsnyder, a collector of African, Indian, and Indonesian textiles, gave a history of the art of fabric-making and explained the representation of various cultures found in the textile designs.

Ms. Steinsnyder is very interested in anthropology, and she talked about how the life styles and religious beliefs greatly influenced the designs and techniques used by the people in making the textiles and shawls. Many different techniques such as weaving, embroidering, dying, silk-screening, and batiking were used by the ancient and contemporary artists in their fabric designing.

Ms. Linda Weintraub, director of the C.A. Gallery, was at the reception answering questions and introducing many of the admirers to the artists and collectors present. Ms. Weintraub and Ms. Steinsnyder both contributed original pieces to the exhibition.

In the Galleria, two contemporary fabric designers were introduced to me. Ms. Betty Uscott, a scientific illustrator and mother of two, explained that it took her almost a year to complete the embroidered bed-spread which was on display. This beautiful piece of artwork is very intriguing as its appearance is deceiving. The bedspread was embroidered into a "woven" design which makes the piece look 3-D. Ms. Uscott, whose husband is a painter (like herself), uses so much yarn in her tapestry making that she had to incorporate herself as a company in order to buy what she needs from the yarn company.

The same was true of Ms. Mary Bookman, another artist at the reception who spins her own fleece, which she uses to make the rugs and other textiles she designs. Ms. Bookman, a full-time fiberitous, has her own spinning wheels and spins her own yarns to achieve the right textures. Living in Vorhees, N.J., Mrs. Bookman admitted that colleagues and buyers come to her to buy and to ask her to exhibit.

Before The Thread Show, both Ms. Uscott and Ms. Bookman were exhibiting their pieces in the Gross-McCleaf Gallery

(continued on page 7)

The Ozawa Modern Dance Company perform *Chinomi Shiri*.

Ozawa Modern Dance prays for the mountains

by Leila Ferioli

On Friday night, October 12, the Ozawa Modern Dance Company from Japan performed at Muhlenberg College.

The name of the performance, "Chinomi Shiri," meaning, "We pray for the mountains" is divided into chapters starting with the *Birth of the Earth*.

After the Earth is divided into the waters and the lands, the gods create sacred gardens atop the mountains of Mt. Poro-Shiri for them to dance in. The gods in Heaven metamorphosize into deer and descend to these gardens.

However, the deer are destroyed when the machines of the 20th Century come. The bulldozers thunder around, the scathed mountains are screaming, the fallen trees are yelling with pain, and the creatures of the woods are dying.

While Ms. Ozawa's concept for a dance is a good one, the style and manner of the performance does not add to but takes away from the central theme.

Ms. Ozawa is too obsessed with this concept and unfortunately spends too much time trying only to get the message across and not enough time to make the dancers look good on the stage.

The basic problems revolve around Ms. Ozawa's lack of variation in the structure of the dance. For minutes at a time the dancers would stand in one place and jump up and down. Other times, the noise of the dancers pounding on the floor was so consuming that nothing else was noticed.

I also feel that the structure of the dance is very poor. Whenever a dancer leaps or someone does an arabesque, it is entirely inconsistent with the rest of the performance.

Another major problem with the performance is that at any given moment there are entirely too many people on the stage. At some points there is so much activity going on that the audience does not know where on the stage to focus their attention.

This problem can be easily resolved by simply deleting some of the chorus from several scenes. I do not feel that this would take anything away from the overall theme.

Muhlenberg College is fortunate to have groups like this one come here to perform for us. Many of the students and the citizens of the community would not have the opportunity to see many cultural happenings were it not for such groups as the Ozawa Modern Dance Troupe. I hope that groups such as this continue to come to our school.

Deaf theatre presents unique adaptations

by Amy Jordan

On Saturday night, October seventh, Muhlenberg College was fortunate to have in its theatre a company called "The National Theatre of the Deaf." It is a company of twelve multi-talented actors who perform with a combination of speech, mime, dance, visual language, and music in a new theatrical concept. There are three speaking actors who say the words in close harmony with the hand speeches of the deaf actors. They are able to reach both the hearing and the non-hearing of the audience. The spoken words for the hearing and the visual language for the deaf are so subtly syncronized that one doesn't realize that the actors are trying to reach two audiences.

The company's twenty-three national tours, two Broadway engagements, and eleven European and two Asian and Australian tours have earned the troupe sets of rave reviews and gratifying audience response.

This season, the company performed its own adaptation of "Pinnochio" called "The Wooden Boy," or "The Secret Life of Geppetto's Dummy." The NTD version sees the sardonic spectacle of a blighted boy struggling to overcome his origins. The cast portrays the adventures of Pinnochio as he is torn between the obsession of becoming a "real" boy and finding his father.

Caught in a bewildering and wicked world, Pinnochio is determined to be like everyone else. He is pulled between his conscience and temptation. The chronicle of his misadventures and misfortunes make up the comedy of his progress and his ultimate, though surprising, success.

The National Theatre for the Deaf has something to say to its audiences with its portrayal of "The Wooden Boy." There is a lot of symbolism and irony in its theme. It attempts to say to the deaf that maybe there really is not anything worth hearing and that maybe, being different is not really so bad. It gave the audience a great deal to think about.

The production was filled with color and movement. Everything was so animated and expressive that the interest of the audience never waned. The National Theatre for the Deaf did an excellent job. It was an enjoyable production for all.

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String trio plays Arensky

by Michael Mazzeo

The Pro Arte Trio gave an excellent performance on October 13, 1979 in the Center for the Arts. The Trio was formed fifteen years ago, and it includes Mary Eleanor Brace, cello; Bertram Greenspan, violin; and Steven Romano, piano. The selections played were Trio in G Major, Opus 1 No. 3 (Ludwig van Beethoven); Trio in E minor, Opus 67 (Dmitri Shostakovich); and Trio in D minor, Opus 32 (Anton Arensky).

The Trio in G reflects typical Beethoven style. The first movement begins slowly, then the tempo quickens to a cheerful allegro vivace. The final movement is extremely fast (presto), and it makes use of repeated notes.

The Shostakovich trio is the most modern of the three. Written in 1944, the trio has a Russian dance-like quality, as heard in the third movement. The first movement is surprising in that it opens with the cello playing in a very high range, with the violin playing in a low range. The third movement leads directly into the fourth and the piece ends quietly. There is dissonance throughout a large portion of the trio, which adds a spirited quality to the work. One's attention is held for the entire composition.

The trio by Arensky is reminiscent of a Tchaikovsky melody. It is very song-like and sweet. One may never have heard the trio before, but when he does, he feels familiar with it—as if he had experienced it somewhere long ago. It is wonderfully lyrical, especially in the third movement, where each of the performers play the melody. This composition holds a definite place in the art of music.

Emerson String Quartet gives outstanding performance in the Center for the Arts.

Emerson String Quartet performs Mozart

by Michael Mazzeo

On Saturday, October 6, 1979, the highly acclaimed Emerson String Quartet gave an outstanding performance here in the Center for the Arts. The quartet was founded in 1972, and it consists of Eugene Drucker, violin; Philip Setzer, violin; Eric Wilson, cello; and Lawrence Dutton, viola. The Quartet has two violins sharing the part of the first violin equally, which adds a certain depth to its artful executions of compositions.

The Quartet played three works: Quartet No. 21 in D Major, K. 575 (W. A. Mozart); Quartet in F Major (Maurice Ravel); and Quartet in D Major, Op. 11 (P. I. Tchaikovsky).

The most outstanding characteristic of the Mozart quartet is its predominant use of the cello, as heard in both the trio and the final movement. In the final movement, the two violins are silent, while the cello plays the melody, and the viola plays the harmony. For the finale of a string quartet, one would expect brilliance and fast tempo. Yet, the finale allegretto movement of the Mozart quartet is not as lively as is the norm for most quartets, but it makes fine use of counterpoint.

The Ravel Quartet in F is the most modern of the three quartets. There is use of spicy dissonance, especially throughout the first movement. In the second movement, the quartet features much pizzicato, making it sound like a large guitar. The last movement is mainly in 5/8 time. The Ravel quartet is perhaps the most colorful of the three quartets, requiring much stamina and concentration from the performers.

Tchaikovsky made great use of melody in many of his compositions, and this quartet reflects this use. The second movement, the Adagio Cantabile, is a melody familiar to many ears. It is overwhelmingly tuneful and beautiful. The first movement is noted for its use of repeated notes, and the entire quartet possesses a Russian flavor.

Needless to say, the Emerson String Quartet provided a stimulating, if not exhilarating, evening.

V-Ball tough in Tourney

by Chris Schultz

After suffering a defeat on Tuesday, the girl's volleyball team bounced back to play the best volleyball of this, their first year as a varsity team. They celebrated victories on Oct. 11 over Cedar Crest and placed second in the Muhlenberg Tourney held on Oct. 13.

The team played well at times against Moravian but suffered too many lapses to pull out a victory and lost 1-3. Against Cedar Crest they kept the pressure on continuously and registered a 3 to 1 victory.

It was during the Muhlenberg Tournament that Muhlenberg played volleyball with the intensity, enthusiasm and expertise that they have always been capable of. The Tourney was run in a fashion in which each of the five teams played each other twice, and the team with the best record was declared the winner. Through the first six games Muhlenberg was undefeated with victories over Delaware Valley, Albright and Ursinus (who defeated Muhlenberg in a match last week). The offense and defense demonstrated effectiveness as the girls ran through their plays smoothly and comfortably. In their second victory over Ursinus they showed a fighter's will as they came from behind 10-14 to win 16-14.

In the last match of the Tourney Muhlenberg played well but suffered defeats in both games against Fairleigh Dickinson, a Division One team with five girls on scholarships for volleyball.

The girls hope to continue their good play as they enter a busy week against York/Dickinson on Oct. 16 and Albright on Oct. 18.

Girls volleyball team bounces back to play best game of the year.

Weekly
Arts Staff
Meets
Tuesday
Nights
at 6 p.m.
in the
Weekly office

Thread Show drapes CA

(Continued from Page Six)

in Philadelphia. As a matter of fact, many of the textiles in the C.A. were a part of the Gross-McCleaf display. Both Ms. Weintraub and her administrative assistant, Polli Sawruk, have been working very hard for months to set up The Thread Show exhibit. Ms. Sawruk admitted at the reception that she is helping to keep the exhibit running on schedule.

"It's a real privilege to work with Linda and I'm learning a lot." Ms. Saruk explained that Ms. Weintraub also teaches Humanities and an art course.

After having refreshments, most of the people continued to inspect the textiles found hanging all around the Lobby of the C.A. Three outstanding pieces which caught my eye were part of the Parvis Nemati, Fabric Workshop, and Allentown Art Museum Collections.

Nemati displayed an early twentieth century Russian silk shawl. The shawl is an exquisite Mirhab Block print which looks like a window with fringe borders.

Another interesting piece is called "hexagons" and was designed for men's shirts by the Fabric Workshop. The print is a representation of hexagons with a great "zing of originality."

Intricate doillies displayed in the Galleria are examples of the delicacy of embroidery and represent the expertise with which the artists make their creations. Two 19th-century hand-loomed silk pictures were last minute contributions to the show and are delicate examples too.

The Thread Show continues through November 11, so treat yourself to the eyeful creations of these ancient and contemporary textile talents.

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THE WEEKLY /SPORTS

Clinton leads team to school record. Photo by Quattrone

Cross-Country Team Wins Tri-Meet As Mike Clinton Breaks School Record

by Bill O'Shaughnessy

The Muhlenberg Cross Country Team raised its dual meet record to 6-5 with the sweep of a tri-meet involving Philadelphia Textile, Western Maryland and the Mules after they were completely outclassed at Kutztown the previous Saturday.

On October 6, the long distance men headed for Kutztown's hilly home course *sans* one of their top runners, Ray Fritz, who was idled by sickness. They might just as well have stayed home. The Bears drubbed the Mules, 21-40, as the visitors were able to place only two runners in the afternoon's top ten finishers. Captain Mike Clinton again showed his tremendous ability with his first place finish, the sole bright spot for the CC men on a dazzingly sunny day. In the most spectacular finish of the season to date, Clinton rallied to overcome a considerable gap with an all-out sprint of over ¼ mile, squeaking by his incredulous opponent a few feet short of the wire. Although both men crossed the line in 27:12, the victory was awarded to Clinton by virtue of superior body position. Teammate Greg Miller called Clinton's effort ". . . exciting as hell—very gutsy and inspirational!"

If it was too late to salvage the Kutztown meet with inspiration, let it be known that inspiration—if you want—did play a key role in the twin victories at home on October 13. The return of Fritz from the disabled list helped spark the Mules in the tight race with Philadelphia Textile. The harriers did not expect a problem with the third opponent, Western Maryland, and rightfully so, for this visiting team never posed a serious threat during the race, losing 22-33.

Philly Textile proved to be a worthy adversary, however. Although Clinton and Fritz both lowered Mike's school record of 26:52 with times of 26:44 (the new record) and 26:47, respectively, they placed second and third behind Greg Thomas of Philly Textile. The rest of the home squad also ran in Mercurial fashion as such men as Miller, Chris O'Neill and Andy "Crash" Hoffman each trimmed one to two minutes off their personal best times. This is all evidence of the continued improvement which has team members truly optimistic about their chances for a 9-5 season, an event unparalleled in recent CC history here at Muhlenberg.

The incredibly close score of the Philly Textile matchup (27-29) indicates that the outcome of the meet was not evident early. In fact, it required an explosive kick in the legs of Dave Seigworth to put matters to rest. Seigworth, who placed as the fourth Berg finisher, behind third man Jim McCormick, was trailing his most visible opponent by roughly forty yards as he re-entered Muhlenberg Stadium. Without even knowing that failure to catch the man would create a 28-28 tie, Seigworth sprinted three quarters of the way around the track to pass his man and seal the victory for the Mules. Talk about inspiration!

This reporter got a chance to speak with the sophomore from Vestal, New York, following his mad dash. "It's a basic tenet of running," claimed the soft-spoken Seigworth. "Remember Mike (Clinton) last week? Anytime you are within striking distance, you push to overtake your man. Seeing him in front of you arouses your pride—you've got to get to him. Just believe in yourself and give all you can."

Dave was heavily involved in track in high school, but had never run competitive CC before this year. The hard work he is putting in now will help him, he hopes, when he goes out for the track team in the spring. Wait a second. The lanky ML resident doesn't consider running to be hard work. He really enjoys running—"Not on a circular track or on a sidewalk, but up mountains and through parks and anywhere else there are people and nice things to see and do." The business major's other interests include travelling (of which running is a very personable form), camping, and team sports, especially basketball. He finds running the five mile CC course a big adjustment from his previous experience as a sprinter, but enjoys the fringe benefits: "One day we were out running at practice when we came upon an apple orchard. Seems we'd have to run through the orchard to reach our destination—there was no way around it. It was a nice leisurely run . . . I managed to eat four very delicious apples on the way!"

The Mules face their next challenge tomorrow at Widener at 2 in the afternoon. Maybe you can grab some apples along the way. . . .

Muhlenberg Goes 1-0-1 for the week; As Sommerville & Rittenhouse excell

by Barry Schwartz

Wednesday at Dickinson, the Muhlenberg Soccer Team played a grueling game that lasted six overtimes before Muhlenberg supposedly became the victor 2-1. Yet, because of NCAA rules, the game was ruled a 1-1 tie. The game started normally with both teams getting equal possession of the ball and the half ended with no score. Muhlenberg got a goal halfway through the second half when Frank Morris passed the ball to freshman Brian Sommerville who scored from 20 yards out. The game progressed with the referee calling many yellow cards on both teams and team play getting rough. The Mules thought that they would come away victorious when Dickinson scored a goal with 5 seconds left in regulation time. Then the excitement began. Two ten-minute overtimes were played, both resulting with no score. Yet in the first of these overtime periods, Coach Jim Trumbo received a red card, throwing him out of the game, leaving captain Gary Hettrick and goalie Phil Rittenhouse to place in subs. Four fifteen-minute sudden-death overtimes were then played until Brian Coonan got a pass from Frank Morris and scored a goal to end the game. A day later though, the goal was nullified and this brought the Mules record to 4-2-1.

On Saturday, against a 3-3-1 Western Maryland team, the Mules won 2-0. The first goal was scored with 16:42 gone in the first half when Jeff Donald capitalized on a W. Maryland mistake and scored on a penalty kick. The Mules played aggressively, but could not capitalize on any other play. With only 3:50 gone in the second half, Frank Morris and J. Rosenberg got tossed for some scrupulous actions. This left both teams to play with ten men for the rest of the game. Brian Sommerville scored less than a minute later on a pass from Gary Hettrick. Both teams played well and, with 20 minutes left in the second half, Coach Trumbo emptied his bench to let the substitutes get some time in. The game ended with the Mules winning 2-0. Next game: Lafayette.

Homecoming
Football game against
Dickinson 1:30 p.m.
Soccer game against
Lebanon Valley 10 a.m.

chaetzle plays against tough defender. Photo by Farbstein

Field Hockey . . .

Showdown Against Moravian

by Kathy Knodt

O.K. gang, this is it!! The 1979 hockey season is winding down to the last few "do or die" games. The squad, as of this printing, stands with a 3-2-1 record, but with an impressive 3-0 mark in the Middle Atlantic Conference. On Thursday, October 25, the entire season rests on the game against Moravian, also 3-0. The last two years have resulted in stalemates, and we have to win this one. The game is home and starts at 4:00 on Hagan field next to the C.A. We'd appreciate your support!

Reviewing the past week, the team totally crushed conference rival Fairleigh Dickinson 7-0, and tied Kutztown 1-1. On Monday, the make-up game from the previous Friday, ended up being the best offensive showing for a 'Berg team in many years. A bored defense was counting divots while a fired up offense took control. Left inner, Anne Petrou, opened the attack with 2 quick goals, and the romp was underway. Fullback Kathy Knodt came up twice to tally for the Mules, and the half ended with 'Berg leading 4-0. Fearing another second half letdown, Coach Hospador urged the team to keep pressing, and center Sharon Hartline responded by scoring her first two goals of the season. Fortunately, Muhlenberg was allowed free substitution, and the entire 22-person squad got a chance to play. Senior Ginny Preczchaki scored the first goal of her career to wind up the onslaught with even the shot tally (21-4) showing the offensive pressure.

Rain and snow throughout the week brought a cold, unpracticed team to Kutztown against an experienced Golden Bear squad. In the mud and mess, and even a game-long downpour, the Mules sloshed their way to a 1-1 tie. Right inner Marian Cohen scored the lone goal for 'Berg. It was a defensive game and goalie Joan Momola and fullback Anita Gregg played well to frustrate many Kutztown scoring threats.

This Tuesday the team hosts Penn State Berks County and today travels to the other side of the park to face Cedar Crest. DO IT!!!!!

Football . . .

Mules Defeat Ursinus

by Mitchell Baum

Muhlenberg, in a truly exciting game, defeated Ursinus 24-22 on a beautiful 10 yard pass play by quarterback Don Sommerville to Ted Nivison with time running out. Nivison's catch could be a pivotal play in turning Muhlenberg's season around. Up to now, Muhlenberg has played very disappointing football indeed.

In the fourth quarter with Muhlenberg down by a score of 22-17, the Mules took the ball on their own 37 yard line with less than two minutes to play and appeared headed for their fourth defeat in five games. This drive exhibited the brilliant play calling of Sommerville who was able to complete five out of seven throws and made the two minute drill look easy. The big plays of the drive were 19 yard completions to John Sartori and Mark Mottola and of course the touchdown pass to Nivison.

The touchdown pass was a brilliant pass by Sommerville who rolled to the right and threw against the flow to an open Ted Nivison at the goal line. The play, however, which kept the drive going, was the pass to Mark Mottola. Sommerville, on this play, had to release the ball quickly as he was being harassed by a blitzing linebacker.

The Mules in the first quarter played brilliant offensive football with Brian Bodine scoring the first points of the game on a 1 yard run. The Mules played a very fine ball-controlled offense all quarter. They were particularly good on the run, especially Bodine.

The Mules were able to extend their lead to 14-0 before half time on a 2 yard run by Bodine. This came on an 80 yard drive in which Sommerville threw an important 15 yard pass to Nivison which helped keep the drive moving.

Ursinus, with little time remaining in the half, was able to cut the lead to 7 points. This came on a touchdown pass from quarterback Craig Walck to Jay Repko.

Early in the third period, Ursinus took the lead. This was all made possible by an interception. On the ensuing play, Walck threw another touchdown pass to Kepko, which made the score 14-13 in favor of the Mules. Ursinus then took the lead on a two-point conversion.

The rest of the game was a see-saw battle with neither team really ever taking a commanding lead. The Mules continued to play good ball-controlled offense throughout the game. This has been a trademark of the Mules in the past few games. The Mules also protected the ball this game, giving up only 1 fumble. Ursinus, on the other hand, gave the ball away 3 times. This turnover ratio pattern is a pattern the Mules would like to see continued in future games.

The Mules defense continued to play well, especially against the run. However, the secondary is still getting picked on. The Mules go against Dickinson next Saturday at 2:00 p.m.

Frank Morris attempts goal as Auger and Sommerville look on. Photo by Fell

WHAT'S ON WHAT'S ON

FRIDAY, OCTOBER 26

Lutheran Student Area Retreat at Bear Creek Camp.
9:00 a.m.—Church Vocations Comm. U Trexler.
10:00 a.m.—Faculty Concerns. U 108.
11:00 a.m.—APC. U 108.
11:00 a.m.—CCSA. U Glass Rm.
2:00 p.m.—Personnel Comm. U Glass Rm.
3:00 p.m.—Who's Who Comm. U 108.
8:00 p.m.—Sadie Hawkins Dance. U Garden Rm.
8:00 p.m.—German Club Oktoberfest. Bernheim.
8:00 p.m.—Concert—Alard Quartet. CA Recital Hall.

SATURDAY, OCTOBER 27

9:00 a.m.—Alumni Service Comm. U 108.
9:00 a.m.—LCW Exec. Bd. U Glass Rm.
9:00 a.m.—Women's Field Hockey—Lehigh Valley Tourney at Albright.
10:30 a.m.—Alumni Achievement Awards Comm. U Trexler.
1:30 p.m.—Football at Swarthmore.
1:30 p.m.—Soccer at Gettysburg.
2:00 p.m.—Cross Country at Swarthmore.
4:45 p.m.—Catholic Mass. Chapel.
7:30 & 10 p.m.—PB movie. Kentucky Fried Movie. Sc. 130.

SUNDAY, OCTOBER 28

Lutheran Student Area Retreat at Bear Creek Camp.
11 a.m.—Worship Service. Chapel.
6:30 p.m.—Standard 1st Aid. CA 149.
6:30 p.m.—Festival of the Arts. Comm. U Trexler.
7:00 p.m.—College Bowl Tournament. CA Recital Hall.
9:00 p.m.—Christian Fellowship. Chapel.

MONDAY, OCTOBER 29

11:00 a.m.—Forensics Society. U Trexler.
11:00 a.m.—Curriculum Comm. U Glass Rm.
1:00 p.m.—Journalism. U Trexler.
6:00 p.m.—Nite Owl Comm. U Trexler.
6:30 p.m.—PB Mtg. U 109.
6:30 p.m.—Big Name Comm. U Trexler.
6:30 p.m.—CPR. CA 149.
7:00 p.m.—MCA Exec. Council. Chapel Lounge.
8:00 p.m.—Allentown Alumni Club. U Glass Rm.

TUESDAY, OCTOBER 30

9:30 a.m.—Dean of Students Staff. U Trexler.
11:00 a.m.—Faculty Review Comm. U Trexler.
11:00 a.m.—Honorary Degree to Dr. Eduard Lohse. Chapel.
6:00 p.m.—Chess Club. U 11.
6:00 p.m.—Bible Study. Sc. 140.
6:00 p.m.—Weekly Photo Staff. U Lobby.
*6:15 p.m.—Class of '81. U 108.
*6:00 p.m.—Women's Volleyball—Kutztown. Home.
6:30 p.m.—Class of '82. U Glass Rm.
6:30 p.m.—Class of '80. U Trexler.
6:30 p.m.—Residence Hall Council. U 109.
6:30 p.m.—Standard 1st Aid. CA 149.
7:30 p.m.—Interviewing Skills Workshop. CA 184.
7:30 p.m.—Free U—Magic. CA 146.
8:00 p.m.—Poetry Workshop. Nite Owl.

WEDNESDAY, OCTOBER 31

Halloween

10:00 a.m.—Action-Vista Peace Corp. Lobby.
11:00 a.m.—Coffee & Fellowship. CA Recital Hall.
3:00 p.m.—Soccer at Lehigh.
4:00 p.m.—Genetics Seminar. Sc. 130.
5:00 p.m.—Catholic Mass. Chapel.
6:30 p.m.—Ciarla. U 15 & 16.
6:30 p.m.—Class of '83. U 108.
6:30 p.m.—PB Special Events Comm. U Glass Rm.
7:00 p.m.—Women's Volleyball—Moravian/Delaware Valley at Moravian.
8:15 p.m.—Genetics Seminar. U Garden Rm.

THURSDAY, NOVEMBER 1

8:00 a.m.-6:00 p.m.—Freshman Election. U Lobby.
11:00 a.m.—Faculty Review Comm. U Trexler.
11:00 a.m.—Staff Mtg. U 127.
3:00 p.m.—Rev. Christenson Interviews. U 108.
7:00 p.m.—Student Council. U 108 & 109.
8:00 p.m.—WMUH Dir. Mtg. U Trexler.
10:00 p.m.—Contemporary Eucharist. Chapel.

WMUH PLAYLIST

PLAYLIST FOR THE PERIOD BEGINNING
October 15, 1979

FEATURE LIST: Albums received these past few weeks that, in the opinion of the music directors, represent music quality.

Styx—CORNERSTONE—A & M
Blondie—EAT TO THE BEAT—Chrysalis
UK—NIGHT AFTER NIGHT—Polydor
Foghat—BOOGIE MOTEL—Warner Bros.
Michael Bloomfield—BETWEEN THE HARD PLACE & THE GROUND—Chrysalis
Shoes—PRESENT TENSE—Elecktra Asylum
FM—SURVEILLANCE—Arista
Rick Derringer—GUITARS & WOMEN—CBS
20/20—Epic Records
Gary Moore—BACK ON THE STREETS—CBS
Pages—FUTURE STREET—Epic
Potliquor—Capitol
Desmond Child & Rouge—RUNNERS IN THE NIGHT—Capitol
Private Eye—Capitol

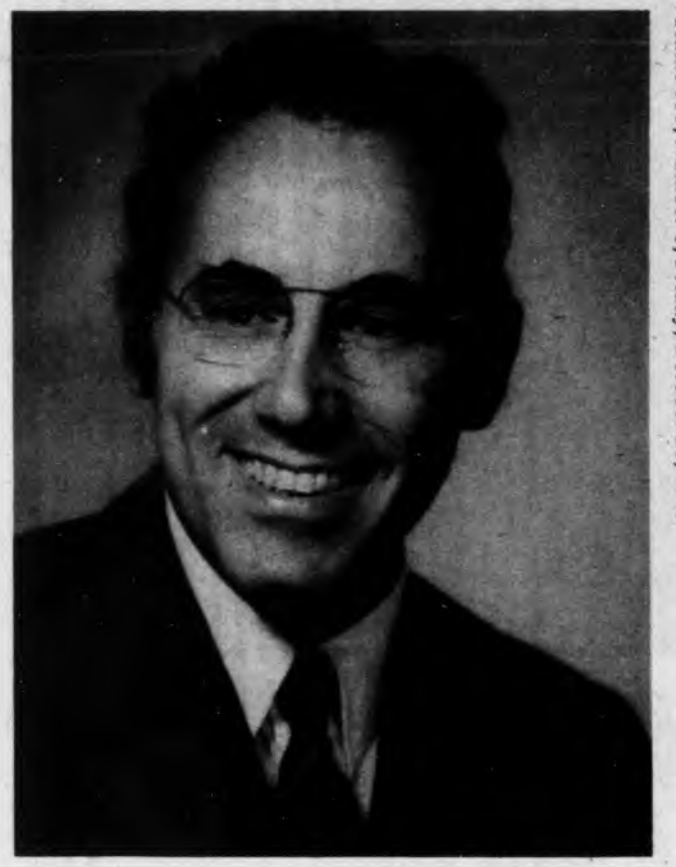
Muhlenberg Weekly
MUHLENBERG COLLEGE
ALLENTOWN, PA. 18104

Second Class
Transient

THE MUHLENBERG WEEKLY

Volume 100, Number 6, Friday, October 26, 1979

Muhlenberg College, Allentown, Pa.



Genetics Symposium

by Dr. Irvin R. Schmoyer

On October 31, 1979, the second seminar of the series "Frontiers in Biology—Genetics" will be given by Dr. Robert P. Perry at 8:00 P.M. in the Garden Room of the Seegers Student Union at Muhlenberg College. "Frontiers in Biology—Genetics" is presented through the cooperation of the Departments of Biology of the member institutions of the Lehigh Valley Association of Independent Colleges. This seminar, entitled "How Genes Work: Surprising New Facts" will be presented for the benefit of the general public and will follow an afternoon presentation in room 130 of the Science Building at 4:15 P.M. to be directed primarily toward the scientific community.

Dr. Perry is a senior member of the Institute for Cancer Research in Philadelphia and Professor of Biophysics at the University of Penna. A graduate of Northwestern University and the University of Chicago, Dr. Perry has held staff appointments at Oak Ridge National Laboratory, the Universite of Lebre de Bruxelles, and the University of Belgrade. He has served on the editorial boards of numerous international journals devoted to cell biology and, in 1977, was elected to the National Academy of Sciences.

Dr. Perry's current research interest is the molecular basis of gene expression. His colleagues and he are attempting to elucidate the pathways by which the primary products of gene transcription are converted to mature, functional mRNAs that participate in the synthesis of proteins. He has published extensively on the processing of mRNA in rapidly proliferating mouse L cells and the structural RNAs of ribosomes. His recent studies are concerned with a particular set of genes in mouse plasmacytoma cells—the genes specifying immunoglobulins. These genes are of special interest not only as a model system for studying the pathways for processing a specific set of mRNAs but also because of their novel structural organization, which appears to require coordination between multiple genetic elements.

speculum

editorials
columns
letters

Comment

Calendar Follies . . .

At the October faculty meeting, the Curriculum Committee submitted several recommendations regarding the construction of the academic calendar to the faculty. These recommendations proposed that the Dean of the College be charged with the construction of academic calendar. The faculty had previously been able to approve the calendar before finalization. Now the Dean would have sole control after *consultation* with the students, faculty, and administration.

This course of action is of doubtful merit as a valuable system of checks and balances is lost in formulating a calendar. The implication being that the faculty will no longer have the right of prior approval of the finalized calendar only "consultation."

Regardless of unlimited calendar control resting with the Dean of the College, an amendment passed with this resolution may prove to have more pervasive effects. The amendment states that classes could not begin before Labor Day. This seems an innocent and benign condition on the surface, yet the direct consequence would necessitate finals after Christmas for six years out of a seven year cycle. Even in those years where Labor Day arrives early enough to allow for a fourteen week semester, the students would be allowed only a vacation at Thanksgiving and *no* reading period.

The *Weekly* urges all students to voice their outrage at such folly. The ramifications of finals after Christmas are extremely severe.

Heating costs are predicted to reach untold heights, yet we would occupy the campus for the entire month of January. Any kind of meaningful break between semesters would be lost as the students would be asked to return for the spring semester just five days after finals. Students with an appreciable distance to travel would undoubtedly find this added burden both expensive and troublesome. In addition this provision would have our spring semester finals ending in June, curtailing many chances at summer working experiences.
In addition to these physical discomforts, the psychological effects of carrying finals over the holiday period awould be unduly taxing to say the least.

Cheer-up fellow students; the situation apparently is reversible, but only with your concerted effort. By talking to your friends and particularly with your professors, make them aware of how you feel. The ultimate power to reverse this decision lies with the faculty in one of the following three ways:
1. The sponsoring faculty member may rescind his recommendation and notify the faculty by mail. In that case only a simple majority would be necessary to reverse the decision.
2. In the event the faculty were not notified by the rescinding sponsoring faculty member a two thirds majority would reverse the recommendation.
3. At the November faculty meeting any faculty member who voted in favor may call for a reconsideration of the original motion and a revote will follow.

So in the end it is your choice: either sit back complacently on your apathetic indecisions or make the effort to let your professors know how *you feel*!

Quote of the Week . . .

"As a person who is now spending his second year in a small house I would like to report that the maintenance and repair of the houses is in a sorry state. Specffically they are in great need of painting and at least in the case of Eve Elisabeth House we did not have any heat during the previous cold spell until we phoned Jack Jones at his home. These once fine homes are slowly deteriorating and unless some action is taken soon they will need more than minor repairs."

—Keith Cuomo
President, Eve Elisabeth House

Letters

To the Editor:

We are all aware that in the center of campus stands a piece of monumental art whose size is only exceeded by the controversy surrounding it. Since Victor's Lament was erected, it has been the subject of more debate than most "monumental" issues on campus. The emotional response ranges from enthusiastic praise to repulsion and condemnation. Recently, campus response has moved from debate to action.

Victor's Lament is a modern form of sculpture and therefore revolutionary in its form and purpose. As a modern piece, it is vulnerable to the criticism that all modern art in general is subject to. Antagonists will argue that its form and color are "cold" and "alien," and are disharmonious with the traditional architecture on its side of campus. Proponents will counter that the "contrast with the traditional" is one of the purposes of modern art. They would say, rather, that Victor's Lament acts as a bridge between the modern Center for the Arts and the traditional buildings on campus.

Modern art is also criticized for being too simplistic and "childish." On the other hand, maybe simplicity was the intention. Abstraction leaves room for interpretation.

Another argument centers around the placement of the sculpture. A segment of the college community was disgruntled over the sculpture's invasion of this central and significant open space—an abomination to lovers of frisbee and frolic. DiSuvero did not intend it to be a hindrance to the utilization of that area. On the contrary, he saw it as a catalyst for play. To DiSuvero, his sculpture is participatory art. To fully appreciate it necessitates involvement. He would encourage us to touch it, climb it, etc.

On the night of October 19, the night before Homecoming, the sculpture was abused. The next day alumni, visitors, students, and faculty saw the results of this vandalism. It was an ugly sight. Paint was splattered to the sculpture's indignation, in a cruel and heartless manner. Picture a profusely bleeding mass of metal. Nothing was left to interpretation any more. The scene was no longer art, rather it was a full color glossy of the Harlem subway.

What was the purpose? Was it a protest? The authors of this article can only feel sorry for those who would claim that it was. For if the sculpture detracts from the beauty of the campus in any way, and if the action was meant to be a statement against ugliness on campus, it only served to illustrate the hypocrisy of their position. For ugliness is what they produced. But more likely, it was an inebriated prank. If this is the case, the perpetrators of this action violated the rights of the people who love and respect Muhlenberg: the students who appreciate the college as a community, the students who worked hard to make the campus presentable on Homecoming Weekend (particularly those who repainted the sculpture), and the alumni who return to revitalize their membership in this community. The authors of this article would like the vandals to know that we see Muhlenberg as a home, not a dumping ground!

Sincerely,
Mike Vallely
Mike Kushner

To the Editors:

We appreciate the efforts of Muhlenberg to improve campus security; however, we would like to stress the need to take immediate action in this regard. Over the past several years a number of serious incidents have occured late at night, though infrequently. The tragedies of the past few weeks have made it imperative that action be taken now, not in one week when Mr. Harris arrives. There have been recent reports that women joggers have been harassed in the early part of the evening. There is no excuse for this; the women were jogging in a group. In the Allentown area it is a well known fact that Muhlenberg security is very poor. Taking these facts into consideration there is no question that we are dealing with a very grave matter. We students are very concerned about this problem and we ask you to please be cautious while out at night, running or not.

Some of Muhlenberg's women joggers: Shari Lynn Meyers, Francesca Tardue, Natatcha Estebanez, Beth Jenkins, Lynn A. Kruger, Lena S. Barnett, Marion E. Glick, Ramlah Mahyuddin, Joan Mamola, Nancy Zehney, Alison Scheib, Kim Sullivan.

To the Editor:

Oh, it's there alright! You walk over it, around it, through it, and occasionally even under it! It's there just waiting to be noticed but no one seems to be willing to acknowledge its presence. If we only took out a moment to open our eyes to it—our campus.

If asked to give a detailed description of this college campus, most Muhlenberg students would probably have a strong tendency to omit certain prominent characteristics that we see daily. It shouldn't take a bare-footed genuis to discover that the existence of broken glass in the Quad far exceeds that of blades of grass. When was the last-time you questioned whether the bulletin board between the Library and Ettinger was actually propped there for the purpose of supporting the building, or whether it is merely "modern art" signifying some devastated conflict of man vs. nature?

As unbelievable as it may seem, this campus is a Grade-A mess. And, as students whose home this campus is nine months of the year, we *must* take notice of the deteriorating condition of our campus. It is human nature to become blind to what we'd rather not see, deaf to what we'd prefer not to hear. But strangers to this campus will notice the paths between the campus and fraternities strewn with abandoned plastic cups, deserted beer bottles and abused cigarette filters before they even lay eyes on our ivy-covered structures.

The general sentiment of a college can often be conveyed vis-a-vis the appearance of the campus itself. If this is the case, Muhlenberg (and that not only includes those of us who reside here but the entire college community,) had better take the time to adjust its perspectives. Perhaps by putting a better face on the campus, the "stale air" attitudes students often critize will begin to fade into the background.

Attitudes can't be converted. But, by making the members of this community AWARE of the situation, we become one step closer to "cleaning up our act."

Now you say, "But this place isn't in bad condition." Well, THAT'S GARBAGE!!! See for yourself.

Sincerely,
Muhlenberg College Student Council

To the Editors:

This morning, I noticed a stack of *The Weekly* in our student center and picked one up to read at work. I have just finished reading the 28-September issue from front to back and would like you to know that I am impressed that such a quality publication is the work of students. The professionalism of the articles and the layout of the newspaper itself particularly impressed me.

I hope that your staff will continue to send copies of *The Weekly* to Kutztown. Newspaper exchanges are an excellent means of communications between colleges.

Sincerely,
Beverly A. Cox
President, Student Government Board
Kutztown State College

Dear Editor:

We of the Hispanic American Organization here in Allentown are very appreciative of the hours which several Muhlenberg students gave voluntarily the weekend of October 13 and 14. The following students helped us at our booth which was part of Health Weekend at the Lehigh Valley Mall: Gina Galuzzi, Rory Hartmann, Cathy Leuiken, Jennifer Mini, Joanne Perusich, Ann Rudnick, Holly Shaw, Lynn Winters.

None of these students asked to be recognized publicly for a job well done. I did want the entire Muhlenberg community to know that we find it an encouraging sign that college students are willing to give some of their time to help in community efforts in our city.

Lupe Pearce, Director
Hispanic American Organization

WEEKLY

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MUHLEN-BIRD
(MFC ESCORT SERVICE)
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ΔΜΩ
"I'D HATE TO BOTHER YOU GUYS, SEEING THAT YOU'RE DOING SUCH A GREAT JOB . . . BUT WOULD YOU MIND BEING JUST A *LITTLE* LESS PROTECTIVE?"

Weekly Photo

Dean Stenger assumes complete responsibility for academic calendar formation.

Curriculum Committee recommends calendar with post-Christmas finals

by Benjamin S. Wilfond
Curriculum Committee Representative

At the October faculty meeting, the Curriculum Committee submitted several recommendations regarding the construction of the academic calendar to the faculty. These recommendations proposed that the Dean of the College be charged with the construction of the academic calendar, after consultation with students, faculty and administration. The first priority of the calendar will be 14 weeks of instruction per semester. Previously, the faculty had the privilege of approving the calendar each year before it was finalized. These recommendations imply that faculty approval will not be sought in the future. They will, however, be consulted.

The recommendation passed with an amendment stating that classes could not begin before Labor Day. The consequence of this amendment; FINALS WILL BE AFTER CHRISTMAS. Actually, due to the shifting date of Labor Day, once in seven years, a fall calendar of 14 weeks can be completed before Christmas. Howver, to do this, there would only be one vacation for Thanksgiving and no reading week. This type of calendar could be utilized next year but it could not be repeated until 1987. In all other years we would have to have finals after Christmas.

This was not the original intent of the curriculum committee's recommendations. It occurred because of such mutually exclusive interests as the faculty's desire of having no classes before Labor Day and the students' propensity for not having finals after Christmas. Faculty approval has come so late as to cause severe difficulties in the scheduling of athletic and cultural events. The intent of the recommendations was to allow Dean Stenger to use his best judgement in constructing the calendar. The amendment, if adhered to, restricts the choices the Dean can make, which is contrary to the original intent of the proposal.

> "Fall semester finals would be completed near the end of January; there would be a week long mid-semester break and then the spring semester would start."

The ramifications of having finals after Christmas are quite serious. Fall semester finals would be completd near the end of January; there would be a week long midsemester break and then the spring semester would start. This would also require the spring finals to end in June.

By occupying the campus for the entire month of January (presently, we do not return until the middle of the month), the heating costs would increase enormously due to cold January weather. This would necessarily dictate an increase in tuition.

The psychological stress of worrying about finals during Christmas would take away from that time that students normally spend with their families. Also, there would only be a week long vacation after the semester is over as opposed to the three week vacation we presently have. The students need more than a week to unwind from finals. Also, this will be especially taxing on those students who live far from Allentown. The Dorms would have to be kept open for these students; again increasing costs.

There would also be problems with the registrar's office. Fall semester grades would not be received by students until they were several weeks into the spring semester. Students thus would be unable to consider their spring semester courses in terms of their fall semester performances. Also, the Registrar will have severe difficulty in gearing up spring registration and course changes in the five day period caused by this situation.

The faculty feel that the hot weather is not conducive to studying. However, many of the Muhlenberg faculty members do teach summer school. Also, students would rather sweat and study in late August rather than freeze with anxiety in early January. It has been argued that many students could not return to classes on time because of jobs. However, Dean Stenger said that two years ago, when there were classes before Labor Day, only four students did not return in time for the first day of classes because of a job conflict.

This situation is fortunately not irrevocable. According to Dr. Alton Slane, the Faculty parlimentarian, there are several ways in which the decision can be reversed according to Robert's Rules of Order. The proposal can be rescinded. Provided that the sponsoring faculty member of the rescinding motion notifies all the faculty by mail by a prescribed day, a majority vote is needed to carry the motion. If the faculty are not notified by mail in advance of the November meeting, the motion to rescind the proposal could be made, but it would require a two thirds majority vote. There is a third alternative. Any of the faculty members who voted in favor of the amended proposal of the Oct. meeting can call for a reconsideration of the original motion at the November meeting. At this time, there would be a renewed discussion of the original motion and a vote would be taken again. In this manner the faculty could alleviate all the problems caused by having finals after Christmas.

THE MUHLENBERG WEEKLY/NEWS

George Gibbs pushes for campus beautification

by Michael A. Clayton

Many people often comment about Muhlenberg's ideal location. It is juxtaposed to a large city, yet is also isolated by two beautiful parks, and even a duck pond. The grounds of the campus are characterized mainly by lawn and shrubbery, not pavements and parking lots.

Recently though, many people have commented that the littering and property destruction seem to be snowballing. Perhaps on a Monday morning you've noticed the papers, trash, empty coffee cups, and beer bottles that are strewn throughout the campus. A quick walk through the dorms often reveals broken light fixtures, smashed door vent panels, cracked ceilings, and marred walls.

> "... the campus' appearance is everyone's responsibility."

It is now time that something is said about these problems, as many feel they must be halted before widespread deterioration of the grounds eradicates Muhlenberg's picturesque setting.

George Gibbs, Dean of Admissions, brought the issue of campus beautification to the attention of the administration, student council, and Muhlenberg's fraternity council. All agreed that something must be done to raise social consciousness, concerning the matter of littering and property destruction.

During an interview with the Weekly, Gibbs stated emphatically that the campus' appearance is everyone's responsibility. He made clear his belief that the college's buildings and grounds crew workers have done a tremendous job with the upkeep of the school, despite the fact that they are overworked and understaffed.

Gibbs has seen many physical improvements in the appearance of the campus, of which he is very proud. The renovation of the Seeger's Union, restoration of the chapel, repaving of the main walkways and driveways, and the planting of new trees are but a few.

From the standpoint of the admissions office, campus neatness is of the utmost priority. Potential students who are dismayed with the school's appearance are apt to look elsewhere, philanthropists and alumni may be hesitant to give money to a school that seems to take no pride in its general upkeeping.

Gibbs believes that there is a philosophical correlation between cleanliness and tidiness—as it relates to order, good feelings, values, and commitment. He feels all members of the school community must take an active interest in doing what is needed to preserve these simple ideals.

When asked if he planned to form any sort of committee to help control the littering and property destruction, Gibbs replied no. Instead, he feels that attention to this matter is necessary from everyone, and the leadership it will take to affect a new social consciousness must come from all parts of the school community.

Gibbs made clear that the problem is not yet very severe. What is upsetting though, is the apathetic attitude that people seem to take concerning their responsibility to "protect what we have."

Attitudes must now be changed. Apathy has a tendency to spread quickly, and Gibbs feels that it should be stopped before it picks up any more momentum. He is confident that by simply bringing the matter of littering and property destruction to the attention of the community, they will respond by attempting to alleviate the campus's unkemptness.

In closing, Gibbs stated that the core of the problem is simply attitude. Yet attitudes can and should be altered for the good of all persons involved. He feels that Muhlenberg College has the potential to do so.

Beautifying the campus is not something that can be accomplished by one man or even one organization. It will require the efforts of all members of the Muhlenberg community. It is our school, and keeping it clean isn't merely an obligation, it is a matter of pride.

George Gibbs brings the issue of campus beautification to the fore. Weekly Photo

Dr. Byron Doenges discusses SALT II

by Ellen R. Delisio
and
Karen H. Meyer

Through a joint effort by the International Affairs Club and the Margaret Henrietta House, on October 16, a large group of Muhlenberg students and faculty were treated to a talk by Dr. Byron Doenges, a Senior Economic Advisor for the Arms Control and Disarmament Agency. Dr. Doenges spoke for about 25 minutes and then fielded questions from the audience for an additional three-quarters of an hour.

In his speech about the SALT II treaty, Dr. Doenges stressed that the possibility of nuclear war destroying the world is a very real and serious problem. He pointed out that the atomic bomb dropped on Nagasaki in WW II was 15 kilotons, but today's bombs range up to 25 Megatons; he thus illustrated the potential destructive power of both the U.S. and Soviet Union. According to Dr. Doenges, the Soviet Union has 5000 strategic weapons (warheads), the U.S. almost twice that, and should nuclear war break out, computers have predicted that at least 100 million people would die immediately as a result of any nuclear strike, with untold others succumbing to the effects of radioactive fallout.

The SALT I treaty was negotiated over 3 years and was signed in May 1972. Immediately upon that signing, negotiations began for SALT II. These talks ended June 18, 1979. For the most part, the second SALT series was to negotiate reductions in the ceilings or limits on the number of weapons available for each side.

"Arms control is a very important problem," said Bryon Doenges, who has been with the State Department since 1972. "At last count, the U.S. had approximately 9,200 strategic weapons and the Soviets had 5,200."

Doenges feels that these expanding arsenals need to be regulated by the SALT II treaty. "It is actually in our own best interest," he said. "We're not doing the Russians a favor. But they're just as anxious to negotiate as we are."

Doenges added that the U.S. also has some obligations to its NATO allies who also fear possible nuclear attack.

"Our allies depend on us," he said.

The SALT II treaty, according to Doenges, would set new ceilings on the number of launchers, missiles, bombers, and target heads each country could produce. It allows each country to develop one new missile system a year and regulates the activities of spy satellites.

Different schools of thought have produced alternatives to an arms limitation treaty, Doenges said.

"Some people have suggested unilateral cutbacks; that is, if we reduce our production, they'll reduce theirs.

"Then there are people who believe a nuclear war can be won. 'Winning' is defined as who recovers first," he said.

Doenges told the audience that computers have calculated that in the event of a nuclear war, "100 million would die from the blast, and millions more from the fallout."

"A one megaton bomb has a radius of 8-10 miles," he said.

A frequent criticism of SALT, Doenges said, is that the treaty would freeze the U.S. into strategic inferiority.

"It really doesn't," Doenges said. "By 1985, we will still have more missiles and

(Continued on page 7)

Dr. Bryan Doenges speaks on Salt II. Photo by Morgan

Council discusses Code; LeCount views security

by Mark Marotta

At its October 18 meeting, Student Council discussed a number of issues, including the prospects of changing the Honor Code and security problems.

Talk about the Honor Code began when Scott Holland reminded Council that one of its major priorities last year had been to change many of the provisions of the document. Preston Davis commented that, at present, there is no Honor Code in effect because each professor interprets it any way he or she chooses. In short, said Davis, the Code is largely ignored and, to remedy this situation he suggested that the Code be emphasized in the faculty handbooks and contracts. Bill O'Shaughnessy suggested that Council print up a new handbook for the faculty to achieve this end. The faculty, pointed out Ron Clever, would object to Council's involvement in such affairs.

Jane Goldsmith chairs recent council meetings.

Furthermore, said Victor Mintz, the faculty are not unaware of the existence of the Honor Code but rather "have lost faith" because they know it does not work; therefore, additions to the faculty handbook would be of no avail. If that were to be the faculty's attitude, retorted Preston Davis, then the Honor Code should not be printed in the handbook at all.

According to Dean LeCount, the Administration was about to respond to the recent attacks on coeds by sending out a memoranda requiring students to register all guests staying overnight. Such registration would lessen the numbers of "strangers on campus," said LeCount, because those not registered would be asked to leave. Security guards may be stationed in each dorm to enforce this policy. Ron Clever expressed doubts about the usefulness of such a program.

Council members voted to allow themselves to miss more halves of meetings before having to consider such half-absences fully.

Faculty Profile . . .

Thomas Sternal

by Leila Ferioli

Thomas Sternal, Professor of Sculpture and Photography has been a teacher for thirteen years and ten of those years have been at Muhlenberg. He received his M.F.A. from Montana State University and afterwards taught sculpture and drawing classes at Arkansas State University.

His past experience in sculpture is very impressive. He has had exhibits in twelve states and three foreign countries and his works are in numerous private collections.

"I arrived in Allentown, Pa. because I felt that a change was necessary. I received an offer from Muhlenberg and made my decision to leave Arizona," he said.

When I asked him about the differences between the student of 10 years ago and today he replied, "Today's students are more of a challenge to work with; the students of yesteryear were very open. When told to produce something, it came easy for them. I find today's students to be a little inhibited, so the teacher really has to pull it out of them."

He went on to say, "As a teacher, one of the most rewarding experiences is when a student who is taking an art class for the first time finds that he or she has hidden talents."

Professor Sternal's photography class will be exhibiting photographs of Lockridge Park at Allentown's courthouse. In response to my question of what made this park so special, Professor Sternal explained that "the park which is 245 acres large was once an iron making plant. It was finally restored in 1975. The old buildings and ground are fantastic for photography.

He went on to say that "not enough of the students see enough of this area in the four years that they are here. In my class I like to bring them out so they become aware that this area does have a lot to offer. Although the photography class is always filled up by upper classmen, I think that all others who are interested should be going out now anyway."

If you have ever gone down to the duck pond, you might have noticed a large sculpture that almost looks like a chinese symbol. It took Professor Sternal three weeks to complete the sculpture last summer.

His reply as to how he came up with the idea is as unique as the artist himself. "When I was younger I once went to a costume party as Santa Claus. The prize, which I wanted very badly, was a toy tractor. The boy who won (whose father by the way was the judge) got the tractor that I have wanted all these years. Doing this sculpture was like fulfilling a boyhood fantasy. However, this time I had real wood and a real tractor. I merely started to play with my "toys" and what you see is the end product."

Professor Sternal's latest work on display is the sculpture made of iron in front of Seeger's Union. He designed the sculpture and it was completed with the help of several students.

Expect to see more of Professor Sternal's works in the future as no one piece will be on permanent display, but it will work on a rotating system.

Tom Sternal designed the newest sculpture in front of Seegers Union.

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Ski Club plans trip to Vermont

by Priscilla Halliwell

"Did you see the snow?" and "Can you believe it is snowing?" were questions everyone heard one day last week. This white stuff should be a reminder that the ski season is approaching and that Muhlenberg will be at Sugarbush January 6-11.

This ski trip in Warren Vermont includes meals, lodging, transportation (from Muhlenberg), and a 5½ day lift ticket. Sugarbush and Glen Ellen have been connected and the lift tickets are interchangeable between the two areas. Lehigh University will also be at Sugarbush the same week and plans for a band party are already arranged. One day at Mad River ski area is another option if enough people are interested.

There are still fourteen available seats on the bus and a deposit of $30.00 is necessary to reserve a seat. Please bring any deposits to the student union desk as soon as possible . . . especially since Lehigh, Cedar Crest, Allentown College, and Lafayette have been informed of these openings. The final amount of $150.00 is due December 1. Last minute details will be discussed in the next November meeting. THINK SNOW!!!!!

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Soprano Barbra Mikkal presents Alumni concert.

Movie Review

METEOR boasts stellar cast, plot

by Marc Krones

I felt a bit apprehensive as I walked into the movie theater. There playing was another of the "disaster pictures with an all-star cast!" Ho-hum. This one surprisingly wasn't in Sensurround. By the way, they called this one *Meteor.* As I began watching the movie, however, I realized that my preconceived notions were for naught. The movie wasn't bad at all.

In *Meteor,* we discover that a comet heading toward the asteroid belt strikes Orpheus, the largest asteroid there, at thirty miles wide. Many small pieces called "splinters" and one big piece are now coming towards our planet. As the movie ad proclaims, "It's five miles wide . . . it's coming at 30,00 miles per hour . . . and there's no place on earth to hide!" The big meteor is described in the movie to have the destruction potential of more than 100 megaton bombs.

There is, of course, a way to stop this meteor. Both the United States and the Soviet Union have sixteen nuclear warheads in space and their combined power could destroy the meteor. However, both the United States and the Soviet Union are unsure if they should announce that they have these warheads in space. Because each country has their missiles pointed at the other country, this state of affairs violates every treaty they've ever signed.

Meteor is actually many disaster films in one. As the "splinters" explode in different parts of the world, we see avalanches, huge tidal waves, and various other elements of disaster.

The cast boasts such stalwarts as Sean Connery, Brian Keith, Natalie Wood, Karl Malden, and Martin Landau. Particulary good were Brian Keith as a Russian scientist, and Natalie Wood as his interpreter. Both speak fluent Russian in the picture. It must have taken extensive training in Russian and/or a solid background in Russian for them both to turn in the fine performances that they did. Martin Landau is also quite convincing as a high-ranking official who doesn't believe that there will be a disaster, and who refuses to cooperate with the Soviet Union.

Meteor, like most other disaster films, does not take enough time in developing its characters fully; hence the performances are usually shallow. The "disaster" is the main character, and is the only part that is fully developed.

Although the plot to *Meteor* is very realistic and believable, some of the special effects appear poorly produced.

Meteor is the type of movie that I really can't encourage nor discourage you to see. If you wanted to see it, then by all means do, but if you didn't want to see it, then don't go out of your way to see *Meteor.*

Muhlenberg choir presents English Choral Music

A program of English Choral Music by Tudor and 20th-century composers was presented by the Muhlenberg College Choir on Sunday, October 21st at 3:00 in Egner Memorial Chapel. The first part of the concert was devoted to various settings of the two principal canticles for Evensong by Tye, Byrd, Gibbons, Weelkes, Howells and Vaughan Williams. The closing work was Britten's setting of W. H. Auden's "Hymn to St. Cecilia."

This program was of special interest to the choir's Director, Dr. Charles McClain, Head of Muhlenberg's Department of Music, who spent several months of his sabbatical leave in England during this past spring. For several weeks he attended the daily sung Evensong services at King's College Chapel in Cambridge where the composers Tye and Gibbons were once choristers. During a visit to the Royal College of Music in London, Dr. McClain also had the pleasure of meeting the emminent English composer Herbert Howells. Dr. McClaim has previously performed under Vaughan Williams during this composer's residency at Cornell University in 1956.

As part of the program, the choir's accompanist, Tim Cover, performed an organ voluntary by the 18th-century composer Maurice Greene. Manager of the choir is David Hauk, a senior biology major from Kutztown and a former Allentown resident. Assistant Managers are Rose Long, a junior drama major from Allentown, and Patrice Young, a senior music major from Nazareth. Other members of the choir from the Allentown area are tenors Bill Kilgore and David Bloger.

Mikkal solos at Alumni Recital

Soprano Barbara Mikkal presented the fourth in the Muhlenberg College series of annual Alumni Concerts in the Theatre of the Center for the Arts on Saturday, October 20th, at 7:30, as part of the College's Homecoming celebration. A graduate music major of the class of 1976, Ms. Mikkal is engaged in graduate work at the Peabody Conservatory of Music in Baltimore, where she is a student of Wayne Connor.

During her years at Muhlenberg, Ms. Mikkal was a frequent soloist with the Muhlenberg Opera Group, the Muhlenberg Musical Association, and the College Choir. Accompanist for the concert was Walter Huff, also of Peabody.

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Student Council committees discuss issues concerning the Berg Community

by Sam Berstein

Student council committees met at various times during the past week and discussed several pertinent issues concerning the Muhlenberg community.

The Academics Committee, headed by Marc Paris, discovered that none of the communication majors' courses are credited toward any of the general college requirements. This will be further investigated and some form of action will be taken by the student council.

The Grievance Board, hoping to upgrade security at Muhlenberg, is preparing a list of security related problems to be given to the new head of security, Mr. Bracken.

The Council Operations Committee plans a raffle to raise money for the Student Council.

Dr. Brian Doenges is greeted by Muhlenberg students and faculty, see related story page 3. Photo by Morgan

Dining Committee meets; proposes changes in service

by Rella Avram

Are you already tired of the food served in the cafeteria? Do you want variety in the menu? Well, if you answered, "yes" to both questions, then here is something you can do to begin improving the food you eat: Join the dining committee! Meetings are held on the third Tuesday of every month and are open to everyone on the meal plan who has any constructive criticism.

Shelley Robbins and Ron Clever act as the representatives of the committee. They meet with Bill Holben, the food service director, once a month with a list of suggestions from the students. They fully agree that the kitchen more than welcomes any comments. The problem, however, is that the food budget is low, the amount of time given to prepare meals is not sufficient, the large quantity of food is not easy to prepare, and there are so many different tastes to satisfy.

On the other hand, many major accomplishments within the past five years have come about. Several accomplishments are: the salad bar, soda machines, continental breakfast, a vegetarian entree, and the most recent—second servings; so, the committee has had a significant impact and is well worth attending.

For the future, the committee has several plans. First, they hope to increase the span of food servings. For example, they gave the kitchen a cookbook on how to prepare exotic vegetarian dishes. Also, the committee hopes on making sure that the "like" dishes are not served during the same week.

Ron Clever summed it up when he said, "Definite problems exist and any suggestions are welcomed by the food service and dining committee."

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Doenges fields questions concerning SALT II treaty

(Continued from page 3)

launchers than the Soviets."

Another criticism that frequently arises is that the Russians can't be trusted to uphold a treaty.

"We're roughly equal in terms of questionable practices," he said. "It's not so much cheating as taking advantage of loopholes."

The solution for this, he said, are get-togethers where Soviet and U.S. representatives discuss any discrepencies.

Doenges said the growing linkage problem is hindering the treaty's ratification.

"SALT II should not be attached to other issues like Soviet troops in Cuba," he said. "It is an independent issue."

When someone asked him if he thought the Senate would ratify the treaty, Doenges responded, "There's still a chance, and we have to keep pushing."

A student asked how the NATO allies would react if the treaty were vetoed. Doenges said, "If we don't ratify SALT II, the NATO countries may think we can't run our foreign policy."

Dr. Doenges cited 4 major public opinion viewpoints which have arisen in opposition to the SALT II treaty currently under consideration by the Senate:

(1) "The treaty will freeze the U.S. into nuclear and strategic inferiority." This is untrue because our technology commands more accuracy than the Soviets.

(2) "We cannot verify Russian claims—we cannot trust them to remain within the bounds of the treaty, nor can we prove that they are not complying." However, the Russians did not cheat on SALT I, from fear that we would respond in kind. In addition, U.S. satellites over the Soviet Union would spot excess weapons. Finally, respresentatives of both sides meet for 6 months each year to discuss their actions.

(3) The problem of "linkage;" "The Soviets do things we don't like—for instance, having troops in Cuba." The presence of Soviet troops in other countries has nothing to do with SALT II. SALT II should be appraised on its own merits, not on external affairs.

(4) "SALT is managing the arms race." There actually has not been enough reduction in the allowable ceilings, due to media influence. However, the treaty is slowing production of nuclear weapons and in the future reduction attempts could prove successful.

During the question-and-answer session, Dr. Doenges responded to numerous queries, including "Is it in the best interest of both countries to accept the new SALT treaty?" In response, he pointed out that even 100 nuclear weapons would be sufficient to deter the other side from initiating nuclear warfare, so, in a sense, the arms race has gotten out of hand. Both countries are not satisfied with maintaining the nuclear arms race, and hence, have been encouraging the signing of non-proliferation treaties with other countries. However, if SALT II is approved, we will be permitted to bolster our conventional arms stockpiles, as they are not covered by the treaty.

Dr. Doenges stated in conclusion that the Senate and the American public must be convinced that SALT II is crucial to our survival because "competition will always exist; it is far more advantageous to our own health to keep the competition at a level we can handle."

Overall, the talk was instructive and clarified a number of issues. Due to his great involvement in the negotiation of the SALT II pact, Dr. Doenges was extremely well-informed about his subject matter. Dr. Joyner, International Affairs Club advisor, commented that as a result of Dr. Doenges' visit he believed "the Muhlenberg community now understands better the political and economic nuances which have complicated the SALT II negotiations and the disarmament challenges that now lie before us."

Your Life, your Health

Nutrition

by Mary Ellen Fitzpatrick, R.D.
Thomas Jefferson University

Nutrition is a key element in staying healthy. Good nutrition, which we all owe ourselves and our families, begins with a balanced breakfast. The first meal of the day should contain one-third of our daily nutritional requirements. The nutrients obtained from breakfast, together with lunch and dinner, provide energy, growth, body repair, and good health.

Question: I am on a diet and my roommate prefers sleeping late to eating breakfast. Are these legitimate reasons to skip breakfast?

Answer: Dieting and lack of time in the morning are not excuses for missing breakfast. A nutritious breakfast doesn't have to be time consuming to prepare or eat. The few minutes it takes to prepare breakfast can result in several hours of greater mental and body efficiency in the morning. Some suggestions for a quick and nutritious meal:

- Unsweetened cereals, skim milk, and fresh fruit are good choices for a quick weight watching breakfast.
- Or try a quick breakfast of peanut butter on whole wheat bread or toast.
- cheese on a roll with a glass of fruit juice
- cold hard boiled egg on whole wheat toast
- yogurt
- cottage cheese on toast with cinnamon

Question: Will one or two vitamin pills help to get me through the morning, if I skip breakfast?

Answer: Vitamins alone do not replace a well-balanced breakfast. Our bodies need important nutrients such as protein, fat, carbohydrates, and fiber which we get from food, not vitamin pills. These nutrients in the morning supply you with the energy and ability to work efficiently and productively. If you choose the proper foods, you will receive all the vitamins you need. Your doctor will recommend extra vitamins if you need them.

Question: If I don't eat breakfast, will I lose weight more rapidly?

Answer: Breakfast is an important part of any diet plan. You are less likely to snack or overeat at lunch if you eat an adequate breakfast.

Question: Will I burn up more fat and calories if I eat a grapefruit with my meal?

Answer: No. Grapefruit will add Vitamin C to your diet. It does not burn up fat and calories. Exercise, willpower, proper portion control, and eliminating concentrated carbohydrates, like sugars, will help you to lose weight.

Question: My children will only eat presweetened cereals. How can I encourage them to try something else?

Answer: Sugar coated cereals are not only expensive, but the added sugar may cause tooth decay. A good alternative is to offer your children non-sugar coated cereals and sweeten them naturally by adding fresh fruits like bananas, strawberries, blueberries, raspberries or raisins. This is an excellent way to provide a nutritious breakfast food for your children.

Question: What nutrients does cereal provide?

Answer: Cereals add important nutrients such as carbohydrates, B-vitamins, and fiber. Carbohydrates will give children the energy to get them through the morning hours. The B-vitamins will help keep their eyes, skin, tongue, and lips healthy. The milk they pour on the cereal will provide protein and calcium which build strong bones and teeth.

Question: I enjoy eggs at breakfast, but I'm worried about having too much cholestrol in my diet. What should I do?

Answer: Many people avoid eggs needlessly. However, eggs are an excellent source of protein and shouldn't be eliminated totally from your diet unless your doctor tells you so. However, eggs are not the only source of protein. Cheese, milk, and ham also provide protein, which the body needs to repair and build tissue. Some people believe that bacon is a good source of protein. It's not. Bacon, which is mostly fat, provides little more than flavor and calories.

(Mary Ellen Fitzpatrick, R.D., is a clinical dietician at Thomas Jefferson University Hospital. Send queries to: YOUR LIFE, YOUR HEALTH, Thomas Jefferson University, Scott Building, Room 625, Philadelphia, PA. 19107.)

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THE WEEKLY /SPORTS

Somerville hands off to Bodine: Mules won 25-17. Photo by Farbstein

'Berg Victorious on Homecoming; Penalties Yield Mule Comeback

by Mitchell Baum

The Mules, in a very exciting finish, defeated Dickinson, 25-17 on Homecoming. The Mules' comeback was made possible by two key penalties by Dickinson in the second half and the running of Brian Bodine.

Early in the first quarter, the Mules were completely dominated by a fired-up Dickinson team. The Mules, on their very first possession, could not amass a first down and had to punt. Subsequently, the snap from center sailed over Doug LiGregni's head and went out of the end zone. Thus, Dickinson led 2-0 on the safety and was about to receive the ensuing punt. Dickinson, on this drive, scored a touchdown to lead 8-0. The extra point was missed.

The Mules' offense could not muster any points until late in the second quarter. The points came on a 22 yard field goal by Mike Hiller, the Mules' excellent place kicker. Hiller, however, had a very rough day kicking. In fact, he missed a field goal attempt and an extra point. Thus, the score was now 8-3.

Dickinson, on the ensuing kickoff, was able to extend its lead to 11-3. Steve Hoffman, Dickinson's all around superstar athlete, handled the quarterbacking chores, and also their placekicking chores. He was able to take Dickinson all the way downfield on some fine pass plays while mixing them up beautifully with the ground game.

In the second half, the Mules really started asserting themselves. Brian Bodine came up with one of his finest performances of the season and played spectacular football in the second half.

With the Mules trailing 11-3 early in the third quarter, Dickinson committed the first of two infractions on fourth down kicking situations. This penalty helped sustain a 69 yard touchdown drive which resulted in a 3 yard touchdown run by Brian Bodine. The Mules went for the two point conversion and were successful on the play which witnessed a pass from Sommerville to John Kreger.

On the kickoff, the Mules came up with the ball on Dickinson's 25 yard line as Sal Moffa recovered the ball for the Mules. The Dickinson Devils then found themselves behind by a score of 17-11 after Don Sommerville's sneak from the 1 yard line. Mike Hiller's kick then sailed wide on the point after the touchdown and the Mules remained ahead by 17-11.

The second major infraction occurred with the Mules ahead by 17-11. This came on a 27 yard field goal attempt by Mike Hiller which sailed wide to the right. This penalty gave the Mules a first down at the five yard line. After two unsuccessful plays which gained minimal yardage, Sommerville rolled to the right and hit John Sartori in the end zone, cutting back against the grain. The Mules led 25-11, after Sommerville hit Ted Nivison for the two point conversion.

Therefore, early in the fourth quarter, the Mules led 25-11.

On the kickoff, Dickinson was able to return the ball to its 25 yard line. Then, on a four play drive, the Devils drove 75 yards—two long passes from Steve Hoffman to Bill Gray and the 36 yard touchdown pass to Scott Mumma. Thus, in a game which appeared safely put away for the Mules, suddenly the Devils looked like they might tie it up.

The Devils were able to recover the onsides kickoff at the Mules 49 yard line. Hoffman, who only last week had been switched to quarterback from flanker, ran for 12 yards around the Mules' right end. The Mules' defense then asserted itself and averted the threat with strong defensive play, and controlled the game the rest of the way. The Mules go against Swarthmore next Saturday at 1:30 in an away game.

Pretz performance outstanding Mules rally to defeat Lafayette

by Barry Schwartz

Playing two consecutive home games, the Muhlenberg Soccer Team capitalized by winning both games. This brought the Mules record up to 7-2-1 and a hope for a playoff berth. The reason for the wins was the tough Muhlenberg defense.

The first game against Lafayette was a rough game and the Mules wanted revenge from last years 2-1 defeat. There was no score in the first half and there were only 11 shots in total. The field was wet and the players had trouble staying on their feet. Yet in the second half, the Mules scored with 9:32 gone when Gary Hettrick touched the ball to Jeff Donald on a direct kick about 18 yards out. The Mules then scored a second goal when Bob Didio scored on a cross from Jeff Donald. The cross was way inside and Didio crashed the goalie for the score. Both fullback Todd Pretz and goalie Phil Rittenhouse played well, helping the Mules effort.

On Homecoming morning, the Mules defeated Lebanon Valley College 2-1. It was supposed to be an easy game but the Flying Dutchmen came in ready to play. Again the defense played well as Kerry Wentling and Dan Goon contained their men very well. The starting offense couldn't get things going so Pete Auger came off the bench and took a cross from Gary Hettrick and headed it into the upper right corner past the goalie. The goal was scored with 12:58 into the first half, and the Mules thought the game would be easier. Yet Lebanon Valley continued to play well and they finally scored in the second half when Goalie Dave Keys moved up to play line and he scored on a pass from Tony Sumo. Yet the Mules were not about to die on this day. Co-Captain Robin Moyer moved up to play halfback and scored when he got the rebound when Bob Didio headed the ball off of the crossbar. The Mules then played most of their bench and ended the game winning 2-1. The Mules play two tough games this week against Ursinus and Gettysburg. The Mules also finish up their home season against Widener on November 7. Be there.

Homecoming 1979

Dan Barletta receives Sidney G. Weikert Award. Photo by Farbstein

Kim Barth, 1979 Homecoming Queen and escort. Photo by Farbstein

Cross Country drops one to Widener; Clinton Flies Over Downhill Course

by Bill O'Shaughnessy

The Muhlenberg Cross Country Team travelled to Widener last Saturday and dropped a close 27-29 decision. The loss lowered the Mules to the .500 level sporting a 6-6 record.

The Mules anticipated victory at the onset of the match, but the final word was not to be theirs. They were disappointed with the outcome of the race. Captain Mike Clinton said it best: "We should have had them. It was just a matter of one or two places that kept us down. Like if I had come in first . . . but it's too late to do anything now." Not that Clinton had any reason to feel ashamed—his time of 24:20 led the Mules and earned him a second place finish.

Notice the time Mike turned in, 24:20. This is the fastest time one of our long-distance men has covered a five mile course all year. The reason? Good practice habits, for one. Another was the fact that the course was mainly roadways (as opposed to grass or dirt), and in addition, it was an almost constant downhill grade. Times perked up dramatically under these circumstances. Each member of the team, including Ray Fritz (3rd place, 24:49), Dave Seigworth (8th place, 26:01), Kurt Schroeder (29:34), Chris O'Neill (32:53) and Ed Boccardo (34:48) each easily lowered their usual times by two to three minutes. Even Jim McCormick, who ran on an aggravated tendon, finished in 25:10, good for fifth place.

There was one unique part of the course; many team members agreed that the long, steep hill at the end of the course definitely hurt their performances. Greg Miller saw the hill as the primary reason for the harrier's defeat. "We were *at least* tied going into the hill. We just weren't ready for it." The CC men were also unprepared for the "traffic" they encountered on the roads—the Widener coach, who guided the visitors about the course on his motorcycle, and "the car full of babes who kept driving by and yelling at us."

The squad is not bothered by such distractions when they take to the streets, fields and backyards of the Lehigh Valley in their daily practice sessions. This reporter recently had the opportunity to accompany the team as they went through their practice routine.

Though it was an optional workout, a few of the guys turned out to tackle the Covered Bridge Run, which for a few miles closely follows the great Covered Bridge Tour. The Run covers over thirteen (yes folks, thirteen!) miles, and it's a damn good thing I was on a bicyle. The varied scenery of the loop makes for an interesting run, so I spent a lot of time seeing the sights, as did each of the team members. The multiplicity of vistas is staggering; split-level suburbia, superhighways, farms, brooks, parks, golf courses, game preserves, new developments, open fields, and at this time of the year some of the most brilliant foliage anywhere to be seen.

After loosening up, each team member sets his own pace and proceeds accordingly. Some run in pairs or better, carrying on conversations that can cover anything from today's football game to a party to bettering times. Others run by themselves, whether deep in concentration on form, observing the environment, or "thinking things out." Either way, they have at least an hour and a half to do with as they please.

The Run itself is winding *and* straight, flat *and* tumulose, and shady *and* sunlit in its course. It was on one of the straight, uphill segments of the road that I stopped to get a better view of a cornfield and wait for a team member who was behind me. Unbeknown to me, he had decided to take a short-cut back to the school because he wasn't feeling well. Of course, the short-cut bypassed the cornfield. Talk about lost?! Never did find those boys again. . .

You'll be able to find the CC men at Swarthmore tomorrow at 2 p.m. See if you can keep up on your bicycle.

CORRECTION:

During the Dickinson game, Mark Sullivan was the goalie for Muhlenberg.

WHAT'S ON WHAT'S ON

FRIDAY, NOVEMBER 2

10:00 a.m.—Faculty Concerns. Trexler.
11:00 a.m.—APC. Trexler.
11:00 a.m.—CCSA. Glass Rm.
1:00 p.m.—Journalism. Trexler.
2:00 p.m.—Personnel Comm. Glass Rm.
3:00 p.m.—Faculty Mtg. Sc. 130.
8:00 p.m.—Drama Production. "Pirates of Penzance." CA Theatre.

SATURDAY, NOVEMBER 3
Parent's Day

10:00 a.m.—Athletic Comm. (Alumni) Glass Rm.
10:30 a.m.—Welcome by Pres. Morey. CA.
11:00 a.m.—Panel Presentation. CA.
1:00 p.m.—Soccer at N.J. Institute of Technology.
1:15 p.m.—Buffet Luncheon.
1:30 p.m.—Football, Susquehanna, Home.
4:00 p.m.—President's Reception. 339 N. Leh.
4:45 p.m.—Catholic Mass. Chapel.
5:30 p.m.—Parent's Day Recital. CA Recital Hall.
7:30 p.m.—PB College Bowl & Coffee House. Garden Rm.
8:00 p.m.—Drama Production. "Pirates of Penzance." Theatre.

SUNDAY, NOVEMBER 4

11:00 a.m.—Worship Service. Chapel.
2:00 p.m.—Drama Production. "Pirates of Penzance." Theatre.
3:00 p.m.—Basically Buxtehude. Chapel.
6:30 p.m.—Festival of the Arts Comm. Trexler.
7:00 p.m.—College Bowl Tournament. CA Recital Hall.
9:00 p.m.—Christian Fellowship. Chapel.

MONDAY, NOVEMBER 5

11:00 a.m.—Forensic Society. Trexler.
11:00 a.m.—Alcohol Task Force. 112.
11:00 a.m.—Curriculum Comm. Glass Rm.
3:00 p.m.—Bd. of Trustees. Trexler.
4:00 p.m.—College Council. 109.
6:00 p.m.—Nite Owl. Trexler.
6:30 p.m.—PB Mtg. 109.
6:30 p.m.—Big Name Comm. Trexler.
8:00 p.m.—MCA Biweekly. CA Recital Hall.

TUESDAY, NOVEMBER 6

9:30 a.m.—Dean of Students. Trexler.
10:00 a.m.-7 p.m.—Art Print Show—Display & Sale. U Lobby.
11:00 a.m.—Faculty Review Comm. Trexler.
6:00 p.m.—Weekly Photo Staff. Lobby.
6:00 p.m.—Chess Club. 11.
6:00 p.m.—Bible Study. Sc. 140.
6:15 p.m.—Class of '81. 108.
6:30 p.m.—Class of '82. Glass Rm.
6:30 p.m.—Class of '80. Trexler.
6:30 p.m.—Residence Hall Council. 109.
7:30 p.m.—Resume Writing Workshop. 109.
7:30 p.m.—Free U—Magic. CA 146.
8 p.m.—Poetry Workshop. Nite Owl.

WEDNESDAY, NOVEMBER 7

10:00 a.m.-7:00 p.m.—Art Print Show. U Lobby.
11 a.m.—Business & Economics. Glass Rm.
11:00 a.m.—Coffee & Fellowship. Dr. Henry Schmidt. "Musical Gems in the Hass Library." CA Recital Hall.
11:00 a.m.—NRSA Mtg. 108.
11:00 a.m.—PB Outing Club. 109.
2:00 p.m.—Soccer, Widener. Home.
4:00 p.m.—Finance Comm. of Executive Council. Trexler.
5:00 p.m.—Catholic Mass. Chapel.
6:30 p.m.—Ciarla. 15 & 16.
6:30 p.m.—Class of '83. 108.
6:30 p.m.—Special Events Comm. Glass Rm.
7:00 p.m.—1st Aid Corp. Trexler.

THURSDAY, NOVEMBER 8

11:00 a.m.—Faculty Review Comm. Trexler.
3:30 p.m.—SWEP Exec. Comm. Glass Rm.
7:00 p.m.—Student Council. 108 & 109.
8:00 p.m.—Free U Movie. Sc. 130.
8:00 p.m.—Drama Production. "The Pirates of Penzance." CA Theatre.
10:00 p.m.—Contemporary Eucharist. Chapel.

On Sunday, Oct. 28, the members of the Sociology Club dressed for Halloween and walked down to the Allentown General Hospital. The party arrived at the children's ward bringing an hour of fun and a favorite treat—jello.

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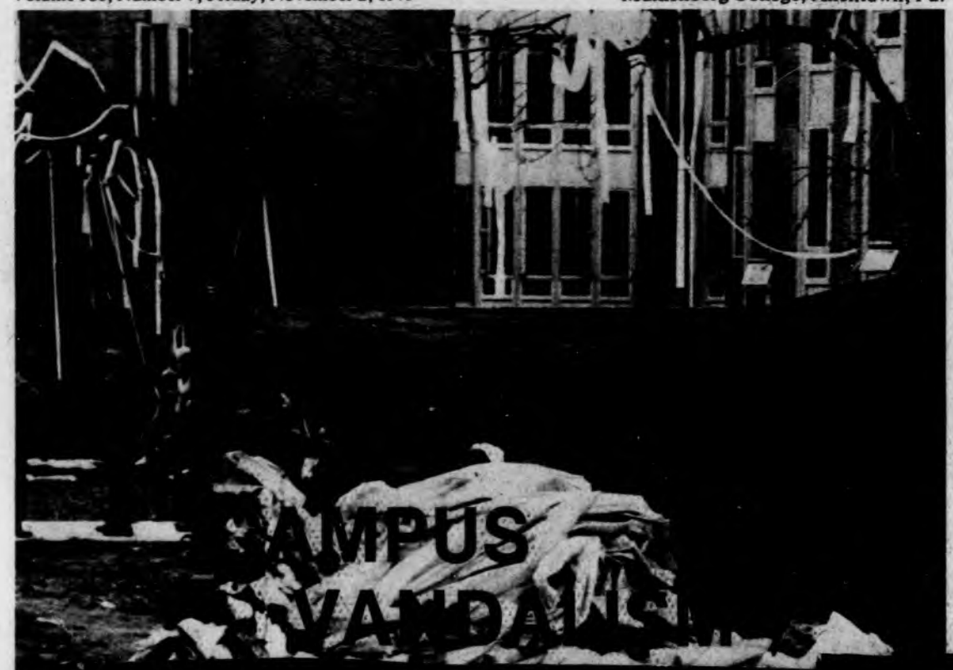
Second Class Transient

THE MUHLENBERG WEEKLY

Volume 100, Number 7, Friday, November 2, 1979 — Muhlenberg College, Allentown, Pa.



...lum

editorials
columns
letters

COURTESY

When we assign our photographers to cover an event we naturally assume that they will be treated with courtesy and cooperation. Such has not been the case since the arrival of Mr. Charles Richter on campus last year. He has consistently greeted our photographers with a condescending attitude and has refused to cooperate with the *Weekly's* efforts to give his productions the publicity which he seems to expect. He forgets the fact that photographers as well as actors have busy schedules and should be treated with the same courtesy and professionalism which he himself demands. He also forgets that this College is a "total" learning experience and that our photographers are here to learn, not to be hasseled. Mr. Richter seems to feel that our photographers are not professional enough to cover his products. Admittedly, we are not the *New York Times,* but neither is he a Broadway director.

We do realize the tremendous effort and talent put forth by Muhlenberg students and others in MTA production. Therefore, despite Mr. Richter's gross lack of professionalism, the *Weekly* proudly features a photo essay on *Pirates of Penzance.*

MUHLEN-BIRD
LET'S SEE... I'LL CALL THEM AND SAY: "MOM AND DAD? YOU'D BETTER NOT COME UP THIS WEEKEND AFTER ALL, I'VE GOT TOO MUCH WORK TO DO!"
BUNDER BEER
ΔΜΩ ABUSIVE
LET'S GO BACK TO YOUR ROOM
(THE NIGHT BEFORE PARENT'S DAY)
OUT! TOWNIE
ΔΜΩ
Gill 11-2-79

Letters

To the Editors:

Everybody, I am sure has noticed the increasingly longer lines at the bank in Ettinger, but have people noticed the sign saying that bank hours will be confined to Monday, Wednesday and Friday only, next semester? It seems only logical that long lines would demand *extended* banking hours. Why then are they abandoning banking hours on Tuesdays and Thursdays? The bank is here for our convenience, so that students don't have to seek out local banks. Now, however, it seems that they are trying to discourage us from doing our banking on campus. What can we do about this?

Fran Rosensweet

Bishop Lohse

Muhlenberg College conferred the honorary Doctor of Divinity upon the Rev. D. Eduard Lohse, Bishop of the Evangelical Lutheran Church of Hannover, West Germany, at a special convocation to be held Tuesday, October 30 at 11 a.m. in Egner Memorial Chapel.

Bishop Lohse is one of the best known German professors of the New Testament. He is noted for research in Late-Judaism, his critical studies of the Gospels and Revelations.

Bishop Lohse undertook theological studies at the Universities of Bethel and Gottingen, and was awarded the Doctor of Theology from Gottengen in 1949. After services as a pastor in Hamburg, he was a professor of New Testament at the Universities of Mainz, Kiel and Gottingen. He was named Rector of Gottingen University in 1970, and still teaches at the University, along with his pastoral duties.

"...best known German professors..."

He was appointed Bishop of the Evangelical-Lutheran Church of Hannover in 1971, and served from 1975-78 as Presiding Bishop of the United Evangelical-Lutheran Church of German and President of the German National Committee of the Lutheran World Federation. Bishop Lohse also has served as President of the German Evangelical Bible Society and as President of the Evangelical-Lutheran Mission.

Bishop Lohse, the author of three textbooks on the New Testament and five other books, received the honorary Doctor of Theology from the University of Mainz in 1961.

Planning and Placement

by Edward T. Gardner
Director, Career Planning and Placement

ADVERTISING WOMEN SPONSOR A COLLEGE CAREER CONFERENCE

The Advertising Women of New York Inc., in conjunction with the Pace University Graduate School of Business, will sponsor the 23rd Annual College Career Conference on December 1, 1979 at Pace University, New York City. This conference is designed to provide college students with personalized insights into the world of advertising and communications. Representatives from major advertising agencies, national magazines, network radio and television stations, and major newspapers will present workshops on:

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CAREER PLANNING WORKSHOPS SCHEDULE— FALL SEMESTER, 1979 - 1980

RESUME WRITING WORKSHOP
Tuesday November 6, 1979 7:30 pm-9:00 pm
Monday November 19, 1979 11:00 am-12:30 pm
Where: Seegers Student Union ..... Room 109

INTERVIEWING SKILLS WORKSHOP
Wednesday November 14, 1979 7:30 pm-9:00 pm
Where: Center for the Arts Bldg. ..... Room 184

JOB HUNTING STRATEGIES WORKSHOP
Tuesday December 4, 1979 7:30 pm-9:00 pm
Where: Seegers Student Union ..... Room 109

SUMMER EMPLOYMENT WORKSHOP
Tuesday November 27, 1979 7:30 pm-9:00 pm
Where: Seegers Student Union ..... Room 109

Sign-up sheets will be available on the bulletin board outside the Career Planning and Placement Office, Room 15, Ettinger Hall.

Each workshop will be limited to 35 people. Any workshop *with less than 7 people registered will not be held.*

COME IN AND SIGN-UP NOW!!

PHYSICIANS IN DEMAND

Oncologists—physicians who specialize in cancer treatment by either radiation or chemotherapy—are in demand. According to a study conducted by Dr. Richard F. Bakemeier, Associate Director of the University of Rochester's cancer center and past President of the American Association for Cancer Education, "only about 1.1 percent of fourth-year medical students named radiation as their first choice for specialty training, and about the same percentage named chemotherapy."

While the job openings now total more than 200 per year for radiation therapy and more than 250 per year in chemotherapy, by 1985, the nation will need 2,000 more in the chemotherapy area and 2,500 more in the radiation field. Not only is the supply situation a problem, but Dr. Bakemeier's study points out that there is a serious geographic distribution problem. Bakemeier notes that there is a significant shortage of oncologists outside of the large metropolitan areas.

(The N.Y. Times, April 18, 1979)

THE EMPLOYMENT INTERVIEW— "IMPRESSIONS VS. QUALIFICATIONS"

Employment decisions are generally based on the objective evaluations derived from a personal interview—right? Well, sometimes. According to a *Wall Street Journal* article, "The Hidden Hurdle: Executive Recruiters Says Firms Prefer 'Our Kind of Person,' " subjective or personal chemistry can be an important component in the hiring process. Interviewing criteria can range from the responses to significant questions of managerial style to how a candidate is dressed. Often, an applicant's answers to specific employment questions are less important than how that person "relates" to his/her potential boss.

Obviously, personal chemistry won't get a bungler a good job, and where one candidate is clearly superior, it may play no role at all. But some recruiters insist that "where there are three or four applicants equally qualified for the job, employers often lean to people who share their personal values, manner of dressing, and even personal habits."

—*The Wall Street Journal,* Sept. 19, 1979, p. 1; 16.

WEEKLY

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THE MUHLENBERG WEEKLY/NEWS

Vandals steal paper and paint; soil campus for Homecoming

by April Kotouch

On Saturday, Oct. 20, many alumni returning to Muhlenberg for the Homecoming may have had trouble recognizing their former "home," since the familiar 'Berg campus was hiding behind streams of toilet paper hanging from the trees,

What they viewed was no snowstorm, but was streams of toilet tissue . . .

disguised by these and other changes wrought by vandals the night before. Looking out windows facing the Brown-Prosser courtyard and Brown Mall, many students, having just climbed out of bed, mistakenly reported an unexpected snowstorm Saturday morning. What they viewed was no snowstorm, but the streams of toilet tissue that they saw certainly was unexpected. Likewise, "Victor's Lament" had been given an unexpected paint job on Friday night, and myriads of color now wiped out all traces of the black paint that several students had applied on Wednesday, Oct. 17, in preparation for Homecoming.

Mr. Jack Jones, Superintendent of Buildings and Grounds at Muhlenberg, when questioned about these particular Homecoming festivities, commented "Homecoming promotes many parties and a lot of drinking, and these acts are the result of people getting out of hand." The executive housekeeper's report of Monday, Oct. 22, compiled by Mr. Fritz and Ms. Jennifer Newhart, cited other examples of "getting out of hand" over the weekend.

An inspection of East Hall uncovered a damaged fire extinguisher, and missing shower faucet heads in the third floor D section. On the first floor of Martin Luther Hall, East Wing, the ceiling tiles were damaged, and elsewhere in the hall a fountain had been broken. Mr. Jones said that all the accounts are being investigated, and the person(s) responsible for these actions "would be held accountable for repairs," however, in only one instance has the name of the person responsible been established.

Repairs that have already been made by the maintenance staff have been extensive: the cost of the toilet paper incident, in terms of materials used and the cost of labor to clean the materials up, was $364.88. Mr. Jones remarked that "Students should be aware that this does nothing but increase their room rates unnecessarily." The black paint applied to "Victor's Lament" on Oct. 17 was in stock, so no money was expended in this case. However, no black paint remains, and, due to repeated acts of vandalism (in the form of paint and graffiti) no plans are being made to repaint the sculpture. Mr. Jones admits that he has "no control over future acts" for he merely assesses the damages that are incurred. He added, "I wish I knew some way to reach the students, but I don't."

In the future, possibly the "decorated and disguised" "Victor's Lament" looming in the courtyard will serve as a reminder to abstain from creating unexpected snowstorms and similar Homecoming festivities that incur displeasure in those coming home, and expense for those who make their home here.

The Prosser Playground on the morning of Homecoming. Photo by Sternal

Trustees elect Deitrich as Chairman

by Robert Clark

John A. Deitrich of Summit, N.J., a 1935 graduate of Muhlenberg College, was elected chairman of the Muhlenberg Board of Trustees at the Board's fall meeting Friday (Oct. 19). He succeeds Rev. Paul C. Empie, who died September 1. Empie had been chairman of the Board since 1972.

The Board also elected a new vice chairman, Wayne R. Keck of Pittsburgh; a trustee, Joseph P. Berghold of Menlo Park, Calif.; and two members of the executive committee of the Board, Earl S. Heffner of Bethlehem and Paul C. Zieger of Philadelphia. In addition, six members of the executive committee were re-elected.

John Deitrich, retired president of Mill Machine Co., Sanford, Fla., had served as vice chairman of the Muhlenberg Board of Trustees since 1972. He was elected to the Board in 1960. In 1970, Deitrich received an Alumni Achievement Award from the Muhlenberg College Alumni Association. He holds a master's of business administration from Harvard University.

The trustees elected Wayne R. Keck, Class of 1944 at Muhlenberg, to the vice-chairmanship of the Board, replacing Deitrich. Keck is Eastern regional vice president of Fisher Scientific Co. in Pittsburgh, and he maintains a home in Nazareth. Elected to the Muhlenberg Board of Trustees in 1975, he holds membership in the American Management Association and American Chemical Society.

Joseph P. Berghold, a 1960 graduate of Muhlenberg, was elected to a one-year term on the Board of Trustees, replacing Edward Halperin, who had resigned from the Board. Berghold, who lives in Menlo Park, Calif., is vice president, treasurer, and president of the international division of Koracorp Industries, Inc. He is also chairman of the board of Fra-For S.A. A doctoral candidate at the Golden Gate University Graduate School of Business Administration, Berghold earned an M.B.A. at New York University in 1963. He was a Sloan Executive Fellow at Stanford University in 1973.

The Board elected two new members of its executive committee, Earl S. Heffner and Paul C. Zieger. Heffner graduated from Muhlenberg in 1953. The Bethlehem attorney was elected to a three-year term on the Board of Trustees in 1978. He was general chairman of the record-breaking Muhlenberg Annual Fund for 1978-79, which raised $656,639, a 30% increase over the previous year's total. Heffner earned the juris doctor degree from Temple University School of Law, and was admit-

(Continued on page 5)

Driver harasses jogging coeds on Chew Street

by Marion Glick

The harassment of college coeds continues to plague the Muhlenberg College area. Recently, a pair of Muhlenberg women were followed by a car while jogging. In light of the events of the past few weeks, this occurrence caused a great deal of concern.

A greater degree of caution has been promoted among the coeds who must travel on campus late at night. However this incident was not late at night, but at 9:30 p.m. This can be considered to be an early hour when compared with the Saturday night attacks.

The girls were jogging west on Chew Street away from campus. It became apparent to them after a short time that they were being followed by a small, two door, dark orange car with one male driver. As they approached a corner the car would slow down and turn the corner so as to cut them off. He did this repeatedly to the point of scaring the girls.

Seeking refuge in a nearby house, the girls waited for about fifteen minutes in the hopes that the man would leave. However, he reappeared shortly after they began to run back to campus. The car followed the girls all the way back to school. After running into Prosser Hall, the girls called the Allentown Police to report the incident. According to the girls, the police did not ask them any questions and did suggest that they contact our campus security.

The Allentown Police explained that they are not allowed to ask a caller's name when receiving calls. This is a result of an issue of the Mayor's which states that this practice is discourteous. It is up to the caller to volunteer the information to the police.

The police did dispatch a man into this area, but he did not arrive until 11 p.m. due to shift changes and other emergencies. They did not find the car and then left because they had not been given information on how to contact the girls.

At this same time the girls called security, who only asked if they were alright and stated that they were patrolling the area. Security did not show up to get additional information from the girls, until one of their parents called security. At this time it was 11:15 p.m.

On the following day, one of the girls saw what she thought to be the car that had pursued them the night before. She took down the license number and gave it to the college security. They in turn gave it to Allentown Police. It is not known if the car was traced or if the man was found.

In response to this entire event, Associate Dean of Students, Anne Wright, commented, "Students should be careful when going off campus late at night." She does not encourage students to jog late at night, either. Jennifer Newhart, Graduate Intern, echoed Anne Wright in stating that all students should be more cautious.

If any events of this nature occur in the future contact the Allentown Police by dialing 911. This is the Allentown emergency number. When talking with the Police, leave a location or phone number where they can reach you. They explained that sometimes people are so excited when they call that they forget some information and later the police cannot reach them unless they have a phone number.

It is also advised that campus security be alerted. From twelve midnight to eight in the morning, a dispatcher is on duty in the Union and can be reached by phoning 433-3191. They can relay the news to campus security.

Dr. R. Dale LeCount, Dean of Students Weekly Photo

Post-Christmas finals remain a threat

by Ellen R. Delisio

A calendar with classes starting after Labor Day and first semester finals ending before Christmas has been adopted for next year, according to Dean Harold Stenger.

Stenger said that the year 1980-1981 would be the only year in a seven year cycle where this could be done because Labor Day is on September 1. After next year, to start school after Labor Day and still have 14 weeks of classes, finals would have to be given after Christmas.

Stenger said that he would like to avoid this. He feels that a calendar with finals after Christmas "impinges on the functions of the school. It would also dramatically increase heating and food costs." He pointed out that reactions from prospective and current students might also be negative.

"A person looking at schools might choose to go to a school comparable to Muhlenberg that has its finals before Christmas instead of after." He added that post-Christmas finals could produce "an attitude of resentment that is counter-productive to the educational system."

Stenger said what he hopes to do next year is plan a three year calendar. This would have to be done after consultation with different factions within the school, as well as Cedar Crest College since the communications program is joint between the two schools.

The Dean said he believed that most students would prefer to start classes before Labor Day and end finals before Christmas, but "I would like to see statistically that this is the case."

Students voted on Oct. 25 for Student Council representatives as well as which calendar they would prefer. The results showed 952 students in favor of starting before Labor Day and 14 against.

"It doesn't make sense economically for the school to have finals after Christmas," said junior Nancy Bornholm. "If we have to have 14 weeks of classes, then let's start before Labor Day."

"Finals after Christmas would be detrimental to the student body," said Yone McNally, a sophomore. "You need a decent break between semesters and a short vacation would ruin a lot of people's holiday plans. And it would be really bad trying to find a job. It's hard enough in May, but in June it would be impossible."

Dr. Harold L. Stenger, Jr., Dean of the College Weekly Photo

Berg Ends Student Court Conflict As Committee Rules for New Vote

Tim Birch, acting President of Student Court discusses his role. Photo by Morgan

by Louise Weingrod

In these days of ever-growing conflict and factionalism on campus, Student Court and Student Council have rallied to prove that successful and mutually beneficial compromise is still possible at 'Berg. After the recent crisis concerning Student Court's constitution and the legality of last semester's elections, an Ad Hoc Committee was formed upon the recommendation of CCSA with the charge of rectifying the "unfortunate situation." The committee recently came to agreement upon a number of far reaching amendments to Court's constitution. These proposed amendments have been approved by Court, Council and CCSA. They await approval by Deans LeCount and Stenger and the faculty.

Last spring, Tim Birch, an attorney, was elected to the position of Chief Justice. Although Court's constitution does not explicitly forbid the election of an attorney to the post of Chief Justice, Council maintains that the constitution's obvious intention was violated by this election. The case was brought before Council by Andrea Bloch, Birch's defeated opponent.

Council's main objection to an attorney becoming Chief Justice is that unlike justices, attorneys are not selected in the presence of Council. Court, however, maintains that attorneys are in no way subordinate to justices, as there is no hierarchy within the Court. Therefore, an attorney is as equally qualified as a justice to become Chief Justice.

The Ad Hoc Committee solved these disagreements speedily, much to the delighted surprise of all parties involved. First, they propose to change the title of "Chief Justice" to "President of the Court." Second, they outline his duties clearly; he will preside at all trials and meetings and serve as chief administrative officer for the Student Court. Third, justices and attorneys will, from now on, be selected similarly, in the presence of Council and upon the approval of both Deans of the College. Lastly, both justices and attorneys will be eligible for the position of President of the Court.

The Ad Hoc Committee states, "Since the position of President is essentially administrative, we can find no logical reason to bar attorneys from pursuing the office of President of the Court. All other revisions were made in accordance with this idea." The committee consists of three Court and three Council members. They are: Ed Mazur, Jill Morris, Diana Powell, Andy Teich, Becky Zuurbier, and Judy DelGrande, chairperson.

The proposed amendments also provide for a reelection of the Chief Attorney and the new election of the President of the Court. The reelection is tentatively scheduled for November fifth, subject to approval by the faculty and the Deans, and dependent upon the old members of Court turning in their votes. In a recent interview, Tim Birch and Judy DelGrande, presiding Chief Justice and Chief Attorney, explained that only the same Court members who voted last spring will vote on November fifth. That is, "everything will be as it was."

Birch and DelGrande agree that the changes are "very good and a start in clearing up a number of gray areas" within the Court's constitution. Council representative Jill Morris asserts, "by going about the project the way the Ad Hoc Committee did, it helped to strengthen the relationship between Council and Court and to reaffirm that the two bodies can work together for the common good." She adds, "I definitely think that the changes are good and to the benefit of everyone involved."

When questioned about the effects on Court of this recent crisis, DelGrande stated, "Initially, the controversy hurt Court a great deal. In the long run, though, Andy Bloch has done Court a great service." Birch explained that although Court was initially weakened, they have now "strengthened their constitution, and become a more closely bonded organization." In addition, Birch feels that the entire affair has "made many more people on campus aware of Court, and that there is no hierarchy within it. We realize that a lot of people think that attorneys are subordinate to justices. This is not so. The roles are balanced."

Currently, the elections are again a race between Andy Bloch and Tim Birch for the chief administrative post. Also, Dave Shaver is once again opposing Judy DelGrande for the position of Chief Attorney. Birch observes that this election is "the opportunity every voter would love to have; a second chance to vote half way through the term."

Finally, Birch and DelGrande conclude that many people on campus think of Court as a "secret society," which it is not. DelGrande states "Court will never have a fabulous reputation on campus . . . we're often seen in a bad light due to the fact that the average student doesn't know enough about the Court system to make a fair appraisal. We come off as the 'lagos' of the world." DelGrande and Birch hope that this process of "suring up" Court's constitution—which in turn brought much publicity—is a positive step toward correcting this false image of Court.

Student Council Debates Major Issues

by Mark Marotta

Student Council discussed several matters at its October 25 meeting, including new admissions policies, athletics, and the calendar.

According to Paul Berlin, Director of Admissions George Gibbs revealed that more high school seniors are applying to several colleges, with the result that there has been a drop in the percentage of applicants accepted by Muhlenberg who become freshmen here. Consequently, Gibbs has proposed that the college provide applicants with more opportunity to be accepted. Towards this end, a "student search program" aimed at providing Muhlenberg with more publicity is being considered; such a program will consist of six profiles providing students' views of the college. Victor Mintz told Council that President Morey has opposed the program on the grounds that it has been initiated too late for next year's incoming freshman class. Andy Teich suggested that Morey may oppose the program because Gibbs is involved in the campus beautification program. Later, Teich pointed out that his explanation was merely "a thought," not a verified fact.

Discussion of athletics dealt with two topics. The first, regarding the formation of a faculty committee on athletics, was largely inconclusive as Council postponed acting towards establishing the extent of student representation on the committee. Secondly, there was talk about the sad state of women's sports on campus, stemming from complaints by Andrea Zellner and Barb Schaetzel regarding the negative attitude which the Athletic Department has towards the establishment of a women's lacrosse team. Accusations of sexism in the department were thinly veiled and the school was accused by Mark Paris of being "twisted up" in its lack of respect for "girls."

Amidst the confusion about the structure of next year's calendar and the process by which the agenda will be created, Council considered sending out a poll to students to find what calendar priorities we consider most important. Conflict over several weighty matters, including whether to send the poll through the mail or door-to-door, resulted in a lack of action.

Board of Trustees Meets to Discuss Future

by Jane Goldsmith

The Muhlenberg College Board of Trustees held their first regular meeting for the 1979-1980 academic year on October 19, 1979. Elections were held for the positions of Chairman and Vice-Chairman. The Board elected Mr. John A. Deitrich, Chairman, and Mr. Wayne R. Keck, Vice-Chairman, to serve until the May Board meeting.

The Plans and Resources Committee of the Board transferred the responsibility for planning library and physical/recreational facilities to the Buildings and Grounds Committee of the Board. The Board then moved to hold a special meeting on December 13, 1979 to discuss future plans and actions of the College concerning the above mentioned areas.

The Buildings and Grounds Committee reported on the Union renovations. Phase I and Phase II, dealing with the physical appearance of the Union, have been completed. Phase III, dealing with the kitchen facilities, is still on the agenda. Therefore, the Committee will initiate a study to evaluate the facilities, equipment, and flow of people in the Union.

Discussion then centered on the problem of wasted energy. Members of the Board felt it was important that all members of the College Community work towards conserving energy, considering the rising costs of fuel that the College must face. Students too, can play a role in conserving energy by turning off lights when not in use, and turning down thermostats and radiators, in houses and dorms.

The next regular meeting of the Board of Trustees will be held on December 14, 1979.

World Hunger is still a World Problem Oxfam-America Sponsors World Fast

by Andreas Teich
Chairman of the Committee to Organize the Muhlenberg Fast

In the first half of this decade, World Hunger was a problem receiving widespread attention. Church and non-Sectarian organizations, mostly organized during the post-war years to deal with post-war famine, returned to prominence, now to deal with the World Hunger situation. Much money was raised to help solve this problem. This desire for action was an outgrowth of the social activism of the 1960's, but such concern for social causes is no longer prevalent. We, therefore, tend to believe that the World Hunger situation has been relieved and that nothing need be done about it.

This is far from true. World Hunger is still a major problem in 1979 and will probably remain one throughout the next decade. We, the affluent members of the global society, must face this concern. If we ignore it, the underfed people of the world might revolt and where will we then stand?

Knowing the objective nature of our generation, I doubt that you will be satisfied with generalities. Here are some accurate figures about the nature of the Hunger problem in our world. 6% of the world's population eats a full course, nutritionally sound meal nightly. 33% of the members of the global society eat a simple but fairly nourishing meal. That adds up to only 39%, you say. That is right. The other 61% of the people of the world eat little more than rice and water, a meal of practically no nutritional value. There is no equity in this division.

But, "What can I do?" you ask. The answer: participate in "The Oxfam-America's Fast for a World Harvest" on November 15. The money raised here will go to support Oxfam's programs worldwide.

Oxfam is a small, non-profit international agency that supports innovative self-help development projects in Africa, Asia and Latin America. It began in England in 1942 as the Oxford Committee for Famine Relief. Oxfam-America began in 1970 and is one of five Oxfams: America, Canada, Belgium, Australia and Great Britain. Their goal is to help the hungry people of the world become self-sufficient. Through their fast, they urge us to share the experience of hunger as well as raise money to support their programs.

". . . 61% of the people of the world eat little more than rice and water . . ."

As mentioned above, we will be participating in the November 15 Fast. For about a week before that date, there will be a student in the Union Lobby to register you for the Fast. You can forego one, two or all your meals that day. M. W. Woods has pledged to donate the money for those meals to the Oxfam cause.

Take time to consider joining us in the Fast. This is our opportunity to help people all over the world as well as pass up one of those meals we complain so much about. Fast on Thursday, November 15, and help the solution to World Hunger come one step closer to being realized.

Andy Teich chairs Council's Oxfam drive. Photo by Kuebler

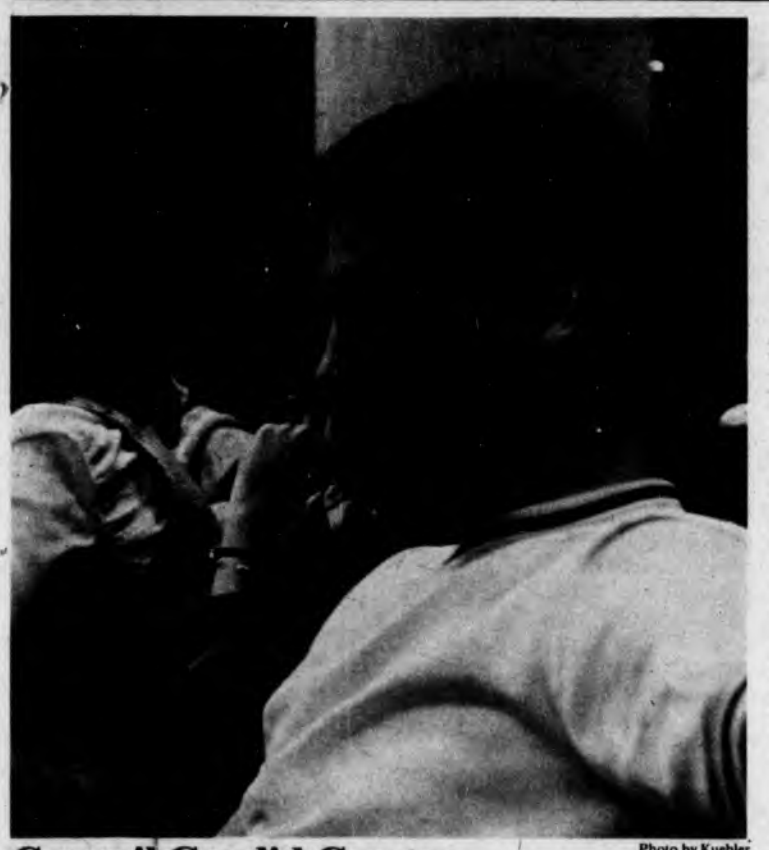

Photo by Kuebler

Council Candid Camera

Coffee and Fellowship

"Religion in higher education"

by Gary Kauffman

The topic at last week's coffee and fellowship hour was "Religion in higher education: the view of a vagabond." The guest speaker was Rev. Dr. Richard R. Jeske, a recently elected member to Muhlenberg's board of trustees. The Rev. Dr. began his formal education in the Los Angeles, California area, attended the Seminary in St. Louis, and finally received his Doctorate at Heidelberg in Germany. After completing his education, he became a Pastor in Kansas City for three years. From 1972-1977, he taught at the University of Kansas, a public institution. Presently, the Rev. Dr. teaches at the Lutheran Seminary in Philadelphia. The title of the speech was thus quite appropriate; the Rev. Dr. is a vagabond of sorts as a result of his many travels.

Rev. Dr. Jeske began his comments pointing out what he felt was his role as a newly elected trustee to Muhlenberg. He said that he would be a listener rather than a lecturer at first, a servant of the college and the church community. He was very optimistic of his new role.

After his introductory comments, the Rev. Dr. described the history of religion in higher education. Before the Civil War, centers of higher education required that their students take courses in religion. Christianity in America was still young, and the courses were given as a "proof" of existence. After the Civil War, there was a noticeable decline in religion in higher education. Many colleges felt that religion studies were an encroachment on the curriculum. Most of the colleges excluded religion from their curriculums and private seminaries were developed for theological study.

At the beginning of the 20th century, trade schools were established as well as a college atmosphere of a true "university." Religion was looked at by the schools through an historical approach and less of a theological approach. Courses in religion were thus offered. After WWI, however, religion in public institutions of higher learning received another setback. Constitutional restrictions were expressed involving separation of Church and State. Students who wished to study religion in public institutions were forced to study off campus, often under the supervision of underqualified teachers.

In the last twenty-five years, the situation has greatly improved. In 1962, the Supreme Court ruling of the New York Religion Prayer Case gave the study of religion an inspiring lift. Although the particular decision itself ruled against the reciting of a certain prayer in the public schools declaring it unconstitutional, the Court provided a basis to broaden the area of religious enterprize. The study of comparative religions and the history of religions was actually encouraged by the Court.

After this decision and similar ones like it, many public universities have added religion departments to their course of study. Now, students may broaden their spheres of knowledge by taking courses in religion with or without the intent of becoming a preacher or priest. Students may simply study religion solely for the intent of learning about religion and ultimately about themselves.

And Justice For All: A Review

by Marc Krones

Norman Jewison, director of some very good films (Fiddler on the Roof) and some not so very good films (F*I*S*T) has both directed and co-produced his latest movie entitled, *And Justice For All.* Al Pacino stars as a lawyer of high ethics and moral integrity who tries to fight the system that he's a part of.

And Justice For All is an intense, powerful, and uncompromising look at the inequities and absurdities of our judicial system as it operates today. It deals with the insensitivity, cynicism, and coldness of our country's lawyers and judges. It delves into the brutality of our prisons today.

One of the subplots of the film is Pacino's defense of a young man who is thrown into jail, because the police mistake him for a wanted criminal from another state. The trial is delayed and delayed while he stays in prison. Meanwhile, he is getting beat up and raped regularly. When Pacino finally gets together all the evidence, the judge refuses to look at it, because he is shown this new evidence three days after the given time has expired, and an innocent man is left in jail with a five year sentence.

The major plot which leads to a stirring climax involves whether or not Pacino should defend a judge who's up for rape charges. This is the same judge who refused to look at the evidence three days late, and who Pacino has an extreme dislike for. If he does not defend him, an ethics committee will have him disbarred on a small technicality.

The performances on the whole are extremely strong. John Forsythe, the voice of Charlie on *Charlie's Angels* turns in a convincing performance as the judge up for rape who is disliked by all his colleagues. Another powerful performance is the role of a transvestite up for robbery who is scared to death of prison. Pacino's performance is very erratic, sparkling at times yet totally lifeless in other scenes. Also starring are Lee Strasberg as Pacino's grandfather, and Jack Warden as a judge with suicidal tendencies.

A courtroom version of baseball's *Ball Four, And Justice For All* will shock and depress the viewer at what exists in law today. But Jewison has directed a beauty, which just might garner a few Awards at year's end.

MUHLENBERG WEEKLY MEETINGS

Tuesday, 6:00 p.m.

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3-5 p.m.
Glass Room, Seegers Union

FREE UNIVERSITY

Calendar of Events

Sun., Nov. 4 **2-5 P.M.** **Brown Gym** **Fencing**

Sun., Nov. 4 **8-10 P.M.** **Computer Programming**
Free University's Basic Users Group
Meet in Seeger's Union Lobby 8:00 P.M.
Sign up NOW

Sun., Nov. 4 **7-8:30 P.M.** **Brown Gym** **YOGA**
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Wed., Nov. 7 **8:30 P.M.** **Nite Owl Poetry Workshop**
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John Deitrich Board Head

(Continued from page 3)

ted to practice in Northampton County in 1957. A highly decorated former Army officer, Heffner has taught law courses at Lehigh University and Moravian College.

Paul Zieger, a member of the Class of 1962 at Muhlenberg, was elected to the Board in 1977. He is treasurer of Zieger & Sons, Inc., a wholesale florist firm in Philadelphia. Zieger earned a certificate from the graduate management program at the Wharton School of Business in 1965.

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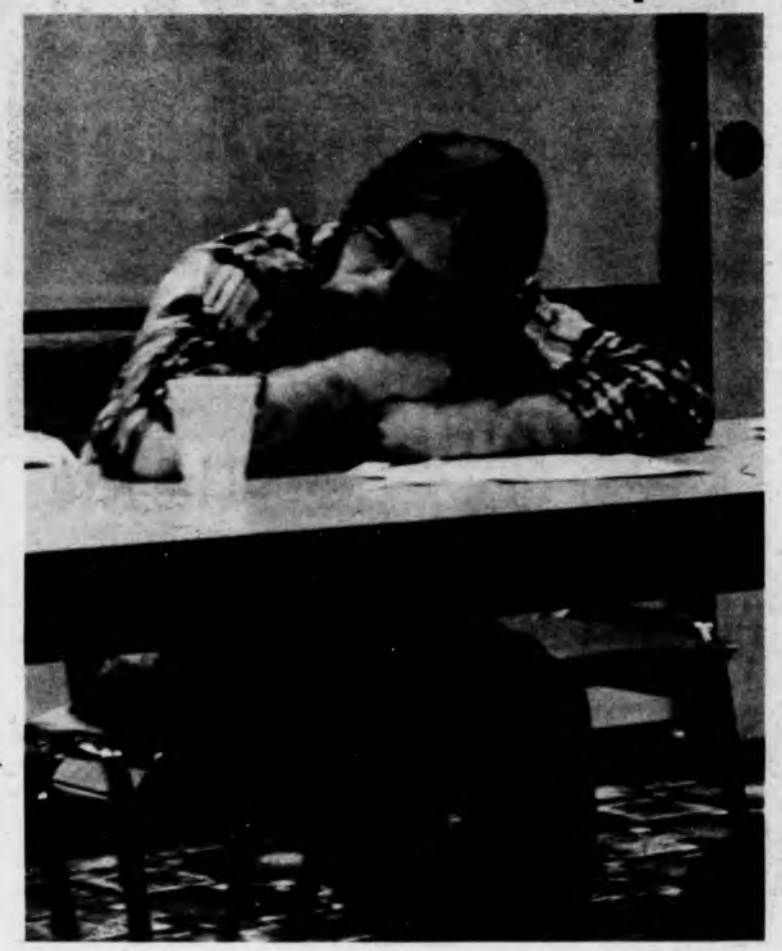
CLOSED SUNDAYS

Student Council Operations Committee views internal matters

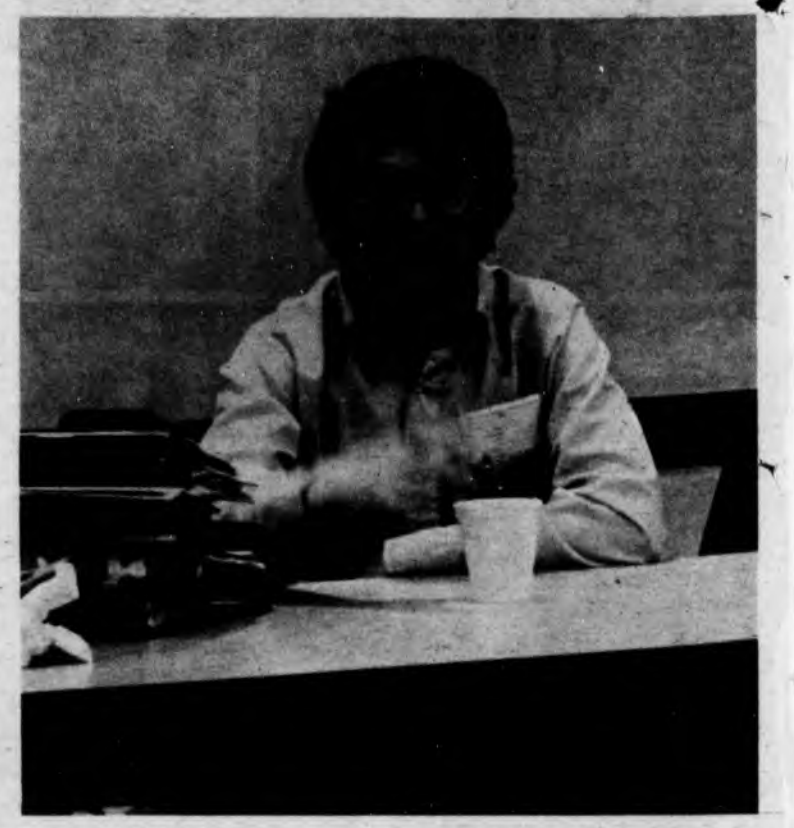


Council Representative Preston Davis Photo by Kuebler

Student Council's Operations Committee met on October 22, 1979, at 11 a.m. They finished preparations for the October 25 election, worked on plans for an upcoming fund raiser, discussed affiliation with National Student Lobby, and considered ways to enlighten the faculty (especially the new faculty) on the Honor Code and to strengthen its meaning in the College. The Committee also discussed recommending to Student Council that it study the feasibility of amending its bylaws to include a provision for periodic evaluation of justices and attorneys.

Student Council's Communications Committee met on October 23, 1979, at 6:45 p.m. They prepared publicity for the October 25 election and for the upcoming Open Forum with the President of the College and his staff.

Council Vice President and Grievance Board Chairman Bill Krenz Photo by Kuebler



Treasurer Mitch Schwartz Photo by Kuebler

MFC selects Sternal

by Dave Crist

The Muhlenberg Fraternity Council is pleased to announce its selection of Thomas Sternal as new faculty advisor. Mr. Sternal has been a Professor of Sculpture and Photography at Muhlenberg for the past ten years. Previous to this position, he taught sculpture and drawing at Arkansas State University. Mr. Sternal received his B.A. from the University of Minnesota and received his M.A. and M.F.A. from the University of Montana.

Mr. Sternal replaces Bill Thygeson, formerly of the Admissions staff, who left Muhlenberg for another position.

The Fraternity Council is comprised of the presidents of the five social fraternities on campus, along with a president and secretary-treasurer elected by the presidents.

The MFC is proud to have Mr. Sternal accept this position.

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by Jackie Meckwood

For the past two months, approximately one hundred members of the Muhlenberg community have worked at becoming Savoyards. No, their organization is not bizarre or new. It is the Muhlenberg Theatre Association and a Savoyard is simply a person who produces or acts in works by Gilbert and Sullivan.

The MTA, under Charles Richter, former director of the Savoyards at Cornell University, has chosen to produce its third operetta by Gilbert and Sullivan, *The Pirates of Penzance* or *The Slave of Duty* one century after it first opened in New York. This work was selected because it rouses special enthusiasm in both cast and audiences and challenges the singers with rapid and witty rhymed lyrics. It also gives the audience a taste of good music through a classic that helped revolutionize nineteenth century theatre in England. The group, led by Curtis Dretsch (general design), Rhonda Wegley (choreography), Dr. Henry Schmidt (orchestra), Ludwig Lenel (chorus), Jeremy Slavin (music), Paul Newman (technical direction), Sharon Jones (stage management), Nancy Miller (carpentry), and Tom Hauer (electricity), has spent countless hours in an attempt to make this production the best yet.

To say that *The Pirates of Penzance* is comic is an understatement. Indeed, its hilarity can be best compared to that of Monty Python, for the plot is absurd. The story centers around Frederic (David Masenheimer), who has been an apprentice to a band of softhearted pirates for several years. He believes it to be his duty to destroy the pirates but is despondent because they are his friends. Frederic is being pursued by his nursemaid, Ruth (Ellen Guest) who is twenty-six years his elder, but is himself in love with a beautiful maiden, Mabel (Susan Hubbell). Almost anything goes as the Pirate King (Mark Paris), his assistant Samuel (John McNamara), the pirates, Major-General Stanley (Kevin Hardy), the Sergeant of Police (Bob Matson), the police, Ruth, Frederic, Kate (Rose Long), Isabel (Beth Haesche), Edith (Lucy Puryear), and fourteen other beautiful maidens sort out their various love affairs and decide the fate of the pirates amid vivid scenery, elegant costumes, and the music of a twenty piece orchestra.

But the work goes deeper than being a mere parody on grand opera. It is a satire on how people behave. In the Victorian story of shallow, materialistic people, we can see ourselves presented in lighthearted fun. The theme is that people don't change. There will always be Frederics to whom beauty is only skin deep, police to whom duty comes before conscience, and maidens who will only marry men of money.

The performances will be held on November 2, 3, 8, 9, and 10 at 8:00 p.m. and on November 4 at 2:00 p.m. in the Center for the Arts Theatre. The cost is only $2.50 for students, and already ticket sales have surpassed those for any other musical presented by the MTA. Charles Richter, speaking for the whole cast, cordially invites us all to "come to have a good time, applaud and laugh, and feel we're not being serious for a minute."

Photos by Aletia Morgan

Center for the Arts Theatre
Muhlenberg College

November 2, 3, 8, 9, 10 at 8 o'clock
November 4 at 2 o'clock

Production Crew

Betsy Bradley, Costumes
Tom Brandecker, Assistant Electrician
Curtis Dretsch, Technical Director
Kyle Fromm, Assistant Stage Manager
Wendy Gipp, Head Props
Tom Hauser, Master Electrician
Sharon Jones, Stage Manager
Cathy Leuiken, Assistant Make-up
Lenni Maguire, Box Office
Nancy Marks, Assistant Designer
Dave Masenheimer, Director of Special Productions
Nancy Miller, Master Carpenter
Sharon Moroskie, Assistant Make-up
Ed Nappen, Artistic Director
Paul Newman, Assistant Technical Director
Lynda Pollack, Costumes
Charlie Richter, Director
Anne Stadtlander, Assistant Stage Manager
David Strauss, Public Relations Director
Diane Torpey, Make-up
Ronda Weagley, Assistant Director & Choreographer
Jason Fieger, House Manager

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THE PIRATES OF PENZANCE

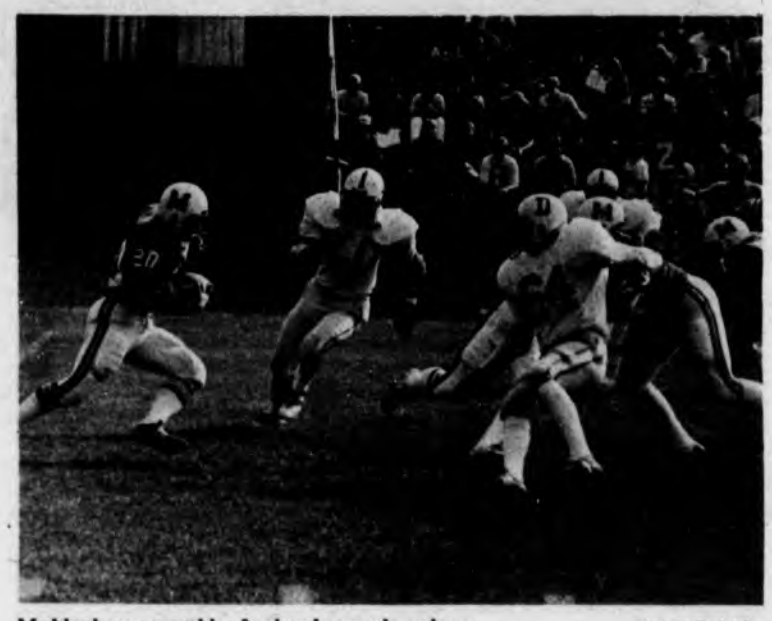
or

"THE SLAVE OF DUTY"

THE CAST

Sergeant of Police
Bob Matsen
Police
Preston Davis
Terry Dunne
Jon Friedmann
Spencer Galt
Bill Krenz
Steve Loh
John Norris
Layne Zeiner
Pirate King
Mark Paris
Pirates
Ethan Geehy
Neil Hever
Michael Kushner
Steve Lally
Rick Maack
Chuck Rogers
Seth Sands
Chris Schulze
Tom Ziering
Major-General Stanley
Kevin Hardy
Frederick—David Masenheimer
Ruth—Ellen Guest
Isabel—Beth Haescle
Mabel—Sue Hubbel
Kate—Rose Long
Samuel—John McNamara
Edith—Lucy Puryear
Alisa Bell—soprano
Cindy Bruce—alto
Sue Geiger—alto
Laura Gumince—alto
Geni Kennedy—alto
Christa Lofguin—alto
Theresa Mertana—soprano
Carrie Moore—soprano
Lauren Oudeusden—soprano
Denise Story—soprano
Derval Whelan—alto
Sue Wickstrom—soprano

THE WEEKLY /SPORTS



Muhlenberg scrambles for hard earned yardage. Photo by Farbstein

Berg Soccer Team loses to Ursinus; Knocks team out of MAC Competition

by Jeff Edwards and Barry Schwartz

A game to forget for the Mules. This was against Ursinus where the Mules had to win, but didn't as Ursinus scored the only goal on a penalty kick. The rest of the game it was all Muhlenberg. The time of possession was definitely in favor of the Mules and the defense was not tested all day. There was constant pressure from the halfbacks and the forwards but the team couldn't score. The shots on goal was 33-19 in favor of Muhlenberg and this came mostly from the last ten minutes of the game when the Mules really pressured. Yet the ball would not go in the net. Final score Ursinus: 1 Muhlenberg: 0.

Then on October 25 the Mules went up against a good Gettysburg team. This would determine who would get second place in divisional play. Both teams knew that this game might be a determining factor in getting a MAC playoff berth.

From the very beginning this game appeared to be a crowd pleaser. Play was fast and provided end to end action for the large crowd. The teams took turns in controlling the ball but neither team could penetrate the other's defense more than a few times during the course of the game.

Initially Gettysburg dominated play, but halfway through the first half in a beautiful display of passing, Muhlenberg's Jeff Donald headed a Rob Didio cross over the extended Gettysburg goalie. The Mules continued dominating play up until ten minutes of the first half. At this point, Gettysburg began to press the Mules goal, but nothing came of this pressure and the first half ended with Muhlenberg leading 1-0.

The second half was much like the first half except for the fact that play began to get rougher. Gettysburg needed a goal desperately so they were pressing the Muhlenberg defenders for much of the second half. The play opened up much more in the second half with both teams getting more opportunities to score, but both goalies held strong. But with approximately five minutes left in the game, Gettysburg had a corner kick and this resulted in a perfectly placed ball into the net leaving no chance for Mark Sullivan, the Muhlenberg goalie. The game ended in a 1 to 1 tie but because this was an interconference game, it was necessary to go into overtime. Two ten minute overtime periods were played with both teams trying relentlessly to score, but again as in regulation time, the overtime periods ended in a tie. Then after two 15 minute sudden death overtime periods were played, the team who scored first would win this game. Neither team could score so after playing for 2 hours and 20 minutes the final score ended in a 1 to 1 tie. Although both teams walked off of the field in a frustrated state neither walked off as a loser.

Field Hockey team produces excellent season
Team places second in MAC and tournament

by Kathy Knodt

The Muhlenberg field hockey squad has had a season that would make any coach proud. A young team has shown that desire, togetherness, and a willingness to work and learn can produce a successful record. In September, no one knew what to expect. We had two starting seniors, one lone junior, 5 lettering sophomores, no goalie, a full defense, an empty line, and a host of prospective freshmen halfbacks. Somehow, through position shifting and line shuffling, Coach Hospador found an offensive combination that scored 26 goals and a defense that allowed only 10 tallies and who posted 5 shutouts.

The end of the season is always sad, and this year is no exception. We say good-bye to Karen Greider, a four year standout at halfback and one of this year's co-captains, Jackie Stymiest who finished her third explosive year at left half, and Ginney Przechacki, senior substitute at wing. Unfortunately, a total team letdown last Thursday ended the Mule's season prematurely by initiating a loss to M.A.C. rival Moravian. But looking back reflectively, a record of 6-3-1 is something to be proud of, and is an excellent indication of things to come.

There are many highlights scattered throughout the season. Remember Sharon Hartline's first hat trick against Cedar Crest? Then there was fullback Anita Gregg's penalty stroke that lifted the Mules over Delaware Valley for our first victory. Anne Petrou scored 8 goals and was the spark that lead the line. Goalie Joan Mamola enjoyed the defensive support as she leaned against the goal cage and talked during the rout against Fairleigh Dickinson. Kathy Knodt earned 3 pizzas as she scored off of corner plays, and Marion Cohen slid a goal past Kutztown in the pouring rain.

The past two weeks saw the Mules crush Penn State, Berks County and Cedar Crest by the identical score of 5-0 and a win by forfeit over Phila. College of Bible. When faced with the showdown against Moravian on Thursday the 25th, the team failed to rise to the challenge. Poor execution, no capitalization, and a sloppy defense were a few of the elements that combined to produce Muhlenberg's worst showing of the season. Marion Cohen scored the lone goal as 'Berg sacrificed first place in their M.A.C. division. On Saturday morning, Albright College hosted the Lehigh Valley College Field Hockey Association's 7th annual tournament. Competing against Cedar Crest and Moravian found the Mules victorious and their only setback occurred against Albright. This resulted in another second place finish. The All Star team selections were halfbacks Corrine Santarian and Karen Greider, center forward Sharon Hartline and fullback Kathy Knodt. Inner Anne Petrou had an honorable mention. Congratulations!

In retrospect, the young team provided much excitement and gave Women's Sports at Muhlenberg a much needed boost. Many thanks for all the support the college community offered, and thanks to the team for a super season. It has been a pleasure working with such a crazy, dedicated, great group of athletes. Wait until next year!!

Cross Country goes 1-1 on week
Team anticipates MASCAC race

by Bill O'Shaughnessy

"It was like driving in Switzerland—not on the roads, but the mountains." This is the way one member of the Muhlenberg Cross Country Team described his experience at Swarthmore last weekend, where the Mules rallied to salvage a tie with Drexel after the Little Quakers had decisively defeated the Mules.

The big story in this meet has to lie in the course. Like a narrow path winding through the forest, the track covered almost virgin turf. Between trees, up and down treacherous slopes, and in and out of savage ravines tiptoed the humbled harriers. Completely unaccustomed to such perilous conditions, the Mules were unable to take advantage of the relatively short 4.5 course. "All the loose tree roots and boulder-sized rocks were terrible," complained Captain Mike Glinton, who once again led his CC men with a second-place finish for the day. Unfortunately, only two other Mules were able to finish in the top ten. Ray Fritz grabbed fifth place, while Jim McCormick captured eighth. Dave Seigworth, the fourth Berg finisher, had this reaction to the conditions: "Indescribably LOUSY! It was like trying to run on an expert hiking trail!"

The long-distance men got a good idea of what they were in for when Tom Hada nearly broke his ankle as he jogged the course with the home-team guide in warm-ups. Neither was the rest of the squad in tip-top shape. Dave Seigworth suffered from a severely infected big toe. Greg Miller had problems with a "bum" knee. Jim McCormick ran gamely on his aching Achilles tendon. Fritz and Bob Brahms were both under the weather with viruses that left them at less than full strength. Clinton believes that the incessant punishment and heavy strain of eight weeks of intense running is finally beginning to take its toll. "The constant pounding hurts. We run 13 miles on Sunday, 10 on Monday. . . . It takes a lot out of you, no matter how good a shape you're in." In an unrelated incident, "Crash" Hoffman again demonstrated why his teammates no longer call him Andy—he cannot stay on his feet!

Despite all their problems, the CC men showed that they have improved as a team over the course of the season. In pre-season competition, the Mules ran against a number of schools at the Lafayette Invitational, and Drexel was one of them. If scores were tabulated for that race, Muhlenberg would have lost to Drexel. Yet last week at Swarthmore, the Mules tied them, and could conceivably have beaten them under more familiar conditions. Another strength the harriers displayed was the ability to come from behind. Although they were losing to Drexel at the half-way point in Saturday's race, they rallied strongly to gain the standoff.

The Mules thus finished their dual-meet schedule with a 6-7-1 record, a mark not quite up to early season expectations. But now the real season starts, and although it lasts only one day, this is when it all counts. Tomorrow, seven members of the CC squad will take to the road one final time. They will be competing in the Middle Atlantic States Collegiate Athletic Conference (MASCAC) Championships, where they expect to improve on last year's respectable tenth place finish. Clinton promises the team will be ". . . competitive, providing we do a little healing this week."

Remember, this "mini-season" is only one day. The CC team knows it, and can't wait to get to it.

Football team ties 0-0
Brings record to 3-3-1

by Mitchell Baum

The Mules and Swarthmore in a brilliantly played defensive game played to a 0-0 tie. This game was marked by great defensive play right from the outset.

Swarthmore, in the third quarter, blew their best scoring chance of the afternoon. This was made possible by an interception by Dave Sharp at the Muhlenberg 35 yard line. The Quakers then proceeded to move the ball down to the Muhlenberg one yard line through the running of a new quarterback Steve Massi handing off to Terry Lee White, Dennis Brady, and Rick Just.

The Quakers, at this point, had a third down and one situation. The Mules averted the touchdown on this play with great gangtackling led by John Sanford and Vinnie Mulvihill among others.

Swarthmore, on fourth down from the goal line, decided to go for the touchdown, with quarterback Steve Massi attempting to quarterback sneak. He was swarmed under by the ever alert Muhlenberg defense before he had a chance to get back to the line of scrimmage. This was the best piece of defensive football the Mules have played all year.

The Mules, as has been the pattern in other games, accumulated 306 total yards, but could not put the ball in the end zone. This was evidenced by a late drive of the Mules in the fourth quarter.

The Mules' drive commenced on their 14 yard line. Brian Bodine, who had an outstanding afternoon, gaining 144 yards on 25 carries, gained two yards on the first play of this drive. After an incompleted pass on second down, quarterback Don Sommerville hit Ted Nivison for a 14 yard completion.

Sartori, who had not caught a pass all day, then came up with his first of five catches of the day, three plays later. The play gained 20 yards, and brought the ball to the 42 yard line of the Quakers.

The controversial play of the game came on a fourth down pass play. Quarterback Don Sommerville, who has been absolutely brilliant lately, drilled a pass to John Sartori which was first ruled good by the head linesman. The back judge subsequently overruled the head linesman, resulting in an incompleted pass. This ruling resulted in harsh words from Sartori and head coach, Frank Marino.

The Mules' players that deserve to be cited for this game were Brian Bodine and defensive back, John Bucsek. Bodine continued his great running, gaining 144 yards on 25 carries. He now has rushed for over 100 yards three games consecutively.

Bucsek recovered a fumble and made a key interception in the second quarter. He also averted what appeared to be a touchdown pass late in the fourth quarter by batting the ball away. The Mules play at home against Susquehanna next Saturday at 1:30.

Photo by Morgan

Victor Laments over recent vandalism.

WHAT'S ON WHAT'S ON

FRIDAY, NOVEMBER 9
9:00 a.m.—Faculty Club Bake Sale. U Lobby.
10:00 a.m.—Faculty Concerns. U Trexler.
11:00 a.m.—Alcohol Task Force. U 108.
11:00 a.m.—Dept. Heads. U 109.
11:00 a.m.—APC. U Trexler.
11:00 a.m.—CCSA. U Glass Rm.
1:00 p.m.—Journalism. U Trexler.
2:00 p.m.—Personnel Comm. U Glass Rm.
3:30 p.m.—Phi Beta Kappa. U 108 & 109.
3:30 p.m.—Long Range Planning. U Trexler.
8:00 p.m.—Pirates of Penzance. CA Theatre.

SATURDAY, NOVEMBER 10
Epsy Day
8:30 a.m.—Alumni Assoc. U 108 & 109.
1:30 p.m.—Football—Moravian. Home.
4:00 p.m.—Admissions Program. CA Recital Hall.
4:00 p.m.—Allentown Area Alumni Club. 112 & 113.
5:30 p.m.—Catholic Mass. Chapel.
8:00 p.m.—Free U Film. Sc. 130.
8:00 p.m.—Pirates of Penzance. CA Theatre.
8:00 p.m.—Disco. Garden Room.

SUNDAY, NOVEMBER 11
11:00 a.m.—Worship Service. Chapel.
6:30 p.m.—Festival of the Arts Mtg. U Trexler.
7:00 p.m.—College Bowl Tournament. CA Recital Hall.
9:00 p.m.—Christian Fellowship. Chapel.

MONDAY, NOVEMBER 12
11:00 a.m.—Forensic Society. U Trexler.
11:00 a.m.—Curriculum Comm. U Glass Rm.
3:00 p.m.—MFC. U Trexler.
4:00 p.m.—College Council. U 109.
6:00 p.m.—Nite Owl. U Trexler.
6:30 p.m.—PB. U 109.
6:30 p.m.—Big Name Comm. U Trexler.
7:00 p.m.—MCA Executive Council. Chapel Lounge.
7:00 p.m.—German Club Mtg. Berheim.
7:30 p.m.—Phi Alpha Theta. U 108 & 109.

TUESDAY, NOVEMBER 13
9:30 a.m.—Dean of Students Staff. U Trexler.
11:00 a.m.—Faculty Review Comm. U Trexler.
11:00 a.m.—Staff Mtg. U 127.
6:00 p.m.—Weekly Photo Staff. U Lobby.
6:00 p.m.—Bible Study. Sc. 140.
6:00 p.m.—Chess Club. U 11.
6:15 p.m.—Class of '81. U 108.
6:30 p.m.—Class of '82. U Glass Rm.
6:30 p.m.—Class of '80. U Trexler.
6:30 p.m.—Residence Hall Council. U 109.
6:30 p.m.—Lecture on Combinations. CA Recital Hall.
7:30 p.m.—Free U—Magic. CA 146.
8:00 p.m.—ODK Induction. U 112 & 113.
8:00 p.m.—Poetry Workshop. Nite Owl

WEDNESDAY, NOVEMBER 14
11:00 a.m.—Coffee & Fellowship. CA Recital Hall.
5:00 p.m.—Catholic Mass. Chapel.
6:30 p.m.—Special Events Comm. U Glass Rm.
6:30 p.m.—Ciarla. U 15 & 16.
6:30 p.m.—Class of '83. U 108.
7:30 p.m.—Interviewing Skills Workshop. CA 184.

THURSDAY, NOVEMBER 15
11:00 a.m.—Faculty Review Comm. U Trexler.
Noon—Public Relations Comm. U 112.
2:00 p.m.—Library Loan Group. U Trexler.
7:00 p.m.—Lutheran Services of Lehigh Valley. U 112 & 113.
7:00 p.m.—Student Council. U 108 & 109.
10:00 p.m.—Contemporary Eucharist. Chapel.

News Analysis

Where Is Prosser?

In response to several attacks on Muhlenberg coeds in recent weeks, the Dean of Students Office has requested that students register their guests and, in addition, that they become more aware of strangers on campus. At about midnight of November 1, senior Michael Kushner, complying with this request, notified Campus Security of a suspicious stranger who was sleeping in Prosser Pit. The result of Kushner's expedient actions was another "Keystone Cops" parody by Muhlenberg's Security Force.

Kushner, believing that the stranger might be the man who had attacked five girls two weeks earlier, asked two other students to watch the sleeping stranger while he called the newly-enacted night hotline for security (433-3191). The security officer who took his call thought that Prosser Hall is on 24th Street (as opposed to 26th) and was totally unaware of the location of the Prosser Pit. Ten minutes later Kushner called Dr. R. Dale LeCount, Dean of Students, to appraise him of the situation.

The security officer who found his way to Prosser Pit met the two students who Kushner had instructed to watch the stranger. These students were then told that Security was not equipped to handle such a situation and that the Allentown Police would soon arrive.

Five minutes later, two squad cars, each containing two policemen, parked outside Prosser Hall. The stranger was questioned by the police and he claimed to know two male students on third floor Prosser. These students denied knowing the intruder. Two of the girls who were attacked a few weeks ago were brought down to possibly identify the intruder. Both girls stated unequivocally that he was not their attacker.

The police proceeded to escort the stranger off the campus with the warning that he would be charged with trespassing if he was ever seen on campus again. It was at this point that Dr. LeCount arrived. He stated that "since this was only Mr. Hugh Harris' second day on the job as Director of Public Safety, everything still is in a state of flux." He also expressed his belief that Kushner and the other students "had done the right thing."

Muhlenberg Weekly
MUHLENBERG COLLEGE
ALLENTOWN, PA. 18104

Second Class
Transient

THE MUHLENBERG
WEEKLY

Volume 100, Number 8, Friday, November 9, 1979 Muhlenberg College, Allentown, Pa.

Happy Hour Ban

Effective this Friday, November 9, "All Happy Hours will be cancelled," said Dean LeCount in a *Weekly* interview last Sunday. LeCount maintains that during its history, the Happy Hour phenomenon has become divorced from its original purpose, that of increased student-faculty socialization. LeCount's decision was prompted by a dispute between his office and the Muhlenberg Fraternity Council, presided over by Dave Crist. LeCount had envisioned keeping the cover charge concept separate and distinct from the actual purchasing of alcohol. In this system, the tickets would have no inherent value, but instead would be used only to monitor the number of drinks distributed.

Dean LeCount has pointed to the apparent increase in college drunkedness, vandalism, and littering as added reasoning for suspending Happy Hours.

MFC President Dave Crist reports that he was "totally surprised" to find out about the Dean's apparently abrupt decision. Crist maintains that the new MFC system, implemented last Friday, was to be run for two more weeks on a trial basis.

See Article Page 3

1 Intruder Questioned
At midnight on November 1, senior Michael Kushner noticed a suspicious stranger in Prosser Pit. He reported this to Security, and the events that followed serve to redline the inadequacies of Muhlenberg's Security Force.

3 Dr. Robert Perry
The second in the series of LVAIC lectures entitled *Frontiers in Biology-Genetics* was presented by Dr. Robert P. Perry at Muhlenberg, on October 31. Dr. Perry discussed immunoglobin structure and processing in his afternoon lecture and presented an evening talk on "How Genes Work—Surprising New Facts."

4 Council views Weekly
At the November 1 meeting of the Student Council, the Committee to Investigate the *Weekly* following the April Fool's issue presented its findings. Two proposals were passed and the others were either defeated or tabled.

9 Pirates of Penzance
The *Weekly* presents a review of MTA's fall operetta by Gilbert and Sullivan. This production has achieved "unity and professional quality."

speculum

editorials
columns
letters

Comment

A Right to Privacy?

Academic performance is a criterion for membership in most honorary fraternities on campus. In order to determine eligibility, faculty members or advisors of these fraternities have access to a computer-printed list from the registrar's office of the top 35% of each class. This list includes grade point average (GPA) and major. Faculty members have the legal right to this information with or without the students' permission under the Buckley amendment.

Student members of honorary fraternities often participate along with faculty members in selecting new members of these fraternities. With the exception of Phi Beta Kappa, they are only told that candidates for membership meet or excede a minimum GPA. (In the case of Phi Beta Kappa, student members do have access to an "adjusted" GPA). Nevertheless, these students do not have a legal right to this information without the consent of the candidate for membership.

Should students have the opportunity to refuse consideration for membership in honorary fraternities in order to insure the total privacy of their academic records under the Buckley amendment? Should active consent for such consideration be required? Should students be removed from the membership-determining process of these fraternities to allow both consideration of candidates and insured academic privacy at the cost of any student input into the process?

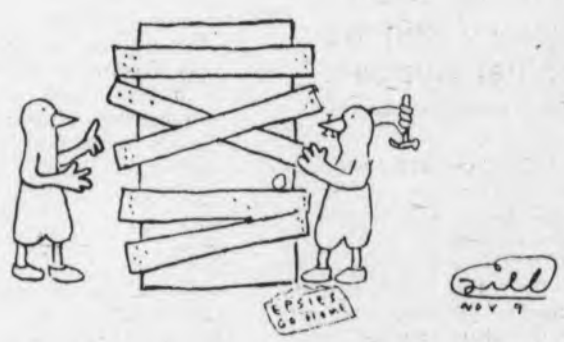
If you feel these questions are significant enough to warrant review of the relationship between individual academic privacy and honorary fraternities, the administration wants to know. Send your opinion to Dr. Harold Stenger, Dean of the College. The importance the student body places upon this issue will determine the administration's response.

Quote of the Week . . .

The quality of life on this campus is deteriorating.

—John H. Morey
President, Muhlenberg College

MUHLEN-BIRD



"DON'T TELL ME, LET ME GUESS... TOMORROW MUST BE EPSY DAY!"

Letters

To the Editor:

Kudos to the Muhlenberg Theatre Association for an exhilarating production of *The Pirates of Penzance!* It's a high-spirited show that combines music, spectacle and wit for an evening of just plain good fun. It's lively, it's fresh, the cast is bright and talented, and the smooth, well-timed production speaks to the excellence of the supporting staff. The combined skills of Charles Richter, Henry Schmidt and Curtis Dretsch have blended together the sparkling language and the singable melodies of Gilbert and Sullivan into a wonderful brew of pure entertainment.

Although I was distressed to see the *Weekly* attack Mr. Richter in an editorial that appeared on opening night, my own admiration for his professionalism was only reaffirmed by the evening's performance. Thank you, every one of you, who brought this delight to the College.

Dr. Carol V. Richards
Associate Professor of French

To the Editor:

In case any of you are unaware of the Administration's latest actions, Dean LeCount has outlawed Happy Hours on Muhlenberg College campus. Now to many of you, this may seem unimportant, but let me explain why I think this is of serious importance.

It seems that the administration is worried about their liabilities concerning student drinking because of a few incidents at other schools that resulted in law suits. Dispensing alcohol without a license, under-age drinking and overconsumption are the problems that Dr. LeCount cited in a recent meeting with MFC. It seems he is also worried about vandalism and littering on campus, which he feels are direct consequences of student drinking.

Now, I grant you that fraternity parties aren't the world's greatest time, but Happy Hours, fraternity parties and pub nights do provide a major part of our campus' social life. The problems that worry Dr. LeCount obviously aren't restricted to Happy Hours; it isn't hard to imagine that all fraternity social functions may soon be a thing of the past because of the same problems mentioned above that recently brought an end to Happy Hours. This still may not affect those of you who don't attend fraternity functions, but if you stop for a second, it wouldn't be hard to imagine *all* social activity on this campus coming to a screeching halt, because of the worries of our administration. In other words friends, Happy Hours are just the beginning; the long arm of the Dean will soon spread to *all* parties and social activities on this campus, until Muhlenberg is void of any social activity at all.

This may seem a bit far-fetched to you, but this Administration is not to be trusted. At the recent MFC meeting mentioned above, the fraternities made many concessions to Dr. LeCount and agreed to the new Happy Hour format on a trial basis. Yet, Happy Hours were cancelled after only one try, so it is obvious that the College had it in mind all along to rid themselves of this student activity that they've never liked. Do you think for one minute that The Man really cares for you, the student? Don't kid yourselves. You're only here for 4 years, and they have long-term interests in mind. We can't deal with them on this matter because they don't care; not until enrollment drops and prospective freshmen look elsewhere for a social life will they realize that *our* needs are the College's only real needs. *We* must show the college that it's time they started to listen to us and to consider us when they hand down policies, because *we* are Muhlenberg College.

Al Nicolosi
President, TKE Fraternity

To the Editor:

This past weekend Dean LeCount ordered the end to all Happy Hours. In doing this the Dean removed a very large and well liked portion of our social life here at the 'Berg.

In a school that is constantly complaining about the lack of social events, and rightly so, the administration should be working together with the students in order to create new functions. Instead we find them destroying a function we enjoy very much and also happens to be the only function which is guaranteed from week to week.

The term "suitcase college" has really never been applied to our school, but now the term has become very relevant. In the past 1½ years our social life has been slowly deteriorating. The loss of Lambda Chi Alpha put a big strain on the remaining five fraternities, which in my opinion, we have yet to make up for. Last year our campus was declared "officially dry" which also dampened the social atmosphere. Now with the loss of Happy Hour social life at the 'Berg has taken a huge step in the wrong direction.

(Continued on page 8)

Guest Comment

Alumni Challenge Morey

To the Editor:

Our return to Muhlenberg on the occasion of Homecoming Weekend was a bittersweet experience, for we became reacquainted with both old

Mitch Goldblatt, former Student Body President.

friends and the old problems of campus security. Since we were involved in the Student Council Grievance Board and Security Task Force efforts to solve this problem, we received the news of the attacks on Muhlenberg coeds with a deep sense of personal frustration and sadness. Upon further reflection, we realized that this unfortunate incident follows by almost eleven months the notorious Eve Elizabeth House break-in of last year. Indeed, the fact that security remains a farce at Muhlenberg, nearly six months after the submission of the Grievance Board Security Report to the Board of Trustees, makes us damn angry.

In Spring, we graduated and left the Muhlenberg campus with the belief that this problem would be corrected. Certainly, the Grievance Board Report illustrated the extent of the problem and the need for immediate action. The final recommendations of the Security Task Force formed a basis for strengthening security services with little delay. We, as the representatives of the students on the Task Force, cooperated in good faith. Also, we believe that the people we dealt with directly, especially the Dean of Students' office, made an honest effort to solve this problem. Our embarrassing task in this letter is to admit to the college community that we were deceived.

Throughout last year, we counseled other students that a straightforward, reasoned, professional approach would best serve student needs and would help improve the atmosphere of the College. Now, we must concede that we may have been wrong and that efforts to cooperate intelligently with the Administration may be futile. Specifically, we believe that we have failed to help the students who have unfortunately become the most recent victims of assaults. To those students and all others, we offer humble apologies.

Beyond the above confession of our errors of judgment, this letter has an additional purpose: to challenge the Administration to explain the need for the obscenely long delay in providing Muhlenberg students with the safety and peace of mind they deserve. The Security Task Force created a comprehensive plan to solve this problem. Thus far, little of the plan has been implemented. Instead, the College has undertaken to hire a "Director of Public Safety." While we do not argue with this decision and while we wish Mr. Harris the best possible luck, we must hasten to point out that no one ever suggested that an additional administrator be hired to handle security. This latest move, to be excruciatingly blunt, smacks of a scapegoat situation which misses the point. What is required is the implementation of effective measures to improve security, such as those formulated in the Task Force recommendations (e.g. improved lighting and locks and door alarms). For some reason, the Administration has

(Continued on page 9)

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THE MUHLENBERG WEEKLY/NEWS

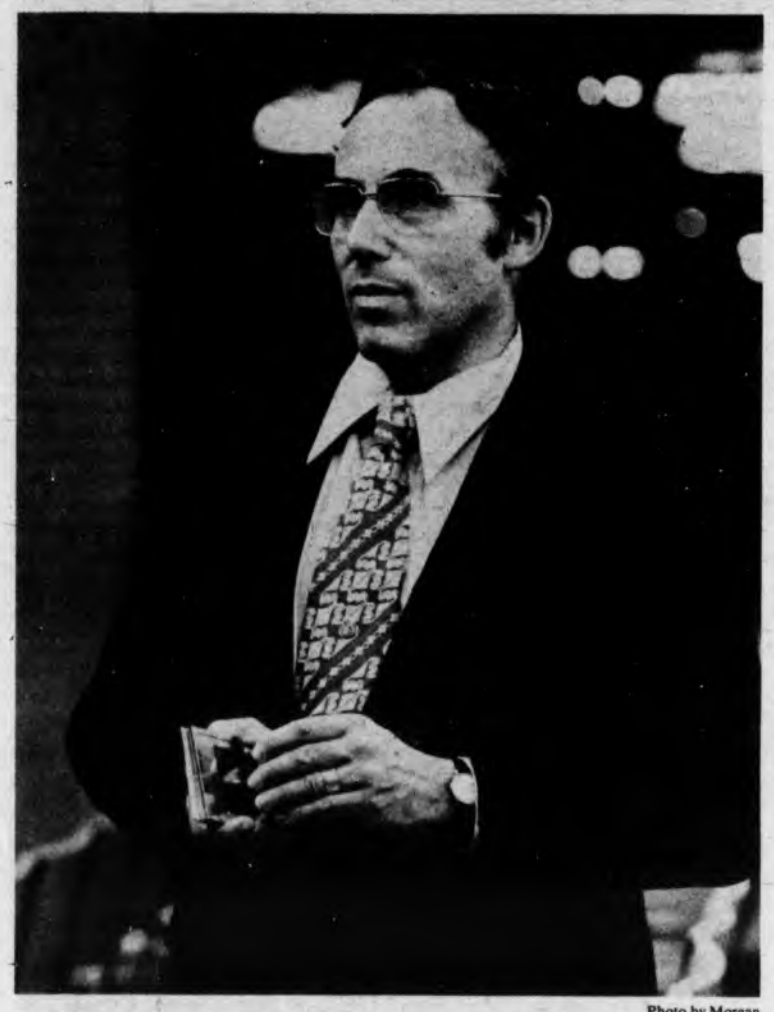


Photo by Morgan
Dr. Robert C. Perry lectures on mRNA processing in the Garden Room.

LeCount Cancels Happy Hour; Cites New Vandalism as Cause

Dean R. Dale LeCount has reported that effective this Friday, November 9, "Happy Hours will be cancelled." This administrative decision was prompted by a long history of concern on the part of the administration over the legality of this Muhlenberg institution as neither the College nor any Fraternity has a liquor license. The Dean pointed out that the original purpose of a Happy Hour was to promote faculty-student interactions in a social atmosphere.

> "the actual fact of the matter is that they are making money. I find this distasteful. . . ."

Dr. LeCount feels that during its three or four year history that, "it has become divorced from its original purpose." His main concern was that the selling of "drinktickets" was tantamount to actually selling drinks. LeCount reported that he had met with MFC representatives including MFC President Dave Crist on Tuesday, October 30. At this meeting a "cover charge system" was discussed. The purpose of this new system was two folds first, in principle this would separate the distribution of alcohol and the collection of money and second, it would help in monitoring the number of drinks consumed by any one person. According to Dean LeCount, the group had agreed upon the sale of four tickets which would constitute a cover charge and would enable a person to a maximum of four drinks with no distinguishing between mixed drinks and beer.

A subsequent memo from MFC penned the following night made provisions for a different arrangement. It was reported that a cover charge of $1.50 would be charged and more significantly that $5.00 tickets would be awarded each ticket retaining its original value. Dean LeCount felt that this "was essentially the old system. In fact it is actually worse now." The Dean was referring to the equating of tickets with the purchasing of alcohol and further that many felt compelled to use the entire ticket allotment thereby distorting the original purpose and discouraging many people from socializing.

In a telephone interview, MFC President Dave Crist revealed that he was "totally surprised when I found out about LeCount's decision on Sunday at 9:00 a.m. "Dave expressed some concern over the fact that Dean LeCount had somehow "planned to do it [close Happy Hours] anyway."

> "... it has become divorced from its original purpose."

LeCount and representatives of MFC had agreed on a two-week trial period for a new system which was to be reevaluated on November 19. Crist explained that LeCount had seen the MFC memo with their stipulations on Wednesday and he "questioned the changes" and was, according to the Dean himself, "upset over the fact that the tickets still retained an inherent value. "Still the Dean approved the memo stating he would "give it a try." The Dean then forwarded the memo on to General Services to be duplicated.

Dave Crist maintains that the tickets were in fact used just to monitor drinks, but had retained their previous value only to aid in the difficult transition process. In addition, Crist pointed out that "this would enable a student a maximum of three drinks only." Dean LeCount's proposed upper limit could would have been four.

Photo by Quattrone
Dr. R. Dale LeCount, Dean of Students, cancels college Happy Hours.

Dean LeCount has gone so far as to suggest that since the Fraternities have started these Happy Hours as "a service to the community," that admission should be free of charge. "After all," the Dean explained, "one doesn't charge a guest." LeCount went on to say that the "actual fact of the matter is that they [the fraternities] are making money. I find this distasteful." He also expressed a broader concern over whether the whole situation was in the best interests of the College as he pointed to the apparent increase in college drunkedness, vandalism, and campus littering.

When confronted with these charges, Dave Crist explained that Happy Hours are basically a no profit situation. "On a good day a house can expect at most a ten to fifteen dollar profit, on a bad one the loss could be equally as high.

Dr. Robert Perry presents Genetics lecture; Discusses diversity, processing of antibodies

Dr. Robert P. Perry presented the second in the series of LVAIC seminars entitled *Frontiers in Biology-Genetics* at Muhlenberg College on October 31. Dr. Perry lectured to a capacity audience that afternoon in the Science Lecture Hall on the subject of the genetic diversity and processing of immunoglobulins (antibodies). This talk was followed by one that evening in the Garden Room in which he addressed a more general audience on the topic of "How Genes Work—Surprising New Facts."

Dr. Perry, a senior member of the Institute for Cancer Research in Philadelphia and Professor of Biophysics at the University of Pennsylvania, is a Phi Beta Kappa graduate of Northwestern University and the University of Chicago. He has also held staff appointments at the Oak Ridge National Laboratory, the University of Lebre de Bruxelles, and the University of Belgrade. He has served on the editorial boards of numerous journals devoted to cell biology and, in 1977, he was elected to the National Academy of Science.

The afternoon lecture dealt with the unique structural diversity of immunoglobulins. The principal dilemma of immunogenetics has always been the construction of an immunoglobulin molecule to combine with each possible antigen. It would be simplest to conceive of a specific antibody structure for each antigen. The problem with this model would be that an infinite number of genes would be necessary to code for the infinite number of antibodies that would be needed under such a system; however, as Dr. Perry determined in his work done primarily with the immunoglobulin producing genes of mouse plasmacytoma cells, this scheme really can be accomplished by a quite finite number of genes.

The first step in the solving of this puzzle came with the elucidation of immunoglobulin structure. This basic form consists of four polypeptide chains hooked together by disulfide linkages: a pair of identical "light" chains linked to a pair of "heavy" chains. Each light and heavy chain is made up of at least three different regions: namely, the constant (C) region, the junction (J) region, and the variable (V) region. The three regions of the heavy (H) chains are very different from and never interchange with the three regions of the light (L) chains. Therefore, there are six distinct immunoglobulin areas: C_H, C_L, J_H, J_L, V_H, and V_L.

Each of these six Ig regions is determined by a separate set of structural genes. Multiple variants of each gene are present in each chromosome complement. The greatest degree of variability in immunoglobulins occurs in the V regions and, hence, there are more V gene variants than J or C genes in the chromosome complement. Thus, by combining the multiple C, J, and V genes in various ways to form H and L chains, and then by combining the various H and L chains in different ways, millions of different Ig molecules can be made from only a few hundred to a thousand structural genes.

The molecular assembly of immunoglobulin molecules occurs on two levels—at the DNA level and at the RNA level—thus accounting for the joining of V, J, and C genes in any one plasma cell. The relatively small number of C and J genes for each type of chain are located near each other in the DNA with only a short nonsense gap between them. The larger number of V genes for each chain are located further apart on the same chromosome. At cell differentiation into functional plasma cells, a DNA translocation occurs involving excision and ligation, whereby one of the V genes ends up directly joined to one of the J genes (this involves a permanent loss of genetic material). At this point, one or more C genes may also be excised. Thus, the fully differentiated plasma cell contains a shorter DNA segment than did the undifferentiated lymphocyte.

Following differentiation, mRNA is transcribed consisting of one V gene, one or more J genes, a gap, and one or more C genes. Thus, further modification of message is required following transcription (processing or post-transcriptional modification was the topic of Dr. Perry's evening lecture). Prior to

(Continued on page 5)

Board of Trustees elect Deitrich as Chairman

by Louise Weingrod

The Muhlenberg College community seems very pleased and satisfied with the election of John A. Deitrich of Summit, New Jersey to the post of Chairman of the Board of Trustees during the Board's fall meeting on October 19. Mr. Deitrich, a 1935 Muhlenberg graduate who also holds a Master's of Business Administration from Harvard University, succeeds Rev. Paul C. Empie, who died on September 1. Mr. Deitrich has served as Vice Chairman of the Muhlenberg Board of Trustees since 1972, and he was first elected to the Board in 1960.

Mr. John Deitrich, newly elected Chairman of the Board of Trustees.

Dr. Morey, President of Muhlenberg, describes John Deitrich as an "extraordinary person." Dr. Morey recalls that Mr. Deitrich first came to Muhlenberg on an athletic scholarship, and that he has "never forgotten this debt." Dr. Morey states, "I find Mr. Deitrich a very effective and loyal person who has the best interests of the college at heart at all times. It seems very appropriate that he should now become Chairman."

Mr. Deitrich, in fact, was honored with an Alumni Achievement Award from the Muhlenberg College Alumni Association in 1970.

During a recent telephone interview, Mr. Deitrich stated that he had "no particular reaction" to being elected Chairman of the Board. "I was not an active candidate. We don't have a political machine as such operating within the Board. Rather, Dr. Morey indicated that he could work well with me, and there was no opposition from the Board to my election. I won in a 'landslide,' you might say." When asked whether he foresaw any new innovations for the college resulting from his election, Mr. Deitrich replied, "Many people seem to think that we (the Board) have more than one executive officer. But in actuality, the president is the one hired by the Board to 'run the show.' " He further explained that there are specific by-laws which clearly describe the responsibilities of each Board member and of the President of the College. Mr. Deitrich stated, "The Board has the final responsiblity for everything the College does. The chief job of any board is to hire and fire the chief executive officer, that is, the president." The *Weekly* looks forward to an in depth personal interview with Mr. Deitrich during the upcoming winter Board meeting, November 18 and 19.

Student Council welcomes 5 freshmen; Reviews proposals of ad hoc committee

Student Council opened its November 1 meeting at 7:06 p.m. and officially welcomed five newly elected members from the class of 1983. These novices brought the Council quorum to fourteen, and it was with these many members that Jane Goldsmith officially convened the meeting.

Among issues discussed was an idea of Mr. Dedekind, College Registrar, to have a limited reading period insisted upon—two days of finals followed by one day off for all students. This concept met with considerable opposition from the floor. Especially vocal were Andy Teich and Paul Berlin, who felt that reading period was too valuable a time to be sacrificed.

The Communication Committee reported progress on the publicity of the Open Forum which was to be held on Wednesday, November 7. Beth Kuebler, chairperson of that committee, also was dismayed over the attendance record of her fellow members.

The emergence of a Library Committee was also alluded to in the meeting. That committee would be part of a task force to investigate and help place the new library. This committee, still in its formulation, will consist of a Board of Trustee member, a representative of Cedar Crest College, an Administrator, two students, the Library Director, a Dean, and five faculty members. It was also observed that the two student representatives would be the two Faculty Committee observers.

Paul Berlin reported on the status of an Athletics Committee, which would investigate such pressing problems as Title IX and the role of women sports in the Muhlenberg Athletic Budget. Apparently, the Athletic department is split on the issue. "Personally, I feel they [the Athletic Department] would like the power themselves," said Berlin. There is also some question as to whether this would be either a College or a Faculty Committee.

Jane Goldsmith then reported on both the Big Name Committee's findings and the *Weekly's* and Ms. Goldsmith's meeting with President Morey on Monday, Oct. 29. Goldsmith reported that Big Name had arranged for Molly Hatchet to appear on Saturday night, December 8, for a general admission charge of seven dollars. Council unanimously approved this decision. Jane also reported on the Monday meeting with Morey where such matters as energy conservation, Title IX, and future calendar proposals were discussed. The existence of a "Reserve Calendar," whereby students would stay home an extra week over winter break to conserve energy, was also discussed.

Becky Zuurbier reported on the cutting of Student Banking hours. She said of her discussion with Mr. J. Morgan, "Before I went in I didn't care what he said; I thought it was stupid; we're getting d--ked." Ms. Zuurbier later added that "he [Mr. Morgan] was very reasonable, and he has a case." Mr. Morgan's "case" was that 466 students have accounts with the bank, and this was causing an unnecessary stress on the treasurer's staff. He added that in the past, the College had offered this convenience as there was no bank within a reasonable distance. Now with the 19th Street Bank and others in the area, this since has become obsolete. This limiting of hours is only the first step in a program to totally "phase-out" the entire program by next Fall.

The possibility of hiring a new staff member to man the window four hours a day for five days a week was also discussed. Linda Spizzirri felt that this position would be ideal for student internship and Work Grant Programs. A straw vote of Council revealed overwhelming opposition to the proposed cuts in banking hours and Council's solidarity in support of a five-day, four-hour banking schedule.

Council then discussed the proposals of the committee to investigate the *Weekly* following last year's April Fool's issue. The committee, set up along guidelines established by Dr. LeCount, was chaired by Lena Barnett. The six proposals were viewed and then voted on by Council.

Proposal one, in the form of a motion, called for the establishment of a permanent standing subcommittee of Council consisting of the *Weekly* Editor(s)-in-Chief, two other members of the *Weekly* Editorial Board, the faculty advisor of the *Weekly*, and four members of Council. While the question of just who should be chairman of this committee was raised, it was clear that no *Weekly* member could serve as the committee head. This committee would meet no less than once a month in order to improve communications between Council and the *Weekly*. The motion was passed and adopted, despite arguments that there would normally be nothing to discuss at such meeting since the *Weekly* Editors-in-Chief are already ex-officio members of Council.

Following the passage of this motion, President Goldsmith commented that the existence of a standing subcommittee was contrary to the Student Body Constitution. Thus, it must be voted on as a constitutional amendment at the next Student Body meeting. Until then, the committee cannot legally be convened.

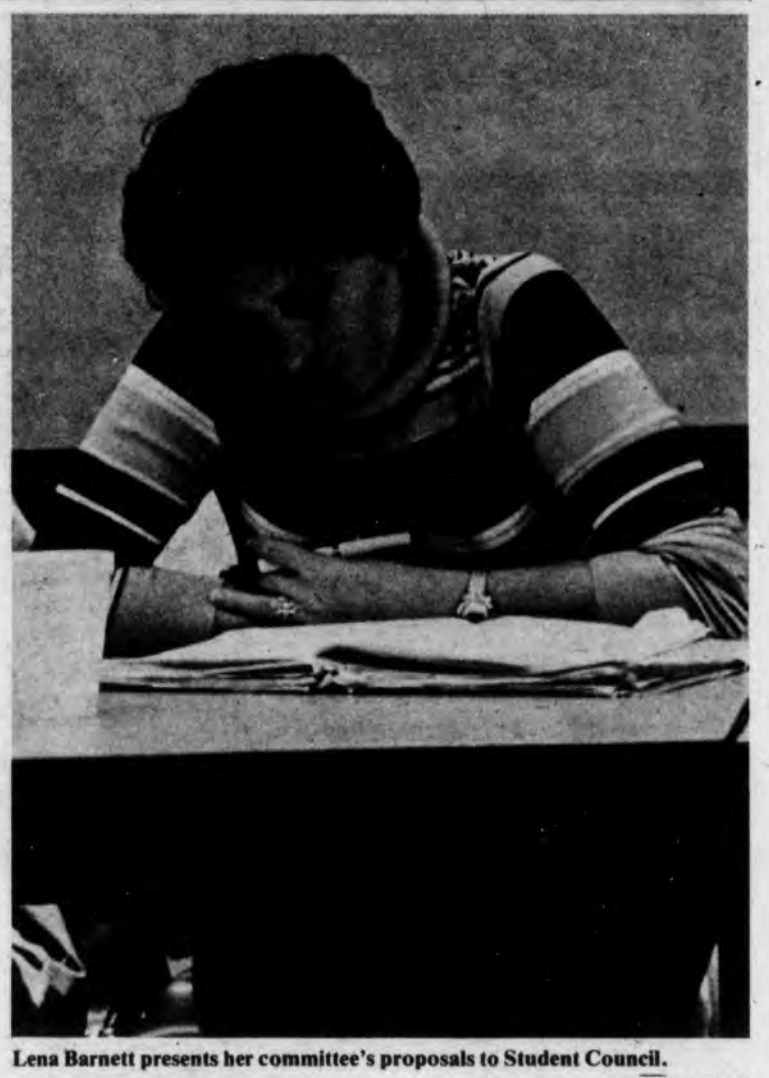
Proposal two involved the approval of the *Weekly* Editor(s)-in-Chief by Council following election by the Editorial Board, taking away an autonomy the *Weekly* has enjoyed for the past 100 years. When *Weekly* Editor Dean Abramson stated his fear that this would lead to censorship, Lena Barnett stated that this proposal would be really nothing more than a rubber-stamp. As few could understand the purpose for this proposal at this point, the motion was handedly defeated by the Council.

Proposal three concerned the publication of a news supplement during the week of the April Fool's issue. It was pointed out that most other campuses in this nation are "mature" enough to accept an April Fool's issue once a year without all these restrictions. Treasurer Mitch Schwartz also mentioned the fact that financial considerations made this proposal impossible to fulfill. The proposal was then voted down.

Proposal four, in the form of a recommendation, suggested that the *Weekly* add another advisor knowledgable in journalistic areas. This was passed by the Council.

Proposal five recommended that the *Weekly* Editorial Board meet with its advisor at least once every two weeks. It was argued that this

(Continued on page 6)



Lena Barnett presents her committee's proposals to Student Council.

Photo by Kuebler

Controller reduces the student banking hours

by Steven Levin

Beginning spring semester 1980, the Muhlenberg student bank will be open on Monday, Wednesday, and Friday, from 2:00-4:00 p.m. These new banking hours are a total of six hours per week, representing a 40% reduction in student banking hours over previous years. Presently, the bank is open every weekday from 2:00-4:00 p.m. for student transactions.

According to Mr. Reuter, Controller of Muhlenberg College, the new reduction of hours is a necessity. The Controller's Office runs the student bank and takes care of all money transactions concerning the College. These duties include: incoming and outgoing money, Student Council, payroll, financial aid, all student accounts, tuitions, payment records, as well as other areas. Because of the recent expansions of the financial aid program and the evening program, the Controller's Office's volume of work has increased.

Mr. Reuter explained that this increased work volume led him to choosing between hiring an additional employee or cutting back "in certain areas." Mr. Reuter chose to cut back in the area of student banking hours. He decided not to hire additional personnel because in the long run, the students would be paying for this.

Reuter explained that there were at least four local banks in close walking distance to Muhlenberg College to possibly serve the students. He realized that this could be an inconvenience to some but affirmed that the student bank was not a necessity. When Muhlenberg College was first established, a bank was needed because there were no banks in the immediate area. Reuter plans to speak with some of the local banks and ask for representatives to come to the campus to facilitate the opening of accounts for students.

When asked about the future of the student bank, Reuter envisioned seeing banking hours cut more. Reuter explained that student accounts take up an exorbitant amount of time because of the record keeping involved. One service that the Controller's Office will continue to handle will be check cashing for students since this involves only minimal record keeping.

Presently, 30% of the students of Muhlenberg hold active accounts at the student bank located in the Controller's Office in the Ettinger Building. The Controller's Office employs four women in addition to Reuter, the Controller. These four positions are: cashier, senior bookkeeper, bookkeeper and accounts payable clerk.

Admissions Office launches new publicity plans

by Marion E. Glick

The Office of Admissions and Freshmen has incorporated some new idea for publicizing Muhlenberg College to future students. As Dean of Admissions and Freshmen, George Gibbs explained , "We have a responsibility to project the image of Muhlenberg College to as broad a base as possible. At the same time, we are trying to examine those efforts and programs which have been successful in the past, while at the same time initiating programs which we feel will be successful now and in the future."

Muhlenberg is a competitive school and is highly regarded by those people who know the institution. However, Admissions feels that in any situation it is not enough for a college to be good at what it does; the public must know it as well. Therefore Admissions will continue to project the honest image of Muhlenberg to the public by using "traditional and effective ways combined with some new and innovative programs."

Dean Gibbs stated, "Years ago a college had an application, a catalog, and visited some high schools. Today those basic three items still have their place, but there are other ways of initiating an interest." Some of these new methods are the extensive use of alumni; national, regional, and local college fairs; individual high school/college night programs; and school district panel programs. However, some of these methods have been questioned for their effectiveness.

Dean Gibbs continued, "It is important to project a honest and informative view of Muhlenberg to prospective students and parents. Such a view of the institution should include a prospective from its own students and an actual outline of its programs. Therefore, we decided on three major pieces to do this."

These three pieces are: *Muhlenberg College Catalog, The Muhlenberg Experience,* and *Muhlenberg College: The Student Perspective.* The catalog is a comprehensive and objective description of the academic Muhlenberg. The second piece, *The Muhlenberg Experience,* was designed with the idea that it would accompany the catalog. It is a subjective analysis of Muhlenberg consisting of quotations by students and faculty; examples of student life, both academically and socially; activities in the extracurricular areas including athletics; Muhlenberg's buildings and facilities; and an entire section dealing with a full description of Muhlenberg's rigorous broad based curriculum in the Liberal Arts tradition.

Muhlenberg College: The Student Perspective, is the third of the new publications. It is a large double faced poster with a photograph of the Haas Library on one side and on the other, six student views of Muhlenberg, complete with photographs and descriptions of different aspects of the college. This is currently being mailed to high school seniors via mass mail. These students have been selected from the College Board listings because they may have an inclination toward or interest in

(Continued on page 6)

Coffee and Fellowship

Food and the American Artist

by Tom Ziering

On October 31, 1979, Ms. Linda Weintraub, Director of Arts, spoke at the weekly fellowship meeting. The topic of her lecture was "How food has been depicted by the American Artist throughout the years."

In the nineteenth century, mealtime was a dreary routine. There were two main foodstuffs, pork and corn, which were the constituents of each meal. Fruits, considered God's art form, were available for a very short time each year. Since meals never varied, fruits were welcomed. The early nineteenth century artist tried to intensify the fruit through painting. Apples and pears, the only fruits available, were epicted in their natural state with bruises and wormholes. However, the artist tried to make them appear more sensual than reality.

The coming of the railroads in the 1840's afforded greater variety. Oranges, bananas, pineapples, and coconuts were transported all over America. They became the subjects for still life painting. Painted rich and plump, they were made to look beautiful and enticing. In many paintings fruits were wrapped in tissue, which signified the age of transport. Lobsters, wines and biscuits began to appear in paintings. Foods suddenly appeared in boxes and mason jars coinciding with preservation and packaging techniques. With the Civil War, packaging became a subject and trend for the artist. Food became more abstract in form, and seemed sealed off from the senses.

By 1960, American society had moved from fresh produce to all sorts of packaged goods. The sixties artist depicted food as industrialized and mechanized. The size and shape of foods appeared too perfect in paintings, products of chemical and coloring additives. Their shapes suggested "stamping out" by machine. The colors were intense. Cheeses were perfectly square and intensity yellow. Pop art became popular and Andy Warhol changed artistic techniques. The scale of objects increased and the media changed. (Sewn plastics composed a large-scale BLT sandwich.)

The end of the 60's brought on new meaning. The artist depicted food in a different way. Everything was boxed and packaged. The subjects of artwork were tin cans and cellophane wrappers. Emphasis was placed on packaged goods instead of home-cooked food.

Finally, in the last period of artwork, the artist had such control over his painting that it became indistinguishable from photographs. In short, in the process of 150 years, food had gone from fruits and homemade foods to a total mechanized and industrial system. As Ms. Weintraub quoted, "Americans have no taste, it's all been lost in the process.

Dr. Robert Perry presents Genetic Lecture

(Continued from page 3)

translation, further excision of nonsense gaps and any extra C and J genes from the middle of the message and the ligation of the two ends takes place. At translation, the message consists of only one C gene, one J gene, and one V gene joined together in a continuous fashion.

Evidence indicates that there are at least 200 V genes and 20 J genes for each chain in a chromosome set. This amounts to 4000 different antigen combining sites for both heavy and light chains. Since four chains make up a single Ig molecule, this means that a given Ig molecule can have any one of 16 million different antigen-antibody binding sites. This number can be increased at least tenfold due to the high frequency of somatic point mutations within the J and V genes.

Dr. Perry stressed his belief that, during the differentiation process, the determination of which V gene ends up adjacent to a particular J gene is entirely random and is different for each plasma cell. This results in a diverse restriction of cell potential. This restriction is furthered in that only one each of the H and L chromosomes are functional, their homologues being inactivated. This inactivation is termed allelic exclusion and its mechanism is unknown.

The lecture ended at this point and Dr. Perry accepted questions from the audience. He was then asked to explain just how this work might apply to the observed immunoglobulin "class switch." This switch revolves around the fact that plasma cells during primary response (initial antigenic exposure) produce an immunoglobulin known as IgM whereas, during secondary response (following sensitization), they produce an IgG molecule that responds to the same antigen. Dr. Perry then demonstrated how a single clone of plasma cells could be capable of such a switch. Immunoglobulin class is determined exclusively by the C_H genes. Initially, cell differentiation would leave a C_H gene coding for IgM nearest to the C_J region. In secondary response by this particular plasma cell clone, futher differentiation occurs which results in the loss of more DNA, thus bringing a C_H gene coding for IgG to the transcription position via the excision of the gene coding for IgM.

Dr. Perry's evening lecture was on the topic of mRNA processing. As he was addressing a more general audience, Dr. Perry first had to explain the nature of the DNA molecule, the triplet code, and the processes of transcription and translation. He then discussed the classical concept of colinearity, meaning that a triplet of nucleotides in DNA corresponds exactly to a triplet in mRNA which, in turn, corresponds to a specific amino acid in the translated protein. It has only recently been discovered that the mRNA obtained in the nucleus directly after transcription is quite a bit different and shorter than the mRNA undergoing translation in the ribosomes of the cytoplasm. In fact, an excision-ligation process is in operation in the nucleus which removes entire segments of RNA from the message without disturbing the "content" to be translated into protein chains. In addition, a complex molecular "cap" is put onto the 5′ end of the message and a tail of 100-300 adenine residues is put onto the 3′ end. Finally, several modification of the nucleotide bases occur, including methylation. All of these alterations come under the term "mRNA processing."

Dr. Perry and his colleagues have studied this processing in both rapidly proliferating mouse L cells and in mouse plasmacytoma cells. In fact, in his afternoon lecture, Dr. Perry outlined some of the experimental techniques used to study this processing, including pulse labeling, the synthesis of copy DNA via reverse transcriptase for use in hybridization studies, and the use of gel gradient techniques for separation.

Dr. Irving R. Schmoyer coordinated this seminar for the LVAIC

NEWS BRIEFS

• PKT Elects

The following seniors have been elected to the Muhlenberg College Chapter (Pi of Pennsylvania) of Phi Beta Kappa for the fall of 1979: Dean A. Abramson, Arleen M. Bachmann, Timothy L. Cover, Barry H. Dubner, Frederic G. Glatter, Barton C. Gumpert, Thomas E. Herbener, Howard P. Horlick, Robin N. Moyer, Raymond L. Singer, and Richard I. Torban.

The initiation ceremony will take place today in Seegers Union, at 3:30 p.m. Phi Beta Kappa will elect additional members in the spring of 1980.

• Pre-Law

Muhlenberg College has expanded its pre-law program to include adult students in evening and weekend sessions, Dr. James B. Hirsh, Director of Continuing Education, has announced.

"There is an increasing interest in preparation for law school on the part of adults in the Lehigh Valley," Dr. Hirsh stated. "The introduction of pre-law in our Evening/Weekend program represents part of our continuing efforts to respond to the needs of adult students in the Valley," he added.

In addition to pre-law and pre-professional programs in accounting, business, chemistry, and criminal justice also are available through evening and weekend study.

Dr. Alton Slane, Associate Professor of Political Science, is director of the pre-law program. Complete information on the program is available through the Center for Continuing Education at Muhlenberg, or by calling (215) 433-2560.

Eve Elisabeth

Eve Elisabeth House's latest craft night (oragami) was our most successful yet. All those who attended found this ancient Japanese art of paper folding to be a lot more complicated than the paper airplane making some people expected. Our learned instructor first demonstrated a number of items such as the flying crane, a seal, frog, lotus leaf, balloon, morning glory, lion, and a boat.

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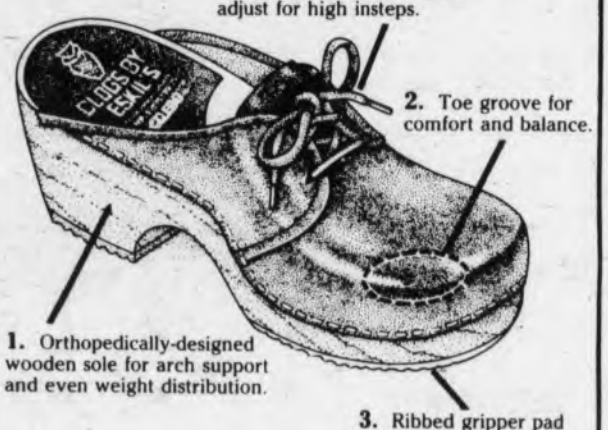
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Morey Confers Honorary Doctor of Divinity Degree on Bishop Eduard Lohse

"The unity of the church has never been without a challenge. Rather, it was endangered from different sides and had to be sought and secured again and again," asserted the Reverend Eduard Lohse, Bishop of the Evangelical Lutheran Church of Hannover, West Germany. Rev. Lohse addressed a special convocation on Tuesday, October 30, in Enger Memorial Chapel.

One of the foremost German scholars of the New Testament, Bishop Lohse was conferred an honorary doctor of divinity degree by Muhlenberg President John H. Morey.

In his convocation address, Bishop Lohse traced the obstacles to early church unity in Jerusalem. The Jewish Christians of Palestine, he said, gathered around the Apostles and spoke Aramaic or Hebrew; the Hellenistic Jewish Christians were molded by Greek language and culture. In addition, the titles and duties of the groups' church officials varied.

The quandary which arose was how these groups could live together in one church. Paul's answer to the question of unity, Dr. Lohse explained, is that "man can only be saved by faith in Christ . . . and that nothing else has to be demanded from the pagan than what is also demanded from the Jews, namely that they accept and confess the crucified Christ as their Lord." Paul concludes that "the imposition of any other conditions for acceptance into the Christian church would mean a falsification of the Gospel."

Dr. Lohse said that different types of worship services among Christian sects do not prohibit church unity for these ceremonies are "institutions of man." For the "real unity," he said, "it is sufficient to preach the Gospel in purity and to administer the sacraments according to the Word of God." The true danger to the unity of the church, Lohse concluded, occurs when "the truth of the Gospel, which proclaims the justification of the sinner, is encroached upon."

Rev. Lohse studied at the Universities of Bethel and Gottingen and was awarded the Doctor of Theology from Gottingen in 1949. After service as a pastor in Hamburg, he became professor of New Testament at the Universities of Mainz, Kiel, and Gottingen. He was named Rector of Gottingen University in 1970 and still teaches at the University along with performing his pastoral duties.

He was appointed Bishop of the Evangelical Lutheran Church of Hannover in 1971 and served from 1975-78 as Presiding Bishop of the United Evangelical Lutheran Church of Germany and president of the German National Committee of the Lutheran World Federation. Bishop Lohse has also served as president of the German Evangelical Bible Society and as president of the Evangelical Lutheran Mission. He is the author of the three textbooks on the New Testament and five other books.

The citation read by President Morey prior to conferring the honorary degree lauded Bishop Lohse for the "creative interplay which you have enjoined between the academic world and society at large, between the realm of idea and the province of action. As scholar and priest, you stand in the great line of Luther (Henry Melchior) Muhlenberg (patriarch of Lutheranism in America after whom the College was named), and of Lilje (Lohse's predecessor as Bishop of Hannover)."

From the News Page . . .

(Continued from page 4)

• Student Council

unnecessarily restricted the functioning of the Editors who might meet with their advisor several times in one week and then not have anything to bring him up to date on for the next month. The proposal was defeated.

Proposal six dealt with conditions that must be met prior to ratification of the new *Weekly* constitution. Since these involved the inclusions of proposals two and three, both of which were defeated by Council, discussion of proposal six was tabeled.

• Admissions

this type of institution. The intent of this poster is to give a complete and unedited student perspective of the school and hopefully encourage interest in the college.

One of the prime concerns of these new programs is to give a realistic view of Muhlenberg, not to try and sell it. Dean Gibbs emphasized that "We can't lose sight of the basic academic philosophy of Muhlenberg and the constituent groups which we serve."

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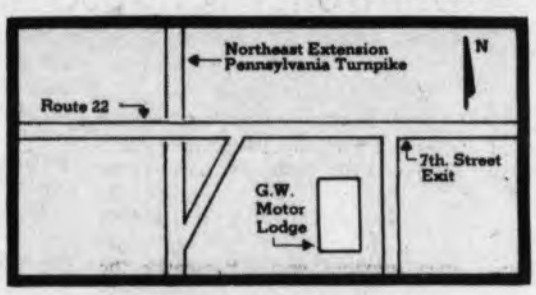

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Letters Letters Letters

I feel that by closing this well liked weekly event, we will find a good portion of our campus will be packing their bags and heading for happier pastures during the weekends, thus creating "Muhlenberg, the suitcase college."

It is our duty as the students of the institution to let the administration know of our displeasure with their latest action. After all, our college should help us socially as well as academically. Speak out and help keep Muhlenberg a 7 day and not a 5 day college!!!

J. Brett Studner
President, Zeta Beta Tau

To the Editor:

Upon hearing Dean LeCount's decision to ban all Happy Hours, we became extremely distraught and felt it imperative to express our opinion. We feel that our opinions reflect those of the majority of Muhlenberg students. Being juniors and seniors and having attended many Happy Hours, we can appreciate their benefits as a social event. We do not understand the sudden cancellation of Happy Hours.

Firstly, we believe that the new "cover charge system" was not properly instituted due to the fact that Friday, November 2nd was the first implementation of such a program and also the first notification that students received. This is not reflective of a potential outcome. Moreover, attendance at this function was atypical due to the involvement of students in Parent's Weekend activities.

Organized social events at Muhlenberg are relatively few and far between. Happy Hour encourages an interactive atmosphere for both students and faculty, something that is needed to alleviate academic pressure. It is also a chance for students to experience some aspect of fraternity life since fraternities are an integral part of our campus lifestyle. Without this function, a certain aspect of the "fraternity spirit" will be lost.

On the more practical side of the spectrum, Happy Hour provides a safer way toward the inevitable weekend activity: social alcohol consumption without Happy Hour, students will be forced to undertake other means to obtain alcohol, such as driving to a liquor store. Moreover, students may use deviant means to obtain liquor.

Emphasis has suddenly been placed upon securing Muhlenberg against possible lawsuits. First things First—Let us address ourselves to more significant and immediate problems. For example, our security system rather than abolishing an enjoyable social event such as Happy Hour.

Donna Buczon
Amy Eckenthal
Robin Effman
Gail Hayum
Barbara Meury

Letter to the Editor:

This letter concerns Dean LeCount's recent announcement of the cancellation of Happy Hours. Dean LeCount has decided that since he doesn't like Happy Hours, then they should not exist. But first I would like to relate to you the events that led to this unjustifiable and inexcusable action on the part of Dr. LeCount.

Dean LeCount and the college administration became concerned about any accidents that may occur from excessive drinking because of a lawsuit that arose approximately a year ago at Delaware Valley College. A student who had been drinking became involved in an accident and his parents sued several people, including the Dean of Students, and the parents won. Because of this lawsuit, the college administration became increasingly concerned about what would happen if a similar situation occurred at Muhlenberg.

This question of the college's liability in such an instance prompted Dean LeCount to call a meeting with the M.F.C. to discuss alternative Happy Hour formats. He wanted to find a new format that would reduce the college's and the fraternities' liability. At this time, which was near the beginning of the semester, Dr. LeCount suggested the idea of a cover charge. M.F.C. was apprehensive as to the feasibility of this idea, so on behalf of M.F.C., I conducted a study and collected figures concerning crowd sizes, expenditures etc. of Happy Hours over a period of four weeks. At the end of this time, I determined that in order for a Happy Hour to be successful for the fraternities, a cover charge of @ $1.50 would have to be charged. This did not even take into effect other variables that would result in losses to the fraternities; i.e., unlimited drinking (which would add to Dean LeCount's concern about excessive drinking), bad weather, smaller crowds resulting from the high cover charge, etc. At this time I'd like to make the point that the fraternities were willing to make a change, but we were not sure what would work.

Dean LeCount asked for another meeting with M.F.C. to once again discuss Happy Hours. On this meeting of October 29, Dean LeCount proposed the idea of using a cover charge but maintaining the use of tickets, in order to monitor the drinking. More precisely, Dean LeCount's proposal was to charge a cover charge of $1.00 and in return the purchaser would receive four tickets with which the purchaser could get four mixed drinks or four beers. The M.F.C. questioned what the difference was between this new format and what was done before, as they both involved the selling of tickets which were to be exchanged for drinks. Dean LeCount acknowledged that there was only a fine distinction between the two but he did see a distinction. On the basis of Dean LeCount's word that there was a difference and that he liked the new idea, the M.F.C. agreed to try it on a trial basis. Also, the M.F.C. reserved the right to set the cover charge price. As you know, the M.F.C. decided to set the price at $1.50 and we also decided to use six tickets instead of four in hopes of easing the transition to this new method and also as a way to limit drinking even more than Dean LeCount's proposal. When I presented the letter to LeCount, explaining the new method to all students, Dean LeCount questioned the changes but agreed to them. These changes took place during ZBT's Happy Hour on November 2.

Sunday morning, November 4, I received a phone call from Dean LeCount informing me that he was cancelling all future Happy Hours because he felt that we (M.F.C.) had broken our agreement with him about the new format. He felt that the changes we made resulted in Happy Hours occurring in the same manner as before. I mentioned to Dean LeCount that this method was only a version of his own and that he had accepted these changes when I presented them to him. At this point, Dr. LeCount suggested that the reason he was cancelling Happy Hours was because there was too much littering and vandalism occurring after Happy Hours.

What it comes down to is that Dean LeCount asked M.F.C. to make changes, which we did, and then without even determining the results of these changes, he abruptly cancelled all future Happy Hours. The M.F.C. trusted Dean LeCount when he said we would try these changes and see how they go. We trusted him when he said there was no problem with the new format. I trusted him when he told me that the changes M.F.C. made were acceptable to him. It appears to me that Dean LeCount was planning to do this all the time. He had no intentions at all of letting Happy Hours go on. He was just waiting for the right time to cancel them, and this was it.

What this means to me is that the college administration cannot be trusted. All too frequently the administration says one thing and then turns around and does the complete opposite. This also tells me the administration does not give a damn about the students. Their attitude is to hell with the students. The

(Continued on page 9)

More letters on page 9

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Letters — Letters — Letters

policies dictated by the administration generally show no consideration toward students. They feel that since they are here longer than we are, they should know what is best and therefore force it upon us.

What are we, as students, supposed to do when we cannot trust the people in this administration? What are we supposed to do when administration officials say one thing and then do the opposite? What are we supposed to do when we don't know if the administration is being honest with us? Here we have a case where the M.F.C., at the request of Dean LeCount, agreed to make changes concerning Happy Hour lasting over a period of two weeks, and then less than 48 hours after the changes were implemented, Dean LeCount (with no consultation with M.F.C.) decided that the changes are not good enough for him so he canceled Happy Hours completely! I would suggest that Dean LeCount's action is a breech of promise on his part! A breech of promise to M.F.C., a breech of promise to myself, and a breech of promise to all students!!

This instance can be added to all the others which have resulted in the questioning of the credibility of this administration. How long do we have to deal with an administration that cares not for the students, an administration that cannot be trusted, and administration that acts in accordance with its own needs and not those of the students?

All students have a responsibility to speak out against these injustices that are occurring! If we don't stand up and fight for our rights, who knows what is going to happen next? For all we know, open parties and all social functions may be the next items on the administration's list. I feel that if the students don't make themselves heard now, it may soon be too late!!

Dave Crist
M.F.C. President

(The *opinions* expressed in this letter are my own and not necessarily those of the MFC as a whole.)

Thanks,
Dave Crist

To the Editor:

Well, it looks as if our illustrious leaders have done it again! Dean LeCount has deemed that in the best interest of the college, Happy Hours are to be terminated. It sure was awfully nice of him to ask the college community what we feel about the whole matter.

Since I've been here, the administration has shown little or no respect for the desire or cares of the student body. I mean, after all, we only pay $5000 a year to come here so I guess we really should not have a say in what goes on here. The administration says that we, the students, have only a limited view of the college since we are only here for four years, whereas the administration views the college on a long-term scale, thus their opinion is better. For want of a term that can be printed, *Horse Manure!* Happy Hour, all too often, is one of the few social events where the entire college is invited to enjoy conversation and to partake in drink if they care to. It is not just a student affair; faculty, administration and staff are all invited. Ask a few of the faculty that attend how they feel about Happy Hour. A good many of them really enjoy coming out and meeting students away from class where we can talk as people, not student/teacher. It has always been my belief that one of the main features of a small college such as Muhlenberg was to afford the experience of a closeness between faculty and students. Happy Hour provided such an experience.

Unfortunately, there is not an overabundance of social life at 'Berg apart from fraternity functions. Happy Hour provided a social event that all could attend. The college is often worried about admissions, well current students are the ones that sell this college and I personally would have a hard time telling people back home, "Sure, go to Muhlenberg, it's a good school, as long as you leave on weekends."

Granted, there may be an alcoholic problem here, but it exists at all colleges, not just Muhlenberg. In an attempt to cut down consumption, MFC started limiting sales of tickets to $1.50. Well, it seems that we had only one week to see if the new policy would limit consumption and apparently after long hard study (lasting a day and a half), the policy does not work, so good-bye Happy Hours! It appears the administration has put as much time into the Happy Hour situation as they have into the security problem. At least at Happy Hours, five girls were never attacked.

Greg Fleming

To the Editor:

Take a minute and try to perceive how Muhlenberg will be in about a year. Happy Hours were abruptly cut out without student awareness or involvement. So, who regulates administrative powers? What stands between the administration and the abolition of, for example, all fraternity type parties? It seems as though nothing can inhibit this inevitable action. Where will it stop? Possibly until there are no parties!

Hey tourguides, maybe we should start calling Muhlenberg a suitcase school in order to warn prospective freshmen. Don't get me wrong, this isn't all bad. At least the admissions office won't be nearly as busy anymore.

Ed Nappen

Guest Comment

(Continued from page 2)

been unwilling to implement those concrete measures and has instead hired a new administrator. The perspectives that the new director will provide should be useful; however, we must assert that the approach the Administration has taken is an attempt to dupe everyone, because the suggestion that another director is the solution to the security problem simply cannot be reconciled with past facts.

Of course, we realize that there has been much alleged student vandalism in recent months. Our hope is that if students are involved, they will cease such activity immediately so that we aren't told about security money being used to repair campus vandalism.

But, quite simply, we cannot understand why the College has been unwilling to provide for alarms on selected doors and for the reinstitution of student security patrols (work-study jobs), which were recommended by the Task Force. Also the upgraded lighting that everyone recognized as needed between Ettinger and East Hall has not yet been installed. And, a tour of campus on any given night will continue to reveal unlit lights and unlocked doors.

Why have common sense measures not been taken when all of the past study, debate, investigation, and recommendations indicate that action must be taken? We believe that there must be a reason to explain the College's appalling lack of effectiveness in improving security. The inescapable conclusion is that the reason lies within the Administration itself.

Security is a critical problem, not an "issue" which will disappear when the Grievance Board report is forgotten and some of the involved students leave. Unfortunately, the Administration tends to respond to "issues" rather than problems. We wish, therefore, to raise the "issue" inherent in the security problem: administrative leadership. Our experience with the security situation has taught us that the Administration is clearly disorganized on the subject and is paralyzed by internal divisions and fear of criticizing superiors. Obviously, when administrators cooperate and agree with us at Task Force meetings, and then, many recommendations never come to pass, we have to believe that administrative internal problems are to blame.

Discovering who is causing the delays and confusion is, as always, difficult. However, for this particular problem, we know who is ultimately responsible. At the March 1979 Board of Trustees meeting, President John H. Morey was made personally responsible to the Board of Trustees for developing solutions to this problem. While he is able to efficiently delegate his duties, the specific responsibility assigned here cannot be delegated. We were assured that action would be taken and that funds were available to execute recommendations. We have many angry questions as to why the College has acted in an ineffective manner and why the work of the Security Task Force, which was a good faith effort, has been ignored. We, therefore issue a challenge to President Morey: to state publicly, in the *Muhlenberg Weekly*, the justification for the sad conduct of the Administration in dealing with security and what will be done to correct it immediately. The question is asked, not for our benefit but for the satisfaction of the students of Muhlenberg, who must walk the campus in fear because the responsibility for providing for their safety has not been properly discharged.

Throughout the long existence of this hassle, we have attempted to execute our responsibility to the students of Muhlenberg to the best of our ability and in an honorable manner. We now admit that, in playing the Muhlenberg game, we were conned. The embarassment, anger, and contempt we feel is, however, based on the realization that the Administration is continuing to play a high stakes game, gambling with the safety of Muhlenberg students.

Our cards have been placed face up on the table, and we ask everyone involved to do the same—this time we hope no one tries to pull anything from his sleeve. The losses to individuals and to the College are too costly to allow the games and negligence to continue.

Sincerely,
Timothy G. Dietrich
Mitch Goldblatt
Richard Romeo

Jazz Eucharist

Famed jazz pianist and composer Eddie Bonnemere will lead a special Eucharistic service at Muhlenberg College on Sunday, November 11. The service, containing Bonnemere's musical compositions, will begin at 11 a.m. in the Egner Memorial Chapel.

The Bonnemere music will be presented by New York City musicians, Joe Scott, bass, and Sticks Evans, drums, together with the Muhlenberg Chapel Choir. The Rev. Dr. David H. Bremer, Chaplain of the college, will be celebrant.

The service, which is open to the public, will mark the seventh consecutive annual visit by Bonnemere and his fellow musicians to Muhlenberg College.

In the liturgical world Bonnemere is acknowledged to be one of the world's foremost living composers. He has been nicknamed "The Mass composer with mass appeal" for the five Catholic Masses he wrote. He has also written music for the Lutheran liturgy and many preludes for services connected with Lutheran worship.

Bonnemere enjoys the unusual role for a modern-day composer of being able to conduct his own Masses each Sunday for the past few years. In these Masses he conducts an eight-piece orchestra, the church choir, and lay members in the performances held in Harlem.

Photo by Morgan

Major General Stanley confronts the Pirate King, claiming to be an orphan.

'Pirates' Makes Debut; Show Appeals to Crowd

by Edward Tomkin

The Muhlenberg Theatre Association's production of *The Pirates of Penzance* or *"The Slave of Duty"* has proved that the wit and charm of Gilbert and Sullivan has withstood the impact of one hundred years of change. This masterful presentation laughingly pokes fun at today's society through a satire of Victorian values.

This operetta has achieved the unity and professional quality that M.T.A. productions of the past few years have strived to reach but never quite achieved. Under the direction of Charles Richter, every aspect of the show is neatly tucked together into a cohesive entertainment event that can be described as nothing short of excellent.

Opening the show with a moving overture is a twenty piece orchestra under the direction of Henry Schmidt. The music maintained careful modulation of both intensity and tempo and was skillfully directed to provide a pleasing complement to the activities on stage. A chorus under the direction of Ludwig Lenel provided a festive backdrop to the sometimes moving, often hilarious lyrics of the leading roles.

David Masenheimer presents an energetic portrayal of Frederic, the youth apprenticed to a "pirate" instead of a "pilot" because his nursemaid, Ruth (Ellen Guest), could not hear well. Guest plays her first leading role at Muhlenberg with spunk and determination as seen in her gestures and well-projected voice.

Susan Hubbell portrays Mabel, Frederic's love, with great feeling. She maintains clarity of tone throughout all parts of the performance although some of the lyrics are lost in reaching high notes.

The Pirate King (Mark Paris) is an amusing leader of a most comic band of pirates. Paris sings well and his gestures and facial expressions are perfectly tailored to contrast with those of the distinguished Major General Stanley (Kevin Ross Hardy). Hardy is "the very model of a modern Major General," a loyal government servant and father with a truly light and refreshing approach to life.

An equally refreshing aspect of this production is the set, designed by Curtis Dretsch, which not merely acts as a background but is an art form unto itself. The rocky terrain and sailing ship silhouetted against the blue sky provides one with the feeling that he has been transported to the seashore. The setting and bright costuming set the mood for a vibrant and energetic performance.

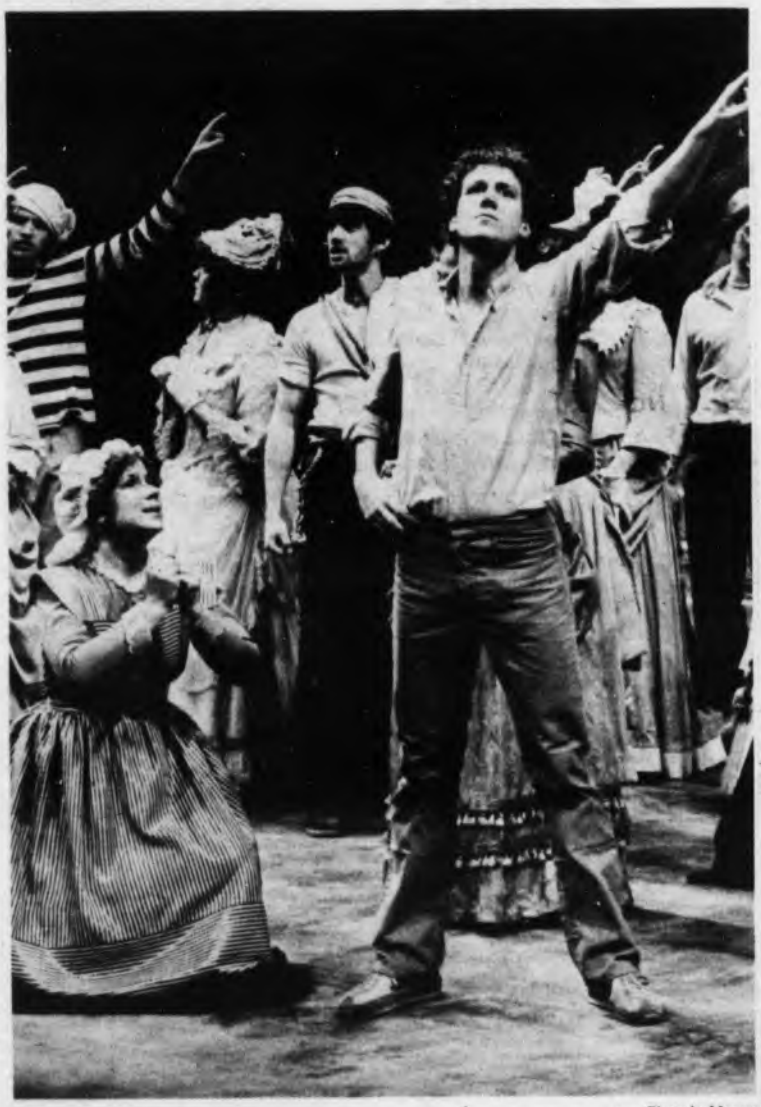


Photo by Morgan

Frederick's piratical maid-of-all-work Ruth is banished for deceiving him.

THE WEEKLY /SPORTS

Bodine has awesome day against Susquehanna. Photo by Borger

Clinton and Fritz lead Mule runners to MASCAC X-Country Championship

by Bill O'Shaugnessy

By virtue of their outstanding performances in last week's MASCAC Championships, Mike Clinton and Ray Fritz will be the sole Muhlenberg runners competing in the regional championships scheduled for tomorrow.

Sophomore Fritz led the harriers with his 24th place showing, and senior Captain Clinton finished right on his heels in 25th. Following them across the line was Jim McCormick, in the 54th position. The next two Berg long distance men to finish were Greg Miller and Ed Boccardo, both of whom placed well back in the pack of 147 starters. The loss of Dave Seigworth, out with a severely infected big toe, proved to be highly detrimental to the Mule cause. "Siggy," who usually places as the fourth team finisher, could have helped to improve on the Mules' lackluster 14th place team standing if he had been able to run. The gaping hole left by Seigworth's absence was insufficiently filled because of the lack of depth which Coach William Flamish noted earlier in the season. Therefore, the Mules were only capable of bettering seven schools on the day when they normally would have been able to top a dozen of them.

Clinton and Fritz have been the one-two punch that provided the winning spark to Muhlenberg throughout the long season. They were clearly the heart of the team; but more than heart was necessary at Mountain Lakes State Park last Saturday. The competition was fierce, and all agreed that the road and trail course, though slightly muddy, was an extremely "fair" track over which to run the five mile race. Perhaps Mountain Lakes State Park is somewhere near Haverford College, for their team flew across the turf as if they were born and trained there! Mike Sheely led his mates to an overall first place finish when he captured individual honors with his amazing, sub-26:00 time. (In order to realize how stupendous this time is, keep in mind that no Mule has run a standard course in under 26:30 this season!)

Thus the cross country season ends on a note both positive and negative: individual honors so well deserved, and team mediocrity so dissatisfying. It has been a rebuilding year, as the large majority of team members are underclassmen. This bids us think of future chances for excellent success. Since relatively few of the team's members have been extensively active in CC prior to this season, inexperience must be counted as a major stumbling block. Also, three runners were lost to graduation, and one to transfer, from last year's squad. Taking these things into consideration, one can easily see how the team wound up 6-7-1.

It was also a season of highs and lows. Mike Clinton lowered the school record by a total of 27 seconds over the course of the year. Ray Fritz exceeded anyone's expectations with his remarkable walk-on performance. Jim McCormick had a solid, but not spectacular year as he failed to live up to the superstar promise displayed last year. Dave Seigworth trekked from the IM to the varsity circuit and showed continued improvement throughout the season. Close decisions lost to Wilkes and Widener, and the standoff with Drexel, were all major disappointments to the squad, who felt that they should have swept all three schools. The constant search for an effective supplement to the talents of the top harriers was, on the whole, fruitless. Stronger legs on two or three more men would have given a much stronger season—a season that Captain Mike Clinton feels is ". . . a definite possibility next year."

Sartori and Schulte play brilliantly as Mules soundly beat Susquehanna

by Mitchell Baum

The Mules, in their best played game of the season, decisively defeated Susquehanna, by a score of 28-7. The first nine seconds of the game gave the Mules all the incentive they needed. John Sartori, the Mules' fabulous wide receiver, who is also a kick return specialist, took the ball on his five yard line, and raced for a 95 yard touchdown. On the play, Sartori was able to break wide to the right, on great all-around team blocking.

The Mules then asserted themselves on defense the rest of the quarter with fine all-around team defense. The second touchdown of the quarter came as a result of a fumble recovery by the Mules' fine inside linebacker, Jim Brudny, at the Crusader's 19 yard line.

Brian Sommerville utilized the running game exclusively on this drive with the final 1 yard picked up by Mike Mottola. Thus, the Mules led 14-0 at the end of the first quarter.

The second quarter saw the Crusaders score their only touchdown of the day, on a beautifully executed 96 yard drive. This drive was made possible by a fumble recovery at the Crusaders' 4 yard line by Dan Distasio. The pivotal play of the drive was a 31 yard run by quarterback Jay Umholtz. Subsequently, he completed four consecutive passes with the last one ending in a 7 yard touchdown pass to Keith Anderson.

On the ensuing kickoff, John Sartori almost broke another return for a touchdown. He was stopped on Susquehanna's 43 yardline.

This was the series that witnessed a change of quarterbacks, as Don Sommerville was knocked out of the game on an intended pass. Schulte was then called on, and he delivered a touchdown on his first series of the game. The touchdown came on a 2 yard sneak by Schulte.

Then just before the half, the Mules padded their lead on a 22 yard pass to Ted Nivison. Thus, the score at halftime was 28-7.

The Mules then played a ball-controlled offense the remainder of the way. The defense played outstanding and totally dominated the line of scrimmage. Their overall performance was the best thus far. Next Saturday, the Mules go against Moravian in the season finale at 1:30.

Sartori

John Sartori, Muhlenberg's senior split end, is tied for sixth place nationally in receiving, according to NCAA Division III statistics through the Mules' first six games.

Sartori, a native of Staten Island, N.Y., is averaging 5.2 receptions per game. He's caught a pass in every game he's played at Muhlenberg, extending his streak to 34 in a row with five catches last Saturday against Swarthmore. On the season, Sartori has caught 36 passes for 518 yards and two touchdowns. He's a graduate of New Dorp High School.

Muhlenberg lost to Lehigh 6-1 as the Mules were no competition for the tough Division I school. Further details about the game and a recap of the reason will be in next week's paper. Weekly Photo

Mules second in tournament; Four players named to first team

Four members of Muhlenberg's field hockey team were named to the all-tournament first team at the Lehigh Valley College Tournament last Saturday at Albright College.

LaGregni punts for the Mules. Photo by Farbstein

Center forward Sharon Hartline, a sophomore from Boyertown, right halfback Corinne Santerian, a sophomore from Huntingdon Valley, center halfback Karen Greider, a senior co-captain from Mount Joy, and left fullback Kathy Knodt, a junior co-captain from Berlin, N.J., were first team selections. Left inner Anne Petrou, a sophomore from Sherborn, Mass., earned honorable mention.

The Mules placed second in the tournament, avenging an earlier loss to Moravian by scoring a 2-0 victory and defeating Cedar Crest 1-0, but dropping a 2-1 decision to host Albright.

Senior Barry Schwartz has resigned from his position as Sports Editor as of this issue. This will leave him more time for his position at WSAN. He will continue to write for the *Weekly* as a reporter and cover needed assignments.

Ski Club Discloses Plans on Upcoming Winter Weekend

by Priscilla Halliwell

Nobody will try to stop us from skiing this year. Last winter while we waited on indeterminable gas lines, it seemed that no one would be going anywhere any more. Many non-skiers could not understand how so many people could travel just to go skiing.

Skiing is not a waste of energy. Recreation is not frivolous. A life without leisure pursuits is unthinkable, and no bureaucrat in our democracy should have the power to determine for us which of these leisure pursuits is permissible. We must preserve our right to ski. But, we also have an obligation as skiers to conserve energy.

These ideas became more of a concern after reading the October issue of Skiing. With conscious energy conservation the ski club has planned to go to Sugarbush by bus. This way to Vermont is not only practical because it saves money, gas, and it's safer but, it is also fun. You'll be able to relax and save energy for a first day of skiing!

NOTE: New York November 16-18, Ski Show/Expowinter 79
Rockland Community College,
Suffern, N.Y.

A packet containing an application as well as information describing all procedures and necessary qualifications for joining the Patrol is available free from the National Ski Patrol System, Inc., 2901 Sheridan Blvd., Denver, Colo. 80214.

SKI CLUB meeting on November 12, 7:00, Prosser Pit. Final arrangements will be discussed for Sugarbush trip.

***There are still a few openings for Sugarbush trip.

December 1, final amount of $150.00 due.

Field hockey team ends most successful year ever. Photo by Farbstein

WHAT'S ON WHAT'S ON

FRIDAY, NOVEMBER 16
10:00 a.m.—Faculty Concerns, Trexler
11:00 a.m.—CCSA, Glass Rm.
11:00 a.m.—APC, Trexler Rm.
11:00 a.m.—Alcohol Task Force, U109
2:00 p.m.—College Convocation Seminar, CA Theatre
2:00 p.m.—Faculty Personnel Comm., U127

SATURDAY, NOVEMBER 17
9:00 a.m.—College Convocation Seminar, CA Theatre
4:45 p.m.—Catholic Mass, Chapel
7:30 p.m.—PB Movie, Dog Day Afternoon, Sc. 130
8:00 p.m.—Concert, Valley Camerata Orchestra, CA Theatre

SUNDAY, NOVEMBER 18
Art Exhibition Opening
Ecumenical Celebration
Memorahs, Pray Rugs
Icons til Dec. 20, CA Theatre
11:00 a.m.—Worship Service, Chapel
3:00 p.m.—Concert-College Band CA Theatre
6:30 p.m.—Festival of the Arts Comm., U Trexler
7:00 p.m.—College Bowl Tournament, CA Recital Hall
8:00 p.m.—Free U. Movie "The Great Gatsby" Sc. 130
9:00 p.m.—Christian Fellowship, Chapel

MONDAY, NOVEMBER 19
8:30 a.m.—Lutheran Student Visitation, U108 & 109
11:00 a.m.—Forensics Society, U Trexler
11:00 a.m.—Resume Writing Workshop, U109
11:00 a.m.—Curriculum Comm., U Glass Rm.
4:00 p.m.—Joint Synod Standing Comm., U Glass Rm.
6:00 p.m.—Nite Owl, U Trexler
6:30 p.m.—PB, U109
6:30 p.m.—Big Name Comm., U Trexler
7:00 p.m.—Pi Sigma Alpha Induction, U Glass Rm.
8:00 p.m.—MCA Bi-weekly Mtg., CA Recital Hall

TUESDAY, NOVEMBER 20
9:30 a.m.—Dean of Students Staff, U Trexler
11:00 a.m.—Faculty Review Comm., U Trexler
11:00 a.m.—Staff Mtg., U127
6:00 p.m.—NE Synod-Video tape, U127
6:00 p.m.—Bible Study, Sc 140
6:00 p.m.—Weekly Photo Staff, U Lobby
6:00 p.m.—Chess Club, U11
6:15 p.m.—Class of '81, U108
6:30 p.m.—Class of '82, U Glass Rm.
6:30 p.m.—Class of '80, U Trexler
6:30 p.m.—Residence Hall Council, U109
7:30 p.m.—Free U-Magic, CA 146
8:00 p.m.—Humanities I film, Sc 130
8:00 p.m.—Poetry Workshop, Nite Owl

WEDNESDAY, NOVEMBER 21
11:00 a.m.—Business & Economics Club, U Glass Rm.
11:00 a.m.—Thanksgiving Service, Chapel
11:00 a.m.—NRSA, U108
11:00 a.m.—PB Outing Club, U109
5:00 p.m.—Thanksgiving Recess

MONDAY, NOVEMBER 26
8:00 a.m.—Classes Begin
11:00 a.m.—Forensics Society, U Trexler
11:00 a.m.—Curriculum Comm. U Glass Rm.
6:00 p.m.—Nite Owl, U Trexler
6:30 p.m.—PB, U109
6:30 p.m.—Big Name Comm., U Trexler
7:00 p.m.—MCA Executive Council, Chapel Lounge

TUESDAY, NOVEMBER 27
9:30 a.m.—Dean of Students Staff, U Trexler
11:00 a.m.—Staff Mtg., U127
11:00 a.m.—Faculty Review, U Trexler
6:00 p.m.—Bible Study, Sc 140
6:00 p.m.—Weekly Photo Staff, U Lobby
6:00 p.m.—Chess Club, U11
6:15 p.m.—Class of '81, U108
6:30 p.m.—Class of '82, U Glass Rm.
6:30 p.m.—Residence Hall Council, U 109
6:30 p.m.—Class of '80, U Trexler
7:15 p.m.—Latin I-Greek Mtg, U113
7:30 p.m.—Summer Employment Workshop, U109
7:30 p.m.—Free U-Magic, CA 146
8:00 p.m.—Poetry Workshop, Nite Owl

WEDNESDAY, NOVEMBER 28
11:00 a.m.—Coffee & Fellowship, CA Recital Hall
5:00 p.m.—Catholic Mass, Chapel
6:15 p.m.—Basketball-Moravian, Home
6:30 p.m.—Special Events Comm, U Glass Rm.
6:30 p.m.—Ciarla, U15 & 16
6:30 p.m.—Class of '83, U108
7:00 p.m.—First Aid Corp., U Trexler
8:00 p.m.—Basketball-Dickinson, Home
8:00 p.m.—Humanities I Film, Sc. 130

THURSDAY, NOVEMBER 29
11:00 a.m.—Faculty Review Comm., U Trexler
5:00 p.m.—Educational Policies Comm., U127
6:30 p.m.—Cardinal Key, Sc 130
7:00 p.m.—Lutheran Sciences of LV, U112 & 113
7:00 p.m.—Student Council, U108 & 109
7:00 p.m.—Women's Basketball at Lebanon Valley
8:00 p.m.—WMUH Directors Mtg., U Trexler
10:00 p.m.—Contemporary Eucharist, Chapel

THANKSGIVING RECESS

November 21	8:00 a.m.-5:00 p.m.
November 22-25	CLOSED
November 26	Resume Academic Year Hours

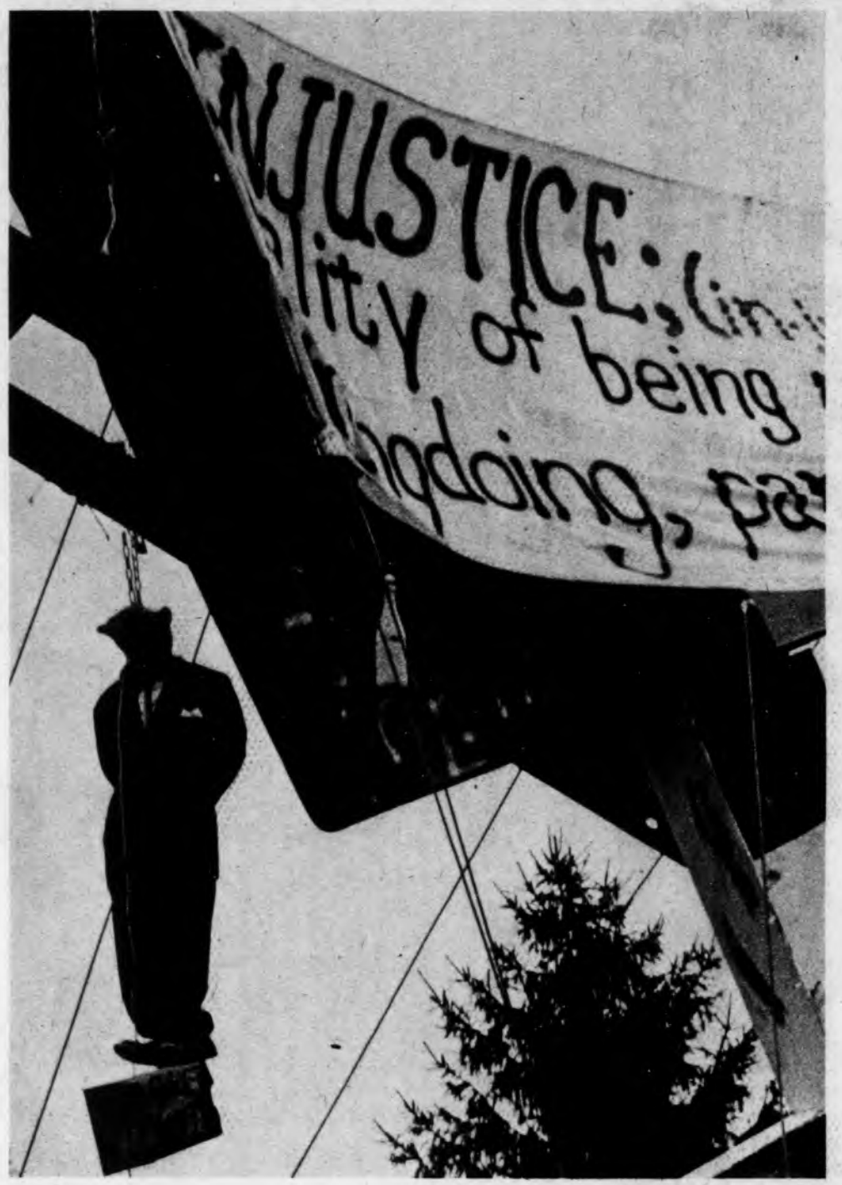
Posters of current and recent events on campus are available in the Office of Admissions and Freshmen. Anyone wanting posters should see Rick Rizoli in the Admissions Office.

Muhlenberg Weekly
MUHLENBERG COLLEGE
ALLENTOWN, PA. 18104

Second Class
Transient

THE MUHLENBERG
WEEKLY

Volume 100, Number 9, Friday, November 16, 1979 Muhlenberg College, Allentown, Pa.



speculum

editorials
columns
letters

Comment

Perhaps a Change?

In light of the recent campus-wide apathy, the sudden politicalization of the student body comes as a refreshing change. Sparked by the administration's decision to abolish Happy Hours, the students have been given the needed incentive to organize and express their discontent. The legality of their actions has yet to be decided, but in the larger sense their spirit of mass action should speak louder than the cries themselves. The *Weekly* urges the Administration to heed this call to arms.

The students feel that Dean LeCount's action was both arbitrary and capricious. The *Weekly* echoes this sentiment and regrets that the matter could not have been handled in a more egalitarian fashion. When will this administration learn to work with the students and not against them? The answer would seem to be "never."

A Brownout . . .

by Linda Molee

On Thursday, November 1, Brown Hall held a Halloween Party. All residents of the dorm were invited and guests were sent invitations. What had started out to be a fun evening for all has turned into a nightmare for some. This party can correctly be labled the "straw that broke the camel's back."

By order of Dean LeCount, the residents of Brown Hall have been placed on social probation. The legitimate reason given for this action was that the party was supposed to end at 1:00 a.m. but did not close until 1:30 a.m. Dean LeCount feels that security should have been notified if there was a problem in closing the party. No attempt to call security was made.

The extent of the social probation is that Brown Hall may no longer have any social functions as a dorm. The term of probation will last for one semester and will *not* go on individual student records. There are to be no parties in public rooms.

Minor damage was done to the men's lavatory in the basement; however, Dean LeCount did not cite this as one of the reasons for placing Brown under restriction. A door was dented and metal supports to the sink were taken off.

The issues are caught in a moral versus a legal aspect. The school does not want to be liable for any law suits that might occur. Nor do they want parties raided by local police since the drinking age in Pennsylvania is 21. Yet, there is the students' viewpoint in that we have been told that we are mature adults and that how we conduct ourselves is up to our discretion. It seems that a select few might ruin the privilege of the majority. But what it inevitably comes to in the end is that the administration makes the final decisions.

Quote of the Week . . .

" . . . Well, then we (Council) will make it a censorship committee, although it was not intended to be one."

—Andreas Teich
Student Council Representative
Commenting on the Student Council—*Weekly Standing Committee*

The *Weekly* welcomes "Letters to the Editor." All letters must be signed, typed triple-spaced on a sixty character line and be received in the *Weekly* office, Room 15 of Seegers Union, by 6 p.m. Sunday to be published in the following Friday's issue. The editors will occasionally consider requests for anonymity from authors of letters. Such letters will appear with the designation "Name withheld upon Request." The identity of these authors will be known only to the Editors-in-Chief and will not be divulged to anyone.

Letters

To the Editor:

We, the members of the Muhlenberg Theatre Association (MTA) Board of Directors, a group of non-professional students, were appalled to read Mr. Fred Glatter's letter in Friday's Morning Call. MTA is a group of over two hundred students who collectively produce Muhlenberg theatre.

The major point of Mr. Glatter's letter was that professionals are overtaking our theatre program. In fact, we have never once used a professional in an on-stage role, and the five professionals that are involved in our present show are members of the college faculty. Participation in college theatre is meant to be an educational experience, and under the guidance of these professionals we have not only learned a great deal but are very proud to have earned the reputation as a leading theatre in the Valley.

In December, MTA is producing "Before Christmas," a play written, produced, and designed entirely by students. A student is directing and choreographing a Rogers and Hart musical revue which will be used as a travelling show next semester. There will be a student directing next semester's production of "The Children's Hour." We also have a student initiated and produced mime troupe. Mr. Glatter managed to overlook these points in his letter.

Mr. Glatter seems to prefer the days when plays were directed by whomever could be found and performed on a raised platform in the cafeteria. Well Fred, Muhlenberg Theatre is growing. We have a new facility, two faculty in the drama department, and next year for the first time, we will have a drama major. There was a time when theatre at Muhlenberg was simply an extracurricular activity. It is now becoming a serious discipline at Muhlenberg; something of which we of MTA are very proud. We thank Charles Richter and his 'polish and flair' for making our theatre department the success it has become.

Benjamin Wilfond
Lenni Maguire
David Masenheimer
Edward Nappen
Paul Newman
Board of Directors,
Muhlenberg Theatre Association

An Open Letter to Fred Glatter:

We are writing this letter in reference to your letter to the Editor which appeared in the *Morning Call* on November 9. In this article, directed to the community of Allentown, you openly condemned theater at Muhlenberg and particularly director Charles Richter for what you see as evil "trends." May we add that in going directly to the *Morning Call* you bypassed the obvious channels, i.e. the *Weekly* (which surely you know about, being the consulting editor) or Charles Richter himself, which might allow for a solution to these "problems" within the Muhlenberg community.

You state that "students are being gradually but systematically excluded from positions of responsibility in major college productions." You also state that in "Pirates of Penzance," the latest musical, six jobs "previously performed by students" were done by professionals. You fail to mention that there were only four professionals in these positions and all four are professors here at Muhlenberg and were assigned to these duties with the approval of the MTA Board of Directors, which is comprised of elected students. These faculty members work in close conjunction with the students in all aspects of the production. Overlooked in your letter is the fact that students are holding very major positions of responsibility. Due to the increased quality of MTA productions, many positions are more demanding. Although "Pirates of Penzance" was difficult to stage, students still filled the positions of choreographer, stage manager, assistant director, student technical director, costume supervisors, master electrician, running crew chief, make-up design, props, front of house, and production graphics with great competence.

To give several examples of students in "positions of responsibility," Ronda Weagley has done a marvelous job of choreography the past three musical productions, and master carpenter for "Pirates," Nancy Miller, did a fantastic job of the intricate assembly of the set. Later this semester, MTA will be presenting "Before Christmas," a play by John Trump (a *student*) with set design by Dave Masenheimer (a *student*) and lighting design by Paul Newman (a *student*). For this show, a professional will be brought in to play the role of a fifty year old father. The age contrast between father and children is *essential* in this play and cannot be portrayed by a student. Because of this professional actor, Trump's play will receive the quality of production it deserves. Next semester, Ronda Weagley will produce and direct her own Musical Review and Nancy Blair will direct Lillian Hellman's "The Childrens Hour." Also, a mime troupe has been established by Lucy Puryear.

In reference to last year's controversy over students in the orchestra for musicals, Charles Richter agreed to open auditions for the student body. The "Pirates" orchestra was first comprised of students and then filled in by professionals where needed.

In light of these facts we fail to see the "trend" that you speak of. If there is any trend in Muhlenberg Theater it is towards greater demand placed on the students in terms of talent, time, and effort into the productions. Furthermore, as active participants in past productions, we feel that the student-faculty interactions have made this participation that valuable learning experience which we feel is the culmination of a liberal arts education.

Finally, Mr. Glatter, we ask you to examine the facts before you and to consider the thoughts and feelings of participants in Muhlenberg theatrical productions. Personally, we believe that you have rather hastily presented a public condemnation of Muhlenberg Theater and we feel that a written apology to Charles Richter and the Muhlenberg Theater Association is in order.

Because we feel that the problems you speak of concern the Muhlenberg community and can be solved within the community we chose to address you through the *Weekly* rather than the *Morning Call*.

Susan Wickstrom
Karen Lamb
(MTA members and non-theater majors)

To the editor:

I am writing this letter in regard to the recent decision to abolish happy hours, and the general attitude towards these functions. It seems extremely unfortunate that alcohol has come to play such a large role in most of our lifestyles on campus to necessitate the administration's putting an end to Friday's happy hours.

I do not feel that repealing happy hours solely on the basis of alcohol consumption is entirely justified. This only shows that the main purpose of the happy hour is to drink, and get drunk. A "dry" happy hour is better than no happy hour at all. There is more to a happy hour than just drinking, yet it is astounding to see how many people go down to happy hour with the sole objective to see how many screwdrivers the human body can withstand, before they fall flat on their faces, rather than to socialize, meet new friends, have a good time after a busy week of classes, reading, and tests. The general atmosphere that prevails at these happy hours seems to stress the "importance" of heavy or excessive

WEEKLY

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Students rally to protest administration's insensitivity

by Jason Fieger

To someone walking along Chew Street at about 3:45 in the afternoon, on Friday November 9th, it must have seemed like the sixties were reborn on Muhlenberg College's Campus. In front of the Library there were three or four hundred students, rallying for a bigger say in the running of their school. After years of complacency, the Student body of Muhlenberg College had finally been spurred to act on their own behalf.

The immediate cause of Friday's rally was Dean Lecount's abrupt cancellation of Happy Hours, and his placing restrictions on student parties in the dorms. The rally was organized through the auspices of Muhlenberg Fraternity Council as an answer to the cancellation of Happy Hour. However, as the protest continued it became apparent that the action over Happy Hour was merely the tip of the iceberg of problems that have beset the Muhlenberg Community.

As three-thirty approached, the crowds grew in size. From both ends of campus, as well as the Fraternities, streams of students headed for the library.

The first speaker was Dave Crist, President of M.F.C. He set the tone of the rally by stating that the ban on Happy Hour had been "the straw to break the camel's back." Crist stressed the fact that a whole series of events had underlined the administrations insensitivity to the interests of the students. The new calendar with possible finals after Christmas, the purchase of Victors Lament, the lack of security and possible closing of the student bank were all cited as examples of administration indifference to students' needs and wishes, and the general lack of communication between the two.

The next speaker, Al Nicolosi, president of TKE again stressed the point that the rally was not solely over Happy Hour, but the culmination of a long list of grievences by the students. He also touched on the proliferation of vandalism on campus over the last few weeks. Citing that the administration held the students responsible for most of the vandalism, and felt that it was the result of increased student drinking, and therefore cancelled Happy Hours. Nicolosi urged the students to end their part in campus vandalism. He said it was vital that no vandalism occur as a result of the rally or the reception that followed. Thanking the students for their large show of support, he stressed that the rally was merely the beginning of increased student activism and concern about the running of their college. If a concerted and continuing effort was made by the students to demand a say in the running of their school the administration would be forced to take into account student feelings in their future decisions.

Photo by Morgan

David Crist, President of the Muhlenberg Fraternity Council.

Bill Krenz, Chuck Pyne and Preston Davis all followed Nicolosi's speech and reaffirmed his major contentions; that this was not a rally of Muhlenberg students demanding the right to drink (as one local Newspaper put it); that there were more serious problems of administrative indifference to student feelings; that the Happy Hour ban was the latest in a long string of administrative actions taken without consulting the student body; that the rally should be the beginning of increased student awareness and participation, and not the only manifestation of student dissatisfaction. The crowd was also reminded that students pay for 80% of the college budget, and that this should give them the right to have some say in determining the policies that affect them. The students were urged to carry on their protest, and to end the vandalism in order to show the administration that they are serious and responsible enough to merit a say in the running of their school.

Following the rally there was an informal reception for the campus at Benfer Hall. This reception was sponsored by the fraternities and each had a suite in which various mixed drinks were offered. Non-alcoholic beverages were also available. The reception bore a striking resemblance to the recently banned Happy Hours, with tickets being sold at a central booth, which could later be exchanged for drinks at the fraternity suites.

The reception was well organized and well run. A large crowd of students showed up to meet with their friends and unwind from the past week's tension. There was no sign of disorderly conduct and certainly no vandalism as a result of the reception. In general the large crowd was well behaved and seemed to be enjoying themselves.

One could not help but be struck by the order and good behavior exhibited by the students at both the rally and reception. The rally never got out of hand and the student body showed a genuine concern over the present state of affairs on campus. The legitimate gripes of the students were brought out into the open in order that the administration could be made aware of them and formulate an appropriate response. The speeches made at the rally showed the deep underlying current of dissatifaction running throughout Campus. The other striking feature of the rally was that so few faculty members and administrators showed up to hear the complaints of the students. The administration's response to the rally will be decisive in showing whether they really are sympathetic to the students' problems and wish to cooperate with them or choose once again to remain silent and unresponsive.

THE MUHLENBERG WEEKLY/NEWS

Morey and Staff attend Open Forum; discuss Happy Hour, New Calendar

by Mark Marotta

About one hundred students attended the Open Forum with Dr. Morey and other members of the Administration which was held on November 8 in the Science Lecture Hall. Morey introduced the staff and stated their respective functions: Clair Fetterhoff (Treasurer), George Eichorn (Acting Chaplain), Dale LeCounte (Dean of Students), and Harold Stenger (Dean of the College). Noticeably lacking was any definition of what is Morey's function as President.

Discussion opened with Dave Crist, President of the Muhlenberg Fraternity Council (MFC), asking what had been done towards improving security in light of last year's report by the Grievance Board calling for more protection. Fetterhoff responded that all recommendations made, especially those regarding lighting, were worked on, but that budgetary restrictions prevented completion of many security goals. For this reason, said Fetterhoff, light standards have been erected around Brown Hall but not on the east side of campus. Crist then reminded Fetterhoff that Jack Jones, head of Building and Grounds, had said last year that lights between the Commons Building and Brown would be up by the end of the summer. Fetterhoff explained that problems with supply and demand had made it impossible to fulfill Jones' promise.

Also, Fetterhoff pointed out, improvements will be forthcoming with the appointment of Hugh Harris to the post of head of Security. According to Fetterhoff, Harris had a notable reputation at Elizabethtown State College and other "private institutions of higher education." However, dramatic changes in security will not occur until Harris has analyzed the capability of the present security force and the needs of the College. Such analysis may well result in some officers' removal and there will be retraining for those who remain. Fetterhoff also admitted that Jack Bracken, the former head of Security, may have to leave his present post as Night Supervisor if the job proves too straining: Bracken recently suffered two heart attacks.

Kevin Hardy asked Fetterhoff if there was any validity to rumors that Harris was deputized under law. The Treasurer replied that "at the present he is not deputized" but is seeking to become such because the security force is weakened without it. Interestingly, Fetterhoff did not want the rest of the force to be deputized because they "cannot carry that responsibility out."

Fetterhoff was "not sure" what specifically had been done since the recent muggings on campus, but said he had asked Harris to develop better patrolling systems. Also, Fetterhoff

(Continued on page 5)

Photo by Morgan

Administration leaders field questions from the college community.

Photo by Quattrone

Dr. Nancy Joyner speaks on ERA.

Dr. Nancy Joyner lectures on ERA

by Louise Weingrod

Rarely does the Muhlenberg College community have the privilege to hear a speaker as knowledgable and witty as Dr. Nancy Douglas Joyner, who spoke about the Equal Rights Amendment (ERA) on Tuesday, November 6 in the Science Lecture Hall. Dr. Joyner, whose address was sponsored by the Frederic Augustus House and Common Cause, thoroughly enchanted her sizable audience for over an hour and a half. Dr. Joyner is currently serving her second term as the elected national Vice President of the American Association of University Women. Among her many other credits, she is also a national lobbiest for the ERA and a member of the Board of Directors of ERA America.

Dr. Joyner began Tuesday evening's session with the assertion that the ERA makes "good sense" because the American Constitution did not include women. She suggested that belligerence is not called for; those were the times. Since 1788, however, women have come a long way in establishing their rights in American society. Yet, even today, women are by no means equal to men under the law. There are still over 800 discriminatory statutes on the books throughout the United States. Throughout the evening, Dr. Joyner quoted a number of appalling, discriminatory cases that legally occur in American life with regularity. At one time or another, legal, sexist discrimination "hits home" for a high number of American women, and even for some men.

The ERA, which means "equality of rights under the law" to Dr. Joyner, has been ratified by thirty-five of the thirty-eight states needed for it to become a constitutional amendment. Dr. Joyner stated that the ERA *can* be passed prior to the 1982 deadline. Passage is very close in a number of the remaining states. "One dozen votes have held up this amendment—it's *that* close," she asserts. Yet, she sighted that some states are not likely to be ratifiers. Mississippi, for example, was only last year considering a women's sufferage amendment drawn up in the 1920's. "Would you like to know why the ERA has not yet been ratified? It's because you have states that don't even belong in the Union!"

Dr. Joyner addressed herself to the question of why some women oppose the ERA. "What women and how many?" she queries. All polls show that a vast majority of American women favor the ERA. During the days of the fight over women's sufferage, many women said, "I don't need to vote because my husband votes for me." Many men felt that voting would lead to the "moral turpitude" of women because voting polls were often situated in saloons. Propriety of the day prohibited any "self-respecting" woman from entering such an establishment. Obviously, these individuals had lost sight of the basic principles of democracy, according to Dr. Joyner.

(Continued on page 5)

Photo by Morgan

Phi Beta Kappa inductees: upper row (l. to r.) Robin Moyer, Barton Gumpert, Roy Singer, Barry Dubner, Fred Glatter; lower row (l. to r.) Tom Herbener, Richard Torban, Tim Cover, Arleen Bachmann, Dean Abramson, Howard Horlick.

Berg hosts sea law conference

by Dr. Christopher C. Joyner

Who shall own the oceans? Shall the trillions of dollars worth of ocean minerals, offshore oil, and fishery resources go to the rich, technologically capable nations, or will they be shared equitably with less developed countries? Will reasonable freedom of navigation and scientific research continue, or will they be subjected to coastal states' restrictions? What are the priorities and objectives of different parties participating in the United Nations law of the sea negotiations? Will the oceans become the setting for nationalistic resource rivalries, or can the Third United Nations Conference on the Law of the Sea generate sufficient agreement and consensus to permit clear law and effective institutions for managing two-thirds of the earth's surface area? These and other critical policy questions concerning the world's oceans will be discussed here at Muhlenberg November 16 and 17, in a regional American Society of International Law symposium entitled "Current Issues in the Law of the Sea: Where We Are and Where We Are Going."

The Third United Nations Conference on the Law of the Sea (UNCLOS III), which began in 1973 and is still in progress, has been called the most important international negotiation of this century. It is indeed a protracted and tremendously complex experiment in global problem-solving and institution-building, as well as a critical test of the United Nation's ability to promote world order.

UNCLOS III has brought together representatives from 160 countries to draft an international treaty which would establish rules for mankind's activities on the 70 percent of the earth's surface that is covered by ocean space—a realm that contains 80 percent of the earth's animal life and 70 percent of the earth's oxygen supply. Military security, commercial shipping, food, energy, scientific research, quality of the environment—these are but a few of the myriad human needs that are dependent on this vast area.

All panel sessions will be held in the Center for the Arts at Muhlenberg College, and students and faculty are invited to attend free of charge.

SYMPOSIUM PARTICIPANTS

Lewis M. Alexander is Chairman of the Department of Geography and Marine Affairs at the University of Rhode Island and a member of the Advisory Committee of the Interagency Task Force on the Law of the Sea.

Daniel Cheever is Professor of International Affairs at the University of Pittsburgh and editor of the *Journal of Ocean Development and International Law*.

Robert Clute is Professor of Political Science at the University of Georgia.

Victor D. Comras is an attorney with the Office of the Law of the Sea Negotiations in the Department of State.

Marne Dubs is Director of Kennecott Copper Corporation's Ocean Resources Department and an expert on the U.S. Delegation to the United Nations Seabed Committee.

Christopher C. Joyner is Assistant Professor of International Relations at Muhlenberg College and the editor of *International Law of the Sea and the Future of Deep Seabed Mining*.

Lawrence Juda is Associate Professor in the Marine Affairs Program at the University of Rhode Island and author of *Ocean Space Rights: Developing U.S. Policy*.

G. A. Leger is First Secretary to the Canadian Embassy in Washington, D.C.

John Logue is Director of the World Order Research Institute at Villanova University and editor of *The Fate of the Oceans*.

Charles G. MacDonald is Visiting Assistant Professor of Government and Foreign Affairs at the University of Virginia (currently on leave from Florida International University) and author of *Iran, Saudi Arabia, and the Law of the Sea: Political Interaction and Legal Development in the Persian Gulf*.

Myron Nordquist is Resident Partner in the Washington, D.C. office of Nossaman, Krueger & Marsh, and author of the multivolume series *New Directions in the Law of the Sea*.

Pet policy

by Nancy Hubbard

Muhlenberg's policy toward student owned pets in residence is outlined on page 83 of this year's M-book. In short, students are not permitted to maintain their pets in residence halls. Previous to this year, however, legal pets have been visible on campus. The reason for this is that before April 2, 1976, students were allowed to register their pets with the Dean of Students Office, and, with roommate consent, keep the pet throughout their stay at Muhlenberg. According to Dean LeCount, this policy, which was enforced by Joint Council, was quite liberal in comparison to other schools, which for the most part do not allow pets. The situation with animals on campus was becoming out of control, however, and prompted the decision to phase out pets on campus. Both athletic teams and Buildings and Grounds complained about the abundance of animals on campus, so beginning April 2, 1976 no further pet registration was permitted. Students who had pets on campus previous to this date were allowed to keep the animal as long as the rules stipulated in the M-book were adhered to. Thus, last year's graduating class was the last class to have legal pets at Muhlenberg. This policy does not pertain to the fraternities, who may establish their own policies. The prohibition against pets includes all types of animals, even hamsters and gerbils, the reason being that fur bearing animals such as these could be alergy-inducing to other students. According to Dean LeCount, the policy is working well; he has only had to deal with two pet related incidents thus far this semester and does not see the policy as causing any major problems.

Council debates tenure, accepts Court attorneys

by Mark Marotta

Student Council glanced at a number of issues at its meeting on November 8, including the acceptance of Student Court attorneys, the banning of Happy Hours, the tenure policy, and the closing of the Student Bank.

In order to solve problems which appeared last year in the Court regarding the eligibility of attorneys to serve as Court President, a provision in the Court Constitution was made "where attorneys would be submitted to approval by Student Council." Tim Birch, serving "as interim President of the Court", read the list of attornies to Council and stated that he could see no reason why any should not be approved. Ron Clever commented that Council "should have interviews of the attornies," in response to which Birch said that, in the future, the attornies will be approved at the same time as the attornies but to expedite matters in this case, because some had been serving in that capacity for three years, only a glancing "post facto" approval was needed. Bill O'Shaughnessy called such an approval a farce and said interviews were warranted. According to the Court's Constitution, replied Jane Goldsmith, there was "no stipulation for interviews." Furthermore, said Mitch Schwartz, the Court is already serving and doing its job properly and interviews were not needed. Mintz said that Council "was not showing much concern for the Court" through such a rubberstamp approval. A motion to accept the attornies passed by a vote of 6-5, with eight abstentions.

Dave Crist, President of the Muhlenberg Fraternity Council (MFC), appeared before Council to inform the organization about the events culminating in the banning of Happy Hours. According to Crist, the issue was not that Happy Hours had been prohibited, but rather over the method through which the decision was made. LeCount had come to MFC requesting a change in Happy Hours to a format "acceptable to himself." An agreement was reached but MFC later decided to change it "slightly". Such reforms were accepted by LeCount but then he reneged and banned the activities, claiming Happy Hours were illegal and contributed to littering and vandalism. Crist said he objected to the "under-handed and sneaky way" the decision was made, and said that he had "misplaced trust" in LeCount. He then presented a further indictment of the Administration, claiming that major decisions were being made without student input: the closing of the student bank, the DiSuvero Monument, the calendar, and keeping Bracken on the Security Force. Council's response to Crist's announcement that there was to be a rally denouncing these conditions was divided. Bill O'Shaughnessy said

> "... the issue was not that Happy Hour had been prohibited, but rather over the method through which the decision was made."

it was "a hell of an idea," a good outlet for student opinion. On the other hand, Victor Mintz said that plans for a Happy Hour after the rally were "an act of defiance" rather than "constructive criticism."

Another instance of college events occurring without student input was made manifest in discussion about the faculty committee on tenure, the two primary concerns of which are to figure out what to do for those not eligible for tenure and for those who have tenure but should not. The committee asked for input from students but according to Jane Goldsmith, Dean Stenger had not, on the grounds that the two cases at hand at the present involve non-tenurable contracts. Paul Berlin explained that such an attitude may have been either intentional or an accidental oversight. Andrea Zellner insisted that it be made clear to the Administration that Council resented not being included in the evaluation. Ron Clever said that Council should not worry about whether the present condition was accidental or not, but should merely present data for the evaluation. A motion passed to ask for senior and junior majors in the departments of the faculty members being evaluated be questioned about their feelings regarding the teachers and that a cover letter be sent indicating that student input was encouraged by the faculty committee.

Mitch Schwartz commented that it was "pretty much inevitable" that the Student Bank will be closed and that questionnaires asking student opinions on the matter would therefore have little use. Andy Teich's suggestion that students run the bank was viewed as impossible by Schwartz. Other suggestions were made to have the college invite representatives from nearby banks onto campus to solicit student business.

Faculty Profile...

Dr. Robert Schaeffer

by Mark Hausdorff

The true joy of his profession, as expressed by Dr. Schaeffer, is being a part of helping students realize their potential, and maintaining a relationship with the students long after graduation.

Dr. Schaeffer, of the Biology Dept., teaches Botany in a most unique fashion. Facts, according to Dr. Schaeffer are important only in the perspective of being able to put them together in a mature way. This philosophy is evidenced in the method of testing that Dr. Schaeffer employs. His typical exams are composed of indepth thought questions as opposed to specific recall of facts. His method of teaching involves a close correlation between lab and lecture, for it is in the personal student-teacher contact in the laboratory setting that the long relationships are developed. It is for this reason that Dr. Schaeffer teaches both lab and lecture.

A graduate of Haverford College, Dr. Schaeffer went on to do his graduate work at the University of Pennsylvania. After completing the practical work for his doctorate, he was drafted into the Navy. At the completion of his time in the Navy, Dr. Schaeffer went back to the U. of Penn. to take the oral part of his exam, at which point he received his Ph.D.

The reaction which Dr. Schaeffer has to his military experience is a mixed one. He feels very strongly that the military life which he led, and the chores which were assigned to him were very intellectually stultifying; but he feels that it had a positive effect on his personality. He feels that he became much more outgoing and a lot less reserved.

Dr. Schaeffer, brought up in the Lehigh Valley, has enjoyed Botanizing in the area all his life. From his earliest youth, he has had an interest in the field of botany. He has a plant garden at his home and enjoys spending his summer and leisure time cultivating it. According to Dr. Schaeffer, he "lives botany day and night."

Dr. Schaeffer has been affiliated with Muhlenberg College for many years. His love for the college is based upon the human aspect which is the central core of his teaching philosophy. The closeness of the faculty, and most of all the caliber and character of the students at Muhlenberg, permits the relationships he cherishes.

Dr. Robert L. Schaffer, Jr., Professor of Biology. Photo by Morgan

Morey and Administration Attend Open Forum

(Continued from page 3)

expressed "complete confidence" in Harris' ability to develop a method for evaluating the security force; evidently Bracken had not done this job fully.

Problems regarding the calendar were next to merit discussion. Dean Stenger reported that he was "engaged at the present time in making a three-year projected calendar" taking into consideration the demands of the faculty and the students. These interests, listed in order of importance included: fourteen weeks of classes, finals before Christmas, classes after Labor Day, and a mid-semester break. Making a calendar fitting all of these criteria is impossible said Stenger. Comments that shortening the reading period will adversely affect students' grade point averages were rejected by Stenger, who went on to point out how "fortunate" students were to be able to have a one-day reading period next year because there will be fourteen weeks of classes between Labor Day and Christmas without a mid-semester break. When it was pointed out that a recent referendum showed that students wanted classes before Labor Day and finals before Christmas, Stenger announced that the calendar had been "fixed" before the vote was held and that, as it was, making next year's agenda had been far behind schedule. Communications problems were claimed by students upon hearing this new piece of information.

Later, Stenger said that he had given greater importance to starting classes before Labor Day than in having finals after Christmas. He suggested that students are not in the position to understand how good it is to have the calendar controlled by one person.

Definitely the most pressing issue at the forum was that of Dean LeCount's recent banning of Happy Hours. Dave Crist asked who made the decision to prevent future such gatherings and why other people were not involved. LeCount responded that the decision, which had been made by the Dean of Students staff (including himself and Associate Dean of Students Anne Wright), was "not reached overnight" but rather had been brewing for a long time, the result of last year's Task Force chaired by Pat O'Hare which dealt with the sale of alcoholic beverages at Pub Nights. The result of the Task Force's work, said LeCount, was that such events could be held as long as there were cover charges, non-alcoholic beverages, and the proper forms were signed. Since then, however, "additional problems on campus . . . have set a tone" leading to "anti-social" conduct. As an example, LeCount cited a recent party in Brown Hall which resulted in injury and property damage, and queried whether those holding parties were working counter to the interests of the residents.

When Crist commented that the prohibition of Happy Hours was made in a "secretive manner," LeCount replied that no further input was necessary because there was "no room for debate on this" issue. Pennsylvania prohibits drinking by all under twenty-one and the school may be liable for breaking this law. LeCount had already gotten input from the students by communicating with MFC regarding the illegality of selling drinks without a license and under-age drinking; he claimed that MFC "did not have the ability to deal with that issue" and therefore decided to take action. Crist charged that the banning of Happy Hours had been planned for a long time and had been initiated at this time because of the recent wave of vandalism on campus. Rather, LeCount said, Happy Hours were stopped because of legal problems and because they no longer serve the purpose of allowing students to fraternize with the faculty. Neither did LeCount accept Crist's argument that the banning of Happy Hours made the MFC look foolish after disseminating a memorandum (which LeCount had agreed to) limiting the number of drinks students could buy.

Dr. Harold L. Stenger, Jr., Dean of the College.

Weekly Photo

Kevin Hardy argued that social functions would cease to occur if drinking were prohibited. The College's actions were based not on legal precedent but rather were "anticipatory" of possible future problems, said Hardy, who also charged that vandalism "is the action of a few" and that cutting down on public consumption will not suffice, for "these people are anti-social" and will drink "somehow." LeCount said that it was a "sad commentary" on the students if they cannot have a good time without alcohol. He went on to say that Muhlenberg existed for a century without Happy Hours and that students will "have to have faith in us" that the Administration will not try to "turn this institution into a place" devoid of fun; rather, an attempt was being made to create an environment "in the educational interest of the college." Becky Zuurbier refuted this argument, claiming that Muhlenberg will become a "suitcase college" without parties. Dr. Morey, who had earlier said that he had been kept informed of the issue by LeCount and agreed with his position, pointed out that Zuurbier was asking the college to take dangerous risks.

At this point, a comment was made that a problem common to many of the issues discussed at the meeting was the lack of student input. Dean Stenger argued that students had had input into the calendar but had been turned down by the faculty. Dr. Morey also commented that students' demands cannot always be met.

Other issues which received some consideration included the closing of the student bank and the Seigle case. Students applauded Bill Krenz's contention that the bank should be kept open. Dr. Morey refused to "discuss publicly" or "answer with any specificity" questions about the College's rebuttal sent to the Equal Employment Opportunity Commission regarding Dr. Joel Seigle's charges of anti-semitism filed against Muhlenberg.

SCHEDULE OF PROCEEDINGS

Friday, November 16

Welcoming Remarks
Dr. John H. Morey, President of Muhlenberg College

2:00 P.M. PANEL I: "Regional Attitudes Toward the Law of the Sea"

G. A. Leger, Canadian Embassy
"The Canadian Perspective"

Robert Clute, University of Georgia
"The Geographically Disadvantaged African States' Perspective"

Charles G. MacDonald, University of Virginia
"The Persian Gulf States' Perspective"

Saturday, November 17

9:00 A.M. PANEL II: "Critical Issues and Problems in the Law of the Sea"

Myron Nordquist, Nossaman, Kreuger & Marsh
"The Deep Seabed"

Daniel Cheever, University of Pittsburgh
"The Exclusive Economic Zone"

Norman Wulf, Department of State
"Protecting the Marine Environment"

Lewis Alexander, University of Rhode Island
"International Straits"

12:00-1:45 P.M. Luncheon: John Temple Swing, Council on Foreign Relations
"The Law of the Sea: What Does It Matter?"

2:00 P.M. PANEL III: "Policies, Prospects, and Prescriptions"

John Logue, Villanova University
"The Common Heritage Approach"

Victor D. Comras, Department of State
"U.S. Interests in an LOS Treaty"

Marne Dubs, Kennecott Copper Corporation
"Industrial Interests and the Deep Seabed"

Lawrence Juda, University of Rhode Island
"Law of the Sea and the New International Economic Order"

Forensics Wins Awards

The Muhlenberg Forensic League recently participated in several intercollegiate speech contests at various colleges. Five members of the Forensic's team participated at the Shippensburg Raider Novice Tournament on October 6, at Shippensburg College, Pa.

In the Impromtu Speaking category, Dara Quattrone and Barry Paul were awarded trophies for ranking in the top twenty percent of the contestants. Rich Pyle and Kathy Hanlon won a fourth and third place, respectfully. Yone McNally also attended the event. Rich Pyle also received a Certificate of Achievement for Informative Speaking.

On the same day, other team members, Larry Husick, Margaret Levy, and Karen Meyer, attended a tournament at Rutgers State College in New Brunswick, New Jersey. Larry Husick won a fourth place trophy for Informative Speaking.

On November 2 and 3, a six membered team consisting of Yone McNally, Karen Meyer, Barry Paul, Margaret Levy, Larry Husick, and Kathy Hanlon competed at Bloomsburg State College's Mad Hatter's Tournament. Twenty-three colleges attended this highly competitive event. The outcome for Muhlenberg resulted in a first place trophy in Informative Speaking won by Larry Husick. Both Larry Husick and teammate Kathy Hanlon were awarded Certificates of Achievement for making the Semi-final rounds in Impromtu Speaking.

There will be two more tournaments in this semester. Anyone interested in learning more about the Forensic League is welcome to attend meeting every Monday morning at eleven in the Trexler Room in the Student Union.

Joyner on ERA

(Continued from page 3)

Today, the courts "waffle back and forth" on the issue of women's rights. Dr. Joyner insisted that the ERA calls for a "simple order of justice for *all*." Furthermore, "simple justice is being denied because we have to wait until society catches up with the times."

The ERA is also pro men. In many cases, the law protects the rights of women and ignores the rights of men. Widowers and divorced fathers who win custody of their children are often the victims of such laws. Dr. Joyner stated, "We're not trying to eek out a unisex society. That has nothing to do with the ERA." She confessed that during her six years as an ERA supporter, she has been tagged "antifeminist, antifamily, antiscriptural, antilife, antiChrist, and in one case, a wicked women." "I kind of liked that last one," she teased. The ERA is beyond any doubt a very emotionally packed issue.

Dr. Joyner began a question and answer session with the statement, "I want a simple standard of justice, and I want it now, and that is to me the ERA in a nutshell."

When asked about the questions of drafting women and of unisex bathrooms, Dr. Joyner replied "with or without the ERA, Congress can draft anyone it pleases." Also, Congress can always set physical qualifications for duty. Today, women already in the service are not receiving a "fair deal" and the ERA would be an aid in rectifying that situation. As to unisex bathrooms, Dr. Joyner feels that the thought of ordering that public bathrooms be made unisex is "ludicrous" as it violates basic rights to privacy. Although public lavatories are unisex in Japan, Dr. Joyner stated "the Courts have always viewed bodily functions as a matter of privacy. Don't overlook ordinary common sense. No Supreme Court has or will order both sexes to use the same facilities." She later added, "If I had to choose between unisex bathrooms and the ERA, frankly, I'd take the ERA."

In response to a question concerning legal perspectives on alimony and child support, Dr. Joyner suggested that the notion that women are adequately protected under the law is fallacious. "Women are very insecure now. The law does not protect them (in these cases) at all." The collection rate for those small number of women awarded alimony and child support is "pitifully low." "It's the women and children who are suffering."

What can individuals *do* to help motivate legislators to vote for ratification of the ERA? Interested people are requested to pen letters to the effect of : "Dear Legislator, I am writing to express my hopes that you will support the ERA, Thank you, Signature." Letters should be given to the Frederic Augustus house, and will be mailed to key legislators in states in which an ERA vote is upcoming.

Great Gatsby

Sunday, November 18
and
Tuesday, November 20

Science Lecture Hall $1.00 8:00 P.M.

Sponsored by Free University in conjunction with Philosophy Dept.

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Letters

drinking by the usual peer pressure, and this "importance" is also reflected when mixed drinks are served with more than 75% alcohol; this is much more than any "recipe" calls for.

As I mentioned earlier, a dry happy hour is better than no happy hour at all. I also must sympathize with the administration's concern for the student body, as well as the potential risk of a lawsuit as the result of an arcident caused by somebody who had a few too many. Yet I think a happy hour with limited consumption would be in the best interest of the students, while still minimizing the potential danger to the individual, or others around him. There is no reason why those of us who are heavy drinkers cannot restrict our drinking to a social drink or two and still have a good time.

The week before last, a new system was tried out at ZBT's happy hour. The system under trial involved a cover-charge, whereby each person, upon entering, paid $1.50, and in return received 6 tickets, with which the individual could receive up to 3 mixed drinks, or 6 beers. While the idea behind the plan was to curb excessive drinking, the plan still left much to be desired. For one, it still reflects the same old attitude that these happy hours are drinking parties rather than social functions, by forcing individuals to pay a cover charge even if they do not want to drink. This is unfair to those who want to have a good time. What happens is that either they will drink anyway (since they already have the tickets), or they will simply give them to a friend, who will be able to order another 3 drinks. This would be defeating the whole purpose of the program.

The following proposal seems to offer a viable solution to the problem at hand: Upon entering the party, the person would have the OPTION of either paying a cover-charge for 2, 4, or 6 tickets (50¢, $1.00, $1.50, respectively), or no charge at all for those who do not wish to drink. At this point, students would have to show his or her I.D. card, and his or her name would be checked off to prevent that person from having seconds. That way each person will know how he or she intends to drink, and will exercise self control accordingly, and hopefully reduce drinking just to get rid of tickets that have already been paid for. A punchbowl of cider or fruit punch would also add a nice touch; that way one can drink to quench the thirst rather than to wake up the following morning with a hangover.

It is sad that there are those of us who feel that they cannot have a good time in the absence of alcohol. Even more pathetic are the signs advertising the various frat parties and pub-nights which do nothing but encourage this attitude with statements in nice bold letters, so that every one can see them, reading "come get smashed," or other selections from a myriad of pet phrases.

With all this taken into consideration, we should have our happy hours back, and they will be more enjoyable for everyone, without endangering the well-being of ourselves, and others as well.

But my letter doesn't end here. There is still another major point that I have not yet mentioned; mainly the fact that the administration has given us, the student body, no say in matters such as the case involving happy hours. Instead, the decision was reached so abruptly, that I received the "big news" by word of mouth before I received any kind of memorandum in the mail. The open forum held last Wednesday was not a chance for us students to speak out. Instead, it merely provided the administration with the opportunity to act in self-defense to justify their abrupt actions. This meeting accomplished so much, that the person on my right fell asleep in the middle! As we, the student-body make up our share of the population of the Muhlenberg community, it is only fair that we receive a commensurate share in what goes on, especially when the issue at hand involves no one but the entire student body. I am sure that something could have been worked out, and in a more mature manner. This is why I, and many others, attended last Friday's protest rally. In case you didn't recognize me, I was the one wearing the sign that read: "It's better to be pissed off, than to be pissed on."

Dr. LeCount's interview in last week's *Weekly* still never ceases to amaze me. Dr. LeCount stated that he finds it "distasteful" that the frats are making money—as if that was their real intention! Secondly, he mentioned that the fraternities should not charge a single cent for drinks. Now, I ask, who IS supposed to foot the tab for the beverages served? Not only are these extremely shabby excuses for repealing happy hour, they make absolutely no sense, and offer no solution to the problem at hand. I could even tack on a third excuse, namely that this whole gestalte on the increase of vandalism has been grossly exaggerated, since most of the Halloween mischief isn't really vandalism at all, and a lot of the other damage in the dorms could be directly attributed to the usual game of "Killer Frisbee." Don't get me wrong, in no way am I attempting to justify such inexcusable behavior. I'm only trying to point out that this is just another one of Dean LeCount's flimsy excuses to be rid of happy hours on campus.

Most people would not like the idea of limited consumption much, yet would surely be willing to settle for any reasonable compromise. But I won't stand for an authoritarian administration that insists making decisions sans input by the student. That's enough for now . . . this whole thing is getting too silly for words.

Dan Berek

To the Editor:

I am writing in response to Frederic G. Glatter's letter of November 9th to the *Morning Call* concerning Muhlenberg theater. Mr. Glatter's article contained much misinformation concerning the Muhlenberg Theater Association's production of "Pirates of Penzance". He states that "professionals were hired to fill the positions of technical director, vocal director, orchestral director, set designer, lighting designer, and producer—all jobs previously performed by students." In fact, there was only one professional "hired" to work on the show—Frank Kelly, who receives mention only in the "Special Thanks" section of the program. Curtis Dretsch, our newest Faculty member in the Drama department, held the positions of technical director, set- and lighting designer. He was assisted by a student technical director, a student master electrician and lighting crew, and a student master carpenter and construction crew. Faculty member Charles Richter was the director; he was helped by a student assistant director/choreographer, a student stage manager and two student assistant stage managers. Choral direction was performed by two faculty members, Ludwig Lenel and Jeremy Slavin, and the "orchestral director" (I assume he means "conductor") was Dr. Henry Schmidt. As for "producer," no such position is credited in the program, because MTA, a student-run organization, is considered to be the producer of the show. In addition, costumes, props, make-up, running crew, publicity, box office, and house managing were done by students. Glatter's six "professionals" have turned out to be five Faculty members plus a significant amount of students. Admittedly, I don't know how many professionals were in the orchestra Glatter claims "a significant portion," but I do know that there were open auditions for students and that professionals were brought in after as many positions were filled as possible.

Glatter's article goes on to lament the alleged professional takeover of Muhlenberg theater. However, one must remember that this past show was an operetta; Schmidt, Lenel and Slavin will not be working on next semester's productions of Shakespeare ("Much Ado About Nothing"—a good title for Glatter's article) and "The Children's Hour" (which is being student directed). Our professionals are Faculty members; does Glatter suggest that students should hold positions of responsibility in Zoology lab? We learn just as much by working with the Drama and Music Dept. Faculty as pre-Meds learn from the Chemistry and Biology Faculty. If we lost our professionals, we would lose our purpose, which is (as Glatter so accurately puts it) "to provide the maximum educational experience for as many students as possible."

Steve Lally

Continuing education expands; offers new summer sessions

Muhlenberg College is expanding its Summer Sessions for 1980. A three week pre-session, from June 2 to June 20, and a three week post-session, from August 4 to August 22, will provide unique opportunities for concentrated on and off campus programs. The regular six week session will run from June 23 to August 1, and the eight week session for lab science courses will run from June 16 to August 8. Students who are working can take advantage of evening classes scheduled for June 16 to August 6.

"We are very excited about our new pre and post sessions and the opportunity for experiment and innovation they will provide," Dr. James B. Hirsh, Director of Continuing Education, stated.

The summer class schedule will be printed in The Weekly during the beginning of Spring Semester. Registration will begin in April.

MTA presents Student Play

by Theresa Montana

The Muhlenberg Theatre Association proudly announces its upcoming production of John Trump's *Before Christmas* on the evenings of December 7th, 8th, and 9th.

This play provides showcases for student creativity. Playwright John Trump is a Muhlenberg senior whose fine poetry has received national publication. Another senior, Paul Newman, is handling lighting design, and junior David Masenheimer will design the show's set. Many other students are participating in the Production crews.

The drama will compete in the American College Theatre Festival which honored *Our Town* as a regional finalist last year.

A small and highly talented cast of six performers under the direction of Charles Richter bring to life the tale of the disintegration of a minister's family. Contrasting the rollicking comedy of *Pirates of Penzance*, Trump's intimate and serious drama provides a perfect cap to a successful theatre season.

Admission is free. Since seating is limited, complimentary tickets will be required at the door of the CA theatre. These tickets will be available at a date to be announced.

Student/Faculty Reception to be held at the CA Galleria Friday 3:30 p.m. Sponsored by the Dean of Students Office, WMUH, and College Council.

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FREE UNIVERSITY

Calendar of Events

Sun., Nov. 18 2-5 P.M. Brown Gym Fencing

Sun., Nov. 18 8-10 P.M. Computer Programming
Free University's Basic Users Group
Meet in Seeger's Union Lobby 8:00 P.M.
Sign up NOW

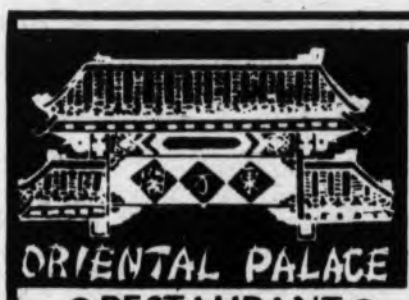
Sun., Nov. 18 7:30-8:30 P.M. Brown Gym YOGA
*Improves Muscle Tone
*Relieves Body Tension
*Enhances Flexibility

Sun., Nov. 18 8:00 P.M. Science Lecture Hall $1.00
The Great Gatsby

Tues., Nov. 20 8:30 P.M. Nite Owl Poetry Workshop
*Bring your own poetry
*Readings
*Critiques

Tues., Nov. 20 8:00 P.M. Science Lecture Hall $1.00
The Great Gatsby

— Every Tuesday nite in the Nite Owl —



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Summer Jobs

SUMMER JOBS WITH
THE FEDERAL GOVERNMENT

Summer jobs . . . in November? Yes. If you are considering seeking a summer job with the Federal government, it is now time to seek rather than consider. *Federal announcement #414* which outlines the 1980 summer jobs available with the federal government and how and when to apply for them is now available in the Career Planning and Placement Office.

Federal summer jobs are divided into two general categories—clerical and non-clerical. Jobs are in all disciplines and located in Federal agencies and departments throughout the United States.

Applicants for clerical positions must take a written test that is administered by the U.S. Office of Personnel Management. Those people who pass this written test must apply, between March 15 and April 15, 1980, directly to each Federal agency where they wish to be considered for summer work. Applications for the summer job written test must be filed with the U.S. Office of Personnel Management *before January 11, 1980.*

Applicants for non-clerical summer jobs will NOT be required to take the summer job written test and should file the appropriate forms (listed in Federal Announcement #414) directly with each Federal agency where they wish to be considered for summer employment. Some non-clerical jobs have application deadlines as early as January 15, 1980, so if you are interested in obtaining one of these positions, please stop by the Career Planning and Placement office as soon as possible.

Detailed information about qualification requirements, the proper forms to be filed, and general information about Federal summer employment programs is included in Federal Announcement #414. These announcements are available in the Career Planning and Placement Office, Room 15, Ettinger Hall, from 9:00 a.m.-5:00 p.m.

TEACHER SHORTAGES?—
REAL OR CONTRIVED

Once again, for the sixth consecutive year, the number of college students planning to take up teaching as a career has declined. In a 1979 survey conducted by the National Education Association, there was a 3.9 percent drop in teacher graduates along with a concurrent increase in the need for 400,000 more public school teachers to meet minimum quality standards.

Disputing the widespread perception of a "teacher glut," the NEA report claimed that 398,000 more teaching positions are needed to reduce class size to more desirable levels. In addition, the NEA report stated that more teachers are needed in chemistry, physics, industrial arts, mathematics, and several specialty areas, including handicapped education, learning disabilities, reading, and early childhood education.

In spite of the NEA contention that more teachers are needed, the OVERALL job market for teachers has declined significantly during the last 15 years. In 1962 74.4 percent of the teacher graduates were able to find jobs compared to 49.4 percent in 1977.

SOCIAL SERVICE INTERNSHIP

College seniors with a desire to assist communities in solving social problems and developing better health and human welfare services may be interested in obtaining a year-long internship with the United Way.

Initiated in 1974, the United Way Intern Program provides college graduates with a one-year training program in fund raising, community relations, social service agency allocations and relations, communications, and administration.

Applicants for the 1980 United Way Intern Program must have a bachelor's degree or expect to receive their degree by May 1980. Applicants must be able to show evidence of high academic standing, leadership ability, and effective oral and written communication skills.

United Way Interns will receive salaries and fringe benefits commensurate with their experience and educational background. No salary is below $12,000 per year.

Upon completion of the year's program, interns agree to accept employment in a United Way organization at a salary commensurate with their training and experience and be free to relocate to any part of the United States.

Information brochures outlining the 1980 United Way Intern Program are available in the Career Planning and Placement Office, Room 15, Ettinger Hall. Applications for this program may be obtained, in early January, 1980, from:

Mrs. Ann Loper
Administrative Coordinator
Personnel Development Division
United Way of America
801 North Fairfax St.
Alexandria, Va 22314

Berg presents Jazz Ensemble

The Music Department of Muhlenberg College will present an instrumental ensemble concert on Sunday, Nov. 18, 1979, at 3:00 P.M. The Wind Ensemble and Jazz Ensemble will be the featured musical organizations.

Works by Poulenc, Ives, Dello Joio, Reed, and Berlioz will be performed by the 44-member Wind Ensemble. Richard Gosnay, a Muhlenberg sophomore, will be the soloist for the Berlioz's *Symphony for Band.*

The concert will be shared by the Jazz Ensemble, the College's newest instrumental group. Selections performed will be from the repertory of the country's leading big bands including works by Stan Kenton, Woody Herman, Count Basie, and Buddy Rich.

Both of these student musical organizations are directed by Barry H. Kolman, Instructor of Music. This is Mr. Kolman's first year at Muhlenberg College.

The concert is free and will take place in the College Theatre in the Center for the Arts.

Bremer leads Thanksgiving

The annual All-college Thanksgiving Service will be held on Wednesday, November 21, at 11:00 a.m. in the Chapel. This is an occasion for all members of the college community to come together in a service of praise and thanksgiving to God for his many blessings to us.

In order to permit secretaries and administrative personnel to attend, Dr. Morey has authorized the college offices to be closed during the time of the service.

The Thanksgiving address will be delivered by the Reverend John C. Kulp, pastor of Asbury United Methodist Church in Allentown. Chaplain Bremer will preside and the Muhlenberg College Choir, under the direction of Dr. Charles McClain, will provide the music.

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THE WEEKLY /SPORTS

Mike Clinton, spotlighted in this week's issue, leads the pack. Photo by Fell

Fritz and "Mental Mike" Clinton look impressive; Field from Division III competes in ERCCC meets

by Bill O'Shaughnessy

Pride was all that they could run for, since the team had failed to qualify. However, Ray Fritz and Mike Clinton went out again last Saturday to Fort Indiantown Gap and competed for honors with the best Division III runners from Maryland, New Jersey, and Pennsylvania in the NCAA Eastern Regional Cross Country Championships.

A field of 161 long distance men took to the muddy trails of Mountain Lakes State Park, and when the "dust" finally settled on the five-mile course, Ray and Mike had proven their competitiveness once again. They both turned in times slightly better than the previous week's, finishing 61st and 62nd, respectively. Clinton said that he and Fritz were both more glad to be running than anything else. "It was an honor to be there—Ray and I were quite relaxed. We were up against state schools and bigger colleges that recruit prime runners. Our lower positions (compared to last week's 24th and 25th) are a direct result of increased competition, because we each ran almost the exact same times as last week. We were just happy to be there."

Another group of guys who were glad that they were there was the Haverford squad, which again was recognized as the best team on the course by virtue of their first place finish. The Haverford team and its four closest runners up, along with the twelve best runners not associated with those teams, will next head for the National Championships.

While Fritz will have another shot at Nationals next year, Captain Mike Clinton will not. But for a guy who never ran, other than to train for basketball, until he was a junior in college, one can not fault Clinton for anything. Never having had a potential to live up to, nor a reputation to ensure, "Mental Mike", as Fritz called him, ran these past two years for one reason only: he enjoyed it.

"I remember last Fall when I decided to go out for the team. A few of my friends were runners, and they needed a fifth man for the team. I had no interest at first—I thought it was a pretty dumb sport! But they convinced me that it was worth a try, and I've never regretted my decision to go ahead. Now I enjoy it more than track, because you have time to do your job, and you're conscious of what you're doing. In track, things happen too quickly—there's nothing to think about."

Hopefully, this Spring he will enjoy track a bit more. Along with his CC teammate and friend Kurt Schroeder, Mike will be a team captain. Rather unusual for a man who came to Muhlenberg to play basketball—and who lettered in the sport both his freshman and sophomore year! But he looks forward to working with many of his CC teammates when temperatures start to climb again.

A native Philadelphian, the social science major isn't exactly sure of his post-graduate plans. "Tentatively, I'm considering law school, but I'm not really certain. If I do apply and gain acceptance, I'll probably defer admission for a year. I think I'd like to take that year off . . . but then, I might not even apply . . . " This indecisiveness is not characteristic of Mike, for early on in his stay here at Muhlenberg he became active in many areas. Recently, Clinton was honored by his induction into ODK. But as far as other interests or hobbies go, Mike is either very secretive or terribly boring—not one printable "interest" could he name!

What kind of guy is he? Well, he's the kind of guy who, every time one approaches *him* for an interview, responds "Why don't you go talk to Ray?" or "Jimmy Mac had a great day!" He's the kind of guy who always took time to ensure that I had all the information I needed to write these articles. He's the kind of guy who breaks the school CC record three times in one season, and never says a word about it. He's the kind of guy you'd want to have for a teammate: "Mike was our captain, but he wasn't aloof or above us in any way. He was a great leader, an integral part of the team." He's the kind of guy who never deludes or misleads you; honest opinions and straightforward evaluations come right from his heart. He's the kind of guy who never admits defeat: "His come-from-behind victory in the Kutztown meet was phenomonal." He's also not without his idiosyncracies: "Bill, do you think you could find another word for us besides 'harriers'? I really hate that word." I promptly pleaded that I could think of very few synonyms for THAT WORD "Well, just see what you can do. Thanks." Well, Mike, this one's for you—THAT WORD is in here only by your own lips.

Someone who knows him well described Mike as " . . . a class person. It must sound like a terrible cliche, but he's concerned, sensative and vivacious. He's easy to talk to, and he's always willing to help you no matter what the cost to himself." I thought that would be a good way to end this. Mike Clinton, pardon the cliche, is someone I'd be more than happy to call my friend. Hopefully, you can too.

"Dude" scores winner

by Barry Schwartz

Last Wednesday the Muhlenberg Soccer team concluded their 1979 season with a 6-0 defeat over Widener. Second string goalie Mark Sullivan started, as first-stringer Phil Rittenhouse was still bothered with a nagging injury. The game was dedicated to co-captain Robin Moyer as he had prior commitments and couldn't play. Yet without the play of Robin, the Mules came out and dominated the game quickly.

Co-captain Gary Hettrick started things off with a goal at the 10:39 mark when Frank Morris shot and Hettrick got the rebound. Junior Tim Austin then scored the first of his two goals with fifteen minutes left in the half when he got a pass from Frank Morris. Morris scored three minutes later when Jeff Edwards fed him a pass and Morris just beat the goalie. Donnie "Dude" Sanderson then concluded the scoring in the first half when Freshman Marco Luzzatti, filling in for Robin Moyer, gave him a pass and Sanderson scored from about thirty yards out from the left side.

The second half started with the insertion of goalie Phil Rittenhouse and the start of some serious play by Widener. They took most of their total 13 shots in this time yet failed to score. Coach Jim Trumbo, seeing the game was a joker, inserted most of the team to get some game time experience. Tim Austin scored his second goal of the game with 17:32 gone in the second half, and Frank Morris concluded the scoring when he took the ball himself and scored by the goalie. The Mules had a total of 44 shots, their most all season. The win also brought their record to a respectable 8-4-2.

Throughout the season, there were many fine points and some low moments also. Todd Pretz was voted to the All-MAC team as an honorable mention. There was also the fine play of Freshmen Billy Abbott, Pete Finke, and Brian Sommerville. Sommerville started every game for the Mules and in fact scored in his first collegiate game. Also was the impressive performance of Freshmen Rob Didio, Doug Hanke, and Marco Luzzatti. Each came off the bench when needed and gave the team that little spark they needed.

As far as games are concerned, I'm sure the most rewarding one was the win over F&M. This was the turning point in the Mules season as this gave them the confidence to go strong up against any team. The disappointment of the season was the loss to Moravian in overtime, but the Mules seemed to regain their poise up to the loss to Ursinus. This was a devestating loss as they lost 1-0 on a penalty kick. Yet the Mules were impressive with their wins over Lafayette, Swarthmore, and Western Maryland.

There are only 6 seniors graduating this year. They are Co-captains Gary Hettrick and Robin Moyer, Dan Goon, Pete Auger, Phil Rittenhouse, and of course Jeff Donald. Jeff was asked to play halfback this year and responded well in helping the team, although it cut down on his scoring. Frank "Panch" Morris was the team's leading scorer and even though playing hurt the last part of the season, he played extremely well. Good luck to those graduating seniors and to the 1980 Soccer Squad.

Varsity anticipating great upcoming season; As team appears to have tremendous team depth

by Jeff Reisel

Last Friday night the Mules hosted Elizabethtown College in Memorial Hall in what has become an annual preseason contest. Mule coach Ken Moyer emphasized in a conversation before the scrimmage that controlling the boards will be important this year and said Moyer, "the kid who shows he can rebound will get the job".

Currently, three freshmen are battling for the two key forward positions which Moyer's spring recruiting program sought to fill. The freshmen, Curt Jack (6' 3"), Dirk Oceanik (6' 0"), and Mike Spengler (6' 5") have been somewhat inconsistent in preseason practice but are still orienting themselves to college style basketball. Steve Kowalski, a 6' 8" sophomore who has improved his offensive game since last year, figures to be used off the bench to fill in for one of the freshmen.

The loss of last year's co-captains Greg Campisi and Jim Johnson will leave the Mules with a gap in outside shooters that figures to be filled by junior guard Dave Saylor (12.8 points per game last year) and his close friend Scott Becker (9.2 ppg). The point guard position is a toss up right now between Becker and returning senior guard John Lucas who in his first season last year came off the bench to play well in a few tight games.

The importance of a point guard is that he has the responsibility of setting and running the offense and defense on the floor. Moyer spoke favorably of Lucas, comparing him to a "general" who commanded the action on the court. While Lucas drives and passes well his outside shooting is weak. Becker is a stronger offensive player than Lucas, with a good outside jump shot and fine spinning moves, yet tends to be beaten one on one defensively more often than Lucas.

Dave Saylor at the other guard position along with Dan Barletta (6' 3") the center for the last two years should provide much of the mules scoring attack. Dan Barletta's excellent jumping ability together with his accurate 63% shooting average last year makes him a deceptive scoring threat for the Mules. Dave Saylor adds a deadly outside shot to the Mules attack.

The scrimmage which Moyer saw as a test of the boards revealed the inexperience of the younger players in battling underneath. Dirk Oceanik, the 6 foot tall freshman led the team in rebounds with 7, while Mike Spengler and Dan Barletta had 5 and 4 rebounds respectively. Curt Jack, another freshman showed aggressive defensive play but was a little hesitant on offense, while grabbing 2 rebounds. Although the Mules have had no single dominating rebounder since Jimmy Hay left in 1978 this year's rebounding department will have more depth than the past two seasons.

The Mule's defense is quick and tough this season with coach Moyer mixing up zone, man for man, and various full court presses to keep the other team guessing. Moyer employed a conbination man for man zone against Elizabethtown that prevented any inside penetration but tended to be vulnerable to the outside shot.

The Mule's offense worked much better as a unit against Elizabethtown's man for man defense than their zone Friday night. Some of the new players appeared understandably tight and hesitant to shoot with coach Moyer emphasizing control of the ball and team work. On the fast break the Mules looked especially sharp, lead by Saylor, Becker and Lucas. Saylor and Becker have been playing ball together since high school and work extremely well together as a unit. Some of the Mule's more exciting moments this season should occur when Saylor and Becker break for the basket. Dirk Oceanik of the newcomers to the team has the offensive standout potential. He leaps well as evidenced by his 7 rebounds, is a good shooter, and drives to the basket with authority. Like some of the other freshman, Dirk was hesitant to put the ball toward the rim during the game. Once Dirk starts to become more comfortable on the floor he'll be a vital addition to the Mule's offensive attack in MAC competition.

Experimentation was the key note to the Friday night contest with coach Moyer rotating 3 5-man units and substituting freely throughout. The bench will have more depth this season with Spengler and Jack rotating at forward, Kowalski filling in for Barletta at center and Becker and Lucas switching off at point guard. Freshman guards Glen Cocchiola and John Sciancalepore will be likely to see some limited action as they are developing their games.

The prospects for this season look good for the Mules but are largely dependent upon how fast Moyer can bring his freshmen along to play comfortably with the junior and senior holdovers from last season. The greater depth of the Mule bench should allow Moyer's team to run the fast break more effectively for longer periods of time, and when they do we can look for them to win. In ball control type games we can expect much harder, closely fought games from the Mules with rebounding playing a crucial role in the outcome. The preseason started and ended last Friday; every game counts for real from here on in. Good luck Mules!

Raymond J. Whispell, Director of Athletics. Photo by Berlin

WHAT'S ON WHAT'S ON

FRIDAY, DECEMBER 7
10:00 a.m.—Faculty Concerns. U Trexler.
11:00 a.m.—CCSA. U Glass Rm.
11:00 a.m.—APC. U Trexler.
2:00 p.m.—Personnel Comm. U Glass Rm.
3:00 p.m.—Faculty Mtg. Sc. 130.
4:00 p.m.—Student Recital. CA Recital Hall.
5:00 p.m.—Classes End.
8:00 p.m.—Free U Film. "Deliverance." $1.00. Sc. 130.
8:00 p.m.—Drama Production. "Before Christmas." CA Theatre.

SATURDAY, DECEMBER 8
Reading Period
4:45 p.m.—Catholic Mass. Chapel.
6:15 p.m.—J.V. Basketball at Lebanon Valley.
7:30 p.m.—Free U Film. Sc. 130.
8:00 p.m.—Drama Production. "Before Christmas." CA Theatre.
8:00 p.m.—Varsity Basketball at Lebanon Valley.

SUNDAY, DECEMBER 9
Reading Period
11:00 a.m.—Worship Service. Chapel.
6:30 p.m.—Festival of the Arts Comm. U 108.
6:30 p.m.—Ciarla. U 15 & 16.
8:00 p.m.—Drama Production. "Before Christmas." CA Theatre.
9:00 p.m.—Christian Fellowship. Chapel.

MONDAY, DECEMBER 10
Reading Period
11:00 a.m.—Forensics Society. U Trexler.
11:00 a.m.—Curriculum Comm. U Glass Rm.
4:00 p.m.—College Council. U 109.
6:15 p.m.—J.V. Basketball at Pa. Correction Institute.
7:00 p.m.—MCA Exec. Council. Chapel Lounge.
7:30 p.m.—PB Tension Break. U Garden Rm.
8:00 p.m.—Prospective. Freshman Coffeehouse. CA Recital Hall.

TUESDAY, DECEMBER 11
Reading Period
11:00 a.m.—Faculty Review Comm. U Trexler.
6:00 p.m.—Bible Study. Sc. 140.
6:15 p.m.—Class of '81. U 108.
6:30 p.m.—Class of '80. U Trexler.
6:30 p.m.—Residence Hall Council. U 109.
7:30 p.m.—Free U—Magic. CA 146.
8:00 p.m.—Poetry Workshop. Nite Owl.
8:15 p.m.—Basketball at Widener.

WEDNESDAY, DECEMBER 12
Reading Period
11:00 a.m.—Business & Economics Club. U Glass Rm.
5:00 p.m.—Catholic Mass. Chapel.
6:30 p.m.—Special Events Comm. U Glass Rm.
6:30 p.m.—Ciarla. U 15 & 16.
6:30 p.m.—Class of '83. U 108.

THURSDAY, DECEMBER 13
Final Exams
2:00 p.m.—Campus Ministry Comm. U. Trexler.
10:00 p.m.—Contemporary Eucharist. Chapel.

FRIDAY, DECEMBER 14
Final Exams
9:00 a.m.—Bd. of Trustees. U.
2:00 p.m.—Personnel Comm. U Glass Rm.

SATURDAY, DECEMBER 15
Final Exams
4:45 p.m.—Catholic Mass. Chapel.

SUNDAY, DECEMBER 16
11:00 a.m.—Worship Service. Chapel.

MONDAY, DECEMBER 17
Final Exams
11:00 a.m.—Curriculum Comm. U Glass Rm.

TUESDAY, DECEMBER 18
Final Exams

WEDNESDAY, DECEMBER 19
Final Exams
5:00 p.m.—Catholic Mass. Chapel.

THURSDAY, DECEMBER 20
Final Exams

FRIDAY, DECEMBER 21
Final Exams
11:00 a.m.—APC. U Trexler.
2:00 p.m.—Personnel Comm. U Glass Rm.
5:00 p.m.—Mid-year Vacation.

MONDAY, JANUARY 14
8:00 a.m.—Classes resume.

Mid-year Vacation Hours

Cressman Library

December 18	8 a.m.-5 p.m.
December 19-21	9 a.m.-5 p.m.
December 22-January 1	CLOSED
January 2-4	9 a.m.-5 p.m.
January 5-6	CLOSED
January 7-11	9 a.m.-5 p.m.
January 12-13	CLOSED
January 14	Resume Academic Year Hours

Haas Library

December 21	8 a.m.-5 p.m.
December 22-26	CLOSED
December 27-28	9 a.m.-5 p.m.
December 29-January 1	CLOSED
January 2-4	9 a.m.-5 p.m.
January 5-6	CLOSED
January 7-11	9 a.m.-5 p.m.
January 12-13	CLOSED
January 14	Resume Academic Year Hours

Muhlenberg Weekly
MUHLENBERG COLLEGE
ALLENTOWN, PA. 18104

Second Class
Transient

THE MUHLENBERG
WEEKLY

Volume 100, Number 10, Friday, December 7, 1979 Muhlenberg College, Allentown, Pa.

speculum

editorials
columns
letters

Comment

Petty Theft . . .

Over the Thanksgiving break, Muhlenberg College was once again a victim to a rash of petty thefts. In what seems to be a recurring scene of headaches, heartaches, and utter frustration, the dorms have been capriciously burglarized by what all current evidence points to as an "insider." As much as $130 in small change has been stolen with no noticeable signs of forced entry; indeed, the thief was positively leisurely in his work, buzzing from room to room in Waltz Hall in idle pursuit of plunder.

The possibility of such "pass-key" burglaries carries with it painful questions which must be faced. Dean LeCount commented on the fact that this was the first time Walz Hall has been "hit." Walz Hall has long been regarded as the safest dorm against outside entry; perhaps "inside entry" should now be investigated. At press time, Mr. Hugh Harris, the new head of Campus Security, had not as yet released the finding of his "personally headed investigation."

The *Weekly* urges all students to take extra precautions this winter break until the final facts of this roving bandit have surfaced.

Seigle's Complaint . . .

The Equal Opportunity Employment Opportunity Commission (EEOC) has refused to reconsider its decision in favor of Dr. Seigle in his complaint against the College. Lawyers for the Board of Trustees had requested that the EEOC re-examine the evidence in Dr. Seigle's charge that he had been denied tenure solely on the basis of his being a member of the Jewish faith.

President Morey has informed the *Weekly* that the next move belongs to Dr. Seigle. The EEOC will not be able to reach a conciliation between the parties involved as the Board has already rejected the EEOC's list of demands. Dr. Morey would not comment on just what these demands included.

While the *Weekly* would not like to see the College involved in yet another court case, we do hope that justice is met in this affair and that whatever truth is present in Dr. Seigle's complaint is brought to light.

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"FROM WHAT I UNDERSTAND, THEY CANCELLED IT BECAUSE THEY DION'T WANT A INCIDENT LIKE THAT WHO CONCERT. ONLY IN THIS CASE IT WOULD BE A STAMPEDE OF PEOPLE TRYING TO GET OUT WHEN MOLLY HATCHET STARTED TO PLAY!"

Letters

To the Editor:

On behalf of all of the student employees working in our cafeteria during meals, I would like to take a moment to express some feelings about those members of the student body on the meal plan. In a word, you people are animals. You push, you shove, you are slobs and for your information, the redcoats, line servers and other student employees are not your personal slaves. Granted, the food is not always great, but the student employees are not to blame—we are just doing our job and you are not making it an easy one at all!

Recently, the food service has attempted to have a few "specials," usually once a week, such as cheese and crackers or other appetizers on the salad bar. Just because you get something like this once in while does not mean that you must consume massive quantities of the stuff and act like absolute pigs doing so, which usually includes letting at least half of it go to the dish room after you realize that you in fact took a bit too much. Because of problems like these, the food service wants to discontinue having anything like this in the future and that would be unfortunate for everyone.

Mealtime has become a battle at this school, and this must somehow come to an end. Those who arrive early to dinner seem to eat everything good and leave nothing (except what goes to waste on their trays) for those who choose to eat later. The fact is that there should be plenty for everyone, in moderation of course. Couldn't you think a little? Couldn't everyone be a bit more considerate of the next person? No one likes the salad bar to look as though a civil war has taken place and believe me, the staff does not enjoy cleaning up unnecessary messes.

In conclusion, I would just like to point out that we employees eat the same food you do, we complain the same way you do, but for those of you not employed by the food service, try putting on a red hat some time and watch how people act. If you could see yourselves the way that we see you, I would hope that you might indeed make some changes in your style and come back to acting like human beings.

Submitted by:
Muhlenberg College Student Food Service Employees

To the Editor:

Kiss my a — —! Where the hell do you people get off? What self-righteous bastard got the idea to change the yearbook entry for my major from "pre-mixed douche" to "Natural Science?" *Ciarla: An informal history*, etc.? It doesn't really surprise me that my last statement at this College, trivial and harmless as it may have been, should be taken away from me. What's the use? Why bother at all? I did my part and Muhlenberg let me down.

Victor W. Thompson
Class of '79 and '80

Guest Comment

by Dr. Joel David Seigle

As *The Weekly* reported, on August 9, 1979, the Federal Equal Employment Opportunity Commission (EEOC) completed its near year-long investigation of my charges of discrimination by issuing a formal determination. EEOC received testimony from a large number of faculty, students, and administrators and did indeed visit the campus in the process. Citing testimony and statistical data, it concluded, among other things: "Taking the above evidence together we find the Respondent's [Muhlenberg College] use of 'departmental staffing need' as the reason for denying tenure to the Charging Party [Joel Seigle] to be pretextual in nature . . . Accordingly, there is reasonable cause to believe that unlawful discrimination on the basis of religious preference was a factor in the denial of tenure to the Charging Party in violation of Title VII of the Civil Rights Law of 1964 as amended."

Not much has happened since the determination was issued. This is due entirely to the fact that the administrative leadership of the College announced that it would do nothing until EEOC formally attempted to bring the parties together in an attempt at conciliation. In the meantime, these same persons asked EEOC to reconsider its determination, thus effectively preventing any attempt at a conciliation meeting, by their own definition. There is no particular reason why we cannot meet on our own without EEOC participation, and my impression is that the agency would be delighted if we did. The position taken by the administrative leadership of the College seems to preclude that possibility too. By the way, there is no guarantee that the College will attempt conciliation even under EEOC auspices.

A number of people have asked me important questions about this matter, and here I would like to respond to three of the most often raised issues.

I. *Q:* Isn't it true that a majority of the faculty members of the History Department voted against your receiving tenure?

A: The answer is quite simply NO! There was never any such vote, and the testimony of Dr. Reed and other members of the Department to EEOC which is reflected in its determination makes this abundantly clear.

II. *Q:* Why did you rush off to EEOC to file charges instead of attempting to discuss and resolve this matter with various College officials?

A: I did attempt to deal with the College directly in hopes of reaching an amicable understanding long before I ever filed charges. For instance, sometime in the spring of 1978, April I think, I met privately with a member of the Board of Trustees and outlined to him quite graphically what was on my mind. I even shared with him some of the evidence. In May 1978, I met with the administrative leadership of the College and described the situation in a general way, but then on June 13, I met with the President of the College and laid it out quite specifically. In fact, I sent a letter to the President on June 15, 1978, which said in part:

> I have given a great deal of thought to your request for some written version of the position that I outlined to you in our meeting on June 13. . . . that at some levels of the process within which the original tenure decision was reached anti-semitism played a role in the considerations and definitions of departmental needs.

It should be noted that this meeting and letter occurred more than two months before I filed the charges with EEOC and, in fact, even a month before I made an initial contact with any legal counsel. With no response, not even an acknowledgement of my letter, I simply had to face the reality that no action was to be taken.

III. *Q:* Isn't it true that EEOC finds "cause" and evidence of discrimination in nearly all cases brought to it, and thus its findings are hardly to be taken seriously?

A: Here, of course, people will see what they wish to see, but let us examine the statistical record. The most recent Federal report on EEOC available at any library in the Valley was the *Tenth Annual Report of 1975.* Since then the case load has grown, but there is no reason to believe that the distribution figures have changed in any appreciable proportion.

The facts are quite striking because in the year 1975, EEOC received 66,097 complaints. 12.5% of these were related to matters over which EEOC has no jurisdiction, which leaves 57,779 so-called "Actionable Charges." Of this number, only 8,589 resulted in determinations which found reasonable cause and evidence of discrimination. Thus, no more than 15% of the charges filed resulted in positive support from EEOC, which strikes me as a rather small number. This hardly seems evidence of a process which has a natural tendency to find fault with employers. In fact, I have gathered data about settlements and conciliations which arose from the EEOC process suggesting that many businesses, public agencies, and private institutions treat the investigations and determinations of EEOC as a very serious business.

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THE MUHLENBERG WEEKLY/NEWS

photo by Quattrone

New Director of Public Safety, Hugh Harris, faces problem of thefts over vacations.

Harris revamps 'Berg security; Open door policy put into effect

by Brian Aboff

Mr. Hugh Harris, the new Director of Safety and Security Services, is presently planning to restructure the Muhlenberg Security Force. Having arrived on November 1 from Elizabethtown College, Mr. Harris has had the goal to "professionalize" law enforcement on the campus. Presently he has rescheduled the day and night shifts. Mr. Harris is also reassessing the present staff and is making plans for the improvement of the security department.

First to be changed were the day and night shifts. The "realignment," says Harris, "will put more manpower on the night shifts at no additional cost to the school." Formerly, each shift contained two officers patrolling the campus. In contrast, the day shift now has only one man patrolling the campus and one man in the office (Mr. Harris), while the night shift has three officers patrolling the campus. As soon as Mr. Bracken returns from sick leave, however, there will be four men patrolling the campus during the "peak crime hours," that is between 7 p.m. and 3 a.m.

> "... the department is sorely in need of a change."

Harris' evaluation of the staff is meant to determine "which staff members are suited for which positions." The Director of Safety and Security commented that he does not plan on replacing any of the present Muhlenberg officers unless they are unable to adapt to the new system. The only part of the staff that Harris indicated might be replaced are those officers from Pinkerton Security. At present, the College rents its night guards from Pinkerton. "There is a strong possibility that Pinkerton will be phased out and replaced by our guys," says Harris.

As a means to further professionalize Muhlenberg security, Mr. Harris is planning to become deputized. A provision in the state law entitles non-profit organizations to create their own police department. Being deputized will give Mr. Harris the power of arrest. He stresses that his purpose in becoming deputized is to deal with non-students on campus. Previously, the Allentown Police had to be called if trespassers did not obey the orders of Muhlenberg Security. Mr. Harris sees the new power as more of a useful psychological tool. "When people [trespassers] hear that they might be arrested if they stay on campus, they'll usually turn and run away." The policy with students, declares Mr. Harris, "will remain the same." All problems will be handled through the Dean of Student's Office. Only in the case where a student may be hurt by another student will he enforce his powers upon students. It is Mr. Harris' hope that when the officers "become professional and properly trained," they too will become commissioned.

During the spring semester, Harris plans to institute a crime prevention program. Its main thrust will be project identification. Engravers, made available to students by the security department, are to be used on valuables. A file will then be kept in the security office containing a list of students' valuables and their identification number.

Mr. Harris wishes to emphasize his open door policy. "Any student that has concerns or questions about any law enforcement problem (dealing with either on-campus or off-campus situations) should feel free to come in and talk," said Mr. Harris. "I want to make the office approachable."

Harris agrees that the department is "sorely in need of a change." "But revamping doesn't happen overnight and I want the students to realize that," he added.

Harris investigates dormitory burglaries

by Seth Sands

Whenever Muhlenberg students go home for an extended weekend break, they are warned by their Resident Advisors to lock their doors and stow away their valuables—in case any town people try to burglarize the dormitories. But this method of security did not seem to work over Thanksgiving Weekend, as four dormitories, Waltz, Martin Luther, East, and Prosser, were hit by a rash of thefts—possibly totaling over one hundred dollars.

Mr. Hugh Harris, the newly appointed head of Campus Security, said that he is "personally heading this investigation" and stressed that all possibilities are being looked into—including the possibility that it was an "inside job." This seems to be a strong possibility, as no signs of forced entry were present. When asked whether the burglar could have had a passkey, Mr. Harris acknowledged this possibility and reiterated that he "will investigate this matter to its fullest, with all possible means of investigation." He feels, though, that this is the work of "petty thieves" as all the money stolen was in change and small bills and because easily hockable items, such as radios, televisions, and jewelry were left behind.

Mr. Harris's official report, so far, is that eight rooms on campus were burglarized—with only eighty dollars stolen. But *The Weekly* has learned, after investigating that many students have not bothered to submit burglary reports to Mr. Harris and that the actual number of rooms known to have been burglarized is thirteen with approximately one hundred and thirty dollars taken.

The hardest hit area was the North end of first floor Waltz Hall, where practically every room was burglarized. First floor Resident Advisor Linda Letcher gave an approximation of up to eighty dollars stolen from the North end. Yet the South end was left untouched. Many of the thefts seem irrational. One girl on first floor Waltz had all of her pennies taken, but the thief left behind most of the silver dollars. And while almost every room on the North end of first floor was burglarized, only one room on second floor and one room on third floor Waltz was hit. In both cases, the two girls had a substantial amount of coins taken, varying from twenty to thirty dollars. For most of the burglaries, the money taken consisted of coins in containers such as wine jars, glasses, and even piggy banks.

Were these thefts in Waltz Hall related to the break-ins in two rooms in Martin Luther Hall, one room in East Hall, and one room in Prosser Hall? In each case, only cash was taken and other objects in the rooms were neither taken nor moved. Many questions now remain: Could the burglar have had a passkey? (this could explain his or her ease in getting into the rooms.) Could it have been a Security Guard, a maintenance person, or even, as one victim feels, one of their former employees? And why did Benfer Hall and the small houses, which are so often plagued by burglary during vacations, remain unscathed? Hopefully, Mr. Harris's investigation will answer some of these questions. Yet, Mr. Harris can only work with the information given to him by students. If you were burglarized over the break and had even a small amount of cash or other items stolen, please take time to go to the Campus Security building and report it to Mr. Harris. Not only will you be helping yourself, you will, in truth, be helping everyone.

Hugh Harris has been appointed Director of Public Safety at Muhlenberg College, President John Morey has announced. Harris, who assumed the post November 1, will be responsible for campus security, safety and crime prevention.

Harris comes to Muhlenberg from Elizabethtown College, where he served as director of public safety since 1971. A native of Hazleton he holds the B.S. in law enforcement and corrections from the Pennsylvania State University, and was a member of the Weatherly, Pa. police force while in college.

He has participated in training courses conducted by the Pennsylvania State Police, Federal Bureau of Narcotics and Dangerous Drugs, the Federal Bureau of Investigation and the American Red Cross. Harris currently is working toward a master's degree in public administration.

A security consultant at other colleges and universities, Harris is past president of the Northeastern United States College and University Security Directors' Association.

MFC President views fraternity escort system; coeds cite their hesitancy to use service

by Ellen R. Delisio

The Muhlenberg Fraternity Council will be "discussing revitalizing" its escort system in light of recent campus attacks and the hesitancy of women to use the service.

MFC president Dave Crist said he was very disappointed with the lack of response to the escort system.

"I felt there was a real need for it," Crist said, "and it didn't require any effort on the part of the women —all they had to do was call."

He said that over a three week period, TKE House received only two calls, and the other fraternities "received a very low number of calls or none at all." Crist said that with the two attacks that occurred shortly before Thanksgiving, MFC may begin repromoting the service in the hope that more women will take advantage of it.

The present escort system puts one fraternity on call each night, Sunday through Thursday, from 7-12 p.m. Any woman who wants to be escorted to somewhere on campus can call the frat on duty and one of the brothers will come and escort her.

The weekends, however, have no one on duty, and this is when most people are walking around late at night. Crist admitted that this is a problem, but felt it would have been difficult to ask people to stay in Friday and Saturday nights. A partial solution was provided by the frats that held parties. Any woman at the party who wanted an escort could ask the student at the door to find someone to walk back with her.

But the majority of the volunteers were uncalled. Crist felt most women don't call because "most of the upperclassmen feel they've been here a while and can handle themselves, and the underclassmen might feel awkward."

Several women cited these as reasons why they have not called for an escort. But they are taking precautions not to walk alone after dark.

"It (calling) would make me feel like a fragile female," said junior Sue Shulman. "Besides, I've been here two years and I'm used to being cautious. Now I alter my schedule so I'll have someone to walk with at night."

"I never had the need to call," said Andrea Zellner, a sophomore. "I always walk back with someone coming from the library; I don't feel safe alone at night."

Freshman Beth Brody agreed that she would feel embarassed to call, but, "I've never been alone, I always have someone to walk with."

The two recent attacks have also heightened people's awareness of the situation. "I would feel funny calling for an escort," said Jan Arnold, a sophomore. "But before I didn't always wait for someone to walk back with—but I do now."

Weekly photo

Dane Crist discusses revitalizing campus escort service.

Art and Religion merge in ecumenical celebration at Arts Center

Editor's Note:

Ms. Weintraub has contributed the following article to provide background information for the current Gallery exhibition, ***Ecumenical Celebration.***

by Linda Weintraub

Art has the potential of accomplishing so much more than merely beautifying the environment. It can, at its height, serve to define the human being and the human context.

This effort has been sustained throughout the ages and is as universal as the human need for religion. In fact, these two activities have much in common. For instance, both art and religion seek to penetrate the mystery of life. Art and God offer two ways of ordering a chaotic world and of giving form to an ambiguous existence.

Occasionally these activities actually merge into a unified effort. Icons, menorahs, and prayer rugs offer three examples of art existing within a religious context and serving a ritual function. These objects all seek to make visually concrete the mysterious powers associated with religion. They serve as instruments of worship, urging men and women to join themselves with the divine.

It is through worship that similarities emerge between these representatives of three of the world's major religions. It also serves to explain the differences between them.

Worship requires three distinct stages. First, there must be a conception of a being who exists in a remote and infinite realm. The final goal of worship to merge the self with the other. In these two respects, religious worship is identical. Differences begin to emerge in the second, intermediary stage consisting of the structure, the form of address, and the particular aid to devotion. It is in this capacity that art serves religion, and that distinctive concepts and images come to be associated with each religion.

Although Christians, Moslems, and Jews all believe in a single God who directs earthly history, God's proximity to humans varies among the three religions. God is viewed by the Moslems and the Jews as the one supreme Creator who shares nothing, not even spiritual substance, with humans. As a result, He is beyond representation, beyond bodily form, even beyond the visible world. Visual depiction of Yahweh and Allah is prohibited because both exceed identification with tangible reality.

The Islamic prohibition is so complete that the traditional house "portrait" of Mohammed is confined to a calligraphic description of the Prophet. The Arabic alphabet lends itself to elegant and harmonious patterns. It is significant that these are interwoven and repeated filling the entire surface and preventing the eye of the viewer from focusing or even coming to rest. This highly developed form of Islamic decoration is known as an "infinite pattern." It is consistent with the Moslem's belief in the limitlessness of God. Its aim is to transcend space and time.

The prayer rug is a portable mosque and represents a private moment of worship. The hannukah lamp, in contrast, is the focus of a family ritual. All members congregate and join in a celebration of the miracle of lights. The goal is for all to participate in the common history of the Jews.

Although the basic form of the menorah is consistent, a collection of these lamps is likely to exhibit a unique range of stylistic characteristics. This diversity reflects the dispersion of the Jews who as they sojourned in various lands, absorbed the patterns and forms of each host culture. It also serves to suggest why it is contrary to custom for the Jews to embellish their synagogues, but the Talmud does encourage the use of the fine arts in their instruments of worship.

Like the Moslems and the Jews, the Christians emphasize the transcendent core of spirituality. But the belief that God was incarnated in the human form of Jesus sanctions the direct artistic representation of the divine image. It is expressed in the form of the icon. The image of Christ may be represented, but it is never represented in a realistic manner. Shadows disappear in the art of iconography, along with natural light, the flaws of the real world, flux and change. In their place the artist presents a figure with a fixed gaze, one that seems to reflect a supernatural light and a monumental calm. These enable the viewer to experience the power of the Holy from beyond. In this way the icon succeeds in signifying the union of spirit and manner.

All three objects are removed from reality in order to make room for the divine. None accept a naturalistic image because this would permit a terrifying proximity to the ordinary and the unholy.

All three promote the idea that other worldliness need not require asceticism. Each of them speaks through the senses, merging the sensual with the spiritual perception, giving material body to the immaterial spirit.

And all exhibit a formality which is consistent with the concept of ritual and prayer. The icon, the menorah, and the prayer rug are all symmetrical, frontal, ordered, and self-contained. They deny the everyday environment by denying evidence of the erratic, the fallible, and the changeable. In this way, they are capable of ushering the worshipper into the realm of ceremony.

And finally, all promote the association between beauty and divinity. The images in each case are complete, harmonious, and delicate. As such they are capable of evoking feelings of reverance and of love.

The beauty of these objects qualify them as supreme human achievements. For when the artist is summoned to create on behalf of and in the service of God, he is inspired to exceed the earth-bound and to approach the sublime.

CORRECTION: There have been two rapes on campus and one rape in the near vicinity during the past six years, not the reported three rapes.

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Muhlenberg Theatre Association
presents
Before Christmas
by
John Trump

Who's Who in the Cast and Support Staff

John Trump (author) is a senior at Muhlenberg majoring in English. His poetry has been published in the *National Collegiate Poetry Review*. On stage, he has performed in *A Funny Thing Happened on the Way to the Forum* and *Cabaret* at Muhlenberg. For the past four years John has started at center for the College football team—never missing a game. John, who hails from Lancaster, PA., is the son of a minister, but he is quick to point out that the play is not autobiographical.

Christopher Joel Schulze (Jacob). Chris has sung in the chorus of the past three M.T.A. musicals and played Francis Flute in *A Midsummer Night's Dream* with the Muhlenberg Summer Theatre Workshop.

Katherine Anderson (Ann). Kathy has appeared in *Cop-Out, Anything Goes, Step On A Crack,* and the *Elizabethan Fantasy*. This summer she played Hermia in *A Midsummer Night's Dream*. Katherine is a member of the Muhlenberg Mime Troupe.

Al Hillman (Reverend Howard) was the producer of the Guthsville Playhouse from 1971 to 1977. At Guthsville he played Tevya in *Fiddler on the Roof,* Pseudolus in *A Funny Thing Happened on the Way to the Forum,* and Nathan Detroit. He also directed the Guthsville production of *Man of LaMancha*.

David C. Long (Alex). David co-authored last season's "Reunion" with Lars Trodson and appeared in *Our Town, Step On A Crack,* and the *Elizabethan Fantasy*. He roared nobly as Snug the Joiner in *A Midsummer Night's Dream*.

Daliza Kristeller (Carol) will be remembered for her sparkling performance as Bonnie in last spring's *Anything Goes,* and Titania in *A Midsummer Night's Dream*. Daliza has studied acting at the American Academy of Dramatic Arts, and dance at the New Jersey School of Ballet.

Elsie Ganz (Woman) comes to Muhlenberg after a long career on the professional stage and in silent films. Last season she was featured in *Anything Goes* as Mrs. Harcourt.

David Masenheimer (Scene Designer) designed last spring's evening of one-act plays.

Ed Nappen (Production Stage Manager). Ed has had several production positions on past M.T.A. shows.

Paul Newman (Lighting Director) is M.T.A.'s student technical director.

Suzanne Geiger (assistant director). Last season Sue appeared in *Our Town* and *Anything Goes* and played a leading role in *Step On A Crack*. She just played a beautiful maiden in *The Pirates of Penzance*.

John Trump, author of "Before Christmas."

David Long plays Alex.

"Before Christmas" cast contemplates trees. Weekly photos

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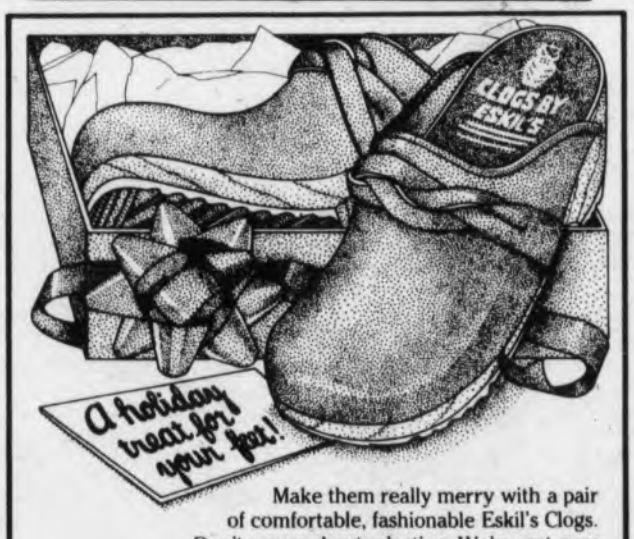

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APPLICATIONS FOR FINANCIAL AID FOR 1980-1981 WILL BE AVAILABLE IN THE FINANCIAL AID OFFICE DURING THE WEEK OF DECEMBER 17-21. BE SURE TO PICK THEM UP DURING THAT WEEK TO MEET THE DEADLINES IN FEBRUARY AND MARCH.

FALL SEMESTER 1980

Freshman Orientation	Sunday, Aug. 31 thru Tuesday, Sept. 2
Classes Begin	8:00 A.M. Wednesday, Sept. 3
Opening Convocation	11:00 A.M. Wednesday, Sept. 3
Period for Course Changes and Declaring Pass-Fail Courses	Tuesday, Sept. 2 thru Friday, Sept. 12
Deadline for Course Withdrawals with Grade of W. Midsemester Grades Due	4:00 P.M. Friday, Oct. 17
Advising Period Begins for Spring Semester 1981 Registration. Registration ends on Friday, November 21.	8:00 A.M. Thursday, Nov. 6
Thanksgiving Recess	5:00 P.M. Wednesday, Nov. 26 to 8:00 A.M. Monday, Dec. 1
Classes End. Last Day for Registering Final Exam Conflicts	5:00 P.M. Wednesday, Dec. 10
Reading Interval	Thursday, Dec. 11
FINAL EXAMINATIONS	Friday, Dec. 12 thru Saturday, Dec. 20
Mid-Year Vacation Begins	5:00 P.M. Saturday, Dec. 20
Deadline for Turning in Final Fall Semester Grades to Registrar's Office	4:00 P.M. Tuesday, Dec. 30
Deadline for Making Up Incomplete Grades	4:00 P.M. Tuesday, Jan. 20

SPRING SEMESTER 1981

Classes Begin	8:00 A.M. Monday, Jan. 12
Period for Course Changes and Declaring Pass-Fail Courses	Monday, Jan. 12 thru Wednesday, Jan. 21
Spring Recess	5:00 P.M. Friday, Feb. 27 to 8:00 A.M. Monday, March 9
Deadline for Course Withdrawals with Grade of W. Midsemester Grades Due	4:00 P.M. Friday, Feb. 27
Advising Period Begins for Fall Semester 1981 Registration. Registration Ends on Wednesday, April 14.	8:00 A.M. Monday, March 30
Honors Convocation	11:00 A.M. Wednesday, Apr. 8
Easter Recess	5:00 P.M. Wednesday, Apr. 15 to 8:00 A.M. Tuesday, Apr. 21
Classes End Last Day for Registering Final Exam Conflicts	5:00 P.M. Wednesday, Apr. 29
Reading Period	Thursday, Apr. 30 thru Sunday, May 3
FINAL EXAMINATIONS	Monday, May 4 thru Tuesday, May 12
Deadline for Turning in Final Spring Semester Grades to Registrar's Office	4:00 P.M. Friday, May 15
COMMENCEMENT	Sunday, May 24
Deadline for Making Up Incomplete Grades	4:00 P.M. Friday, June 12

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FEATURE LIST: Albums received these past few weeks that, in the opinion of the music directors, represent music quality.
Jefferson Starship—Freedom at Point Zero—RCA
The Dillards—Decade Waltz—Flying Fish
Pat Methany—American Garage—Warner Bros.
Emerson, Lake & Palmer—In Concert—Atlantic
ToTo—Hydra—Columbia
The Boomtown Rats—The Fine Art of Surfacing—Columbia
The Fabulous Poodles—Think Pink—Epic
Snail—Flow—Chips (cream)
ZZ Top—Deguello—Warner Bros.
Camel—I Can See Your House From Here—Arista

Career Corner: Opportunities Revealed

By Edward T. Gardner
Director, Career Planning and Placement

Federal Government Employment—PACE Examination

College seniors interested in pursuing a full-time professional career with the federal government should plan on taking the Professional and Administrative Career Examination (PACE). The PACE program covers over 100 trainee positions in administrative and professional fields. The next PACE examination will be administered in April 1980.

To apply for the PACE, seniors should stop by the Career Planning and Placement Office and pick up a PACE application form (CSS Form 5000-BA) and a copy of the PACE announcement. Completed applications may be submitted to the U.S. Office of Personnel Management *between January 2, 1980 and February 15, 1980*. PACE applications postmarked after February 15, 1980 will not be accepted. The PACE is a general intelligence examination, consisting entirely of multiple choice questions. It generally lasts three and a half hours and candidates will be notified of their test results four to six weeks from the date of the test.

Competition under PACE is very keen. The federal government hires approximately 153,000 persons each year. About 16,000 college graduates are hired each year from competitive examinations, of which 7,500 are appointed from PACE.

Generally, candidates must score in the high 90's to have a reasonable chance of being considered for job vacancies. Successful PACE applicants with bachelor's degrees usually start at the GS-5 level ($11,243/yr); however, those individuals with (a) a rating of 90 or above on the PACE plus high grades in college, or (b) at least one year of graduate study, can start at the GS-7 level ($13,925/yr).

Depending upon an individual's educational background, a successful PACE applicant might be eligible to fill such positions as Management Analyst, Occupational Analyst, Sociologist, Computer Specialist, Criminal Investigator, or Writer/Editor. For a complete list of federal occupations covered by PACE please check with Mr. Gardner, Director, Career Planning and Placement Office.

Remember, even with a good score on the PACE, you can *substantially* improve your chances for employment by *directly contacting federal agencies yourself*, agencies which particularly interest you or which you have determined to have job vacancies for which you feel qualified. Once you have received a good score on the PACE, *do not* rely entirely on the Office of Personnel Management to find a job for you. Most federal agencies do a significant proportion of their hiring from applications directly submitted to their personal offices.

After the initial application to the OPM, federal job hunting is very much like hunting in the private sector. You have to line up interviews and then sell yourself to a prospective employer.

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Screenplay by STEVE MARTIN, CARL GOTTLIEB, MICHAEL ELIAS Story by STEVE MARTIN & CARL GOTTLIEB
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The Editors wish the *Weekly* staff good luck on finals since they have obviously taken time out to study during layout.

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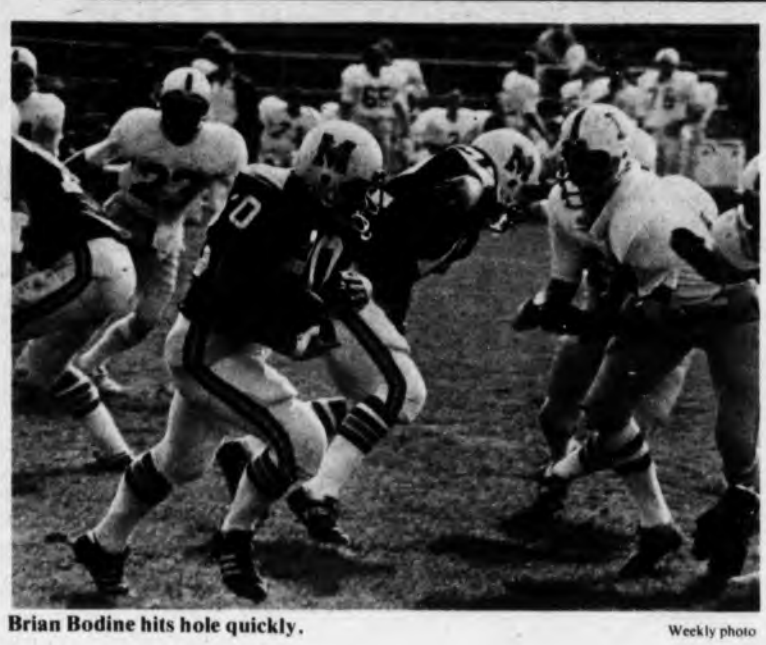
THE WEEKLY /SPORTS



Brian Bodine hits hole quickly. Weekly photo

Mules begin first conference season with confident and experienced team

Muhlenberg's women's basketball team began the 1979-80 campaign, the Mules' first in Middle Atlantic Conference play, on Thursday, November 29, against Lebanon Valley. The Mules, 3-8 last year, will be trying to improve that record with six letterwinners on the roster.

"I'd have to classify this as a rebuilding year because we have no seniors," head coach Maryann Seagreaves said. Four of five starters lettered last year, however. Most of the Mules' experience is on the front line, with junior co-captains Lisa Ball and Kathy Knodt owning two letters apiece. Ball, a 6-1 former Catasauqua High standout, led the Mules in scoring last year with 120 points, and snared 154 rebounds. She holds many of Muhlenberg's career records already. Knodt, who hails from Berlin, N.J., is 5-9, and averaged 8.4 points and 9 rebounds per game last year. Key reserves on the front line are Carolyn Stets, a 5-9 freshman from Mt. Pocono and Rebecca Mason, a 5-11 freshman from Silver Spring, Md.

The Mules will be using three guards this season, and have good depth at the position. Sophomore Lauran D'Alessio, a 5-6 letterwinner from West Orange, N.J. and Gina Dugan, a 5-4 freshman from Bethlehem and former 1,000 point scorer at Bethlehem Catholic will share point guard duties. Lois Hodgkinson, a 5-6 sophomore letterwinner from Buchanan, N.Y., will occupy one wing. Lisa Hand, a 5-6 junior from Gettysburg and Anne Petrou, a 5-3 sophomore from Sherborn, Mass., will see plenty of playing time as well.

While the Mules are relatively strong at guard, they lost two probable starters to mononucleosis. Becky Zuurbier, a sophomore from Catasauqua, who averaged 11 ppg last year and led the team in steals, and Peggy Kairis, a junior from Scranton, who had 29 steals and the team's best free throw percentage, will be sidelined until January. Both were starters and letterwinners last year.

The Mules will be a more aggressive, fast break-oriented team this year, Seagreaves said. The team also has an improved attitude, she said. "They came in as a team this year rather than a bunch of individuals fighting over positions," she added.

The Mules will have the added incentive of league competition this year. They will play in the Middle Atlantic Conference's southern division, east section, along with Drew, Delaware Valley, Moravian, Ursinus and Widener. The bulk of the conference schedule will not fall until after Christmas, however, giving the Mules a chance to settle down before the standings become a factor.

Moyer's Mules open basketball season; Lose first game to Dickinson College

by Jeff Reisel

In this first MAC contest of the year for the Mules, fouls and turnovers cost Kenny Moyer's young ball club the game. The first half saw the Mules' 10 point, 25-15 lead, with 7:30 left to play evaporate on 10 straight unaswered Dickinson points. In that stretch Dave Evans and Ed Ward, high scorers for Dickinson with 18 and 17 points respectively, dominated the scoring. Coach Moyer, who substituted freely throughout the game, had three starters, Curt Jack, Dave Saylor, and Dirk Oceanik on the bench when Dave Evans hit a jump shot to tie the game at 25 for Dickinson. In the last 7:30 minutes of the first half Muhlenberg was outscored 17 to 4 and walked into the lockerroom at halftime down three points, 29-32.

Danny Barletta's tremendous second half scoring performance prevented Dickinson from turning the game into a rout. The Muhlenberg center, who had 12 points in the first half, hit the first 18 Mule points in the second half to tie the game at 47 with 10 minutes to play. Barletta's 34 point career high performance along with 7 rebounds demonstrated that the agile, 6'3" junior can battle with authority against the MAC's bigger players.

A big key to the second Muhlenberg loss seemed to be the team's reluctance to run the fastbreak when the opportunity arose. While the Mules did win the rebounding battle 30-21 against Dickinson, some of the newer Mules' players neglected to look for a quick outlet pass to one of the guards after rebounding the ball.

Dickinson's switch from a man-to-man defense to zone bottled up the Mules' offensive attack in the second half. Dickinson coach, Gene Evans put three men around Danny Barletta in attempting to stop the hot center. At this point, the outside shooting that should have brought the Mules back into the game was non-existent. Instead of taking the easy outside shot, the Mules attempted to force the ball inside where three men were keying on Barletta.

Smooth shooting Dave Saylor took only four shots in the game, one of which brought the Mules to within two points of Dickinson with only 39 seconds remaining. While Saylor's backcourt counterpart, co-captain Scott Becker, shot poorly, most of his misses came on forced shots down the middle of the lane.

Plagued by troubles against the zone so far this year, the Mules will have to pick up the tempo of their game if they expect to break the zone. Without the fastbreak and an outside scoring threat, other teams around the MAC will learn to sit comfortably back in a zone defense and deny Barletta the ball.

Dirk Oceanik, the 6'0" freshman who was coming off a 20-point game against Kutztown, looked extremely confident and hit four baskets in the first half. Strangely, however, Coach Moyer sat Oceanik on the bench for the last five minutes of the first half when he received his second foul and was not put back in the game until 14:48 in the second half. After nearly ten minutes on the bench Oceanik had lost his first half sparkle of confidence and did not score for the rest of the game.

Final score of the Mules' November 28 game was Dickinson 68, Muhlenberg 64.

All-star team selects Mules

Five members of Muhlenberg's football team have earned honorable mention on the Middle Atlantic Conference's Southern Division All-Star team.

Four of the Mules were named to the offensive team, with one defensive player earning honors. Wide receiver John Sartori, a senior from Staten Island, N.Y., guard Jon Tobias, a senior from Reading, quarterback Don Sommerville, a senior from Allendale, N.J., running back Brian Bodine, a senior from Washington, N.J. and defensive end Jerry Galgano, a senior from West Orange, N.J. were Muhlenberg's honorees.

Sartori set virtually every Muhlenberg receiving record during his career. He caught a pass in all 36 games he played, and holds records for most receptions in a game (8 vs. Johns Hopkins, 1978), season (48 in 1979) and career (152, 1976-79). A graduate of New Dorp High School, Sartori also set new standards for most yards receiving in a season (729 in 1978) and career (2486, 1976-79), along with records for most touchdown passes caught in a season (10 in 1976) and career (25, 1976-79). He averaged 24.3 yards per kick return, and ran one back for a touchdown against Susquehanna this year.

Sommerville also had some impressive statistics, even though he played only eight games because of an injury. He completed 95 of 170 passes for 1252 yards and six touchdowns, and was among conference leaders in total offense, with 1253 yards on 254 plays. He was the Mules' first 1,000-yard passer since 1971, and earned two weekly all-star mentions from the Eastern College Athletic Conference this fall. Sommerville is a graduate of Northern Highlands High School.

Tobias, a graduate of Reading Central Catholic, overcame injuries to turn in a consistently steady performance on the offensive line, contributing greatly to the running attack.

Bodine was the Mules' leading rusher with 671 yards on 170 carries for four touchdowns. A graduate of Warren Hills High School, he finished his career with more than 2,000 yards on the ground.

Galgano had 39 tackles, seven sacks and four fumble recoveries, making him one of the big play men on defense. He's a graduate of West Orange Mountain High School.

Mules Triumph Over Moravian

by Mitch Baum

The Mules, playing inspired football against a fired up Moravian team, defeated the Greyhounds 14-6. This victory left the Mules with a 5-3-1 record, capping a very successful second half of the season.

The first play of the game was a surprise play by the Mules that caught the Greyhounds completely off guard. Mike Hiller, the Mules' placekicker, after Moravian elected to receive since they won the toss, kicked the ball to his left and Bill Kolano, the Mules' excellent linebacker, recovered the ball at the Greyhound 48. Brian Shulte, gaining only his second career start, subsequently took the Mules to their first score of the day. The touchdown came on a nine yard pass play to John Sartori.

The remainder of the first half witnessed the Mules moving the ball consistently, but they could not come up with the big play. This has been a pattern of the Mules all year, particularly in the beginning of the season.

The inability to score more than a touchdown in the first half could also be attributed to Moravian's defense. They were exceptional against the run, shutting down our ground game almost completely.

Brian Bodine did not see much action today. In fact, he pulled a hamstring on the Mules' first drive. Thus, Bodine carried for only two yards and his injury severely hurt our running game.

Although Mark Albanesse and Jeff Finley played well in Bodine's absence, the field conditions forced Shulte to go to the air. Shulte responded admirably, completing 14 out of 29 for 174.

Moravian's only score of the day came on a 71 yard drive following the Mules' touchdown. After the kickoff, the Greyhounds marched down the field on a fine ball-controlled drive. The Greyhounds were aided by many infractions against the Mules. Particularly of note were back to back pass interference calls and two personal fouls on the same play. This put the ball on the Mules' seven, and the touchdown came on a 1 yard sneak by the quarterback Jack Brad[illegible]. The extra point was no good, the Mules led 7-6 at halftime. The Mules, in the second half, could only muster one score, but that proved to be enough. This came on a 10 yard strike from Shulte to Sartori. The extra point by Hiller was good and the Mules led 14-6.

The Mules' defense then played magnificently. They really shut the door on Moravian by controlling the line.

MAC Honors Hockey

Four members of Muhlenberg's field hockey team earned post-season honors from the Middle Atlantic Conference. The quartet was the backbone of the Mules' defense a successful 5-3-1 season.

First team selections are Anita Gregg, sophomore fullback from Milford and co-captain Karen Greider, senior halfback from Mount Joy. Gregg, a converted goalie, played the sweeper fullback position but scored two goals on penalty shots during the season. She is a graduate of Delaware Valley High School. Greider set up the attack from the center halfback position. She is a graduate of Donegal High School.

Second team selections are co-captain Kathy Knodt, junior fullback from Berlin, N.J. and Corinne Santerian, sophomore halfback from Huntingdon Valley. Knodt contributed four goals as well as solid defense. She is a graduate of Eastern High School. Right halfback Santerian was among team leaders in assists. She was graduated from Lower Moreland High School.

The Mules, along with Scranton and Susquehanna, led the all-conference team by placing four players each on the roster.

Weekly photo

Four members of Muhlenberg's field hockey team earn post-season honors.

WHAT'S ON WHAT'S ON

FRIDAY, JANUARY 25
11:00 a.m.—Dept. Heads Mtg. U 109.
11:00 a.m.—APC. U Trexler.
11:00 a.m.—CCSA. U Glass Rm.
11:00 a.m.—RA Applicants. U 108.
2:00 p.m.—Personnel Comm. U Glass Rm.
3:30 p.m.—RA Applicants. U 108.

SATURDAY, JANUARY 26
8:30 a.m.—Alumni Assoc. U 108 & 109.
Noon—Bd. of Associates Community Day. U Garden Rm.
1:00 p.m.—JV Basketball—Williamson. Home.
2:00 p.m.—Fencing at Johns Hopkins, Lafayette at Lafayette.
3:00 p.m.—Basketball—Western Maryland. Home.
4:45 p.m.—Catholic Mass. Chapel.
8:00 p.m.—Wrestling at Scranton/Swarthmore.
8:00 p.m.—Chamber Music. CA Theatre.

SUNDAY, JANUARY 27
11:00 a.m.—Worship Service. Chapel.
5:30 p.m.—Senior Class Gift Comm. U 112.
6:30 p.m.—Festival of the Arts. U 108.
6:30 p.m.—PB Family Feud. CA Recital Hall.
9:00 p.m.—MCA Christian Fellowship. Chapel.

MONDAY, JANUARY 28
11:00 a.m.—Forensics Society. U Trexler.
11:00 a.m.—Interview Skills Workshop. CA 184.
11:00 a.m.—Curriculum Comm. U Glass Rm.
6:15 p.m.—JV Basketball—NCACC. Home.
6:30 p.m.—PB. U 109.
6:30 p.m.—Big Name. U Trexler.
7:00 p.m.—MCA Exec. Council. Chapel Lounge.
8:00 p.m.—Basketball—Allentown. Home.

TUESDAY, JANUARY 29
9:30 a.m.—Dean of Students. U Trexler.
11:00 a.m.—Faculty Tenure Review. U Trexler.
6:00 p.m.—Chess Club. U 114.
6:00 p.m.—MCA Bible Study. U 109.
6:15 p.m.—Class of '81. U 108.
6:30 p.m.—Class of '80. U Trexler.
6:30 p.m.—Class of '82. U Glass Rm.
6:30 p.m.—Residence Hall Council. U 113.
7:00 p.m.—Women's Basketball—Moravian. Home.
8:00 p.m.—Humanities II Film. Sc. 130.

WEDNESDAY, JANUARY 30
11:00 a.m.—Coffee & Fellowship. Dr. George Gordon, Dir. of Communication Studies. "Politics and the Media: The Moral Dimension." CA Recital Hall.
5:00 p.m.—Catholic Mass. Chapel.
6:30 p.m.—Special Events Comm. U Glass Rm.
6:30 p.m.—Class of '83. U 108.
6:30 p.m.—Ciarla. U 15 & 16.
7:00 p.m.—CPR U Trexler.
7:00 p.m.—Fencing—Stevens/Rutgers at Stevens.
8:00 p.m.—Basketball at Dickinson.
8:00 p.m.—Wrestling—Widener. Home.

THURSDAY, JANUARY 31
11:00 a.m.—Faculty Tenure Review Comm. U Trexler.
Noon—Edward Villella Class. CA Theatre.
2:00 p.m.—Edward Villella Class. CA Theatre.
7:00 p.m.—Student Council. U 108.
8:00 p.m.—Edward Villella—Lecture and Slides. CA Theatre.
10:00 p.m.—Contemporary Eucharist. Chapel.

APO Rush Function
Glass Room of the Union
Sat. 26th, 2:00 p.m.
Join a *coed* service fraternity

ATTENTION JUNIORS

Preparations are now in progress for the Junior Prom which is to be held on Saturday, March 22, 1980. We would like anyone who is interested in helping on a committee to attend our next class meeting which will be held on Tuesday, January 29th, at 6:15 p.m., in Room 109 in the Union. Your support will be greatly appreciated.

The Officers
and Executive Council
of the Class of 1981

Do you have a complaint about a grade you received?

The deadline for the appeal procedure is half way through this semester.

File your appeal now!

American Red Cross and First Aid Corps Presents:

ADVANCED FIRST AID—Course begins Sunday, January 27, throughout the semester. Approximate cost: $10.00 (for books and materials). No prerequisite. Sign-up at Union desk.

Att: Students who have questions regarding student government and Student Council. Jane Goldsmith, Student Body President has office hours on Sunday, 7:00-9:00 p.m. in Union Room 12-13.

Muhlenberg Weekly
MUHLENBERG COLLEGE
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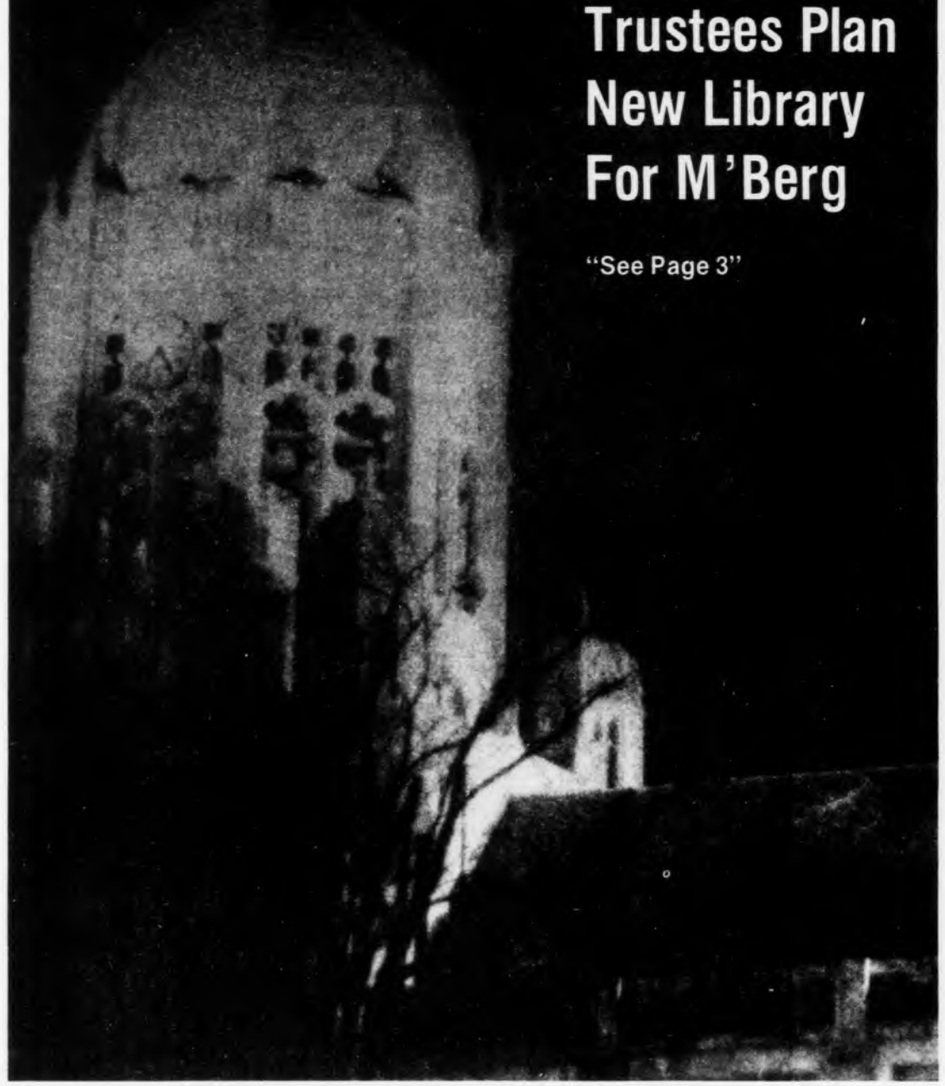
THE MUHLENBERG
WEEKLY



Trustees Plan New Library For M'Berg

"See Page 3"

speculum

editorials
columns
letters

Comment

What Price Survival?

"A new decade!" This monotonous phrase has rapidly become as trite as the perverbial "How was your vacation?" The cliche undoubtedly was originated by some advertising mogul escounched high in his Manhattan penthouse to sell volumes of nostalgic discs and books honoring the late great. Hovering on campuses the size of ours, the coming of the eighties is a hint not to look back, but rather an opportunity to plan for the future. The eighties have been heralded as a decade where America will lose over 500 small colleges. With this staggering prediction of the attrition of one college per week, Muhlenberg's job is clear cut and predetermined: We must survive!

The *Weekly* would like to admonish students, faculty, and administration of the possible dangers of a head-long campaign for a dwindling student market and drive for financial solvency. It is the academic curriculum and scholarly atmosphere that will be the final test of a college's merit, and without these the college just might be more valuable as a statistic.

This college will survive these next turbulent years only as a result of a unified effort for both financial and scholarly improvements.

Student Input?

While the *Weekly* was pleased to see that the Board of Trustees had requested student input into the location of the new library, it is indeed unfortunate that the Board's efforts to get this information were ineffective at best.

It has been ascertained that the Board, as of its December 14 meeting, had three locations in mind for the new facility: namely, the area between the Chapel and East Hall, the area where the Admissions House is presently located, and the location presently occupied by Bernheim House. Yet, the Trustees failed to mention these three sites in the memorandum to the student body in which they asked for suggestions as to possible locations for this structure.

If the Board indeed only had three sites in mind, it would have been logical to ask the student body which of these three sites is most preferable as a home for the new library. Instead, the Board will receive a multitude of student suggestions that will not even be actively considered.

The result of this will be—at best—a dilution of student input into an issue of vital concern for all members of the Muhlenberg community.

MUHLEN-BIRD
(JANUARY ROOM INSPECTION)
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JAN 25
"IS THAT ALL YOU COULD FIND ON THIS ENTIRE HALL? IT'S GETTING TO BE THAT THESE ROOM INSPECTIONS AREN'T AS PROFITABLE AS THEY USED TO BE!"

Your Life, Your Health

Venereal Disease

by Elmer Taylor, M.D.
Thomas Jefferson University

Sharing affection may lead to more problems than just a broken heart; venereal diseases, once again, are becoming a major public health problem. Statistics, compiled by the Center for Disease Control, Atlanta, Ga., show that the incidence of gonorrhea and syphilis for 1979 was greater than the entire number of reported cases for 1978. Even these figures probably do not account for all cases because many physicians and patients prefer not to report them. While gonorrhea and syphilis are still widespread, the CDC is also concerned about the number of cases of Herpes simplex II virus, viral hepatitis and non-specific urethritis, which is an inflammation of the urethra, a tube through which urine passes after leaving the bladder.

Question: Why are sexually-transmitted diseases so prevalent?

Answer: There are many reasons for the current epidemic. One is that too many people make the mistake of thinking that they are protected from V.D. by taking a birth-control pill or place too much faith in their partners. The pill can not kill the infectious bacteria, viruses or other organisms that are responsible for venereal disease; if a couple depends upon the pill for birth control, there is nothing to prevent the transmission of gonorrhea or of syphilis from one partner to the other. As the pill became popular, males stopped using condoms. Next to abstention, condoms are the best protection against venereal disease.

Teenagers experimenting at an earlier age is another cause of the growing incidence of V.D. They have more sexual contacts and a greater chance of contracting a disease. Because of greater social mobility, certain strains of penicillin-resistant gonorrhea that were found in isolated pockets across the United States are now carried to other locations. For example, ten years ago when our soldiers returned home from Vietnam, they brought with them a new strain of penicillin-resistant gonorrhea. First, this disease was contained along the coasts, but it later spread to the midwest.

Question: If venereal disease is untreated, what are the possible complications?

Answer: Sterility and severe infection of the reproductive organs are the most likely problems, but it is possible for the infection to travel through the blood stream and infect other organs. Sometimes, the untreated disease can lead to such problems as inflamed joints, skin rashes, inflammation of the heart and meningitis. Early diagnosis and treatment can prevent complications that are sometimes associated with gonorrhea.

Question: If you think that you have a venereal disease and see a physician, what will he do?

Answer: The doctor will ask you to describe your symptoms and will examine you. If he suspects that you have syphilis, he will draw blood and perform a serology test to detect the presence of syphilis; material from a lesion such as a chancre can be examined under a microscope for syphilis germs. If he feels that you may have gonorrhea, then the doctor will want to grow a culture. He will swab the cervical area of the uterus for a female or take a sample of any discharge from the penis for the male.

Both syphilis and gonorrhea respond well to penicillin, so your physician will prescribe an antibiotic program. It's very important to follow his directions even after the symptoms go away. A follow-up examination and culture enables the doctor to see if gonorrhea has cleared; otherwise, secondary complications can set in.

It should be remembered that gonorrhea, syphilis or other venereal diseases may be present without symptoms.

(Dr. Elmer Taylor, is associate clinical professor in family medicine at Thomas Jefferson University. If you have queries, send them to YOUR LIFE, YOUR HEALTH, Scott Building, Room 629, Thomas Jefferson University, 1020 Walnut Street, Philadelphia, Pa. 19107.)

NY Administers MCATs

In a dramatic turn of events, a Federal judge ruled this past Monday that New York's "truth-in-testing" law should not apply to the MCAT. As soon as this preliminary injunction was announced, the Association of American Medical Colleges announced that it would offer the MCAT on April 26 and 27 at twenty-six testing centers in New York. The following article, written prior to this decision, is now only of academic interest until a final decision is reached in the courts several months from now.

As a result of New York State's new "truth-in-testing" law which took effect on January 1, the twelve New York medical schools have waived the New Medical College Admission Test (MCAT) as an admission requirement for all candidates nationwide.

The primary objective of this new legislation is to permit students to examine past tests and verify their own test scores. Citing the higher costs involved in satisfying the stipulations of this law, the sponsors of the MCAT and several other tests in the allied-health fields have chosen to cease the administration of these tests in New York.

An exception to this is the Dental Aptitude Test (DAT) which will indeed be offered in New York this spring. This represents a reversal of the American Dental Association's earlier decision not to administer the DAT in New York. This reversal is due to the agreement of New York State officials to exempt the perceptual-ability section of the DAT, for which relatively few questions can be written, from the disclosure provision of the new law.

The effect of the decision of some test sponsors to pull out of New York will be felt most strongly by premedical students. Students in the allied-health fields will not suffer because virtually no schools require the small-volume tests that have been discontinued but instead rely heavily upon the Graduate Record Examination (GRE) as a selection factor.

The major drawback in the MCAT situation is the predicted regressive effect on medical school admission policies due to the loss of the MCAT as a selection factor. The grade-point average will now be relied upon more heavily than ever as the principle criterion for admission. In addition, without a means of standardization comparison of students, it is predicted that New York's medical schools will be less likely to "take chances" on students from unfamiliar colleges.

Out-of-state medical schools will continue to require the MCAT and will not make any exceptions for New York students. Therefore, students will have to leave New York to take the MCAT. The American College Testing Program, which administers the MCAT, estimates that the already existing testing centers in New Jersey, Connecticut, and Pennsylvania will easily accommodate New York's 5,000 MCAT candidates.

For New York students who do go out of state to take the MCAT, the Association of American Medical Colleges, the test's sponsor, will not report the test scores to its member schools in New York on the ground that this would be in violation of the new law.

Letter

To The Editor:

In light of recent developments related to the Seigel matter, the Student Council as the representative of the Muhlenberg College student body feels an obligation to make public the fact that it does not condone or support any form of discrimination.

The Muhlenberg College
Student Council

It's not too late!

If you play an instrument and want to participate in the college wind and/or jazz ensemble, please see Mr. Kolman in the Music Dept.

The *Weekly* welcomes all "Letters to the Editor." Letters must be typed, triple spaced, on a sixty character line and be submitted to the *Weekly* office by 6 p.m. Sunday to appear in the following Friday's paper.

In order to be printed, all letters must be signed. Persons desiring anonymity must speak to the Editors-in-Chief in person and present their reasons for this request. Such letters will—if permission is granted—appear in the *Weekly* with the designation "Name withheld upon Request."

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THE MUHLENBERG WEEKLY/NEWS

Architects Outline Possible Library Locations at Forum

by Marion E. Glick

The site of construction for a new library at Muhlenberg College was the focus of an Open Forum Monday. The college architects, Wallace and Watson of Bethlehem and Allentown, presented comparisons of three major possible locations for construction to the assembly of professors, administration, and students.

The three prime locations for the new library are: Site 1, Bernheim House; Site 2, Admissions House or the area adjacent; and Site 3, the eastern edge of campus beyond the Ettinger Building. Architect Mr. Bill Watson presented a detailed comparison of each site, including both positive and negative aspects.

"The library will be approximately

"... three major possible locations for construction..."

60,000 square feet which is almost as large as the Center for the Arts," explained architect Mr. Bill Wallace. Other important factors determining the location are the plans to enlarge the library 20 to 50% sometime in the 1990's, the location in respect to the campus's heating center, and the amount of rock located at the construction site.

The different features of the areas for possible construction of the new library were presented by Mr. Watson. Site 1 is located across Chew Street opposite the academic area of Muhlenberg at the present location of Bernheim House. The stated advantages to this location include that it intrudes the least amount upon the main campus, thus preserving the open spaces of Muhlenberg, and that it would block the view of Benfer Hall from Chew Street. However, as Mr. Watson stated, Bernheim would have to be torn down and the site would crowd Benfer Hall and the Center for the Arts. It would also be close to Chew Street.

The Bernheim site also conserves energy in that much of the building would be built into the hillside and the southern exposure would allow for the use of solar energy. The disadvantages as outlined by Mr. Watson would include that the room for potential expansion is limited and that the sloping site would require heavy retaining walls with other possible structural problems. This location would be readily accessible to the public but the service entrance would be located at the lowest level making vehicle access difficult. A notable disadvantage is that this site requires the most costly connection to the campus steam distribution system.

The second location, in the central area of campus along Chew Street, has two variable locations. The first is on the present site of the Admissions House, with the second adjacent to Admissions House near Victor's Lament. Advantages of this site, stated Mr. Wallace, are that it is "the most central location to the entire campus and allows easy access for the College Community. It could become the focus of the Liberal Arts Campus." This site would not crowd the rest of the campus and there would be room for potential expansion.

Mr. Wallace also pointed out several disadvantages. This location "intrudes upon what a lot of people consider very important open space," stated Mr. Wallace. This area may require the demolition of the Admissions Building and several trees. There also happens to be a large amount of rock below the surface which would increase the costs of excavation for a lower level. The site could utilize solar energy and could also be hooked up to the present campus heating system. Although the site would be easily accessible to the public, the service entrance would probably face Chew Street, creating screening problems.

Site 3 is placed at the "extreme eastern edge of the academic campus, east of Ettinger and north of the Chapel. It is one of the larger sites that we have looked at," explained Mr. Wallace. There are two actual sites located at Site 3. The first is on 23rd Street and the second is closer to Ettinger, both being aside of East Hall. These locations would be readily accessible to the classroom buildings and would not require the destruction of any existing structures. Among the negative factors that Mr. Wallace pointed out are that the library would not be centrally located in relation to campus activity, it would crowd other campus buildings in the plan, and it would not be easily recognizable or accessible to the general public.

Mr. Wallace also stated that because the rock in this area is below the surface ten or more feet, the construction of an entire floor below ground is feasible. However, the Chapel and the foliage from the trees will probably not make solar energy a major energy source. This location would allow a hook up with the campus heating system. The utilization of these two locations would eliminate the area presently used for commencement and would require the removal of several mature trees. Mr. Harold J. Forner, Business

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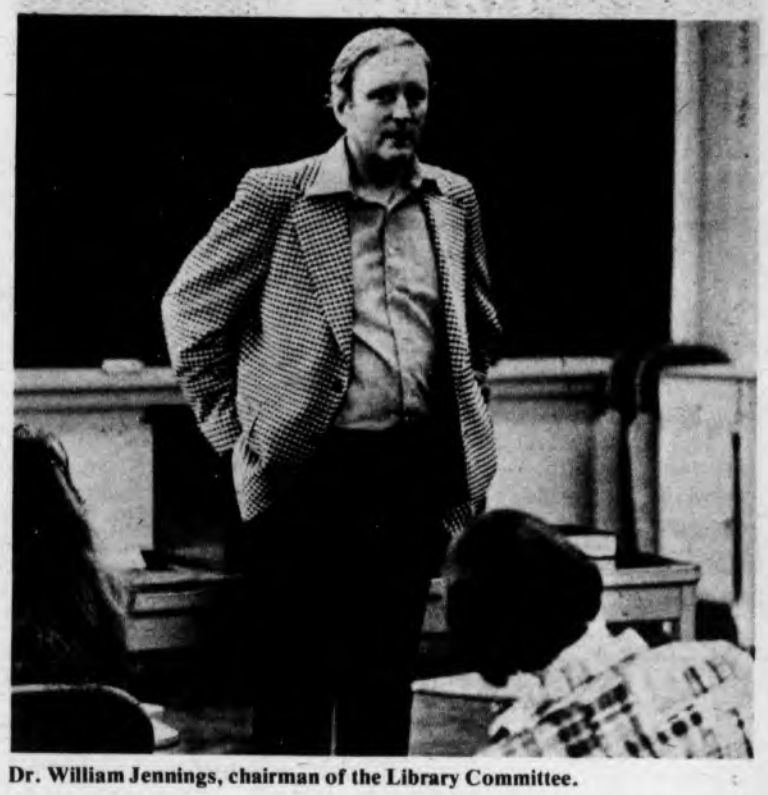

Dr. William Jennings, chairman of the Library Committee.

Muhlenberg grants tenure

by Louise Weingrod

On Friday, December 14th, Dr. Irvin Schmoyer of the Biology Department and Dr. Ann Wonsiewicz of the Education Department were offered tenure by the Board of Trustees. Drs. Schmoyer's and Wonsiewicz's tenures are unique in that they represent the first implementations of a spring, 1979 modification of the current tenure policy whereby a faculty member hired on a non-tenurable contract (all faculty hired since 1975) may be offered tenure if during his/her term at Muhlenberg, *his/her department changes so that* less than ⅓ of the department is tenured. In recent interviews, Drs. Schmoyer and Wonsiewicz discussed their respective departments and their views of Muhlenberg as a whole.

Dr. Irvin R. Schmoyer, new tenured member of the faculty and Assistant Professor of Biology.

Dr. Wonsiewicz emphasizes that "the students are the best thing about the Education Department. Muhlenberg does not offer a major in education. Rather, students who complete the education program receive state certification. When asked whether she would like to see an education major at Muhlenberg, Dr. Wonsiewicz replied, "I don't think it's necessary that we have a major in education. The certification is the official state recognition in teaching. I much prefer relating with students who focus in a specific liberal arts field and who are involved in teacher training only because they are so motivated."

Muhlenberg currently certifies about fifty students per year in education. In response to a question about whether she would like to see this number expanded, Dr. Wonsiewicz replied, "In terms of getting larger, we're now balanced in faculty and students. We have nice-sized classes which afford the opportunity to do much special activity." In terms of recruiting more education students, Dr. Wonsiewicz suggests, "Introduction to Education and Dr. MacConnell are the best things going for us. However, I would like to see more non-teacher education candidates in our courses. Much of the material we cover in education relates very closely with experiences as universal as being a parent."

Over the course of her six years at Muhlenberg, Dr. Wonsiewicz has seen expansion in implementing field work experiences with classroom theory. She considers this growth to be very positive. Dr. Wonsiewicz, who graduated from Penn State in 1965, worked in the public school system for seven years before she began work for her master's degree and doctorate. Dr. Wonsiewicz explained, "I went back to school because I want to contribute to training good teachers. I enjoy seeing good teachers entering the education field."

As to library facilities, Dr. Wonsiewicz states, "I'm pleased with and have worked pretty hard to further *our collection of educational* resources (located on the sixth floor of the library). We have some wonderful novels and books. Children's literature is becoming far more realistic these days. It's more than just a story with a happy ending. It deals with fears, changes, adjustment, and loss—real life issues."

When asked about her perception of the Muhlenberg environment (often considered severely tense and competitive) on the educational process, Dr. Wonsiewicz explained, "In my Exceptional Child course, I come in contact with a large variety of majors. I find students in all majors who can't seem to get off studying for the test, and they miss the point of the class. In dealing with handicapped children, one can't remain cold and objective; the experience must be subjective. If I feel I can help more students to open up their perspectives and minds to differences among people and to deal with these differences in a human way rather than to view these differences as a series of concepts to be mastered, I'd be very satisfied. I find all of my courses very exciting when

(Continued on page 4)

Dr. Ann Wonsiewicz of the Education Department also received tenure.

Math department debates eight credit Calculus

by Brian Aboff

This past December, the Math department submitted a proposal to the Curriculum Committee suggesting a significant change in its 10 and 20 level course offerings. The ramification of the proposition is to replace the present three hour per week Calculus I & II courses with a four hour per week, i.e. worth four credits, Calculus I & II courses. Five additional two credit courses will also be added to the department.

According to Mr. Stump, Assistant Professor of Mathematics, the move is designed to give students a more satisfactory background in the Calculus. "Forty percent of the material covered in Calculus 21 should be included in an introductory Calculus course," says Stump. He also said that the Chemistry and Physics departments are in favor of a change in the math curriculum. For example, Differential Equations, at present a junior level course, is convenient to have for Mechanics and Physical Chemistry, two other junior level courses. The change would make Differential Equations a sophomore level course.

Problems readily arise from the Math department's proposal. Under the present, a four credit Calculus course would necessitate B.S. candidates taking seventeen credits each semester their freshman year. This has been criticized in that many people believe seventeen credits is too great a workload for the average freshman. At present the Curriculum

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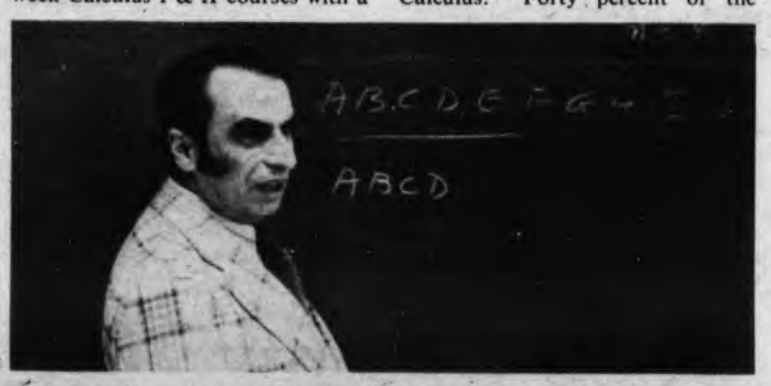
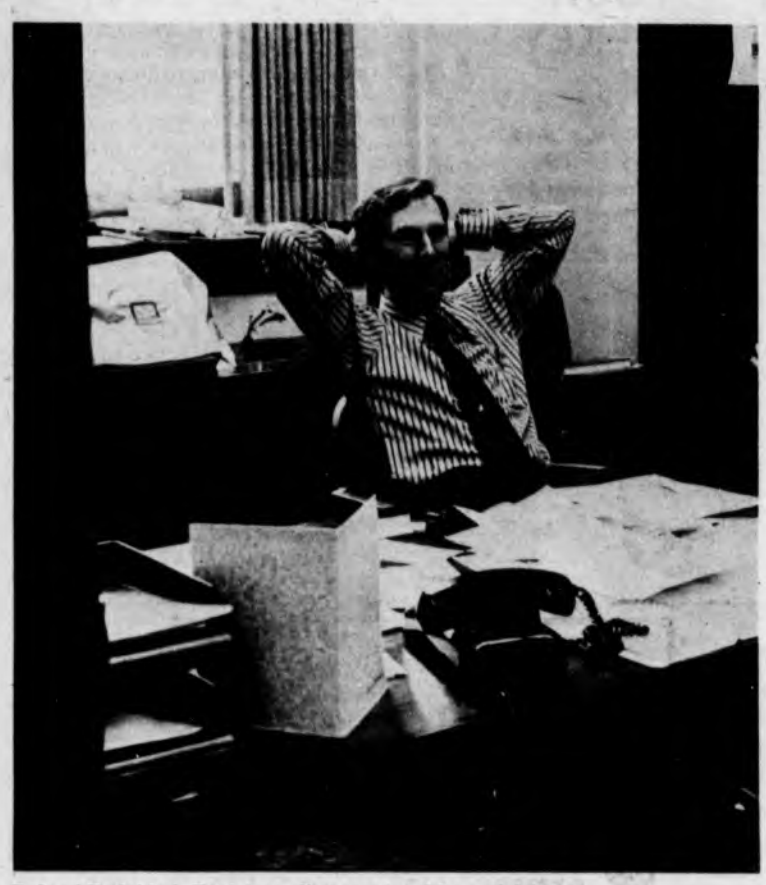


Dr. John I. Nassar contemplates possible change within the Math Department.

Council discusses a core curriculum; Members debate compensation report



Roland Dedekind, Registrar, discusses troubles and delays.

by Joseph Servey

Representatives at the Student Council (S.C.) meeting on Thursday Jan. 17 discussed such topics as the prospective site for the new library, the coming Big Name concert, and the Dr. Seigle case. Reports were also given on the latest Board of Trustees and Faculty meetings.

First to report was the S.C. representative on the Academic Policies Committee. His report included long range considerations and goals. Discussed were the possibilities of introducing minors and a core curriculum. Other goals included the introduction of a calendar forum, the standardization of academic honors for the different departments, and further revision of the Honor Code.

The Curriculum Committee, reporting next, explained that the Math department had suggested that Math II (Calculus) be changed from a three credit to a four credit course. This would be done so that chemistry and physics majors would only be required to take two instead of three semesters of Calculus. The committee representatives pointed out that these changes were only being tentatively explored, and that other alternatives were being discussed as well.

The Grievance Board representatives reported that they had been looking into the position of women's sports on campus. They had received complaints that women's athletics were being slighted by the Athletic Department.

Next the S.C. representative for Faculty meetings related to the Council the various issues that had been discussed. The representative also said that his general impression of the meeting was that "the faculty morale was at an all time low."

In reference to the Seigle matter, Dr. Morey stated that "the college will not make a statement" in response.

It was disclosed at the meeting that only 25% of the faculty responded to the faculty evaluation of the President solicited by the Board of Trustees.

Also discussed at the meeting was the controversial Hayes Report, which is a document compiled by a Chicago-based consulting firm comparing the compensation policies of the college with other colleges in the area. In the report is listed the salaries and benefits received by the teaching and administrative personnel at these various colleges. The Board of Trustees who were in possession of this report had refused to turn an unedited report over to the faculty. The Board emphasized the confidentiality of the data concerning other area colleges contained in the report. They also felt that it was not necessary for the faculty to see the sections that did not directly pertain to them. Some Council members voiced their skepticism about the Board's reasons for withholding some of the report. But other members felt that the Board's arguments were tenable.

Also at the meeting it was announced that the faculty had approved a theatre major. The music department's request for permission to restructure its listings was granted. The faculty has also approved of a new biology course—immunobiology. Finally, a resolution was passed limiting the amount of time a student has to request a grade change. The student must make the request before the midterm of the following semester.

It was also reported that Dr. Schmoyer and Dr. Wonsiewicz received tenure at the December 14 Trustees meeting. Various other professors received promotions. The Board also approved a $700 hike in fees for next year, making the new total $6,200 for tuition and room and board.

The Board later went into executive session for a scheduled evaluation of the President, Dr. John H. Morey.

It was announced that an open forum on suggestions for the location of the new library would be held on Monday, January 21. The choice is now between three sites—between the Chapel and the Ettinger Building, where the present admissions office is, and where the Bernheim House now stands.

Big Name representatives Karl Geffken and Dan Goldfarb reported that they were trying to get the *Kinks* to play at Muhlenberg on February 26. They assured Council that since the *Kinks* would draw an "older" crowd that Muhlenberg would not have the problems that it had with the *Molly Hatchet* band.

Finally, Council discussed the Dr. Seigle matter and its possible ramifications. A number of the members felt that some sort of statement should be made. The Council decided to place a letter in the *Weekly*, primarily to show that they were not ignoring the problem, and were indeed deeply concerned.

Computer problems delay grades

by Ellen R. Delisio

Computer troubles and delays in turning in final grades were the chief reasons for the late delivery of schedules and grade reports this January.

"Everything that could have gone wrong did," registrar Roland Dedekind said. "There were a whole lot of problems."

Dedekind said one of the biggest problems was the change in computer systems last spring.

"When we went from a card to a disc system last year we didn't have time to rewrite a lot of the programs," he said. "Many of them didn't work on the new system."

Dedekind also named a computer failure late in the first semester as a reason for the holdup.

"The computer scrambled some programs when it went down, and we didn't call them back until we needed them," Dedekind said. "So we didn't realize there were problems until we tried to run them."

He added that the schedules were further deterred by a "bug" which appeared in a program the treasurer's office uses to determine who paid their bill. The list of students who had paid their bills got to the registrar much later than usual.

Besides computer problems, grade reports were hindered because final grades were turned in late or sporadically.

"Some teachers don't observe the rule of turning in grades 48 hours after an exam," Dedekind said. "Also, schools that are in the consortium with Muhlenberg have different exam schedules than we do. All the grades have to be in before we can run the program, and I waited until the last minute to avoid having a lot of incompletes."

Plans are being formulated to prevent this type of backup from happening again.

"We hope to get the program we need rewritten soon for the new system," Dedekind said. "And we hope to have registration before Thanksgiving to get most of the schedules done before finals."

As for grade reports, Dedekind felt that "Encouraging teachers to observe the 48 hour rule would help, as well as developing a computer program that would allow us to run grades as they come in." Another solution would be having the grade report sheets printed up, and then, the registrar's staff would fill in the grades by hand.

Dedekind sees the incident as not completely devoid of merit. "An incident like this reminds you of the flaws in the system," Dedekind said. "And it makes you resolved that it won't happen again."

Muhlenberg grants tenure to Professors Schmoyer and Wonsiewicz at Bd. meeting

(Continued from page 3)

students can open up. I suppose the pain of my teaching is that I can't get all my students to open up. Yet, the joy is that I can get some to do it."

As to Muhlenberg's "small school atmosphere," Dr. Wonsiewicz greatly appreciates the opportunity to relate with students on a one to one level. "Just to sit down and speak and listen . . . that's a very nice opportunity."

Dr. Schmoyer emphasizes that Muhlenberg's primary function is to teach. "We won't ever be the research factories that you find at major universities." Yet, many research opportunities (in the forms of independent study and research) are available at Muhlenberg. These opportunities provide a "give-and-take" situation with mutual benefits for both the student and the professor. Research helps a professor to keep up-to-date in various course related fields while it also provides the student with realistic experience, frustration and all.

As to the "pre-med atmosphere" influencing the Biology Department, Dr. Schmoyer states, "there's no way to lessen that. The competition to get into medical school is phenomenal, not just here. We're no different than other schools with pre-med emphasis. There are general tensions and anxieties which exist everywhere." Dr. Schmoyer continues, "the pre-med set-up here is good. We have a director of the program, Dr. Weston, who has a good rapport with the medical schools and knows about what is and is not required. Also, he's in a position to evaluate. Not all schools offer such an efficient, structured program for pre-meds."

Before coming to Muhlenberg, Dr. Schmoyer taught for four years at State University of New York at Fredonia, and he also worked for Air Products for two years as a research scientist. At Muhlenberg, Dr. Schmoyer deals with approximately 130 students between lecture, lab, independent study, and independent research.

"Muhlenberg Grants Tenure"

Dr. Schmoyer, whose primary responsibilities in the Biology Department are the genetics course and lab and biochemistry lab, sees a great future in genetics. "Genetics is one of the areas in biology that has generated high interest in industry, government, and medicine." Finally, Dr. Schmoyer concludes, "I like Muhlenberg, and as I stated before, the Bio Department is the best."

Open Forum debates pros and cons of various library sites

(Continued from page 3)

Manager, noted that several of these trees are in "bad shape" and would have to be cut down eventually.

After Mr. Wallace concluded his remarks, a short discussion period followed at which several questions were raised. Librarian Patricia A. Sacks stated a list of several factors that she had prepared for the Building and Grounds Committee of the Board of Trustees concerning site selection of the new library. High on her list of priorities was the need for a large enough site so that expansion would be possible in the future and one that would be readily accessible to the college community. The building should also be oriented to promote access, preserve materials, and to conserve energy, as well as conforming to the Allentown zoning laws.

Dr. G. N. Russell Smart then asked whether other possible sites were considered, such as the Mall or Hagen Field by the Center for the Arts, since Muhlenberg is so land short. Mr. Wallace replied that, "We did not explore these to the point we did the other sites because there were some initial restrictions . . . plus the fact that not only did we have to think of the long range of space for its best use—that very well may be a better place for additional residential space."

A student was concerned about the price of construction at Site 1 versus Site 2 to which Mr. Wallace replied essentially that because of different natural factors they would be similar in expense. Dr. Darrell H. Jodock inquired as to whether Site 1 would offer the best possibilities for an energy efficient building. Mr. Wallace felt that the differences between the three sites are not severe.

A question was also raised by Dr. Patricia J. DeBellis concerning the architectural blending of the buildings. Mr. Wallace assured her that it would be a very important design factor. Dr. Smart voiced concern over parking facilities required by the city of Allentown.

Dr. Adnah G. Kostenbauder then stated, "You [the architects] are very worried about cost of excavation . . . might it not pay to dig down now and put the money in at this point and not pay for heat later?" Mr. Wallace replied that it might and that they have to research the situation more.

Dr. John H. Morey raised the idea of building the library on Hagen Field and then creating a new hockey field at the hillside on Chew Street, next to the home neighboring Bernheim. This is one of the steepest sites on campus and would cost a considerable amount of money to create a level playing field. Mr. Watson replied that he had been led to believe that Hagen field was 'almost sacred ground' and was therefore not chosen to be a prospected building site.

The architects will be presenting these ideas and plans to Building and Grounds Committee of the Board of Trustees on January 31. If any one has questions please contact the chairman of that committee, Mr. Douglas C. MacGeorge, Muhlenberg College Post Office Box 1000.

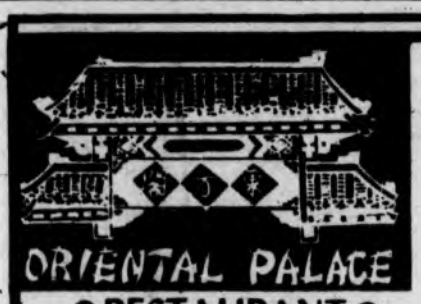
Stump views new course

(Continued from page 3)

Committee and the Long Range Planning Committee are investigating the possibility of restructuring the freshman year curriculum so that students take only four courses, i.e. fourteen credits, per semester. A second alternative would be that freshmen take four courses their first semester and five courses their second semester, totalling thirty-one credits for the year. Each of these suggestions, however, may force a lessening of the number of courses a student needs to graduate.

The new two credit courses are designed so that students interested in a specific topic may take the course without overloading. The fields are narrow enough, says Stump, "that two hours per week is sufficient time to teach the course content." The two credit courses being proposed are: Infinite Sequences and Series, Introduction to Linear Algebra & Euclidean Geometry, Multi-Dimensional Calculus, and Ordinary Differential Equations I & II. The department would then drop the present courses Mathematics 21, 22, and 30, which are titled Calculus & Analytical Geometry III & IV and Ordinary Differential Equations.

Approval must be given by both the Curriculum Committee and the faculty before the new courses can be instituted. Mr. Stump and the Math department hope to be able to offer the revised versions of Mathematics 11-12 in the fall semester of 1980.



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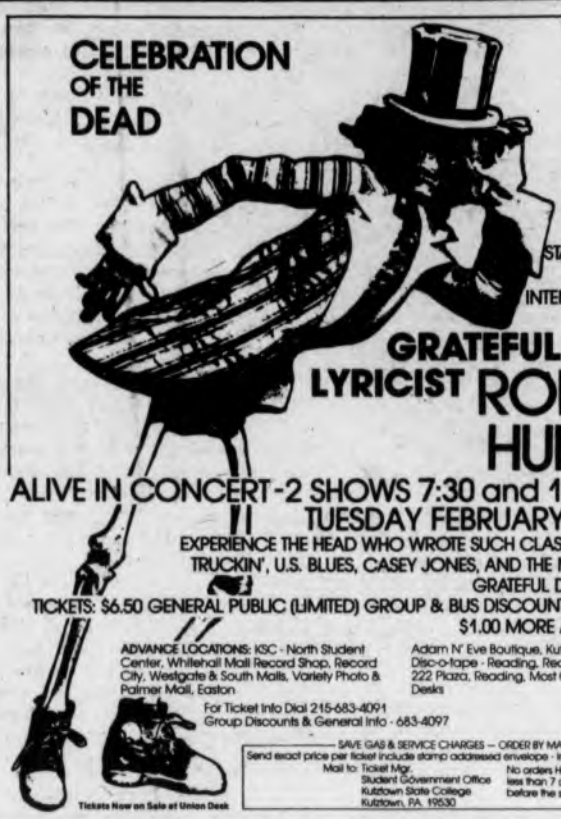

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"Before Christmas" criticized by critics; Certain flaws found throughout play

by Jackie Meckwood

On December 7, 8, 9, the Muhlenberg Theatre Association, under the direction of Charles Richter, presented John Trump's first full length play, *Before Christmas*. The senior English major's work is Muhlenberg's entry in the American College Theatre Festival New Plays Contest for both playwriting and production.

The drama centers around a minister's son, Jacob, who returns home before Christmas, forcing his father, sister, and himself to reevaluate their relationships with each other and their changing moral values.

Before Christmas is, at best, a poignant portrayal of a universal problem in society today—lack of communication. Trump succeeds in realistically describing the tension and discomfort of the family through effective use of modern day language tempered by intermittent silences. He also makes an important observation about human nature through the unwillingness of the characters to change.

The plot of the play is insignificant. Every scene is aimed at establishing an emotional tone. Particularly effective are the carols sung between acts. By contrasting Christmas as a time of joy with the family's Christmas, Trump emphasizes the characters' alienation and despair.

One weakness, however, lies in the incongruity of the prologue with the rest of the drama. Other than establishing the time setting, and introducing four characters, three whom are not seen again, the scene in the Christmas tree sales lot serves no purpose.

Another flaw is the characters' continual eating throughout the course of the play. In his attempt to make the situation more realistic, Trump overdoes the meal scenes to the point where they become distracting.

As usual, the acting in the play deserves special mention, for the MTA was superb. In particular, Christopher Joel Schulze (Jacob), Al Hillman (Reverend Howard), and Elsie Ganz (a woman pricing Christmas trees) played their roles with convincing realism.

What *Before Christmas* lacks in plot, it compensates for in emotional impact. Few who saw Trump's successful first play could remain unaffected by it, and therein lies its appeal.

The cast of Before Christmas: David Long and Elsie Ganz.

John Trump authors one-act play, Before Christmas.

Board of Associates Presents: The 1980 Annual Community Day

Muhlenberg College will host some 250 young people at the college's 10th annual Community Day, January 26. The day's events will include a foul shooting contest, entertainment at a luncheon and the Muhlenberg-Western Maryland varsity basketball game.

Foul shooting preliminaries begin at 11:30 a.m., after which the group will move to Seegers Union. Steven Lally, a sophomore from Woodstock, Conn., Barry Schwartz, a senior from West Caldwell, N.J. and the musical group Barnegat will perform during lunch. At halftime of the basketball game, foul shooting finals will take place and the winners honored.

The following Lehigh Valley social agencies will participate in Community Day: Afro-American Cultural Center, Casa Guadalupe Center, Community Services Center of Allentown, Concern, Family and Children's Service of Lehigh County, Good Shepherd Home and Rehabilitation Hospital, Hispanic-American Organization, Lutheran Home at Topton, Valley Youth House, Inc. and Wiley House.

William F. Deibert, Jr. of Allentown, president of William F. Deibert, Inc. and a member of the college's Class of 1946 and of the Board of Associates, is chairman of the event. The committee includes Ray W. Biondi, vice president and secretary, Arbogast and Bastian, Inc.; Frank G. Cella, group vice president, FinanceAmerica Corp.; Caleb K. Hobbie, president and manager, C. K. Hobbie, Inc.; Constance Leh; Anthony M. Muir, Esq.; R. Leslie Mullen, president, Lehigh Structural Steel Co.; Anna Nakada, assistant to the director of development, Muhlenberg College; Polly Rayner, executive women's editor, Call-Chronicle Newspapers; Victor R. Schmidt, Jr., president, Kraemer Textiles, Inc.; Robert G. Tallman, Esq.; Robert C. Wood, executive vice president, M. W. Wood, Inc.

Student hosts include the Cardinal Key and Alpha Phi Omega service fraternities, the varsity basketball team and varsity cheerleaders, and some 50 student volunteers.

M'berg theatre critic reviews movies; "China Syndrome" awarded Best Picture

by Marc Krones

The year 1979 was a tremendous year in the field of motion pictures; the films were clearly superior to those of last year. It was a year when Coppola finally revealed his epic entitled *Apocalypse Now* to the world and the year in which *The China Syndrome*, created purely by a writer's imagination, became a disturbing reality at Three Mile Island. Here is my list of the year's Ten Best. Although I viewed most of the year's movies, I still did not see them all, including *Breaking Away* and *The Silent Partner*. But now, in order are what I think were the top ten pictures of 1979:

1. *The China Syndrome*—Absorbing plot about a nuclear accident and the attempted cover-up. Even more incredible is that a similar incident occurred about a week after the movie's release. Superior performances by Michael Douglas, Jane Fonda, and especially Jack Lemmon.

2. *Apocalypse Now*—Francis Ford Coppola's moving epic about Vietnam and the traumas and tragedies of life that we all must face. A work in a class by itself that is as much a sensual experience as a visual one.

3. *Kramer vs. Kramer*—A sensitive work about a father taking care of his son, and the ensuing child custody battle. Top-notch performances by Meryl Streep and Justin Henry, with Dustin Hoffman in the performance of the year as the father.

4. *Rocky II*—Rocky Balboa fights Apollo Creed in a rematch for the heavyweight championship of the world, which has the audience up on their feet screaming and cheering as if it were actually at the fight. One of the few sequels to surpass the original.

5. *The Warriors*—Heavily criticized because of the violence that occurred in cinemas showing this feature, but in reality, it was neither as bloody nor as violent as a typical Sam Peckinpaugh movie. The story of a gang which must travel back to its own turf with every gang in New York City after them.

6. *The Wanderers*—Takes place as JFK is assassinated and Bob Dylan is singing folk songs. The story of how members of a gang grow up and change in a rapidly changing world. Sensitive and powerful performances by all.

7. *And Justice For All*—Norman Jewison's darkly satirical look at today's judicial system. Al Pacino stars as an honest lawyer trying to fight the system.

8. *The Electric Horseman*—A former great rodeo star, now an alcoholic making breakfast commercials, steals his company's prize horse and attempts to set it free. Robert Redford makes his triumphant return with Jane Fonda as his foil.

9. *The Great Train Robbery*—Sean Connery attempts the impossible task of making a huge heist of a large amount of gold. Similar to *The Sting* in its style and development.

10. *Moonraker*—The best James Bond film yet, filled with gorgeous special effects and gorgeous women. This time Bond must save the world from a madman in a space station.

These are my picks, but we'll have to wait until Oscar time to know what the members of the Academy feel.

Fetterhoff blasts Big Name

Treasurer Clair Fetterhoff, on behalf of the College Committee on Faculty Rentals, has sent a warning to the Big Name Committee that it must either comply with new restrictions or lose its privilege of sponsoring concerts in Memorial Hall. These new regulations are the result of difficulties encountered at last semester's "Molly Hatchet" concert, including drug busts and vandalism.

The scheduling of big name concerts is now subject to the following:

Evidence must be provided to the Dean of Students that the majority of students are in agreement on the selection of the group;

That there will be ticket outlets at area colleges;

A college administrator will be appointed to investigate chosen groups prior to signing a contract;

All seats must be sold on a reserve basis;

At least one member of the sophomore and junior class should serve on the [Big Name] committee to provide continuity.

Fetterhoff ended his letter to the Big Name Committee with the following proviso: "We are willing to give it another go, but Big Name is on trial and a repeat of "Molly Hatchet" will be its demise."

Music Dept. Awards Prizes Competition Recital to be held

by Dr. Charles McClain
Music Department Chairperson

Muhlenberg College has received several gifts in the past few years designated for Music Prizes, to be awarded by the Music Faculty to student performers of exceptional ability and promise who are studying applied music.

The most recent of these is the "Class of 1969 Music Award," to be given on the basis of a performance competition. This competition recital will be held on Friday, February 22nd, at 3:30 in the Recital Hall and is open to the public. Students and faculty are particularly invited to attend.

The Women's Auxiliary of the College provides funds each year for performance prizes to an incoming Freshman student and a Junior student. Winner of the Freshman award last fall was Scott Cope of Allentown. The Junior award last spring went to Patrice Young of Nazareth.

Additional awards have been made available through an anonymous grant to outstanding performers of the entering Freshman class on the basis of auditions. These awards pay for the special applied music fee ($110) for one semester's study of applied music. Prospective Freshmen should apply either to the Music Department or the Office of Admissions.

Public announcement of the recipients of these awards is made at College convocations.

Dr. Charles McClain chairs Music Department.

Major league mayhem . . .

Free Agents are Never Free

by David Greenspan

Another sports decade has passed, but sports more than ever before has become a business for the owners and players. The impact has reached new heights in the baseball world as baseball coverage off the field is read with as much interest as what the players do on the field. Recently the signings of free agents and the differences between the owners and players concerning the new player's agreement have captured the sports pages as if they were events concerning the world series.

With the old Basic Player's Agreement expired, negotiations for the next player's agreement are being conducted; however, problems exist and a baseball strike could be possible before the first pitch is ever thrown this year. The owners have proposed that players with less than six year's major league experience be paid a salary according to a scale based on undefined criteria; this would eliminate individual negotiations, multi-year contracts and salary guarantees, and would affect 75 percent of the players on the 40 man roster. On the other hand, the players have proposed that a player may elect to exercise his free agency option after four years of major league service (instead of six years). In addition, the players could affect trading in the future with another provision by which after three years with a club, a player may demand to be traded.

A willingness to shell out huge amounts of money to numerous players suggests that management believes the investments will pay off. Baseball executives are betting too, that fans will be willing to pay more to see baseball games. The 22 free agents who have joined new teams in 1979 have signed contracts worth an unparalleled total of 32 million dollars, according to data obtained by the *New York Times*. A year ago, the first 22 of the 32 who signed agreed to guaranteed deals worth slightly more than 17 million.

In 1976, the first year of free agency, 24 players signed contracts with an average annual income of $260,229. This time, that average is $366,724, representing a 41 percent increase.

Stars are not the only ones collecting big money; players with statistics that are far from impressive are also earning big bucks. Roland Office, a lifetime .260 hitter, signed with the Montreal Expos to a three year package in the area of $600,000, an increase from the $80,000 per season he was earning last year with the Braves. Thus, Office will be earning more money than the players he is going to back up. More astonishing is the contract signed by Rennie Stennett, in which he will receive a $3 million dollar package. Stennett broke his ankle two years ago, and since his injury, he has only batted .243 and .238.

Perhaps certain provisions in the contracts being signed are more astonishing than the money being spent. Don Stanhouse, who signed a five year deal for $2.1 million, will also receive a single room for all road games. Andy Hassler, a pitcher who has been on three teams in the last four years and who has lost twice as many games as he has won during his career, will receive an additional $50,000 if he wins the Cy Young Award. And Fred Norman, who just signed with the Expos, will receive a bonus of $25,000 if he pitches in at least 50 games, despite the fact that the greatest number of games in which he has ever appeared in his 15 year career has been 42, which was achieved in 1972. It would be interesting to see what would happen if the Expos needed a relief pitcher in their last game and the manager signaled for a relief pitcher other than Norman who only needed to appear in one more game to receive the bonus.

The 1979 free agent signings are a continuation of what occurred in the last few years. In 1978, signings included Larry Hisle, who was paid $47,200 in 1977, jumped to an annual rate of $525,000. Oscar Gamble went from $100,000 to an average of $475,000. The late Lymon Bostock after one year at $20,000 went to $450,000.

The scramble to obtain Pete Rose's services was almost a replay of the signing of Jim Hunter. The bids to Rose not only included money but future jobs. Rose finally signed with the Phillies for a $3.2 million dollar package thus becoming at the time the highest-paid player in baseball history. In one year, he will make almost as much as Babe Ruth did in twenty.

The biggest bid, however, was not made by the Phillies but apparently by the Braves owner Ted Turner which was a one million dollar a year contract. "When I left him, he told me to go out and listen to everyone else, come back and tell him what was the best offer so he could top it," Rose said.

Baseball players were not always rich. Five years ago only 25 players earned $100,000 or more a year. In fact one hundred thousand dollars was the figure to strive for before the Jim Hunter fiasco.

An arbitrator had ruled that Charles Finley breached Jim Hunter's contract allowing him to become baseball's first free agent. Suddenly, every baseball team began bidding for the services of Hunter, who was at the peak of his career. It was believed that the Padres and Royals had offered packages in excess of $3.5 million, while other teams offered $2 million.

Ted Bonda, the new operating chief of the Cleveland Indians, summoned Phil Seghi, the Indians general manager, and asked how much he thought it would take. "At least a million," Seghi said. "You're crazy!" "I'm not crazy," Seghi replied. "It could be two million."

Buzzie Bavasi, former president of the Padres, assumed a strange role since the Padres were one of the highest bidders. "What we saw happen here," Bavasi said, "fully demonstrates the importance of the reserve clause. This manifests why we can't afford to change the reserve rule, the richest clubs would offer the top players the biggest salaries and the biggest bonuses."

John Allyn, general manager of the White Sox, said no player is worth that money, and he wondered about Hunter's relationship with the other 24 players on the club would be like.

The problem of the financially strong baseball clubs acquiring the best players is only one of several problems which free agency may cause. In the future, players will use the threat of obtaining free agent status in order to obtain more money from his present team. The result will force owners to pay higher salaries comparable to that being paid to free agents in order to keep the players on the team. Afraid of losing Ted Simmons to free agency, the Cardinals awarded their all-star catcher with a six year $3,325,000 contract.

Ray Knight, third baseman for the Reds, said he was astonished at the salaries being paid to players which he thought he was comparable to. In addition, he added that the Reds will have to pay him handsomely in order to prevent the loss of him to free agency. Perhaps Mike Caldwell, who just signed a five year deal for $1.8 million with the Milwaukee Brewers instead of opting for free agency said it best. "I knew a good thing when I saw it."

The owners realize this problem and in the future will be paying large sums of money for long term contracts for players in their first few years of baseball. The Yankees realizing this problem recently signed Willie Randolph, who is in his fourth year of playing, to a five year-million plus deal.

Contracts being signed now, including those of free agents, will limit the amount of trading that will occur in the future. The recent baseball meetings revealed this problem and the result was the lowest number of player transactions in the past five years. Players are demanding contracts with provisions that forbid them to be traded to certain teams. In addition, many players if traded must receive additional money. The result has limited the ability of owners to trade since it will cost them additional money. For example, Rawly Eastwick's contract stated in one provision that he could only be traded to one of eight teams, but will receive an additional $15,000 if traded.

Another argument is the fact that some players will not always be trying their best since they know they have the luxury of a long term contract. Richie Zisk of the Texas Rangers has a contract for ten years. It is unlikely that players would not always try their best since a great deal of pride is at stake. Sparky Anderson, manager of the Tigers, offered this comment: "The game used to be played by guys with a one year contract. Today, it seems, everybody has a three or four-year contract. So they don't have a financial incentive to keep putting out anymore—and I think that has hurt everybody in baseball."

Skip Lockwood, who just signed a contract with the Red Sox viewed free agency in another perspective.

Mules record stands at 2-2

by Kathy Knodt

Dedication, frustration, sweat and hustle are four words that characterize the women's basketball program at Muhlenberg this season. The team of fourteen members is coach Maryanne Seagreaves' fourth, and the one she feels has the most potential. Led by junior co-captains and three-year letterwinners Kathy Knodt and Lisa Ball, the spirited young team now stands at .500 with a record of 2 and 2. Before semester break, the squad trounced Lebanon Valley and Moravian, and narrowly lost to a strong Rider squad. Last Thursday, three points was the margin of victory for Drew over the Mules.

Sophomore Lori D'Alessio has provided much of the firepower for the 'Berg. She is averaging over 12 points per game, and is leading the team at point guard. Junior Peggy Kairis and sophomore Becky Zuurbier are back on the court after a bout with mononucleosis and will help the squad by anchoring the guard positions. Sophomore Lois (Henry) Hoagkinson has played a strong forward position and is among the team leaders in rebounding.

Coach Seagreaves feels that this team has more depth than any other she has coached here at Muhlenberg. This will allow many new faces to get the opportunity to show their skills. Carolyn Stets, a freshman from Mt. Pocono, gives the team extra height and her inside game takes much of the pressure off of 6'1" Ball. Junior Lisa Hand will see action at guard while Gina Dugan, a freshman from Bethlehem, adds ball handling and an outside shot to the point position.

The 1980 season is an excellent one for the Mules to make their mark in the M.A.C.'s. The players have shown they really want the respect of the Mufilenberg community by the professional attitude they have exhibited, and their dedication has helped convince the coach that this team is ready to play. With a slew of home games coming up, everyone should give the team a chance and support the squad. This past week, the girls traveled to Allentown College to face their crosstown rivals, and tonight at 6:30 in Memorial Hall, the Delaware Valley Aggies will hopefully become the next conquest of a team that has something to prove. On Tuesday, the 29th at 7:00 and Friday the 1st at 6:30, Moravian and Wilkes respectively will face the Mules on their home court. Check your schedule and come out and watch!

SPORTS SHORTS

(Continued from page 8)

A versatile athlete, Sartori also was named to the Middle Atlantic Conference All-Star baseball team in 1978 as the first team shortstop. He was named to the Eastern College Athletic Conference southern regional all-star football team and earned honorable mention for the Middle Atlantic Conference all-star team this fall. In addition, the 5-9, 165-pound receiver finished fifth among Division III players this fall, averaging 5.3 receptions per game.

A graduate of New Dorp High School, Sartori is the son of Mr. & Mrs. Louis Sartori of Staten Island, N.Y.

• Mules vs. Bullets

The Mules of Muhlenberg College had two basketball contests this week and unfortunately both ended on a sour note. Monday night the Mules lost to Delaware Valley 82-70; and on Wednesday evening at Memorial Hall, Muhlenberg was bested by Gettysburg, 77-70. The pair of setbacks lowered the Scarlet and Gray's record to a disappointing 2-11.

Wednesday night's game was a particularly tough one for the Mules, who played good ball for all but five minutes. Unfortunately, those were the last five of the game, and it saw the Bullets ice the victory on six foul shots and some good rebounding. Down the stretch, Muhlenberg played with top-notch enthusiasm, often beating the taller Gettysburg players off the boards. The team also did a fine job of moving the ball around and would have held more than a two point halftime lead, had it not been for some costly turnovers.

Freshman Curt Jack had perhaps his finest game of the season for the Mules, hitting for 14 points and displaying some nice inside moves. Junior Dave Saylor led Muhlenberg in scoring, tossing in 22 and also passed effectively. Dan Barletta had 13 points and played a solid board game for the Mules.

• FB co-captains

Juniors Art Scavone and Jamie Smith have been named co-captains of the 1980 Muhlenberg football team, head coach Frank Marino has announced.

Scavone, a 6-0, 220-pound lineman from Nutley, N.J., has won three letters and will serve as offensive captain. Scavone is a graduate of Nutley High School.

Smith, a 5-9, 165-pound defensive back from Allentown, was among team leaders this past fall with 28 tackles, 14 assists and two interceptions. The new defensive captain also ran back punts. Smith, a three-letterman, is a graduate of Dieruff High School.

David Saylor pops from the foul line. Photo by Quattrone

Bucs promise future contention

(Continued from page 8)

For the first eight weeks of the '78 season the Bucs were a contender in the division with a 4-4 record. Then injuries decimated the starting lineup and the Bucs lost seven of their last eight games. However, from their last defeat of the '78 season to the exhibition games of '79, the Bucs would improve their team with draft picks, trades, experience, and confidence.

As a result of finishing last in the central division and Pete Rozelle's new schedule format which tried to balance the competitiveness in the league, the Buccaneers were ready to make their move. No longer would the Vikings dominate the division with the loss of Fran Tarkenton and with old age creeping up on them. The Lions and Packers would continue to lose, while the Bears would be the only threat to the Bucs.

The Bucs began their fourth season with five straight victories only to be stopped by the Giants the following week. After the loss the Bucs won four of their next five games. However a 3-0 victory on the last game of the season was needed for the Bucs to make the playoffs since the Bears were closing in after a Buc losing streak.

The Bucs then went on to defeat the heavily favored Eagles to advance to the NFC championship game against the Rams. However, the Bucs' dreams faded away thanks to Frank Corrall's three field goals and a tough Ram defense.

The Buccaneers were able to move from last to first in the central division and reach the playoffs as a result of having the easiest schedule in the league. In '79 the Bucs opponents went 97-159 for a .379 winning percentage compared to the Bengals who had the toughest schedule at 151-105 for .589.

For the Buccaneers, perhaps, the real test will be next year when they play teams such as the Rams, Steelers, Browns, Oilers, Cowboys and Bears. If the Buccaneers do have a good season next year, the NFL hierarchy will probably decide on expansion for the next few years.

THE WEEKLY /SPORTS

Coach Best enthusiastic about wrestling season

by Mike Keogh

The '79-'80 Muhlenberg wrestling team features a great new coach in Coach Tom Best. Coach Best is an extremely enthusiastic and knowledgeable wrestler. He is a winner, and has many championships to his credit. This coach is a fantastic change from the past and it is the coach's and the team's aspiration to irradicate the losing ways of recent years.

The varsity team itself boasts only one senior in captain Mike Strange (126). Strange is a fine wrestler and team leader and figures to have an excellent senior year.

The team contains five juniors, they are: Mike Keogh (134), Bob Brams (142), Dan Gardner (150), Dave Costa (167) d Bill Bispels (190). Two sopho . s in George Christ (158) and Larry Van Wess (177) and two freshmen, Mark Abrams (118) and Ozzie Breiner (Hwt.), round out the varsity ten.

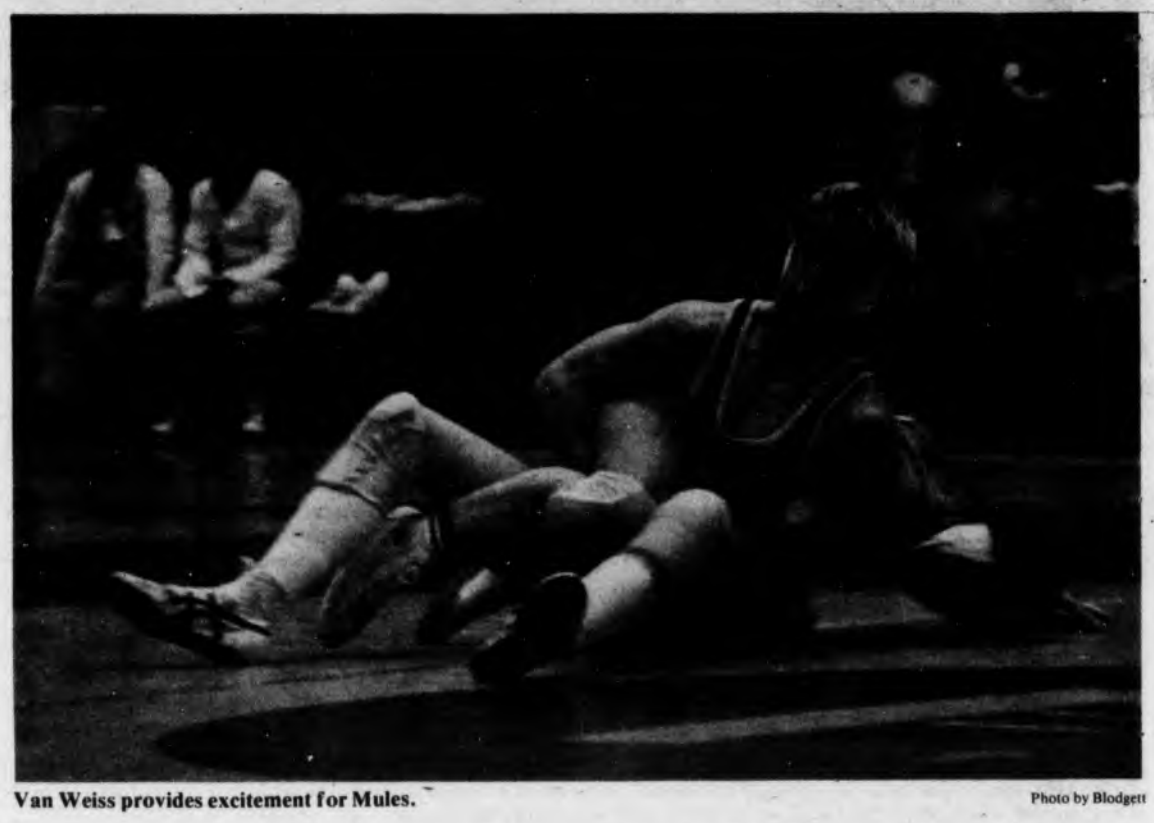
Thus far, the Mules have competed in two tournaments and are (1-1) in dual meets. The team evened its dual meet record by defeating Albright (31-18) after suffering a (40-8) loss to Kutztown in their opening match.

In the Lebanon Valley Tournament last semester George Christ and Dan Gardner took fourth and sixth places respectively but the team finished a dismal twelfth. Last week in the Baptist Bible Tournament, Ozzie Breiner took second with Christ finishing third and Gardner coming in fourth. Also Mike Strange, Larry Van Wess and Bill Bispels all took fifth places resulting in a sixth place team finish and this marked some improvement over the team's initial outing.

At home against Kutztown the Mules did not wrestle anywhere near their potential with the only bright spot being Dave Costa's exciting pin of his opponent.

Against Albright the Mules continued to improve. Mark Abrams was impressive in decking his man. Dan Gardner gained another victory by flattening his opponent in the second period. George Christ gained a 19-3 superior decision. Bill Bispels fought to a 5-5 tie and Ozzie Breiner pinned up the meet in a thrilling fashion early in his match to silence a verbose Albright crowd.

The team is steadily improving and under the excellent leadership and devotion of Coach Best the team is destined to rid the 'Berg of its losing past. It won't happen overnight but it surely will occur. The next home matches are January 24 vs. Ursinus and January 30 vs. Widener. Fan support really aids a developing team so come to Memorial Hall and see an exciting wrestling match.



Van Weiss provides excitement for Mules. Photo by Blodgett

Tampa Bay Buccaneers climb to success?

by David Greenspan

The quality of players presented on the lists exceeded our expectations.

—John McKay after the re-entry draft

We couldn't score against a strong wind.

—McKay after Buccaneers lost their 23rd consecutive game

We did get to the final four and we will get farther as we progress and become a better team.

—McKay after losing in the 1979 NFC championship game

Television sets all over the country were shaking at 4:55 Eastern Standard Time as 72,126 fans roared as the Tampa Bay Buccaneers were introduced to the hometown fans. The cheering grew louder as game time for the 1979 NFC championship game was moments away. Few people would have believed that the Buccaneers, who gained fame across the country not for winning, but for losing 26 consecutive games, would be just one game away from the Super Bowl.

The Buccaneers' dreams would end three hours later after a 9-0 loss to the Los Angeles Rams. The Buccaneers were unable to generate any type of offense, a problem which plagued them just two years ago. The Buccaneers, for example, would only cross the midfield line three times.

Despite the loss, Buc players warned the rest of the league that they would be back. "We're young," said halfback Ricky Bell. "We know we do have the capabilities of coming back and doing it next year."

"We did get to the final four and we will get farther as we progress and become a better team," coach McKay said.

The Buccaneers were born after Commissioner Pete Rozelle awarded a National Football League franchise to Tampa Bay on April 24, 1974. Rozelle said the league had long been impressed by Tampa Bay's strong support of NFL preseason games which drew an average attendance of 41,000 over the years.

Two years later, the Buccaneers selected 39 players in the veteran allocation draft. "The quality of players presented on the lists exceeded our expectations," McKay said.

The Buccaneers played well as they went on to defeat the Atlanta Falcons 17-7 in their first exhibition game. "They say you can't win with an expansion team," McKay commented after the game. "They say you can't win more than three games your first year. I say you can. I'm a pro coach now, people will have to believe me. I think in three years we can be challengers."

Despite impressive showings in the exhibition games, the Buccaneers were not predicted to have much success in their rookie year. The Sporting News prediction was typical. "It's going to be a struggle for McKay's first edition. If he wins four games or just more than Seattle, the effort won't be wasted."

The Buccaneers failed to win more than four games and also failed to win more than Seattle's two. Instead the Buccaneers became the first team to go winless since the 1960 Dallas Cowboys. They failed to score a touchdown in their first three league games and were shutout five times. The Bucs suffered defeats to the 3-11 Jets 34-0, 42-0 to the Steelers, and 48-13 to the Broncos. Their best effort was a 23-20 loss to the 6-8 Miami Dolphins.

Before their second year began the Bucs were moving, but it was only to the NFC central division. Why the Bucs were placed there no one could really explain since it's a million miles from Tampa Bay to Minnesota—on the road map, thermometer, and probably in the standings.

The Bucs' second season began to look more like a replay of the last season. The Bucs inability to score resulted in six shutouts. After a 10-0 loss to the Giants, coach McKay said that the Bucs couldn't score against a strong wind. After the Bucs' 24th consecutive loss, McKay said, "Going in, I felt if we could get 14 points that we'd beat Detroit, but then I said the same thing going into the Minnesota game, Giant game, and the Washington game."

The Buccaneers' losing streak of 26 games ended with a 33-14 victory over the New Orleans Saints on December 11. Appropriately, the defensively minded Bucs scored three times on returned interceptions, tying the NFL record. From the players and fans reactions after the game it appeared as if the Bucs had just won the Super Bowl. When the Bucs returned home after the game, a boisterous crowd of about 5,000 greeted them at Tampa International Airport and team headquarters.

The following week, the Bucs ended their second season with a 17-7 victory over the Cardinals. With a two game winning streak at the end of the season, the jokes had ended and the possibility existed that the Bucs could even be a threat to the Packers.

(Continued on page 7)

SPORTS SHORTS

Fencing Team

by Alice Mitilineos

Fencing is not only a sport of skill and agility, it is a sport which requires the individual to think and act quickly, and use an effective strategy to out-smart his opponent. Three weapons are used in fencing; the foil, the epee, and the saber. In fencing foil, the target is the trunk of the body, and a point is scored only when the tip of the foil touches the target of the opponent. In epee, the whole body is the target, and again, only the tip of the epee can be used to touch the opponent. In saber, the target is everything above the waist (including the head), and the whole blade can be used when fencing saber.

After many weeks of preparing for the season, an inter-squad scrimmage, which was held last Saturday, showed that the fencing team's hard work was paying off. All of the starters look very good, and everyone is showing improvement. All of the fencers are anxious to start the matches, and the team is going into its season with good spirit and a high morale.

The team is especially looking forward to their match against Johns Hopkins, which will be held on Saturday January 26, at Hopkins. The Hopkins team was number one last year in the conference, and this match should be a "good test to see how good we are," says player-coach Bill Highet. This year's team consists of nine returning lettermen and women, and many beginners. Of the beginners, Joongyul Oh, a freshman who fences men's foil, looks tough, and freshman Jairo Bastidas and junior Steve Bazow, who both fence men's saber, are looking very good too.

A scrimmage which the women's team had last week against Morris Hills fencing club, was highlighted by freshman Sue Daum who went 5 and 0. The final score was 19-6, in favor of Muhlenberg. Player-coach Bill Highet was impressed with the way the women's team performed last week. They "hung tough, and nobody gave up." Bill is looking for good things out of the women's team this year, as well as the men's team.

Fencing team foils opponents. Photo by Swinton

Sartori honored

John Sartori, Muhlenberg's record-setting split end, has been named to the College Sports Information Directors of America (CoSIDA) Division III All-America first team.

Sartori finished his career in possession of virtually every Muhlenberg receiving record. He caught at least one pass in every game he played, giving him a streak of 36 games with receptions. In 1979, he caught 48 passes for 698 yards and four touchdowns, and scored another touchdown on a 95-yard kick return.

Sartori holds college records for most receptions in a game (8 vs. Johns Hopkins, 1978), season (48 in 1979) and career (152 in 1976-79). He racked up the most yards receiving of any Muhlenberg player, both for a season (729 in 1978) and career (2486 1976-79), and set additional marks with 10 TD passes in 1976 and 25 for his career. He caught two touchdown passes in nine different games, and gained 60 yards rushing this season as well.

The CoSIDA team was established this year in cooperation with the Associated Press. Sartori is the first Muhlenberg player to earn All-American honors since Pete Gorgone was named to the Little All-America team by the Associated Press in 1942.

(Continued on page 7)

WHAT'S ON WHAT'S ON

FRIDAY, FEBRUARY 1
11:00 a.m.—College Bowl. U 109.
11:00 a.m.—APC. U Trexler Rm.
11:00 a.m.—CCSA. U Glass Rm.
2:00 p.m.—Personnel Comm. U Glass Rm.
6:30 p.m.—Women's Basketball—Wilkes. Home.
8:00 p.m.—Festival of the Arts. Philip Glass Concert. CA Theatre.
9:30 p.m.—Boxer Shorts Formal. U Glass Rm.

SATURDAY, FEBRUARY 2
1:00 p.m.—Fencing-Drew. Home.
1:00 p.m.—Wrestling—DVC Moravian at DVC.
4:45 p.m.—Catholic Mass. Chapel.
6:45 p.m.—JV Basketball at Albright.
8:00 & 10:00 p.m.—Student Musical Review. "Love Is In The Wing." CA Theatre.
8:30 p.m.—Basketball at Albright.

SUNDAY, FEBRUARY 3
11:00 a.m.—Worship Service. Holy Communion. Chapel.
2:00 & 8:00 p.m.—Student Musical Review. "Love Is In The Wing." CA Theatre.
6:30 p.m.—Advanced 1st Aid. CA 155.
6:30 p.m.—Festival of the Arts Comm. U 108.
9:00 p.m.—MCA Christian Fellowship. Chapel.

MONDAY, FEBRUARY 4
11:00 a.m.—Forensics Society. U Trexler.
11:00 a.m.—College Bowl. U 109.
2:00 p.m.—NEPS Executive Board. U Glass Rm.
4 p.m.—College Council. U 109.
6:30 p.m.—PB. U 109.
6:30 p.m.—Big Name Comm. U Trexler.
7:00 p.m.—German Club. Bernheim.
8:00 p.m.—Jazz Group. Dr. Vincent Attack Ensemble. CA Recital Hall.

TUESDAY, FEBRUARY 5
11:00 a.m.—Curriculum Comm. U Glass Rm.
11:00 a.m.—Faculty Tenure Review Comm. U Trexler.
4:00 p.m.—NE Synod Joint Standing Comm. U Glass Rm.
5:45 p.m.—MCA Bible Study. Sc. 144.
6:00 p.m.—Chess Club. U 114.
6:15 p.m.—Class of '81. U 108.
6:30 p.m.—Class of '80. U Trexler.
6:30 p.m.—Residence Hall Council. U 113.
6:30 p.m.—Advanced 1st Aid. CA 155.
7:00 p.m.—Women's Basketball at Widener.

WEDNESDAY, FEBRUARY 6
11:00 a.m.—NRSA. U Glass Rm.
11:00 a.m.—Coffee & Fellowship. Mrs. Janice L. Joseph, Asst. Professor & Sociology. CA Recital Hall.
11:00 a.m.—MTA. U Trexler.
5 p.m.—Catholic Mass. Chapel.
6:00 p.m.—CPR CA 155.
6:00 p.m.—Hillel. U 108.
6:15 p.m.—JV Basketball—Lebanon Valley. Home.
6:15 p.m.—Special Events Comm. U Glass Rm.
6:30 p.m.—Ciarla. U 15 & 16.
7:00 p.m.—Class of '83. U 108.
7:00 p.m.—1st Aid Corp. Mtg. U Trexler.
7:00 p.m.—Fencing at Haverford.
7:30 p.m.—Resume Workshop. U 109.
8:00 & 10:00 p.m.—Movie—"Chimes at Midnight. Sc. 130.
8:00 p.m.—Basketball vs. Lebanon Valley. Home.

THURSDAY, FEBRUARY 7
11:00 a.m.—Faculty Tenure Review Comm. U Trexler.
7:00 p.m.—Student Council. U 108.
8:00 p.m.—Sasha Nanus Show. CA Theatre.
10:00 p.m.—Contemporary Eucharist. Chapel.

FRIDAY, FEBRUARY 8
10:00 a.m.—LV Coaches. U 108.
11:00 a.m.—APC U Trexler.
11:00 a.m.—CCSA U Glass Rm.
3:15 p.m.—Faculty Mtg. Sc. 130.
8:00 p.m.—Vito Acconci Lecture. CA Recital Hall.

Class of '82
and
Program Board
invite you
to the
second annual

BOXER SHORTS
FORMAL
February 1 9:30-1:30
in the Garden Room
only $1 or $1.50/couple

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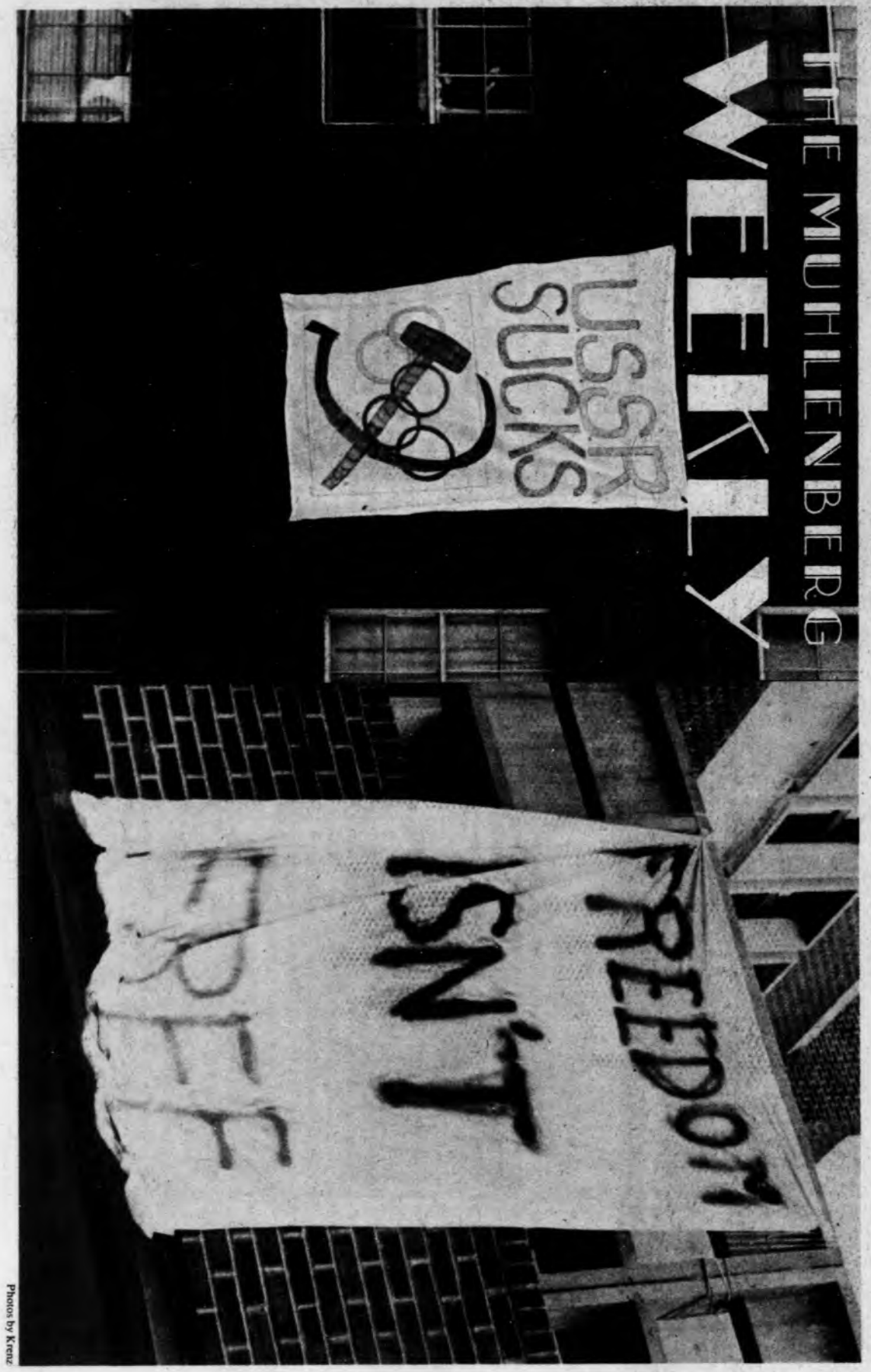
Second Class
Transient



Photos by Krenz

speculum

editorials
columns
letters

Comment

Reign of terror . . .

At last Friday's meeting of the College Committee on Student Affairs, the *Weekly* constitution was presented for approval. This constitution would replace our current, outdated document, adopted in 1969, which no longer reflects the way in which the *Weekly*, as an organization, functions. It has already been approved by the Student Council.

What ensued at this meeting only served to demonstrate the tyrannical tendencies of our present Dean of Students, who was asked to chair the meeting in the absence of Dr. Schlect. Following a thorough discussion of each article of the new constitution, which included the suggestion and acceptance of two revisions, the question was called and seconded by members of CCSA, in accordance with *Robert's Rules of Order;* however, the acting chairperson repeatedly failed to recognize that the question had indeed been called. Instead, he chose to pursue his own private line of questioning, which seemed, in fact, to be a rather circuitous route leading nowhere. To the amazement of one CCSA member, who valiantly tried to interject order, the acting chairperson tersely replied, "I am the chairperson, not you. . . ."

The *coup de grace* came when the acting chairperson told the body that, were the constitution to be passed by CCSA, it could, in turn, be vetoed by the Dean of Students, whose approval is also required before a constitution can be adopted.

The *Weekly* is outraged that this man, carrying out a personal vendetta, has attempted to pervert the purposes of the College Committee on Student Affairs in order to accomplish his own ends. It is now unfortunately all too clear that one of the principal opponents of students' rights and democratic processes at Muhlenberg resides within the Office of the Dean of Students.

The *Weekly* welcomes all "Letters to the Editor." Letters must be typed, triple spaced, on a sixty character line and be submitted to the *Weekly* office by 6 p.m. Sunday to appear in the following Friday's paper.

In order to be printed, all letters must be signed. Persons desiring anonymity must speak to the Editors-in-Chief in person and present their reasons for this request. Such letters will—if permission is granted—appear in the *Weekly* with the designation "Name withheld upon Request."

MUHLEN-BIRD
(CAMPUS SECURITY INSTITUTES SERVICE CHARGE FOR ROOM LOCK-OUTS)
22
FEB. 1-79
"I DON'T CARE IF YOUR PURSE IS IN THE ROOM AND YOU ARE MISSING A TEST. I'M NOT GOING TO UNLOCK THE DOOR UNTIL YOU PAY ME A DOLLAR!"

Your Life, Your Health

Dangers of Winter

While winter may bring joy to the hearts of ski and sports enthusiasts, many other people greet the coming cold weather with dread. Winter is an exciting time, especially for children, but along with the fun, it brings many risks. Shorter days and early darkness, along with ice, snow and wind increase the hazards of accidents for both pedestrians and motorists. Winter also means the chance of frostbite due to exposure to the elements.

While everyone should be aware of the more common hazards so they can take precautions and know what to do if problems occur, winter is especially dangerous for elderly people and those with circulatory problems, arthritis, or heart disease.

Question: What are the special risks for people suffering from poor circulation?

Answer: The effects of cold winter weather are especially pronounced for people with diabetes and hardening of the arteries. Frostbite of the extremities like the toes, fingers, and ears is very common in people with circulatory problems.

A few precautions, however, can prevent major complications. Proper dress, preferably clothing worn in several layers, is the best safeguard against frostbite. Protection for the feet is especially important. People with circulatory problems should avoid traveling in the cold if possible.

Question: Why is winter especially difficult for arthritis sufferers?

Answer: Even under the best conditions, arthritis is a painful, chronic illness, but people with this ailment are at extreme risk if they break or fracture any bones. Because the joints involved in locomotion are stiff and painful, they may find it difficult to maintain their balance on icy pavements. Falls can cause fractures of the hip and other weight-bearing bones, and injuries are likely to result in long-term disability and pain.

Extra precaution is needed during the winter when early darkness can obstruct the view of ruts in pavements and streets. People with arthritis should dress warmly, in layers of clothing, and wear rubber boots or galoshes to help maintain their balance on wet, slippery pavements. They should not go outdoors at all in very severe weather, but if they must, someone should go along to provide support or prevent falls.

Question: How about people with chronic pulmonary or lung disease and those with heart disease?

Answer: Cold, dampness and wind bring added risk of upper respiratory infections, pneumonia and influenza to people with pulmonary disease. They should avoid exposure to extreme cold and dampness and at the first sign of an infection, like an increased cough, fever or change in color of phlegm, should consult their physician for appropriate treatment.

For people with heart disease, simple activities like walking in the cold, shoveling snow or even shopping can add unusual, severe strain on the already impaired heart. They too should avoid unnecessary exposure and wear appropriate clothing.

Question: How can one recognize frostbite?

Answer: Frostbite begins with a

(Continued on page 8)

Letters

To the Editor:

I am writing to the *Weekly* with reference to the Seigle case and, in particular, with regard to an article found in the December 7, 1979, issue of the *Allentown Morning Call.* This article cites the Equal Employment Opportunity Commission's findings that religious discrimination played a part in Muhlenberg College's refusing to offer tenure to Dr. Joel D. Seigle.

First, I shudder to think that when a matter of importance to the Muhlenberg College Community arises, I can immediately pick up one of Allentown's local papers and read all about it the next day. There are certain campus issues that belong on the campus only. Muhlenberg's image is certainly not enhanced by the print it receives in the area newspapers.

Second, I was very upset to pick up the first issue of the *Weekly* this semester and not find any reference to the article I have cited earlier. Certainly, as I shall discuss later, this article poses some important questions and points to some serious problems that exist on this campus. The *Weekly* has a responsibility to research and present informative articles covering the significant occurrences on this campus. In this instance, the *Weekly* has not succeeded.

Now to come to the issue: Was Dr. Seigle, in being denied tenure, discriminated against because of his religious convictions? And, if so, was the person who happened to be the head of Dr. Seigle's department at the time when his tenure was being considered, as well as a member of the important Faculty Personnel and Policy Committee (FPPC), as responsible for the denial of Dr Seigle's tenure as the *Morning Call* article describes? Further, was this chairperson and member of FPPC correctly paraphrased in the article's excerpts of the EEOC report as making various slanderous remarks against Jews and Hindus on more than one occasion? (This person, ac-

(Continued on page 11)

News Analysis

"Greetings"

President Carter's recent State of the Union address breeched the wall of apathy that has insulated the students of Muhlenberg College from the real world. His call for a reinstitution of draft registration and the concurrent increase in the size and authority of the Selective Service System forces all of us to face the potential and even probable impact of a resumption of the draft.

This increasingly likely scenario and its direct effects upon us all require a close examination of its justification within the context of the current world situation. The Russian presence in Afghanistan and the general mood of unrest in the Persian Gulf area pose possibly serious threats to the national interests of the United States. But more basic is the question: How did we get in this position in the first place?

The United States' position of relative weakness and lack of control in this vital area is a result of the weakness and lack of control exhibited by Jimmy Carter as President. His failure to react to Soviet troop build-ups on the Soviet-Afghan border, his lack of effective intelligence in Iran, and his course of ineffective symbolic "reaction" to the hostage crisis sent the Kremlin an engraved invitation to invade their strategically located southern neighbor. This invasion has put the United States in a weakened position diplomatically, strategically, and militarily, and has put President Carter in a greatly strengthened position politically.

But has Mr. Carter done anything to deserve this increased support? Our domestic problems remain; inflation and unemployment still run painfully rampant. His foreign policy has served to place us in our present predicament.

Nevertheless, Jimmy Carter is still President and must be supported in the current crisis situation, right? WRONG! It is far more dangerous to continue with an incompetent leader at the nation's helm than to risk a change for the better. We are not at war (as much as that would help Carter's campaign) and this nation remains a democracy.

The President has called upon the nation's youth to be prepared to fight for the country's interests. We must respond to this call, not just with preparedness, but with action. We, the nation's youth, must fight—not on the battlefield, but at the polls.

We must fulfill our responsibility to the democratic system and to ourselves by becoming aware and active in the 1980 elections. In support of a strong, capable candidate for President, we must go to do our duty; but to the draft, to registration, and to the supporters of Jimmy Carter, we say emphatically . . . Hell no, we won't go!

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THE MUHLENBERG WEEKLY/NEWS

'Berg develops program insuring financial stability in eighties

by Mark Marotta

It is almost a truism that in order to survive, any organization must have a consistently successful strategy for attaining funds. Muhlenberg College is no exception, and consequently, its financial condition and operations should be warranted at least some consideration by all facets of the College Community, including students.

According to a document entitled *Overview*, which provides information about Muhlenberg's fiscal concerns, the College will face in the forthcoming years "its most profound challenge" as the result of "fewer college age students . . . due to slowed population growth," leading to "increased competition for academically qualified students." Likewise, inflation is expected to exact a toll on the College's well-being.

"To respond to these challenges," it is written in *Overview*, "the College has developed a comprehensive plan, THE MUHLENBERG ADVANCEMENT PROGRAM," which will deal with "three areas which will affect the financial stability of Muhlenberg over the next ten years." The three specified areas are "capital construction" (building construction or renovation), "endowment," and "annual giving." Both *Overview* and the Reverend George Eichorn, of Church Relations and Deferred Giving, indicate that it is hoped that the Advancement Program will get the College $23.25 million.

Ciarla photo

Rev. George Eichorn, Director of Church Relations and Deferred Giving, explains *The Muhlenberg Advancement Program.*

Of that proposed goal, $7.25 million are to be raised "to build New Library facilities," "to expand Physical Education and recreational facilities," and "to improve present residential facilities." An additional $6 million are to be gotten "to increase the endowment corpus," and $10 million are needed "to increase the annual giving." The money needed is to be raised through an intensive "Initial Campaign" to net $6.5 million "during the first five years" of the decade; $4 million "to be raised in the second five years;" $10 million to be raised through annual giving; and $2.75 million to be raised through "the existing Wills and Bequests Program." (Unfortunately, this last source is not explained or defined in *Overview*.)

The concept of the Advancement Program came into being after the Administration was assigned the responsibility of coming up with the resources for fulfilling the College's twelve long-range planning goals. A company hired to look into the dimensions of Muhlenberg's basic capital needs found that $23.25 million had to be raised over a long-term. Furthermore, according to Eichorn, the Plans and Resources Committee of the Board of Trustees found need for Community Counciling Services, Inc. "to provide resident direction of a two-year capital funds campaign for $6.5 million." This short-term funding campaign, originally scheduled to begin February 15, has since been postponed until March 21.

Of the three areas of concern with which the Program will deal, the most publicized has been that of

(Continued on page 9)

Photo by Farbstein

Mr. Hugh Harris, Director of Public Safety, investigates Walz break-ins.

Harris wants polygraph for suspects

by J. Katz

Many members of the Muhlenberg community became alarmed during the past semester when there was a series of burglaries committed during the Thanksgiving vacation. Walz Hall was the object of most of these attacks.

The nature of the break-ins led many to suspect that the robberies may have been committed by some person or persons with access to pass keys to all the dormitory rooms. The ongoing investigation into these apparent lapses in security is being conducted by Hugh Harris, Director of Public Safety for Muhlenberg College.

Mr. Harris currently has five suspects in mind for the Walz thefts. He would like these people to undergo lie detector tests.

"I have had five polygraph examinations scheduled with the Allentown Police Department," said Mr. Harris. "Unfortunately, their machine is broken."

Mr. Harris added that the polygraph machine is expected to be fixed sometime in the near future at which time the tests would be given. As of the present time the names of any of the suspects or their status on campus has yet to be disclosed.

"I think our investigation must be doing some good," he said. "There has been only one loss reported over Christmas vacation."

The only theft during winter break that was brought to the attention of the Campus Police occurred again in Walz Hall. A jug containing fifty dollars was taken from a student's room which was locked at the time. The Campus Police have been looking into this robbery also and Mr. Harris feels they are making progress.

"We have recovered the jug and it will be processed for fingerprints," he said.

The fact that only one such event transpired over the semester break seems to Mr. Harris to point to an improvement in security. He also feels that there are other ways in which his overhaul of the Campus Police and the resulting increased safeness of the campus has been evidenced. Over winter vacation four non-students were apprehended on

(Continued on page 9)

Fraternities commence rush program on campus

by Todd Morrow

Today marks the half-way point of the formal rush program sponsored by the five fraternities on the Muhlenberg campus. Within the next one and a half weeks, important decisions will have to be made by both fraternity brothers and freshmen; the primary concern of many freshmen males being: "Should I pledge a fraternity?"

Certainly, fraternity life is not for everyone. It is the fear of some freshmen that by joining a fraternity, they will be forced to shape themselves into a stereotyped "mold" characterized by certain fraternities and lose their sense of individuality. Another fear displayed by many of the men is the extent to which pledging a fraternity will affect their academic life.

Both of these fears were experienced by many, if not all the fraternity brothers at Muhlenberg College.

Indeed, one way in which to find out whether one would benefit from fraternity life is to take advantage of the rush program sponsored by the fraternities. Formal rush began on Sunday, January 20, and will continue until February 8, when formal rush ends and the silent period begins. Then, the decision will have to be made; one that will influence the next three years of college life at Muhlenberg.

Muhlenberg's rush program was initiated with Tunks. At this time, each fraternity house was assigned a specific night during which that fraternity may be the one to invite freshmen to their house. The freshmen were welcomed by the brotherhood and were briefed about the type of fraternity life that respective house has to offer. In addition to various types of entertainment and refreshments, Tunks provided an opportunity for the freshmen to meet the brothers of that house.

Following Tunks, the next part of the rush program is known as "Meals." Depending on the interest shown by the freshmen towards the respective houses, only certain men will be invited down to lunches and dinners, in addition to other events planned by the rush chairmen in each of the five houses.

Finally, on February 11, all the freshmen will assemble in the Science Lecture Hall, eagerly waiting to receive their bids. A "bid" is an invitation to pledge a fraternity. A freshman can receive anywhere from zero to five bids. Those freshmen receiving bids will have until February 13 to sign and turn them in, should they decide to accept them.

It is important to note also that freshmen are not the only men on campus to participate in the rush program. Sometimes, a fraternity will offer a bid to a sophomore, whether he be a transfer student or one who hasn't pledged a fraternity already.

Between the time that bids are handed out and the time they must be turned in, Muhlenberg Fraternity Council has initiated a "Silent Period." During this time, no fraternity brother will be permitted to speak to any freshmen concerning the rush program. These forty-eight hours are important ones to the freshmen; it is a time for them to seriously consider the invitation extended to them by a fraternity. Membership in a fraternity will significantly influence the individual's next three years at Muhlenberg and he will acquire a true sense of brotherhood that will span a lifetime.

Once bids are handed in, the next phase of fraternity ritual is "Pledging"—and that's when the fun begins!

Council considers proposed library sites

by Joseph Servey

Representatives at the Student Council meeting on Thursday Jan. 24 examined such issues and topics as: the different proposals for the new library site, the upcoming Big Name Concert, and a report from the WMUH representative. A report was submitted concerning a meeting of Communications majors. Another report was given on the Council's goals and objectives. Even the issue of the upcoming draft registration was broached.

Lena Barnett, of the Academic Policies Committee, reported on a meeting her committee had with the Communications majors. The majors made certain suggestions. At present the Communications courses do not fulfill Social Science or Humanities requirements. Therefore, the majors felt that the Academic Policies Committee should work toward getting these courses approved by the appropriate departments. Also, some students voiced complaints that the literature advertising the Communications program was misleading. Much of the equipment mentioned is not available as yet. The majors would also like to see a more practical approach taken by the department. The students would like more contact with those involved directly in the communications professions.

Jane Goldsmith reported to the Council that she had signed the contract for a *Kinks* concert on Tuesday, Feb. 26. Tickets will be $7.50 for students. There will be general seating.

Next came a long discussion about the proposed sites for the new library. The members read a "Comparative Analysis of the Proposed Locations" and many offered their opinions. Jill Morris, the Council representative on the Library Committee, felt that the Council should only encourage the students to offer their opinions. Mark Paris, however, felt that a decision by the Council should be made. Preston Davis and Bill O'Shaunessey were strongly in favor of the Bernheim site for "aesthetic reasons." Barb Schaetzel remarked that this site, with its large southern exposure, would make the most of solar energy and might even be cheaper in the long run. When the vote was taken, a large majority favored the Bernheim site.

Mike Paradizo reported for WMUH. He told Council that the new antenna was being installed on the roof of the Ettinger building and

(Continued on page 9)

Weekly photo

Jane Goldsmith, Student Body President, presides over Student Council.

One possible site for new library. Photo by Krenz

College Institutes Financial Campaign; Funds to Support Costly Construction

by Marion E. Glick

A goal of 6.5 million dollars, to cover the cost of construction of a new library and additions to Memorial Hall, has been set for a short term Capitol Fund Campaign that will take place over the next two years. During the next decade, Muhlenberg would like to achieve a goal of "23.25 million dollars in gifts and grants to support the basic needs and facilities [of Muhlenberg College]," stated Pastor George F. Eichorn, Jr., Director of Development.

Muhlenberg College has hired Mr. Thomas Brazill of Community Counselling Services Inc., as a full time fund raising counsel. Under his direction plans are now being made for the Capitol Fund Campaign that is currently scheduled to start on March 21 of this year.

Pastor Eichorn outlined several factors that will be important in determining the cost of construction of the new library facility. They include: the site selected for the library, the present limitation of money, and the rate of inflation. Pastor Eichorn felt that the entire project of building a new library and sports complex may run as high as 9 million dollars, ". . . but there may be only 6.5 [million] out there. We may need more money than we believe there is currently available." The Development Office has been making studies of where sources are in hopes of increasing them. Pastor Eichorn explained that they successfully increased the capital facilities of the College by 12 million dollars in the last ten years.

When asked if Muhlenberg College will be applying for any funds from governmental sources, Pastor Eichorn stated that we "are looking into what is available." He estimates that approximately "one-half of the funds must come from private sources, one-quarter from foundations, and one-quarter from either general support or governmental entities."

At the present time there is a tentative schedule of events regarding the library. A decision upon the site must be made before May, with construction beginning in the fall of 1980 and lasting for eighteen months. A tentative completion date would be in the spring of 1982.

The cost of construction of the library will also include furnishings and equipment. It will be built to hold 300 thousand volumes, which is a sizeable increase over the present 176 thousand volume collection of Haas Library. This increase will take place over the next ten years. Mrs. Patricia A. Sacks, librarian stated that Muhlenberg is currently increasing their collection by "6,500 new titles a year. We are making some significant improvements in both the book and journal collections."

Mrs. Sacks explained that they are now gradually reviewing the books and pulling out some of the outdated ones. At the present time they are checking the economics and biology collections. She also stated, "It would be helpful to me if students, who have a problem, with an outdated collection, would say something to the reference desk, would write something in the suggestion book, or call me about it."

See page eleven for third possible site. Photo by Krenz

Career Corner

by Edward T. Gardner
Director, Career Planning and Placement

"CAREER CORNER"

Summer Internship and Job Programs

Summer vacation! A time for old friends . . . a season of long days and cool evenings . . . a respite from tests and the "grind" . . . a period of calm and relaxation. Summer vacations also provide college students with the opportunity to integrate their acquired knowledge and skills with the world of work.

Through a variety of internship and summer job programs sponsored by private organizations and federal or state government agencies, Muhlenberg College students can gain practical experience in specific career fields. Provided below are some of the internship and summer job opportunities that have been received by the Career Planning and Placement Office.

Federal Summer Intern Program

During the summer of 1980, the federal government will sponsor an internship program which is designed to bring students with proven scholastic ability and demonstrated leadership potential into the Federal service. Colleges and universities throughout the country receive vacancy notices for this summer program from specific Federal agencies. Candidates are nominated by their colleges and must meet the following requirements: (1) nominees must have completed 2 years or 60 semester hours by June, 1980; (2) nominees must be in the upper ⅓ of their class; (3) nominees must have demonstrated leadership ability; (4) nominees must be returning to undergraduate or graduate school in the fall of 1980.

These Federal agencies have requested nominations from Muhlenberg College for the Federal Summer Intern Program.

1. Office of Personnel Management (formerly the U.S. Civil Service Commission)
   Type of Position: *Auditor*—to determine compliance of life insurance and health benefit carriers with the regulations established by the OPM.
   Location: Washington, D.C.
   Requirements: Bachelor's degree in Accounting or Business Administration (with heavy course emphasis in accounting).
   Number of nominees requested: 2
   Salary: $216.40 (GS-5) to $267.00 (GS-7) per week.
2. *The Federal Prison System*—U.S. Department of Justice
   Type of Position: Accountant—to monitor all phases of the accounting cycle.
   Location: Washington, D.C.
   Requirements: Junior or Senior Accounting majors.
   Number of nominees requested: 3
   Salary: $193.00 (GS-4) to $216.40 (GS-5) per week.

Students who meet the requirements and who are interested in applying for nomination to either of these Federal summer internship programs must contact Mr. Edward T. Gardner, Director of Career Planning and Placement, Room 15, Ettinger Hall, *no later than Monday, February 25, 1980.*

Hospital Work/Study Summer Program

The Allentown Affiliated Hospitals are offering, once again, a Work/Study Program designed to provide practical health care experience to college students who are interested in pursuing a health-related career.

Students from more than 100 colleges and universities throughout the eastern U.S. will be chosen for positions in either the Allentown and Sacred Heart Hospital Center (ASH), the Allentown Hospital, or the Sacred Heart Hospital. This summer internship program begins on June 2, 1980 and will end on August 22, 1980. Participants in the Allentown Affiliated Hospitals Work/Study Program will be paid a weekly salary of $150.00 based on a 40 hour week for 12 weeks.

To be considered for this program, a student must complete a 1980 Work/Study application (available in the Career Planning and Placement Office), submit a transcript of grades, and provide a narrative stating goals and expectations for the program. These materials should be forwarded to:

Educational Development Department
Allentown and Sacred Heart Hospital Center
P.O. Box 689
1200 Cedar Crest Boulevard
Allentown, PA 18105

The application deadline for the Allentown Affiliated Hospitals 1980 Work/Study Summer Program is *MARCH 15, 1980.*

Work/Study positions are available in:

- Chemistry—third year or completed B.S. in chemistry.
- Educational Development—three or four years college background in education, counseling or communications.
- Histology—third year or completed B.S. in biology or chemistry.
- Microbiology—third year or completed B.S. in biology.
- Social Service—third year or completed B.S. in Social Work.
- Utilization Review/Infection Control—third year major in biology or health-related field; some background in human anatomy and physiology.
- Volunteer Services—completed sophomore year in some field of the social sciences.

For more information regarding the Allentown Affiliated Hospitals 1980 Work/Study Summer Program, please contact Mr. Edward T. Gardner, Director, Career Planning and Placement.

Summer Jobs

AIR PRODUCTS and CHEMICALS, INC.

Air Products and Chemicals, Inc. has announced that it is sponsoring a 1980 Summer Job Program for college students who have completed their junior year or those students who are graduating and proceeding to advanced studies.

The following assignments in this 1980 Summer Student Program are available:

Economic Evaluation
Accounting
Financial Analysis
Auditing
Computer Programming

If you are interested in these summer positions, please send a cover letter and a detailed resume to:

Summer Student Program
Mr. John Taylor, Manager of College Relations
Air Products and Chemicals, Inc.
P.O. Box 538
Allentown, PA 18105

American Red Cross and Muhlenberg First Aid Corps Presents:

CARDIOPULMONARY RESUSCITATION—Course begins Wednesday, February 6. It will run for four consecutive weeks. Approximate cost is $2.40 (for books and materials). No prerequisite. Sign-up at Union desk.

Entertainment From MTA Includes Three Shows

MTA once again prepares a semester full of entertainment. There will be three productions: *Much Ado About Nothing, Love is in the Wings,* and Lillian Hellman's *Children's Hour.*

Much Ado About Nothing, by William Shakespeare, will be produced on March 21, 22, 27, 28, and 29 at 8 p.m. and on the 23 at 2 p.m. Charles Richter, director, describes *Much Ado* as a "delightful, romantic comedy which takes the audience into the witty world of Benedict and Beatrice."

The cast includes David Masenheimer, David Scharf, Chris Schulze, Kevin Hardy, Rose Long, and Katherine Anderson. Other cast members are Paul Campano, Preston Davis, Jon Friedman, Pete Gasparro, Mike Gavinchak, Ethan Geehr, Mark Golin, Beth Haesche, Neil Hever, Paul Kimball, Gary Kritz, Steve Lally, Bob Matson, John McNamara, John Norris, Lucy Puryear, Ben Wilfond, and Layne Zeiner.

The sets and costumes are designed by Curtis Dretsch. Crew calls for the set will be posted soon on the MTA bulletin board next to the Game Room. Please come down to help! The show also includes an original score by Margaret Garwood.

Students will be able to reserve tickets in advance. A letter to this effect will be issued through campus mail.

Love is in the Wings is a revue of the songs written by Richard Rodgers and Lorenz Hart in the 1930's. The show has been choreographed and directed by Ronda Weagley. The cast, Rose Long, Lynda Pollack, Karen Smith, Diane Torpey, and Spencer Galt, Dave Masenheimer, Bob Matson, and Ed Nappen, sing and dance their way through fifteen of Rodgers and Hart's most popular songs, accompanied on the piano by Tim Cover. Kevin Hardy assists the company through a spoken prologue and interlude. Performances are on Saturday, February 2 at 8 and 10 p.m. and on Sunday, February 3 at 2 and 8 p.m.

Children's Hour will be produced on April 24, 25, and 26 at 8 p.m. On April 26 there will be an additional performance at 2 p.m. This controversial play, written nearly fifty years ago, is to be directed by Nancy L. Blair, who directed *Reunion* last year.

Members of the cast are Lois Lightner, Melissa Nuwaysir, Nancy Zehner, Dalize Kristeller, Bob Matson, Geri Kennedy, Beth Haesche, Ellen Guest, Lucy Puryear, Sheeley Wilks, Tami Wellen, Derval Whelan, Amy Jordan, Mary Drummond, and Neil Hever.

Anyone interested in working on the production crews please contact either Nancy Blair (box 75) or Ben Wilfond (box 111).

The Student Court will be posting a sign-up sheet during the next week for interviews for the position of *Attorney* on the Student Court. If you are interested in signing up, a notice will be posted in the Union. A sign-up sheet will subsequently be placed in the green notebook at the Union desk. The sign-up will be restricted to juniors, sophomores, and freshmen.

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Student art show opened last Saturday in the Center for the Arts.

Student Art Show Opens in C.A.; Many different art forms on display

by Linda Spizzirri

The student art show, which opened last Sunday, Jan. 19th in the Center for the Arts, is an eloquent testimonial to the diversity of abilities and interests, both artistic and general, possessed by the show's participating student/artists. Diversity is clearly manifest in the extensive variety of art forms represented by the works on display, as well as by the use made by several students, of different mediums within a particular art form. Less discernible, though, is the diversity of character and potential at work within many of the students themselves, an endowment which could potentially be obscured should one look at the majority of the works and attribute their quality to the training and creativity of a professional artist or even to that of an art major.

Although many of the students whose work will be on display for the next few weeks are majoring in art, there are many who are concentrating their efforts elsewhere, but who nevertheless possess the same interest and commitment to the arts.

The show, which carries no basic theme, is a montage of varying types of art, ranging from expressionistic metal sculpture, to black and white photography, to cubist oil painting, to watercolors, with plenty of other mediums included as well. One particular work by Dawn Egazarian, entitled "Homage to Muhlenberg" is an intriguing collage depicting as many different facets of Muhlenberg as it appears she used materials to create it. Dawn, president of the newly established Art Club, has also displayed in the galleria some linoleum block prints and several charcoal drawings. Her large watercolor nude portrays her ability to capture the technicalities and detail of the human anatomy without losing the flowing looseness of the watercolor medium.

Melissa Copley, a freshman, also has a number of notable works on display, in which she utilized different mediums such as pastels, watercolor, and pen and ink. An enlarged transparency entitled Scintilla is especially pretty.

A cubist oil work in vibrant oranges, reds, and purples adjacent to an expressionistic landscape of spring greens are strikingly impressive. Both were done by senior art major Tom Hanlon, who in addition, has on display several monoprints and some curious sculptures in heavier metals which appear to have involved arc-welding and which are remarkably similar in style to the Di'Suvero sculpture.

Other modernistic sculpture in wood and metal were submitted by Mike Kushner, Phil Kantz, and Dave Massenheimer. These pieces are situated so as to illustrate the multitude of possibilities inherent in sculpture as an art form. Mike's untitled works reflect interesting use of dimension and depth while Phil's forceful piece captures a kind of bold, vivid action within a dark, polished chunk of wood. Dave's use of wax on the inside of a beautifully shaped feather stone gives it the delicate appearance of a snail or cockle shell. Laura Gessler and Lynn Fallon were the creators of the two incessant studiers, lounged on the platforms of the CA.

Betsy Bleakney's style might be termed as cartoonist. Her framed ink and string work for example, is a fascinating and imaginative journey into her subconscious.

Mike Vallely created an interesting vibrating effect with assymetric shapes and shadings, using a watercolor guache, which is thicker and more opaque than watercolor.

Two intricately detailed watercolors with very fine use of shading are on display by Eric Roseff, and in contrast to his minute particulars, a huge canvas by Jim Keck, covered with the gold, blue, and red tempera print of bicycle tires hangs nearby.

A series of black and white photos by Suzanne Fell adorn another wall of the CA. Some of these are examples of Suzanne's experimental and design work in black and white.

Debbie Percival's photography indicates her understanding of contrast, refraction, reflection, magnification, and composition. Bill Krenz and Kim Culp also contributed a series of photos which portray good use of contrast between illumination and darkness, as well as reflection and depth.

Ramlah Mohyuddin used different intensities of pencil to illustrate differences in movement and flow, and in hardness and solidarity in her plants and her depiction of a china horse. She also works with batique, an ancient art form which originated in Ceylon.

There are many other works of outstanding calibre at the student art show, all of which deserve to be viewed by the students and visitors of Muhlenberg. The students responsible for the art show expressed pleasure over its success and they should be commended not only for the content of the show, but for the involvement and organization which they expended to make it happen.

Dining Committee Measures Waste Project to involve Student Volunteers

by Ellen R. Delisio

A program to measure and decrease the amount of food waste in the dining hall will be initiated within the next two weeks by the Student Dining Committee and food service employees.

"A lot of food gets wasted," said Shelley Robbins, chairman of the Student Dining Committee, "and we feel the money saved from cutting down on waste could be used for better things."

The project will run for eight weeks and will involve stationing student volunteers and dining service employees in the dishroom once a week to collect the food waste from every 10 trays. The waste will be weighed, and the recorded weights will be used to determine the total amount of waste per week and per person a week.

The idea of measuring waste food came up during one of the monthly meetings between the student dining committee and food service representatives.

"Bill Holben (food service director) brought it up," Robbins said. "He told us that once they had measured the amount of corn chips that got thrown out during a meal, and they filled a trash can and had some left over. I had heard that Lehigh was running a program to cut down on waste food, and they saved enough money to have a steak dinner at the end of the semester. So we decided to try it here."

Robbins hopes the campaign will be successful enough to give Muhlenberg students an extra steak night, and if not that, several smaller special nights.

"We're having publicity posters and buttons printed up, and we're going to put up a chart by the door so people can see how much the waste is decreasing. I hope it works. There's a bottom line of food that can be wasted and the rest can be saved."

Shelley Robbins, Chairperson of the Dining Committee.

Reviewer Huffs and Puffs to Nite Owl; Opening Show Leaves Crowd Gasping

by Dan Swinton

Being told that an article and a few pictures of the Night Owl's opening night would be great I cruise over and walk downstairs hoping to find a good seat only to see the place practically empty of humanoid type beings and I wonder why 'cause it's too early for the parties and the weather is fine well the hell with them I suppose (not that I really mean it) so I tear my mind away from these disturbing facts to follow the jabs of this jarring acoustical guitar of Mr. Joe Purcell who with sore fingers and hopeful vocal chords asks "is anybody in there, is anyone at home" a la Pink Floyd followed by an excellent array of songs no disc jockey is likely to conjure (unless he works with MUH) since the decline of progressive radio but progressiveness is here bringing sighs and smiles from people relaxing to this live variety expelling scholastic anxiety as some human all dressed up in down offers me a very funny looking cigarette which I may or may not have accepted and I listen more closely to the rhythm tappin' the ol' fingers thinking this could be "The Village" if only more people were here with a bit of city decadence but talking about decadence Bill and Scott Deibler just walked in and are greeted by Joe P. with that "finally someone saved me" look on his face as he politely forces a songbook upon Bill and all three do a "hey-hey, my-my, rock and roll can never die" which is believable as long as people like these support the live art here at its roots which isn't happening to any great degree at this opening night but that's all right 'cause those that are here are now thoroughly enjoying Barry Schwartz's opening Carol King medley which makes this writer hope the story that every Friday and Saturday night live entertainment awaits any who care for it will spread throughout the Muhlenberg community but not by me right now because I'm out of breath.

Snack Bar offers alternatives

by Phyllis Weitzman

If you had passed by our beloved Snack Bar on January 25, you would have seen an unusually large crowd during lunch hours. No, there wasn't anyone playing their guitars, and there wasn't any free food. But that's close! During lunch hours on that day, the Snack Bar's Michael Beez served the day's luncheon special—Roast Beef Sandwiches. Michael served this special from a vendor's cart, which added some fun and excitement to start the weekend!

Every day the Snack Bar runs a special for lunch. They are also thinking of new ideas for other specials to cure those nightly munchies and those cravings you get while you study! To start these new ideas, the Snack Bar will present "Make Your Own Banana Split Special" on February 13th between the hours of 8 and 11 p.m. Both students and faculty are invited to enjoy this special activity in the Snack Bar. So, come visit Muhlenberg's General's Quarters and have a luncheon special! And, while you're there, say "hi" to Mike!

Snack bar offers alternative fare.

FREE UNIVERSITY

Calendar of Events

Sun., Feb. 2	7:30 P.M.	Brown Gym	Yoga
Sun., Feb. 2	8:00 P.M.	Computer Room	Computer Programming
Mon., Feb. 3	8:30 P.M.	Glass Room	Dungeons & Dragons —a simulation fantasy —loosely based on Tolkein Trilogy
Tues., Feb. 4	7:30 P.M.	Boy's Club	Advanced Lifesaving
Weds., Feb. 5	8:00 P.M.	WMUH	Broadcasting

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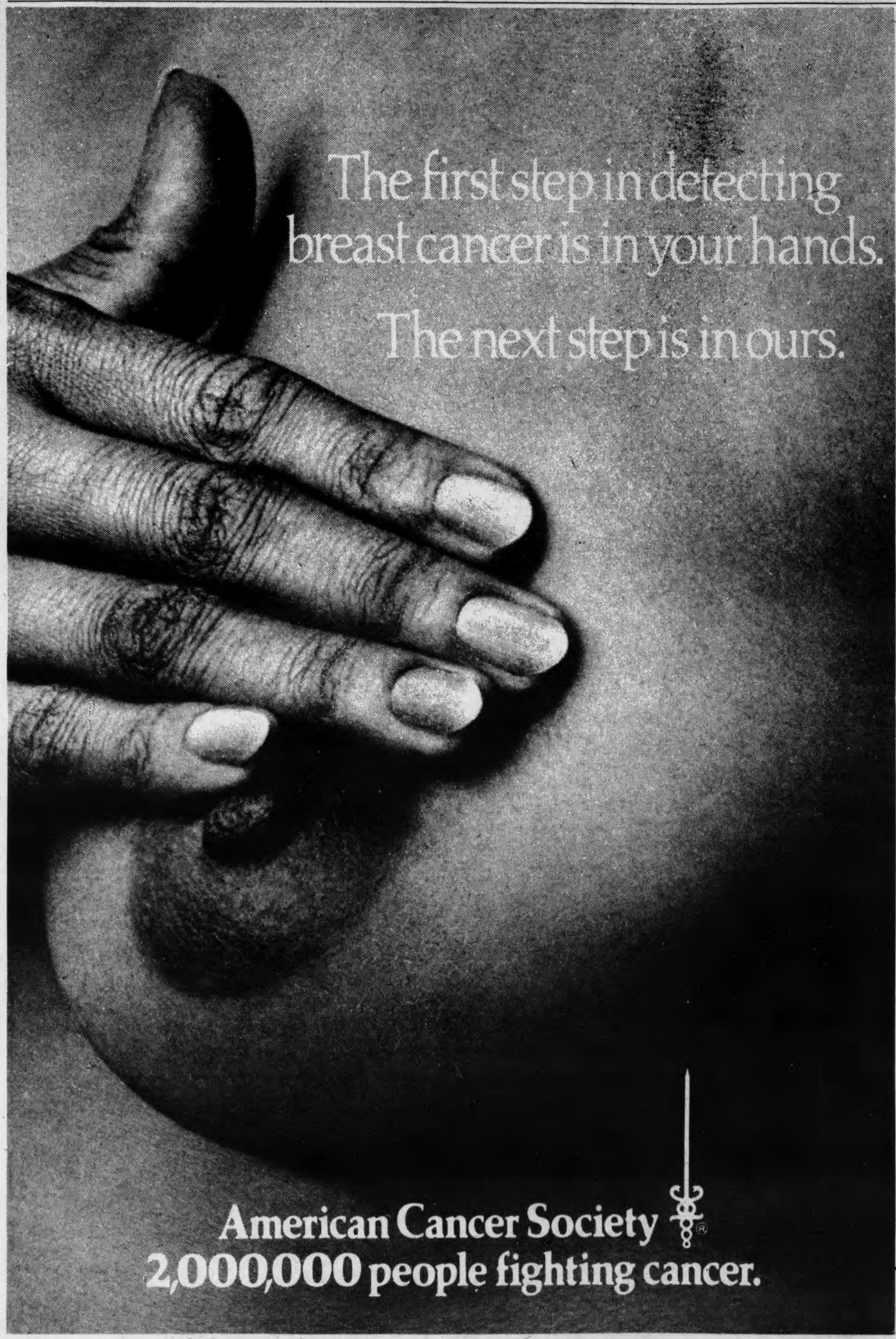
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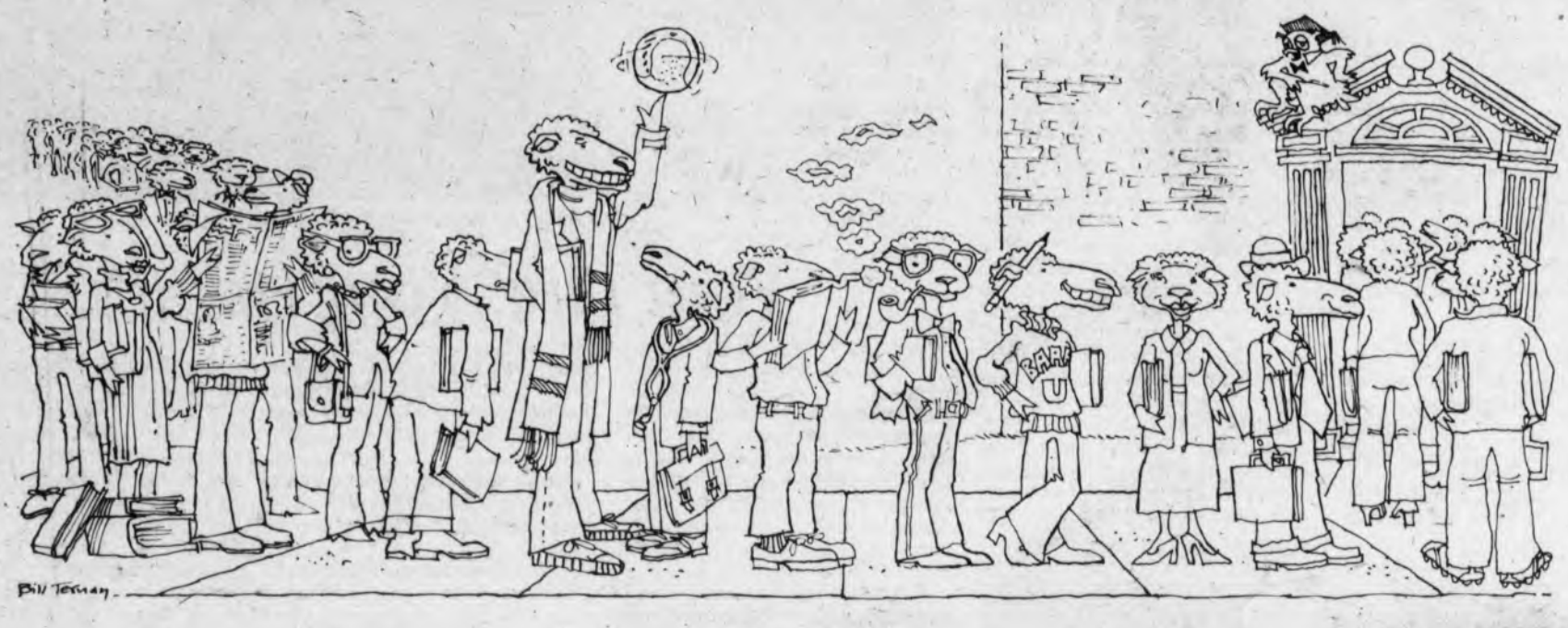

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Program Board sponsors a week-long series of special films and events

by Andreas Teich

As has been the tradition of Muhlenberg for the last several years, the first week of the second semester is Program Board Week. The Program Board and its committees sponsor activities for the enjoyment of all the students. This helps all of us to ease the transition back into the Muhlenberg system.

This year's Program Board Week was one of the most successful in a long time. The committees and the students in charge did a superb job of scheduling an assortment of events from which we could choose. All of them were prosperous.

On Monday night, in concordance with the Delaware Valley-Muhlenberg basketball game, a free throw shooting contest was held. Twenty students entered. The top four scorers proceeded into the finals on Wednesday which occurred after the Gettysburg game. The winners were Brian Sommerville and Steve Kelliher.

"Love at First Bite" was the movie which the Film Committee sponsored on Tuesday night. Approximately 150 people took a study break to see this comical film about the famed Count Dracula taking up residence in New York City.

Wednesday saw Coffeehouse invading the Garden Room at dinner with folk music. The tunes flowed freely from the guitars and mouths of Larry Husick and Hillel Katzeff. After the basketball game, the Coffeehouse Gang threw a reception for all, providing more music and lots of good food. About fifty students took advantage of the latter.

"Family Feud" came to Muhlenberg for the first time on Thursday evening. This game, made possible by the Special Events Committee, has become very popular among the students, with 78 teams registering to play the Feud. In fact, its popularity was so immense that the contests had to be extended into four extra days. The finals were held last Sunday but at press time the results are not known.

On Friday night, the Free University Committee provided the campus with another one of its many unique movies. This time it came in the form of "The Harrad Experiment." Well over 200 people came to see this once controversial film, marking the largest attendance by students at any one event of the week.

The weekend was not without activity either. Besides more of "Family Feud," Saturday found Muhlenberg privileged with the appearance of Ahmed, a mind reader, who has appeared on numerous television talk shows including Mike Douglas and Johnny Carson. Ahmed was accompanied by Karl Rabke, a Muhlenberg freshman magician. This show provided an evening of entertainment for approximately 125 students.

On Sunday, the Berg was entitled to an appearance by Jeff Weiss, a local Allentonian, and his one-man show, "How the Rent Gets Paid, Part III." The theatre was packed for what turned out to be an interesting three hour performance. Both students and community residents attended the play due in part to the co-sponsorship of the event by MTA.

In conclusion, I, on behalf of Program Board, would like to thank all of the students who participated in or attended the various activities. Without you it could not have been as successful as it was.

Family bags Feud during Program Board Week. Photo by Tardue

Mike Paradizo mediates. Photo by Morgan

Family prepares to meet Dickie Dawson. Photo by Morgan

Your Life, Your Health

(Continued from page 2)

pins-and-needles sensation and color changes of the skin. The color changes to red, then white, bluish-white or yellow. There is pain and then numbness depending on the degree of severity. The nose, ears, hands and feet are most susceptible to frostbite.

Frostbite needs immediate attention. First, get out of the cold and then warm the affected area as quickly as possible. The best way is to soak in a basin of warm, but not hot water. Avoid risking a burn by using a part of the body other then a frostbitten hand to test the water temperature. Warm the area until the redness in the skin reappears. Feeling a tingling sensation and pain again is a good sign that the area is thawing properly.

Question: Is it a good idea to keep one's home really warm during the winter?

Answer: No, quite the opposite. Setting the thermostat at 68 degrees not only saves energy and lowers bills but is also healthier. The higher the temperature in your home, the drier the air. Mucous membranes dry out, causing symptoms such as dry, sore throats, coughing and dry, stuffy noses.

A bucket of water next to a heater or on a top of a radiator will also add more moisture to the air in your home.

With a lower indoor temperature, it's important to dress accordingly. There's no reason to keep the thermostat at 75 degrees all winter and to dress in short sleeves as if it were mid-July. In fact, it is not a bad idea to consider wearing old-fashioned "long johns."

Question: Are there some practices that everyone should follow to minimize the hazards of winter?

Answer: Yes. Though it's important to use auto seat belts all year round, it is even more so in winter when roads are icy. The effects of smoking and excessive use of alcohol are also increased in winter, especially for those with circulatory problems. People in the "at risk" group should consult their physicians about flu shots if they have not already done so. Most important, we should all learn how to dress properly for the outdoors. A warm hat and a scarf are most important of all because up to 30 per cent of body heat is lost through the head and upper neck.

(Dr. Peter Amadio is clinical associate professor of family medicine at Jefferson Medical College of Thomas Jefferson University. If you have queries, send them to YOUR LIFE, YOUR HEALTH, Scott Building, Room 629, Thomas Jefferson University, 1020 Walnut Street, Philadelphia, Pa. 19107.)

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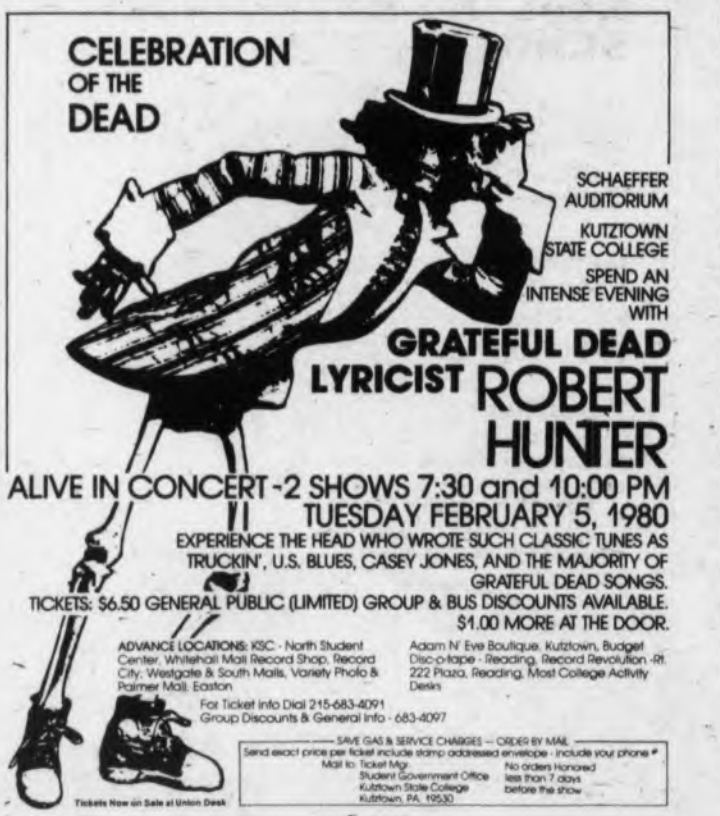
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PROCEDURE: The Naval Officer Information Team will be on campus in the near future. Sign up today for a personal interview at the Placement Office or call 215-253-0505. Equal Opportunity Employer. U.S. citizenship required.

Students queue up under the new banking hours. Photo by Ford

From the News Page . . . From the News Page

• Council

the station would be broadcasting again in about two weeks (from that Thursday). He also thanked the Council warmly for their support over the last semester.

Andy Teich gave the report concerning the Council's goal for the coming year. He began by saying that the goals had changed little from the year before, because many of last year's objectives have not yet been realized. He said that the Council was to blame for its unfulfilled goals. These goals include: a Committee of Majors, a Cultural Events Board, Calendar and Honor Code reforms, and the establishment of closer ties with the student body.

Finally, before the meeting closed, Mark Paris brought up the issue of draft registration and the possibility of a draft in the near future. He also made it clear that he was very much against a "peacetime" draft. He suggested revitalizing the inactive student lobby on campus to make the students' opinions heard. Others were strongly opposed to his position. But Dean Abramson argued that a student lobby should indeed get some idea of how the students felt on this issue. He also emphasized that information and education about the ramifications of a draft were of "utmost importance."

Special note: Results of the CCSA (College Council on Student Affairs) election for student representative on Thursday Jan. 24 showed that Mike Vallely won with a plurality of 127 votes.

Also, the Calendar Referendum showed that students would prefer a longer reading period (two days), even if that meant finals would end on Dec. 23. The alternative was a one day reading period, with finals ending on Dec. 20. The vote was 455 to 85.

• Finances

building construction, particularly in regards to the library and physical education facilities. Eichorn indicated that residence hall renovations (he specifically noted East Hall) will not be initiated anytime in the immediate future.

In addition to the realm of "capital construction," there are also the (nebulous?) regions of endowments and annual giving. The latter, according to *Overview,* is necessary to keep the College's budget balanced (as it has been for the past 25 years), to "avoid invasion of the endowment, and to reduce dependency on tuition." Endowment must be kept sizable "to increase the financial assistance to deserving students, to keep funds available to continue to attract and retain competent faculty and staff, and to anticipate rising maintenance costs." Eichorn, when interviewed, stated that Muhlenberg has approximately $9 million worth of securities serving as endowment; *Overview* claims that the College has an "inadequate $7,000,000" endowment, which will not suffice in times of inflation and "the predicted national decline in the student pool."

• Walz

college property. Charges were filed against one of them, a former Muhlenberg student, and three juveniles were turned over to the proper authorities. One current student was found living in one of the residence halls. This case was referred to the office of the dean.

To further cut down on campus crime, the Campus Police are sponsoring "Project Identification" this spring. Under this program students will be able to have their drivers license number engraved on their possessions free of charge. This deters criminals because they do not want marked goods. Also, in the event something is taken, proper identification would make the property easier to process and return to the rightful owner.

As to complete eradication of crime on the Muhlenberg campus, Mr. Harris was not optimistic.

"It (petty theft) is a problem that will probably always be with us to one degree or another," he said.

"Not too long ago I was speechless. Now I'm teaching Ben how to talk."

Donald Stevenson Benjamin Evans

Don Stevenson *had* cancer of the larynx (voice box). He's now cured and talking again. And helping other people who had the same cancer learn how to talk again.

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The *Weekly* is accepting classified advertisements at the cost of 25¢ per column inch. Submissions should be placed in the *Weekly* office with payment by 6 P.M. Sunday prior to publication date.

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Muhlenberg College proudly presents Festival of the Arts

Vito Acconci

Vito Acconci began his career in the field of literature and gradually moved in the direction of contemporary art. He is a conceptual artist whose installations, video, and performance art deal with contemporary social, political, and emotional issues. He will be creating an original piece of art work by constructing an installation in the Gallery of the Center for the Arts. During his stay he will be conducting several workshops and will be available to all in the Gallery.

February 8: Lecture 8:00 p.m. CA Recital Hall.

The Philip Glass Ensemble

Philip Glass is a world renowned musician/composer. Together with The Philip Glass Ensemble, he has performed more than two hundred concerts in the United States, Canada, and Europe. The Ensemble: Philip Glass with Jon Gibson, Dickie Landry, Richard Peck, Kurt Munkacsi, Michael Riesman, and Iris Hiskey, was formed in 1968.

In 1976, Mr. Glass' opera, *Einstein on the Beach,* written in collaboration with Robert Wilson, was given two landmark performances at Lincoln Center's Metropolitan Opera. Prior to that event, the production had toured widely in Europe. Mr. Glass received a *Village Voice* OBIE for his music.

Mr. Glass has received commissions to compose for a wide variety of projects: music for the film "North Star: Mark DiSuvero," a choral piece for the Holland Festival (1977), an organ work to celebrate the tenth anniversary of the Doelen Organ in Rotterdam (1978), and an opera based on the life of Ghandi, titled *Satygraha,* which will be given its premier production at the Netherlands Opera in Rotterdam in September 1980.

In 1979, Mr. Glass collaborated with dancer/choreographer Lucinda Childs and visual artist Sol LeWitt to create a full-length ballet entitled *Dance.* The world premier of this production was presented by the Brooklyn Academy of Music on November 29, 1979.

Program made possible in part through a grant from *Meet the Composer* with support from the National Endowment for the Arts, the Helena Rubinstein Foundation, the Martha Baird Rockefeller Fund for Music, NL Industries, Inc., New York Community Trust, Kutztown State College, and Muhlenberg College. Company Management and Administration (Aurora Music Foundation) by Performing Artservices, Inc., 463 West Street, New York, N.Y., 10014.

February 1: Concert #2 at 8:00 p.m. CA Theatre.

Also, January 31: Concert #1 at Kutztown State College, Schaeffer Auditorium, 8:00 p.m. Transportation from Muhlenberg College to and from KSC will be available upon request—contact Lynn Vogel, Box 327, Muhlenberg College.

Edward Villella

". . . a great dancer, a great artist . . . one of the best that America and, indeed, the world has ever produced."—Walter Terry, *Saturday Review.*

Mr. Villella, born in Bayside, Long Island, and raised in New York City, has been a principle dancer with the New York City Ballet since 1960. In that time, he has made famous many roles and ballets in the NYCB repertory. In recent years, Mr. Villella has been spokesman for the arts and for the dance world in particular. Currently, he is preparing a CBS-TV film entitled *The Dancer: The Story of Edward Villella of the New York City Ballet,* based on a story he has written.

About Mr. Villella's stellar performing career, Clive Barnes wrote in the *New York Times:* "A great dancer dances unmistakably. Edward Villella is that extraordinary thing, a great dancer."

January 31: Workshops
12:00 and 2:00 p.m.
Film at 8:00 p.m.
CA Theatre.

Lee Baygan

Well educated in music, drama, and film, Lee Baygan appeared on stage at the age of ten, and has acted, directed, and taught in and out of the theatre ever since. In addition, Mr. Baygan has written music for classical guitar and flute, and four books have been published: *Behind the Velvet Curtain* (1957), *On the Blue Sky* (1959), *Makeup for Theatre, Television, and Film,* and *3D Makeup.*

Presently, Mr. Baygan is the Makeup Artist for the National Broadcasting Co. and has been Director of that department since 1966. He has received credits for ten "Hallmark Hall of Fame" and over a half-dozen other productions. Also, he was nominated for an Emmy in 1974 for the best Make-up in a Daytime Drama and in 1975 for an NBC special, "Martha Washington."

February 20: Demonstration at 8:00 p.m. CA Recital Hall.

George Nakashima

George Nakashima is a furnituremaker, whose work follows "intermediate technology, and is a protest against mass production and industrialization." An initial interest in architecture exposed him to the work of Corbusier and the beginnings of modern art and architecture, while living in Paris in the early thirties. After living in Japan and India for seven years, he became accustomed to the art of fine craftsmanship and began his protest against Bauhaus, Corbusier, and the existing norm of construction dominated by design. The two motivating forms of his craft are the spirit and the art of doing things well. He has recently been named a fellow of the American Crafts Council as one of two furniture-makers for that organization. He will speak on the way in which his two motivating forces interact and are reflected in his work, as well as the problems that they face in the modern world.

February 13: Lecture/Movie/Slide presentation.
2:00 p.m.
CA Recital Hall.

W.D. Snodgrass

With the publication in 1959 of the collection, *Heart's Needle*—and its receipt of the coveted Pulitzer Prize in 1960, a new and vibrant poetic force entered the ranks. Snodgrass continues to write well received poems, translations, and essays which have garnered all the leading literary prizes. In addition, he has been engaged extensively in readings and lectures in the United States and Europe under the auspices of the State Department.

Having taught in the English Departments at Cornell University, University of Rochester, Syracuse University, Old Dominion University, and Wayne State University, Mr. Snodgrass is currently Distinguished Visiting Professor at the University of Delaware English Department.

His poetry has been formally recognized with such awards as: Ingram-Merrill Award (1958), Longview Literary Award (1959), Pulitzer Prize in Poetry (1960), and Miles Modern Poetry Award to name only a few.

Publications include: *Heart's Needle (1959), Gallows Songs* (1967), *After Experience* (1967), *The Führer Bunker* (1977), and most recently, *Birds Build With Your Hair* (1979).
February 18: Workshop at 4:00 p.m.
Reading at 8:00 p.m.
CA Theatre.

Sasha Nanus

A talented actress and mime trained in voice and dance, Sasha Nanus has been one of the ten best finalists in the Direct Theatre Actor's Festival, as well as the winner of Show Business' Best Performer Award for the 1976-77 season off broadway. She has toured nationwide with the Claude Kipnis Mime Company, instructed mime at the American Academy of Dramatic Arts, and held a performance/workshop residency in the Philadelphia School District, while being very active in many theatre and film roles from New York City to Chicago.
February 7: Mime performance at 8:00 p.m. CA Theatre.

Len Roberts

Len Roberts, a local resident of the Lehigh Valley and teacher at Northampton Community College, has written several plays, as well as having over 130 poems published in national and international magazines and quarterlies. A book of his poetry, *Cohoes Theatre,* is due for publication this coming spring. He is also the poetry editor of a Bethlehem-based poetry magazine called *Forms,* and has been a Poet-in-the-Schools for the state of Pennsylvania for the past five years.

Ken Fifer

Ken Fifer, a local poet and member of the Lehigh Valley and Pennsylvania Arts Council, resides in Bethlehem. Mr. Fifer is the editor of the Pennsylvania Student Poetry Anthology, *Staring at the Word Mexico.* In 1979, he published a volume of his poetry entitled, *Falling Man.* In addition, Mr. Fifer has received the Avery Jule and Hopwood Award for Creative Writing from the University of Michigan.
February 9, 16, 23: Fifer-Roberts Poetry Workshop
2:00 p.m.
CA 266.
February 15: Fifer-Roberts Poetry Reading
8:00 p.m.
CA Recital Hall.

Gerald Stern

Gerald Stern, a resident of Easton, received his M.A. in English Literature from Columbia University in 1949. Mr. Stern's works include, *Pineys, Rejoicings,* and *Lucky Life. Lucky Life* received two honors: the LaMont Poetry Selection Award in 1977, and a nomination for the National Book Critic Circle Award in 1978. His poetry has appeared in *New Yorker, Nation, Paris Review,* and *Modern American Poetry.* Mr. Stern remarks, "A lot of my poems have as a setting nature or the garden, but I am in no sense of the word a nature poet; I am equally at home in the city and the country, and go where my spirit takes me, whether it be upper Broadway or the Delaware River."
February 9: Poetry Reading
8:00 p.m.
CA Recital Hall.

Crafts Day

Members of the Lehigh Valley Crafts Association will display an exciting array of works in clay, wood, fiber, glass, and metal in the Galleria of the Center for the Arts on Sunday, February 24 from 12:00 to 5:00 p.m. Pat Mighell and DeLana Hornbeck will be presenting individualized approaches to clay in the Recital Hall at 1:00 and 3:30 p.m.

There will also be an exhibition of work by LVCA juried members on view in the Gallery from February 17 to February 27.

The LVCA is a non-profit organization devoted to the development of the craft movement in the greater Lehigh Valley area.

Barnegat

Originally a folk trio, Barnegat has developed into a full rock ensemble. The group performs a diverse rock program, appealing to a wide variety of tastes. This is expected to be an enjoyable evening for all. Admission: $1.00.
February 16: Concert
8:00 p.m.
CA Theatre.

"DANCE '80"

The Dance Club of Muhlenberg College enthusiastically presents "DANCE '80." A variety of dance styles ranging from modern to jazz to classical ballet will be performed. Each dance is choreographed or adapted by student members of the Dance Club, thereby projecting individual personalities, techniques, and talents. Under the supportive guidance of Connie Kunda and Donna Evans, the dancers have worked to develop a creative performance. It promises to be a delightful interpretation of "dance as an art."
February 22, 23: Dance Concert
8:00 p.m.
CA Theatre.
February 24: Dance Concert
2:00 p.m.
CA Theatre.

Dr. Vincent Sakeeda's Attack Ensemble

The five-member Ensemble as a conceptual unit strives to develop an intuitive musical language in order to maintain American jazz as a living, contemporary art form.
February 4: Concert
8:00 p.m.
CA Recital Hall.

Orson Welles Film Series

Chimes at Midnight (1966): Considered by many critics Welles' masterpiece, Shakespeare's Falstaff becomes a motion picture miracle at the hands of a master actor-director. Directed and written by Orson Welles. With Orson Welles, John Gielgud, Jeanne Moreau, Margaret Rutherford. February 6.

Citizen Kane (1941): Welles' best-known and first movie paralleling the career of William Randolph Hearst. Considered by many as the most "cinematic" film of all time. Directed and produced by Orson Welles. With Orson Welles, Joseph Cotten, Everett Sloane. February 10.

The Stranger (1946): Welles as a Nazi war criminal and prep-school teacher. Pure melodrama and first-rate cast provide for a fine thriller. Directed by Orson Welles and produced by S. P. Eagle. With Orson Welles, Loretta Young, E. G. Robinson. February 12.

The Lady from Shanghai (1942): Welles, as an Irish sailor, pursues sexy Rita Hayworth leading up to the most bizarre of film endings. Murder, intrigue, and action. Directed and produced by Orson Welles. With Orson Welles, Rita Hayworth, Everett Sloane. February 14.

Macbeth (1948): A lively adaptation of Shakespeare's tragedy for film, Macbeth was shot in 23 days on a low budget B-western set. More Welles than Shakespeare, but wild and wooly. Directed and produced by Orson Welles. February 17.

The Third Man (1949): The classic Graham Greene espionage thriller set in post-WW II Vienna. Directed and produced by Carol Reed. With Orson Welles, Joseph Cotten, Trevor Howard. February 24.

The Trial (1962): Welles' impressive adaptation of Kafka's great novel, considered a major attempt to visualize the strange dream world of Kafka, uses creative techniques to produce a Kafkaesque mood of suspense and terror. Written, directed, and produced by Orson Welles. With Anthony Perkins, Orson Welles, Jeanne Moreau. February 28.

All films shown at 8:00 and 10:00 p.m. CA Theatre.

Student Musical Review

Ronda Weagley is the choreographer and organizer of this student production, "Rogers and Hart: A Musical Revue"—a menagerie of song and dance. Participating students include Spencer Galt, Rose Long, Dave Massenheimer, Robert Matson, Edward Nappen, Lynda Pollack, Karen Smith, and Diane Torpey.
February 2: 8:00 p.m. CA Theatre.
February 3: 2:00 and 8:00 p.m.
CA Theatre.

Credits

Becky Davis, Chairperson; Shelley Robbins, Asst. Chairperson; Ramlah Mohyuddin, Treasurer; Anne Stanley, Secretary; Richard Bernstein, Ruby Bishar, James Carrol, Patricia DeBellis, Denise DiSimone, Ralph Graber, Michael Hattersley, Gail Hayum*, Stuart Himmelstein*, Scott Holland*, Phil Kautz, Judy Krasnicke, Daliza Kristeller*, Connie Kunda, Suzanne Kuzma, Lehigh Valley Crafts Association, Nancy Marks*, Barbie Meury, The Moreys, Carl Oplinger, Charles Richter, Carol Roarty*, Chuck Rodgers, Linda Samuels, Polli Sawrauk, Ludwig Schlecht, Kurt Schroeder*, Tom Sternal, Lynn Vogel*, Nelvin Vos, Linda Weintraub.

*Denotes Executive Board members.

'Berg Bd. of Assoc. Hosts Community Day; Event heralded as large and gala success

by Barry Schwartz

On Saturday, January 26 the Muhlenberg Board of Associates sponsored this year's Community Day. Chairman of the event was Mr. Bill Diebert, in association with Anna Nakada of the Development Office. Cardinal Key and APO were the primary student organizations helping out throughout the day. The day itself was a success.

Agencies throughout the Lehigh Valley were invited to this event and approximately 200 children participated. Kathy Knodt was in charge of the foul-shooting contest which took place in Memorial Hall before the Muhlenberg game. Meanwhile APO was busy handing out tee-shirts and hot chocolate. The children were broken up into age groups and assigned to different baskets. The foul shooting contest began with the three children from each group who scored the most goals to be in the finals at the halftime of the Muhlenberg-W. Maryland basketball game. Then it was over to Seeger's Union for lunch.

Lunch was served to all of the guests and then there was some introductions and entertainment. President Morey and Coach Frank Marino were introduced as well as other group leaders. The entertainment consisted of Steve Lally, who did a comedy act, Hillel Katzeff and friends, playing and singing, and the Muhlenberg Cheerleaders who came up on stage to show the children some of their cheers. The children enjoyed the program and then headed over to the gym for the basketball game. Even though the Mules lost the game, everyone enjoyed themselves thoroughly.

One of the highlights of the day was that the Varsity basketball team came over in the morning and helped out in the foul shooting contest. The children loved it and it also gave the team a chance to help out the school. The cheerleaders were also the big hit of the day as many children asked for their autographs. There is a thank-you out to everyone who was involved. Your help was greatly appreciated.

Letters

(Continued from page 2)

cording to the article, is Dr. Katherine Van Eerde).

The Muhlenberg College Community deserves and has the right to know the answers to these questions. This college cannot function as an educational institution with persons who readily admit and practice religious discrimination on this campus.

If our society is truly a free society, and I, perhaps idealistically believe that it is, and if Muhlenberg College is to reflect the rights and values inherent in a truly free society, then elements who do not cherish these ideals should play no part in our campus' activities.

Also, if the findings of the EEOC report are true, then immediate action must be taken by the College's Administration to see that Dr. Seigle is reinstated as a faculty member and that Dr. Seigle's tenure status is either re-evaluated (after the necessary changes within the structure of his department or within the tenure-evaluating processes have taken place) or that he immediately is granted tenure and back-pay owed to him.

Also, the College must re-evaluate the representation among the faculty of the various ethnic, cultural, and religious groups found on this campus.

Finally, the members of the entire College community must recommit themselves to give expression and to practice the values which we cherish in a free society. We must not judge a man wrongly because his skin is of a different color than our own or because he attends religious services on a day different from our own. We must not fall into the trap of pasting labels on persons with whom we associate and thereafter treating these persons as trademarks rather than as human beings. We must all strive to see that all people on Muhlenberg's campus are treated with the respect they deserve and that they are treated as equals.

Paul J. Berlin

Editor's reply:

The Weekly recognizes its responsibility "to research and present informative articles covering the significant occurrences on this campus." At this moment the paper has contacted dozens of sources, researched documents, and have been in touch with both Dick Cower, the articles' author, and Dr. Seigle himself. It is paramount to the Weekly's Editorial Board that this highly sensitive and flammable issue is treated with the respected careful consideration it deserves; for this reason we have not as of yet released our findings. To say we have "not succeeded" is a gross misstatement and yet another of your all encompassing, generalized, didacticisms.

To the Editor:

EXCERPT FROM A LETTER TO THE EDITOR OF *NEWSDAY* (Long Island, NY)

I'm afraid that avant-garde art in general is a symptom of the general confusion and disorientation of our modern times. It's not just music that's involved; it's also poetry, sculpture and painting. Try reading modern poetry. How one longs for the lyricism and meaning of Edna St. Vincent Millay! As for sculpture, one may only take a look at the stuff at the Twin Towers or in the promenade of the New York State Theatre at Lincoln Center—blobs of concrete, welded girders. What ever happened to Michelangelo's "La Pieta" or "David"? Regarding painting, take a look at Jackson Pollack et al.

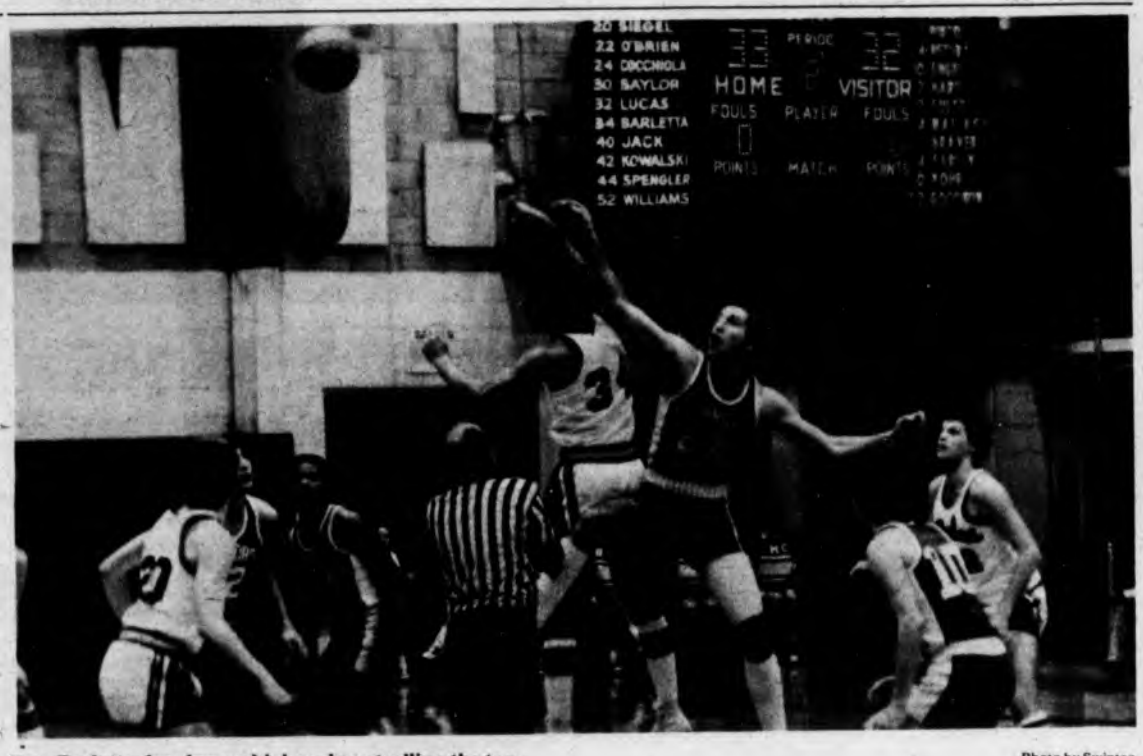
It's no wonder that people are turned off by modern so-called art. In the old days, before hi-fi and magazines, people would travel miles just to hear a concert or see a new painting or sculpture. But who wants to travel to hear mindless cacophany or a sculpture of I-beams welded together?

I'm afraid it's a general malaise of the spirit of humanity. It's too bad, because even in America we did have some genuine artists such as MacDowell and Gershwin.

(Frank Pakit, West Babylon, *Newsday*, December 16, 1979)

And to think: he's never seen Victor's Lament, or read *Arcade!*

Name withheld upon request.



Dan Barletta, leaping up high and controlling the tap. Photo by Swinton

Soviet 'Amateurs' hide behind Iron Curtain; Olympic symbol obscures professionalism

priorities determined by ideological and political consideration."

Soviet authorities, on the basis of the resolutions of the 24th party Congress, are attempting to improve sports development and world dominance in the international sports scene. The resolutions provide for a continuous increase both in the absolute numbers as well as the rate of those participating in physical activities, in the number of sports facilities, and in the allocation of financial resources for the purpose of developing physical education and sport. Recently, Granma, the Cuban daily paper, emphasized the importance of sports growth for the next few years.

"The development of sports in Cuba is based on a solid system that makes it possible to develop athletes who eventually become international stars," said Granma. "These factors include the development and steady growth of a sports movement that was practically unknown 20 years ago. Young prospects, who one day will represent Cuba in international events with as much or even greater success than our present stars, are being trained thanks to the efforts of hundreds of people throughout the country."

The Soviet system of physical education is based on a continual link of certain sports groups leading up to the last stage. The first group includes pre-school age children. The second group includes elementary, secondary, and special school pupils. The third group is comprised of students attending institutions of higher learning, and the fourth group is concerned with the physical training of the Soviet armed forces. Consequently, secondary school graduation time is a crucial period for most Soviet young people. Those who do not enroll in institutions of higher learning are called for military service in the army, navy, and air force.

The Soviet armed forces play a leading role in Soviet competitive athletics. The best Soviet athletes are enlisted for military service and are found in army sports clubs, which participate in local competitions and international sporting events.

The most able and talented soldiers and officers are exempted from their military duties and devote all their time to athletic training and competition. The best army athletes are members of the Central Army Sport Club which is one of the leading Soviet sport organizations. Furthermore, the record of Soviet Army athletes is impressive. In the 1972 Winter and Summer Olympic games, members of the Soviet Army were awarded 73 medals. In addition, the hockey players who are now labeled as the best in the world, because they defeated the NHL all-stars, are members of the Central Army Sport Club.

Physical education and sport are financed from a variety of sources. Russia's state budget provided for the expenses of the committee of physical culture and sport, and of preparing and allowing Soviet athletes and national teams to participate in international competition. In addition, the budgets for trade unions and other organizations pay for sports. Also, Soviet Army athletes are financed from the Ministry of Defense budget.

Most athletes, according to Schneidman, while in training camp or competition, are released from work and their award comes from the appropriate sports organization. They are also provided with food, shelter, equipment, necessary facilities for proper training, and an experienced coaching staff. Consequently, the same hockey team that competes in the Winter Olympics is paid to play in international competition, and in the Soviet hockey league which plays over 40 games a year. Thus, while the Russian hockey players play together all year long, supported by the government, the U.S. hockey players must skip a year in college in order to play a competitive schedule to prepare for the Olympics.

Perhaps the most interesting difference between sports in the Soviet Union and the United States concerns the understanding of the term professionalism. "In the Soviet Union professionalism in sport is a derogatory term and connotes private initiative, which is to be condemned," said Schneidman. "Professionalism is also associated there with shady business deals, bribery, and cheating."

The Soviet citizen, unlike many other people who watch the Olympics, fail to realize that leading Soviet athletes are professionals. After all, many Soviet athletes are paid for their athletic abilities and are rewarded financially for success. The athletes are among the best paid groups in the country and their income is not less than double the average income of a Soviet citizen. In addition, athletes travelling abroad can become very wealthy. "The athletes acquire articles which are cheap in the West, and in great demand in the Soviet Union," said Schneidman. "After the return home these objects are often sold with great profit, thus supplementing the income of those concerned."

There is little difference between the Soviet athlete and the American professional, except for their purpose in society. Soviet authorities, while paying athletes generously, demand from them not only good performances and high morale, but also that they set an example for the younger generation because young people idolize and worship top athletes in the Soviet Union; unlike those in the United States.

Despite efforts by the United States government to improve conditions for athletes training for the Olympics, the Russians are attempting to dominate international sports competition with extensive help from the government. Perhaps, the commission established in 1974 federal law will once again study the question of whether the U.S. should continue to participate in the Olympics under the present sports conditions concerning amateur participation in the Games.

Next week in the *Weekly*, David Greenspan will be covering the National Hockey League, the problems that exist, and the surprises of the new season.

SPORTS SHORTS

(Continued from page 12)

track and field team is very good!

With the enthusiasm shown by the core of the track squad early in the semester, I am led to believe that 1980 will prove to be a winning season for the Muhlenberg track team under the guidance of Bill Flamish (coach) and "Dintjie" Haynes (assistant coach).

Among the 12 returning lettermen, there are four seniors: Bruce Feldbaum (weights), Chuck Lambert (sprints, relay), Mike Clinton (middle distance) and Kurt Schroeder (high jump, long jump, triple jump). Clinton and Schroeder, who are this year's co-captains have shown the leadership that is necessary to make the team "go places." Rick Ashner (field) and "Mighty Man" McCarter (weights) are the two returning junior lettermen. Pete Hough (hurdles, relay), Bill Hirschfield (long jump, triple jump), H. Katzeff (sprints, relay), B. Sharlow (javelin) and Jim McCormick (distance) will be returning as sophomore lettermen.

Co-captains Clinton and Schroeder are actively urging the student body to get involved in this year's track program. They are encouraging students to participate in the "Fitness and Fun in the Sun" aspects of track. If people are interested in good health, fun, excitement, and the glamour of this sport, *both men and women*, call: Mike Clinton 435-0891 or Kurt Schroeder 432-6989.

There is still time to get in shape—our first outdoor meet of the season is at home against Haverford and Widener on March 29.

Harry Yeide, exhibiting a fine movement against his opponent. Photo by Morgan

Pledge drive

Dear Sr. Community Member,

The Muhlenberg College Senior Pledge Drive Committee reminds you that the time has come for you to pledge your gift to Muhlenberg. The Campaign Period begins Jan. 27, and it lasts for three weeks. During this time, canvassers will ask for your contribution. All seniors are encouraged to participate. If the $50,000 goal is achieved, an anonymous philanthropist promises to donate an additional $25,000 to our cause. It is important to the future interests of Muhlenberg that we attain this goal.

The Pledge Drive Committee

Photo by Krenz

Third possible site for new library.

THE WEEKLY /SPORTS

Grapplers have their busiest week yet; score 2-3 for a season overall 3-4

by Mike Keogh

The Muhlenberg wrestlers were 2-3 this week to emerge halfway through the season with a 3-4 overall mark. It was the busiest week of the season as the Mules battled Baptist Bible and Ursinus in dual meets. Last Saturday, the Mules faced Scranton, Swarthmore, and Lebanon Valley in a quadrangular meet.

The team was victorious at home against Ursinus by a 34-16 margin and defeated Lebanon Valley 34-12 in the quad meet. On the sour side, the Mules suffered defeats to a much improved Baptist Bible team (26-20), to Swarthmore (27-21), and to powerful Scranton (42-10).

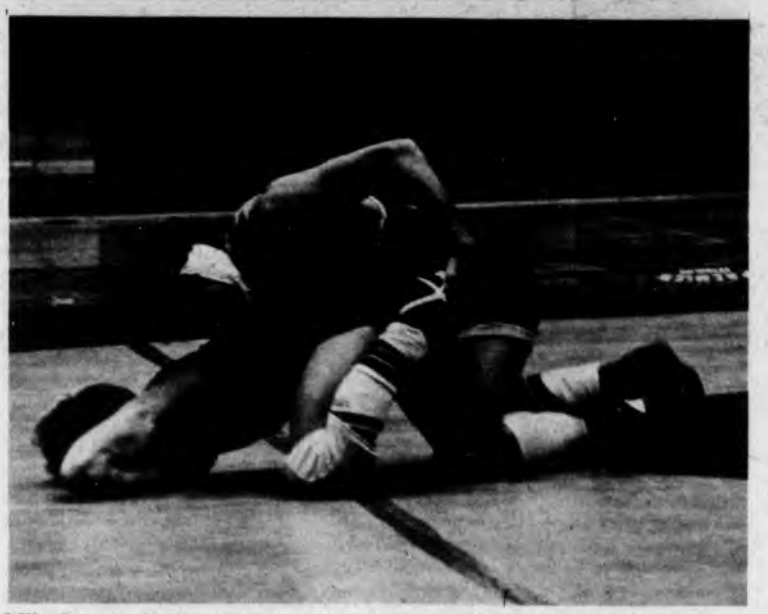
At Baptist Bible, on Tuesday, Marc Abrams received a forfeit at 118. Dave Costa abusively pinned his man with the deadly "half Costa." Bill Bispels fought to a 4-4 tie, and Ozzie Breiner followed with a meet ending pin.

The Mules got back on track at home Thursday by thumping Ursinus 34-16. Abrams received another forfeit at 118. At 134, Mike Keogh spent more than a minute in a cradle, periously observing the ceiling construction of Memorial Hall. He then broke the opponent's hold and pinned the man in 3:36. Dan Gardner decisioned his opponent at 150 by a 9-2 score. George Crist, at 158 destroyed his man with a 16-1 superior decision. At 177, Larry VanWess registered a 9-3 victory. Bill Bispels received a forfeit at 190. Ozzie Breiner abused his opponent by an 18-5 superior decision.

On Saturday, the Mules traveled to Swarthmore for the grueling quadrangular meet where one wrestles three six minute matches in three hours. The Mules faced a tough Swarthmore team first. Dan Gardner (150) wrestled to a 2-2 tie. Dave Costa emerged with a 6-1 victory while Bill Bispels and Ozzie Breiner received forfeits, thus resulting in the 27-21 defeat. Next, against Lebanon Valley, the Mules were 34-12 winners. Marc Abrams prevailed with a 6-4 decision. Mike Keogh (134) and Bob Brams (142) received forfeits. Dan Gardner pinned his man with a vicious "guillotine" in 4:57. George Crist squared himself with a 6-2 win. Dave Costa received a forfeit, and Ozzie Breiner was victorious again with a 14-3 major decision. The day ended with a lack-luster performance versus Scranton. The only Mule highlights were provided by Dan Gardner's second pin of the day in 4:30 and by Ozzie Breiner's abuse of his opponent by a 13-4 major decision. Both of these men finished the day undefeated, quite an accomplishment against these teams. Breiner was 3-0, and Gardner was 2-0-1. Dave Costa was 2-1 for the day.

One correction from last week's *Weekly* is that Dan Gardner, after analyzing the data, determined that he was 3rd in the Baptist Bible tournament and George Crist was 4th, not the reverse as I stated.

Half the season remains, and the Mules are destined to improve upon the 5-9 record of last year.



Mike Strange displays fine strength while grounding opponent. Photo by Blodgett

SPORTS SHORTS

• Basketball

by Kathy Knodt

Poor foul shooting and lack of ball control plagued the Muhlenberg girls' basketball team last week. On Tuesday at Allentown College, the outside shots of the opposing squad destroyed the Mules. Eighteen points by co-captain Lisa Ball helped keep Muhlenberg in the game, but Allentown overpowered the Mules and rolled to a 65-53 victory. There was only a four point margin at halftime, but a few quick fouls helped Allentown into a 1-1 situation, and it was difficult for Muhlenberg to recover.

The Delaware Valley "Aggies" came to Memorial Hall for the first home game since semester break. The Friday night crowd was treated to a basketball thriller. Muhlenberg ended the first half with a slim lead, but Delaware Valley came out shooting in the second half. Becky Zuurbier led all scorers with twenty points but alas, for a losing cause. The Berg only placed one other player, Kathy Knodt, in the double figure column, and it is very difficult to win without the balanced scoring the team is capable of. The final score of 63-53 is not a true indication of the caliber of play the squad has exhibited.

Lisa Ball is leading all scorers with a 13.2 average, and is pulling down rebounds at a rate of 17 a game. Other scoring leaders are Lori D'Alesio and Carolyn Stets, while Stets and Knodt are also rebounding with great consistency. D'Alesio, Knodt and Gina Dugan are the forerunners in the assist column. There are still entirely too many turnovers, but the players are conscious of this fact and are trying to reduce this number.

Upcoming games include a trip to Widener on the 5th, and Kutztown comes here on Monday the 11th.

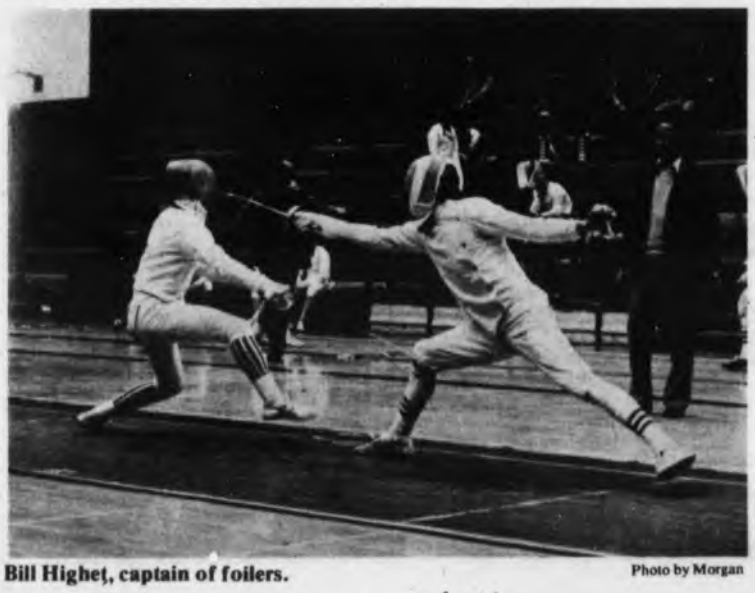
• Fencing

by Alice Mitilineos

The 16-11 victory over NJIT in the first meet of the season proves that all of the fencing team's practice and hard work is paying off. In this meet, freshman Jairo Bastidas went 3 and 0 in saber, and senior Bill Highet went 3 and 0 in epee. The meet was highlighted by Bill Deibler's tough performance in epee. Although this is Bill's second year fencing, it is his first year as a starting epee fencer, and last Wednesday, he fenced to the best of his ability against NJIT, and won 2 of his 3 bouts. Sue Daum won the one bout she fenced against NJIT's tough foil team (which was where NJIT got most of their points). Overall, the Muhlenberg fencing team has every reason to be proud of its initial victory of the season, and they are also pleased by the fans' support.

The meet against Johns Hopkins last Saturday, unfortunately, did not go as well for the Muhlenberg team as its first meet did. The final score was 18-9, in favor of Hopkins. Although Hopkins was the conference champ last year, and they had a good team returning this year, Muhlenberg "scared them, and put up a good fight, considering that the match was held at Hopkins," says player-coach Bill Highet. Three freshmen seemed to lead the way for Muhlenberg on Saturday. Jairo Bastidas, who fences saber, Joongyul Oh, a foil fencer, and John Scaffidi, a last minute replacement in epee, all went 2 and 1.

The fencing team is looking forward to their meet against Drew, which will be held on Saturday, February 2 at 1:00 p.m. in Memorial Hall. Even though Muhlenberg is going to have to fight hard, the fencers feel that they have a good chance of beating Drew.



Bill Highet, captain of foilers. Photo by Morgan

• Track

by "Zeb"

With just more than a week left of preparation time until the 1980 season's first indoor meet takes place, the track team seems to be in good shape. I am glad to report that the pre-season preview of this year's

(Continued on page 11)

Behind the Iron Curtain

Soviet Professional Amateurs

by David Greenspan

The important thing in the Olympic games is not winning, but taking part; the essential thing in life is not conquering, but fighting well.

—Baron de Coubertin who inspired the modern Olympic Games

Last week, the United States government moved another step closer to pulling out of the Moscow Olympic Games. The House Foreign Affairs Committee overwhelmingly approved a resolution supporting President Carter's request that the U.S. Olympic Committee boycott the summer games unless the Soviet Union withdraws its troops from Afghanistan in a month. President Carter is convinced that the U.S. should not participate "while Soviet troops are engaged in a very brutal repression of the people of Afghanistan."

A Western bloc boycott inspired by the United States would be a damaging blow to the Olympic movement in the future. While political conflicts threaten future Olympics, the whole meaning and purpose behind the games is being placed in the backburner. Baron de Coubertin, the founder of the modern Olympic games, wanted the games to be an event for amateurs from around the world competing against one another. However, Socialist countries such as the Soviet Union and Cuba have been operating under a sports system which clearly defines their athletes as professionals. A closer look under the Soviet sports system reveals that the athletes are professionals being supported by the government for a specific cause, thus defeating the concept of amateur participation in the Olympics.

The hockey tournaments, during the last few years, between the Russian National all-stars and the National Hockey all-stars revealed, more than any other international sports event, that the Soviet players were equal and if not superior to professional athletes in America. These hockey tournaments raised questions on how the Olympic Committee could accept these players as amateurs.

In the first tournament, the NHL all-stars in 1972 needed to rally to win the last three games and the series 4-3-1. Five years later, the Russian players returned and posted a 5-2-1 record against the best teams in the NHL. The hockey world was dealt another shocking blow last season after the Russian all-stars defeated the NHL all-stars in the Challenge Cup series at Madison Square Garden. As a result of Russia's success in the last few years, many people believe that hockey supremacy no longer exists in the city of Montreal but in Moscow. Furthermore, the all-star players that defeated the NHL all-stars will be the same players representing the Soviet Union in the Winter Games at Lake Placid.

The XVth Olympic Games in 1952 in Helsinki, Finland, opened a new era in the development of competitive amateur sports. For the first time since the 1917 revolution, the Soviet Union was represented. In the past, the International Olympic Committee did not permit Soviet participation in the Olympics since they were well aware that the Soviet government was paying athletes to train for possible future international sports events. According to Avery Brundage, President of the U.S. Olympic Committee in 1952, the change of allowing the Soviets to participate in the 1952 Olympics was due to the fact that the Russians had promised not to train athletes any more. Consequently, the participation of athletes from Russia and other Socialist East European countries in the Olympic games placed international sports in a new perspective; sports competitions acquired a new political, ideological and nationalistic coloring.

The results of the XXIst Olympic Games in Montreal in 1976 revealed the tremendous increase in sports dominance by socialist countries since 1952. The Soviets in the 1976 games won 125 medals as opposed to the 99 medals won in Munich. In addition, the East Germans won more gold medals than the United States and was second, after Russia, in general team standings.

It was claimed according to Norman Schneidman in his book *"The Soviet Road To Olympus"* that the successful appearance of Soviet athletes on the international scene "was the first of all the result of the great concern of the Communist party and the Soviet government over the development of mass sport and the health of the working people; it resulted from the fact that all sports develop in the country harmoniously." The conclusion was drawn that "the success of Soviet athletes in the Olympic games resulted from the superiority of sport development in a socialist state."

Soviet physical culture and sport is organized and functions in a manner characteristic of other Soviet organizations and institutions. Its structure, according to Schneidman, "is designed to facilitate the fulfillment of the immediate goals and objectives of the Communist party and the Soviet State in the realm of physical education and sport. These goals are established by a choice of

(Continued on page 11)

WHAT'S ON WHAT'S ON

FRIDAY, FEBRUARY 8
10:00 a.m.—LV Coaches. U 108.
11:00 a.m.—APC. U Trexler.
11:00 a.m.—CCSA. U Glass Rm.
2:00 p.m.—Personnel Comm. U Glass Rm.
3:15 p.m.—Faculty Mtg. Sc. 130.
8:00 p.m.—Vito Acconci Lecture. CA Recital Hall.

SATURDAY, FEBRUARY 9
9:00 a.m.—NEPS. U Glass Rm.
10:00 a.m.—Achievement Alumni Awards Comm. U. Trexler.
1:00 p.m.—Fencing. Lafayette/ William Paterson. Home.
2:00 p.m.—Wrestling at Kings.
2:00 p.m.—Fifer and Roberts Poetry Workshop. CA Recital Hall.
3:00 p.m.—Basketball at Gettysburg.
4:45 p.m.—Catholic Mass. Chapel.
8:00 p.m.—Gerry Stern Poetry Workshop. CA Recital Hall.

SUNDAY, FEBRUARY 10
11:00 a.m.—Worship Service. Chapel.
6:00 p.m.—Student Council Comm. U 14.
6:30 p.m.—Festival of Arts Comm. U 108.
6:30 p.m.—Advanced First Aid. CA 155.
8:00 & 10 p.m.—Film—"Citizen Kane." Sc. 130.
9:00 p.m.—MCA Christian Fellowship. Chapel.

MONDAY, FEBRUARY 11
11:00 a.m.—Forensics Society. U Trexler.
11:00 a.m.—College Bowl. U 109.
11:00 a.m.—Curriculum Comm. U Glass Rm.
5:00 p.m.—MFC. Sc. 130.
6:30 p.m.—PB. U 109.
6:30 p.m.—Big Name Comm. U Trexler.
7:00 p.m.—Women's Basketball—Kutztown. Home.
7:00 p.m.—Free U Conversational Hebrew. CA 146.
7:30 p.m.—MCA Bi-Weekly Speaker. CA Recital Hall.
8:00 p.m.—Free U Lecture. Sc. 130.
8:30 p.m.—Free U Mini Course in S & D. U Glass Rm.

TUESDAY, FEBRUARY 12
11:00 a.m.—Faculty Tenure Review Comm. U Trexler.
5:45 p.m.—MCA Bible Study. Sc. 144.
6:00 p.m.—Chess Club. U 14.
6:15 p.m.—Class of '81. U 108.
6:30 p.m.—Class of '80. U Trexler.
6:30 p.m.—Class of '82. U Glass Rm.
6:30 p.m.—Residence Hall Council. U 113.
6:30 p.m.—Advanced First Aid. CA 155.
7:30 p.m.—Touch Club. U 109.
8:00 p.m.—Fencing—Temple. Home.
8:00 & 10:00 p.m.—Film—"The Stranger." Sc. 130.

WEDNESDAY, FEBRUARY 13
11:00 a.m.—Business & Economics Club. U Glass Rm.
11:00 a.m.—Coffee & Fellowship. Mr. Charles Richter, Asst. Professor of Drama & Director of Theatre. CA Recital Hall.
4:00 p.m.—Women's Basketball at Cedar Crest.
4:00 p.m.—Wrestling at Haverford.
5:00 p.m.—Catholic Mass. Chapel.
6:00 p.m.—CPR Class. CA 155.
6:15 p.m.—JV Basketball vs. Franklin & Marshall. Home.
6:15 p.m.—Special Events Comm. U Glass Rm.
6:30 p.m.—Ciarla. U 15.
7:00 p.m.—Class of '83. U 108.
7:30 p.m.—Interview Skills Workshop. CA 184.
7:30 p.m.—George Nakashima Lecture & Slides. Sc. 130.

THURSDAY, FEBRUARY 14
11:00 a.m.—Faculty Tenure Review Comm. U Trexler.
7:00 p.m.—Student Council. U 108.
8:00 p.m.—Humanities II Film—"King of Hearts." Open to campus—$1.00. Sc. 130.
8:00 p.m.—Film—"The Lady from Shanghai." Theatre.
10:00 p.m.—Contemporary Eucharist. Chapel.

FRIDAY, FEBRUARY 15
10:00 a.m.—Board of Trustees. U 108, 109, 112 & 113.
11:00 a.m.—CCSA. U Glass Rm.
11:00 a.m.—APC. U Trexler.
2:00 p.m.—Personnel Comm. U Glass Rm.
3:30 p.m.—Student Recital. Recital Hall.
4:00 p.m.—Women's Basketball—Albright. Home.
8:00 p.m.—Ken Roberts & Ken Fifer Poetry Reading. Recital Hall.

Student-Faculty-Staff Retreat

Are you looking for a chance to discover what a college education at Muhlenberg can give you besides that diploma? Are you interested in getting together with other students and faculty on an informal basis to get to know one another and discuss what Muhlenberg is and can be in the future?

Well why not sign up at the Union Desk for the second Student-Faculty-Staff Retreat of 1979-80, to be held on the evening of Friday, February 22nd. The first retreat was held last semester and was very successful. Interested students will be contacted during the week of February 11th, with further details.

Sign ups are on a first come first serve basis so DO IT NOW!

*Are you interested in covering Muhlenberg sports for the **Weekly**? Contact the editors immediately if you are. We need you!*

Muhlenberg Weekly
MUHLENBERG COLLEGE
ALLENTOWN, PA. 18104

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Comment

¡Viva Vito!

On January 30 the Allentown Police responded to a complaint alleging the college was in violation of a statute prohibiting the malicious desecration of the American flag. The conflict was centered on Vito Acconci's "Instant House," an exhibit which one Muhlenberg official described as "so American, it hurt!" After a brief talk with the District Attorney, tempers were mollified, and the exhibit was permitted to reopen the following day as an "artistic, intellectual statement."

Whether the parties concerned should have contacted the proper authorities before acting so rapidly is not the intent of this editorial; rather, we would like to congratulate the College, Festival of the Arts, and especially Mr. Vito Acconci on a job well done. The exhibit has sparked debate and discussion; and, more importantly, has fostered an atmosphere of re-evaluation necessary to the intellectual vitality of the liberal arts, collegiate philosophy.

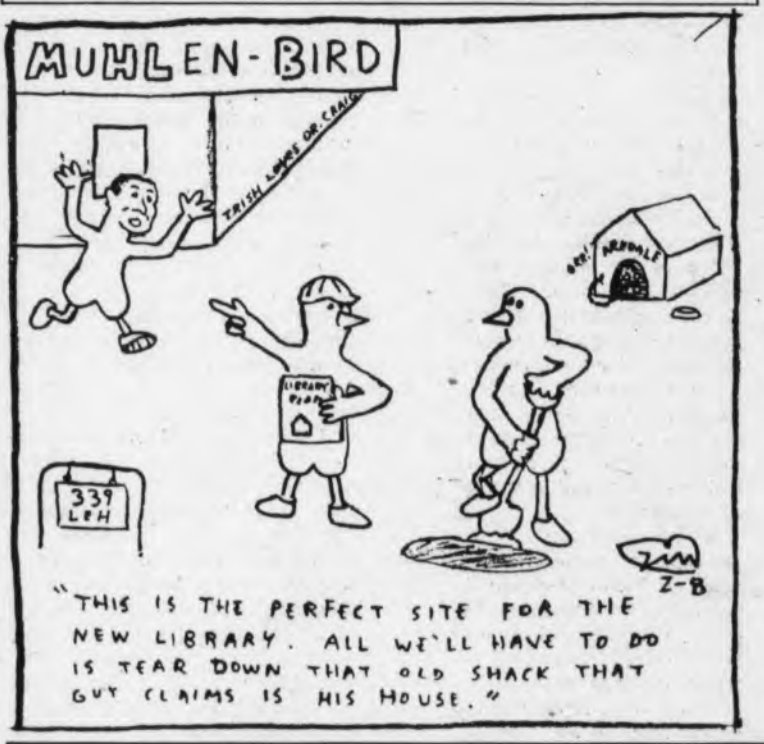
Blind reverence of any single object or institution undermines the critical spirit that is essential to the dynamics of our democracy. By calling America's "inflexible mentality" into question, Mr. Acconci not only demonstrates his patriotism but also exercises his constitutionally guaranteed right to free expression. Both acts are interdependent.

Mr. Acconci and the entire Festival of the Arts staff have jarred us out of a complacent slumber of pseudo-security and truculent apathy. For this simple yet meaningful act of true artistic insight, we thank you.

Letters to the Editor...

The *Weekly* welcomes all "Letters to the Editor." Letters must be typed, triple spaced, on a sixty character line and be submitted to the *Weekly* office by 6 p.m. Sunday to appear in the following Friday's paper.

In order to be printed, all letters must be signed. Persons desiring anonymity must speak to the Editors-in-Chief in person and present their reasons for this request. Such letters will—if permission is granted—appear in the *Weekly* with the designation "Name withheld upon Request."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WEEKLY

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Allentown, Pa.
Friday, February 8, 1980

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Letters

To the Editor:

It is the opinion of myself and of several of my friends that the use of American flags in Vito Acconci's exhibit is improper. They are cut into and are lying on the floor. I realize that the exhibit is pro-American in nature, though I consider the use of flags to be inappropriate. What would happen to you if you cut an American flag and let it rest on the floor? You would be charged with "desecration of an American flag." But, why is the exhibit in the CA, "Instant House," legal and open to the public? It is because Vito Acconci has displayed these flags in an art exhibit and it is therefore considered freedom of expression.

Would you be able to display a flag in this fashion? Probably not. Therefore it would appear that Acconci is being given more rights than an average citizen. This can be paralleled to a journalist who infiltrates a narcotics ring to write a story, yet won't turn over evidence about the ring to the police. Any average citizen would be jailed for concealing information about a crime, yet often, journalists get away with this. Isn't this giving them more rights than an average citizen has?

To the members of the Muhlenberg College Administration, the Student Council, and all other students and faculty who believe that I acted inappropriately by calling the police: don't I have the right as an American citizen to seek help from the police when I believe an injustice has been performed? Prior to seeking help from the police, I looked for Mrs. Weintraub twice, yet could not find her. I have been criticized for not trying to work this out with the Administration first, but what would they have done? Possibly, I acted hastily, but I defend my actions as being appropriate. I acted for the many other students who oppose this exhibit, but are afraid to speak up on this matter or won't take the time. The person who pointed out Acconci's "Instant House" to me asked to remain anonymous for fear that the Administration would hold this against him. I don't think that this is an unfounded fear, although it is probably not the case. I only wish that more people would take action when they feel that an injustice has been performed. I would like to end this letter with a rhetorical question: should artists have more rights than ordinary citizens? I welcome your opinions and responses. My box number is 425.

Sincerely,
Barry M. Paul

To the Editor:

In the midst of the Acconci controversy many things are being talked about: flag desecration, artistic freedom of expression, patriotism, anti-Americanism . . . Some Allentonians and members of the Muhlenberg community are taking sides, either with the student body who reported the exhibit or with the artist.

The above considerations, however, are irrelevant in evaluating Mr. Acconci's or his helpers' rightness or wrongness in constructing the "Instant House," or Muhlenberg College for allowing it to be shown here. The legal status of this action is not the core issue, nor Mr. Acconci's freedom of speech, here exercised through a work of art. What is central is property rights.

Theoretically, ours is a system of limited government, the State's power being restricted in order to secure the optimum amount of freedom for each individual, without permitting oppression of others. This principle guides the use of property. In the majority of instances owners do with their property as they see fit, regardless of whether others see the use as sensible or foolish. Society does not interfere because it recognizes property rights as part of the freedoms of the individual. Laws setting standards that owners must follow in treating their U.S. flags are in flagrant violation of property rights.

Does Acconci's "Instant House" aggress against the freedoms of others? The United States flag is a cherished symbol of our country: it has great meaning for many people. Mr. Acconci does not force these people to change their feelings. He has done nothing to flags belonging to them or anyone else. The flags, the entire exhibit in the CA, are the property of Mr. Acconci. But surely the flag is too important a thing to be treated disrespectfully? While it is important and meaningful to many people, it is not so to all, and those who hold the flag in high regard may disagree on what constitutes proper treatment. To legislate how the flag is to be treated is to demand that some people follow certain values only because they are the values of the majority. This is plainly arbitrary. What is more, it is totalitarianism of the nature of legislating religion. It is Acconci's and every other citizen's right to treat their flags as they wish: to express a point or not. The law, and not Acconci, is wrong.

Charles Pierson

To the Editor:

Upon opening my mail yesterday, I found a letter from the Alumni Association announcing one of its yearly trips, to of all places Russia. I realize this trip was planned months in advance and none could have foreseen the present world situation. But in light of our present political status with the Soviet Union, I feel the Alumni Association should have used some disgression in mailing the trip announcement. The United States and President Carter need the support of all American people right now, even if we are not in total agreement with some governmental policies and actions. We are fortunate to live in a country where institutes of learning are centers of expression, and not centers of suppression. Let's not give any support to a country which exiles its scholars and invades militarily inferior countries, whether it be through refusal to ship grain, refusal to participate in the Summer Olympics, or total curtailment of tourism.

Bonnie May Kersta
Class of '79

To the Editor:

The *Weekly* is clearly an important and influential actor in shaping the ambience of this small liberal arts college. Given this observation, we would like to see The *Weekly* reach

Guest Comment

Vito vindicated

Statement by Linda Weintraub, Gallery Director, Muhlenberg College on the Acconci Installation

Whether or not the doors of the Muhlenberg College Art Gallery would have remained closed, the Vito Acconci piece which is installed there is a guaranteed success. The artist's intentions have been upheld. The work of art has fulfilled its purpose.

Acconci has stated that the purpose of art is to provoke debate. This has traditionally been the role of the artist. In this instance, the artist's statement is political, timely, and urgent. The debate is fostered by the controversy that his opponents have engendered.

The work is comprised of a swing which activates the erection and collapse of a house, the walls of which are American flags within, Russian flags without.

The irony, of course, is that those who complained do not seem to realize that the work is ultimately and undebatably patriotic. The artist is speaking on behalf of the security and preservation of our nationhood. Indeed, the work is a warning addressed precisely at the mentality of those who have leveled the complaint against the artist. Acconci, in this piece, is issuing an urgent plea against isolating ourselves from reality, against constructing for ourselves a fictional house which appears comfortable and secure from within when, in actuality, the enemy, Russia, is encroaching on all sides. Those within the house are duped into complacency. A broader perspective is imperative if we are to survive.

It is not the lifting of a pair of scissors to cut the American flag which places us in jeopardy, nor even the existence of Russia. The real enemy of America is an inflexible mentality. By giving the artist absolute license, we are also giving him the power to speak out in an uncomprisingly patriotic manner. This is true because it is the artist, removed from practical limitations imposed on politicians, businessmen, union members, military personnel and the like, who alone can address the issues in the purest and most vivid terms. By allowing Vito Acconci to speak freely we are upholding one of the most cherished values of a free American democracy.

THE MUHLENBERG WEEKLY/NEWS

Flags fly again in CA; Acconci House reopens

by Ellen R. Delisio

Vito Acconci's exhibit "Instant House" reopened on Feb. 1 in the Muhlenberg College Center for the Arts after it was ordered closed by the Lehigh County district attorney earlier in the week for violating sections of a Pennsylvania state law dealing with desecration of the flag.

Harold Stenger, Dean of the College, said that the college had referred the situation to its legal counsel, who in turn discussed it with the district attorney.

"Our attorneys researched the situation and discovered that the law says that a person may not desecrate the flag with malicious intent," Stenger said. "We said that the college was not a person, and the exhibit was an artistic, intellectual statement, and the DA agreed to let us reopen."

The exhibit was closed on Jan. 30 when the Allentown police came to the Center for the Arts in response to a complaint from a student that the flag was being abused. The police, after making an investigation, went to the district attorney, who found the college in violation of the law. Had the college not complied by closing the exhibit, an arrest would have been made.

The exhibit by Acconci, who is a conceptual artist of contemporary pieces, consists of four walls which form when a person sits on a swing attached to pulleys, that raise the flags up off the ground. The interior of the house is four American flags and the exterior is four Soviet flags. One wall has holes cut in it to represent windows and doors. According to Bob Clark, director of college relations, "From conversations with Linda Weintraub, I believe the artist meant it as a statement about the complacency of Americans."

Barry Paul, the student who called the police, said "I found it very offensive and several people I know felt the same way. I called the police and described the exhibit, and asked them if it was illegal. The desk sergeant said he would send out a beat car to check out the situation, and it was apparently after that they decided to take action. I did look for Linda Weintraub (director of the gallery) to tell her how we felt, but she wasn't around. Besides, I didn't think the college would listen to a complaint from a few students. But as long as it was found to be legal, I won't pursue it any further."

Another student, Rich Cook, made phone calls to the American Legion and the Veterans of Foreign Wars "because I was offended by the exhibit and I wanted to find out if it was illegal. I went away shortly after I called, so I don't know if they tried to get back to me or not."

Stenger said, "The student who called should not have taken the course of action that he did. He should have discussed it with someone within the college."

He also felt the incident was "A threat to artistic and intellectual freedom on college campuses. If you don't like something, don't deny others the right to make or view it." He also expressed some concern about how the artist would feel about returning to Muhlenberg to give a scheduled lecture.

Acconci, who was in Chicago when the closing took place, is scheduled to return to Muhlenberg to give a lecture on Feb. 8. He was contracted to install a piece in the gallery by Jan. 27 for the Festival of the Arts. He had originally planned to use Chinese, Soviet and American flags for his construction, but the changed political situation between the United States and the Soviet Union apparently caused him to change plans. He had also hoped to attach the flags to flats, which would have kept them from resting on the ground, but technical problems prevented him from doing this.

Vito Acconci's "Instant House" opens window on campus controversy. Photo by Harple

Student Council considers inequalities; Krenz reports on Title IX at College

Inequalities in the women's sports program, the Student Bank hours, and the Big Name Committee were all topics of debate and discussion at the 15th regular meeting of the Student Council meeting on January 31. Following considerable corrections to the minutes of last Thursday's meeting, a new recording secretary, Ellen Teitelman, was introduced to the Council.

Bill Krenz, Chairman of the Grievance Board, reported that he is investigating women's sports at Muhlenberg to determine its degree of compliance with Title IX. Considerable discussion ensued with Becky Zuurbier and others pointing out inadequacies in the program. Mark Paris moved to send a letter to Raymond J. Whispell, Director of Athletics, containing these grievances. It was then agreed that the Grievance Board would pursue this work.

Student Council treasurer Mitch Schwartz announced that the Budget Review Committee met for the first time this year.

An ongoing topic of discussion at the Council has been the Monday-Wednesday-Friday banking hours that have been enforced this semester by Controller Allen D. Ruter. Council had proposed that the Wednesday period be changed to Thursday and it was reported at this meeting that Mr. Ruter is receptive to this idea. In addition, Mr. Ruter added that students can cash their checks at any time simply by going into the Controller's office and approaching one of the employees.

Beth Kuebler moved to go out of the order of business to discuss the recall of Victor Mintz for his poor committee attendance record. At this point, Mintz offered his resignation and Council moved back to its regular order of business.

At 8 p.m. a representative of the *Ciarla* came to ask Council for an appropriation to purchase a telephoto lens. An allocation for $190.00 was then approved.

President Goldsmith met with the Buildings and Grounds Committee of the Board of Trustees prior to the start of the Council meeting. She reported that they had not as yet selected a site for the new library. The Committee will come to a decision by March and hope to initiate construction of the new facility in August. The Committee had received over eighty responses to their query as to a possible site for the building.

Council had planned to hold interviews for positions on the Big Name Committee this past Sunday before a discussion ensued on the violation of Committee structure within this organization. It was observed that Big Name does not function under a constitution but rather only has a Statement of Purpose. Mark Paris made a motion to hold interviews as scheduled. This motion failed 5-10-3. Mitch Schwartz then motioned that a "full-fledged" constitution for Big Name Committee be drawn up. This motion carried 14-3-1. It was then moved and passed that Goldsmith and Krenz would meet with the present Big Name Committee to assist its members in the formation of a constitution. Mitch Schwartz then observed that "if this concert (*The Kinks*) is mishandled, we're not going to have another concert, and the blame will be on us (Council)."

President Goldsmith then discussed a meeting of the Council Operations Committee at which an absence policy for committee meetings was discussed. A motion was made that two committee absences should be equal to one Council absence. There was considerable objection to this motion. Goldsmith stated, "I really don't think we're taking our committee work very seriously . . . We've been cutting ourselves a big break for a long time." Andy Teich, on the other hand, believed that this absence policy would be equivalent to a "first grade punishment." Krenz countered, "It's intended as an extra push to make sure that Council members fulfill their obligations. Mark Paris succinctly stated, "If you don't care, just get out."

Mike Vallely proposed a friendly amendment that two committee absences should equal half a Council absence. This motion carried 9-7-1.

Council Opeations Committee announced the following dates for elections: Nominations for Student Body President, Feb. 15-22; Campaigning, Feb. 25-March 11; Election, March 11; and Runoff (if the need arises), March 13. Nominations for Student Council Representatives and Class Officers, Feb. 28-March 14; Campaigning, March 17-25; and Elections, March 25. Platforms for President must be submitted to the *Weekly* by 6 p.m., Feb. 24 (500 words maximum) and for Council and Class Officers, by 6 p.m., March 16 (250 words). The new Council will take office on April 10.

(Continued on page 5)

EEOC finds "reasonable cause" for bias; Morey, VanEerde deny anti-Semitism

by Fred Glatter

Considerable controversy on campus and in the local community has resulted from an article by Dick Cowen in the 7 December 1979 issue of the *Morning Call*. Cowen reported the Equal Employment Opportunity Commission's (EEOC) refusal to reconsider its decision, as requested by the college, in the religious discrimination case of former History department assistant professor Dr. Joel D. Seigle.

Dr. Katherine S. VanEerde upset by EEOC's allegation. Weekly photo

Cowen quoted directly from the EEOC report which stated that "there is reasonable cause to believe that unlawful discrimination on the basis of religious preference was a factor in the denial of tenure to Dr. Seigle." The opinion by the EEOC seemed to be based on two factors: representation of tenured Jewish faculty at Muhlenberg far below the regional and national averages, and alleged anti-Semitic bias by a member of FPPC, the committee that screened Dr. Seigle for tenure.

The EEOC report stated, "On a national scale, approximately 8.7% of all faculty members are Jewish. In the Northeast United States, the percentage of Jewish members is far above the national average, 56.2%. There are no tenured, self-identified Jewish faculty members at Muhlenberg."

Dr. John H. Morey, President of the College, denied the presence of any anti-Semitic basis for college policies. He insisted that there are tenured Jewish faculty members at Muhlenberg, but refused to cite an example. In addition, Morey questioned the propriety of filling tenurable faculty positions on the basis of minority quotas.

The FPPC member accused of anti-Semitic bias is Dr. Katherine S. VanEerde, who was considered at the time of the tenure consideration to be the upcoming chairperson of the History department (a position she now holds). Speaking about Dr. VanEerde, the EEOC report states:

"Evidence shows this individual was strongly opposed to granting tenure to Dr. Seigle. Testimony revealed this individual felt Dr. Seigle was a divisive factor in the department and she did not get along with him.

"Witness testimony corroborates Dr. Seigle's allegation regarding anti-Semitic remarks made by the individual. (Details can be found in Cowen's article.) . . . This position [upcoming chairperson of the History department] would serve to accentuate her influence in the committee's deliberation.

"Thus, it appears that Dr. Seigle was judged by a subcommittee which was not free from the influence of religious bias."

Dr. Van Eerde was personally and professionally upset by this allegation. She stated categorically, "I am not now, I have never been, and I will never be an anti-Semite." Van Eerde pointed out that when she

(Continued on page 7)

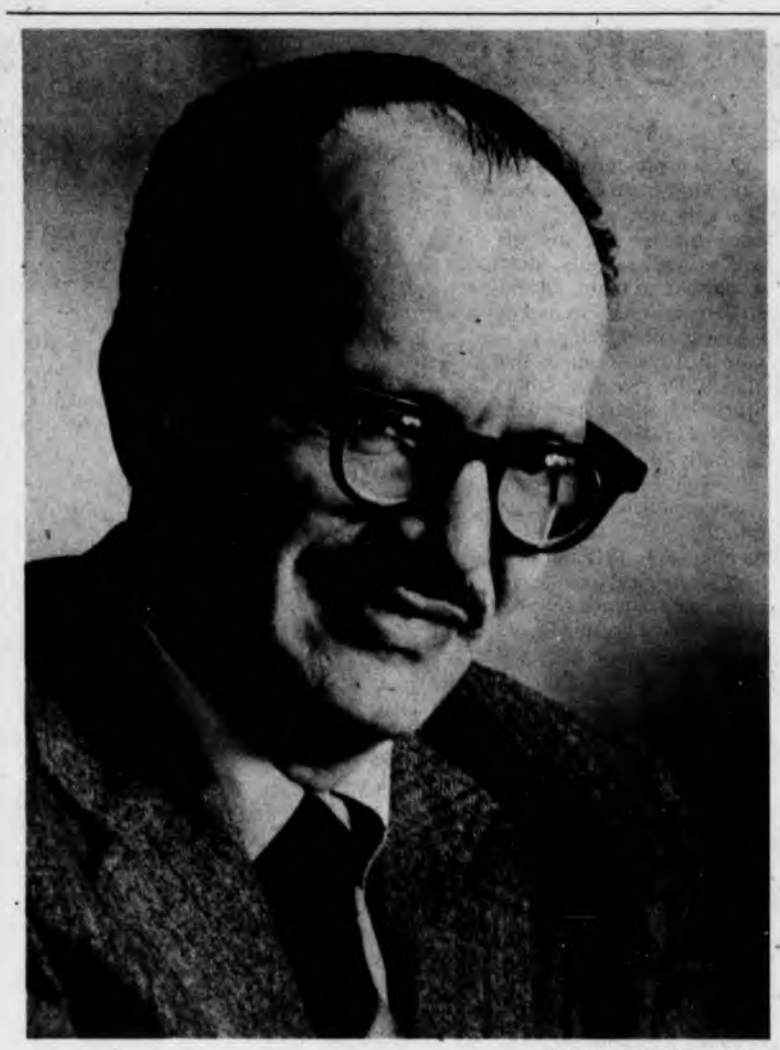

Photo courtesy of College Relations

Dr. George N. Gordon discusses moral dimensions in relation to media.

Coffee & Fellowship

Gordon lectures on Politics and Media

by Sandra VanBuskirk

A Coffee and Fellowship on Wednesday, January 30, Dr. George N. Gordon, director of Communications Studies at Muhlenberg, discussed the moral dimension of an election and its relation to the media, a topic which he felt becomes relevant every presidential election year.

He began the lecture "Politics and the Media: the Moral Dimension" by quoting an English historian who was speaking of print as a class medium and a mass medium. He said the blessings of print will someday be complete when diligence and wariness is brought into fair proportion with the skill and power of the people who use it.

Dr. Gordon said, "The undergirdings of government are a national electorate," and "government by the people cannot exist without information." Therefore, if the press is one of those sources of information, everybody must be taught to read in order for it to be free.

Dr. Gordon mentioned that Marshall McCuhen said the media makes statements that lead people in directions that are not necessarily logical. An image candidate is formed and people will vote candidates into office according to what they look like, their charisma and their personality.

Campaigns are controlled by "specialists" or public relations people. Dr. Gordon believes they know how to sell candidates with the effectiveness of selling household soap. He also believes the old idea of rational choice, deciding personal destination, is dead.

However, there is a qualification: Why do people vote as they do? Dr. Gordon cited as an example an Ohio study ranging from 1940 to the present. According to that study 80 percent of the people who vote in the presidential election do not change their choice from the time of the nomination to the time they vote in the final election. The other 20 percent are vulnerable to the "spread" of the media. This is where all the millions of campaign dollars are spent, Dr. Gordon said, to get them to change and/or make up their minds.

Conditionally; then, the Democrats should win. They try to get people to vote along party lines and leave the other 20 percent to break 50-50. They have the majority.

Dr. Gordon mentioned the fact that two thirds of the population utilizes TV as the main and possibly only source of news in any context. And not only is it used as the main news source, but the majority of Americans who see contradictions in the paper vs. TV will also believe television over print.

Image candidates, Dr. Gordon said, go back as far as the first president of the United States, and have continued throughout American history in the persons of Jackson, Grant, Roosevelt and Harding to name a few.

"We've been creating images for a long time, but have not been mediating them," Dr. Gordon said. But, he thinks we should not be afraid of image candidates. People have been manipulators of the image for a long time (i.e., Hitler and Roosevelt).

From the 1780's to around 1820 the press was a civil, political press where the news was defined along political lines. Now, readers look for two things: 1) consistency—the degree of information provided by the outside, and 2) effective congruence—personal feelings from within.

Dr. Gordon concluded with the thought that people will be manipulated and it will make them vulnerable. Candidates make the issue clear, states where he stands on it and issues it broadly; the voters react traditionally.

MUHLENBERG OPEN CHESS TOURNAMENT

Open to all Muhlenberg students. Entrance fee 25¢. Prizes will be awarded. Top three finishers will also qualify for the Muhlenberg Invitational Tournament. Swiss pairing. Sign up at the Union desk by Feb. 15.

Experienced Staff prepares Yearbook; Ciarla captures Muhlenberg memories

by Helen Boren

Have you been wondering how the yearbook is progressing? Well, according to Cathy Robertson, editor-in-chief, the *Ciarla's* first deadline will be met February 8. The *Ciarla* has five deadlines this year—two in February (on the 8th and 28th), one in March, one in April, and one in May.

Cathy explained that each deadline usually consists of 40 pages of copy and pictures which are submitted to the printer. All-in-all, the *Ciarla* is a book of about 200 pages.

The *Ciarla*, as we already know, is our greatest source of college life as we live it. Cathy pointed out that deadlines are met chronologically according to the activities and events on campus. The February 8 deadline will include copy and pictures of freshmen orientation, fall sports, the musical presentation of *Pirates of Penzance*, Halloween—activeness or mischievousness (?)—and also this year's popular participation of protest—the Rally!

Cathy, whose dedication to our yearbook is well-known and well-appreciated, said that this year's staff is terrific—everyone is very enthusiastic and many members are really experienced with the copy and picture editing and layout. The *Ciarla's* staff consists of about 50 "contacts" and about 30 of the members (including 20 seniors) are really vital and active members.

"I couldn't do it alone and not everyone helps out all the time, but most every member of the staff helps out at one time or another," Cathy said.

Busy as she is (student-teaching last semester, dance club, a job at the *Call-Chronicle*, and a member of the English fraternity—Sigma Tau Delta), Cathy spends all her other free time in her office at *Ciarla* headquarters.

"Living college life *is* the yearbook. We want to take an accurate picture of Muhlenberg and it's important to be factual and put down *all* the memories to make a total picture," Cathy explained.

Last semester, the *Ciarla* staff worked on mostly picture layout, whereas this semester, concentration is on copy. For those of you who are wondering, that's why club pictures were taken so early.

"A yearbook is something personal and seeing friends, as well as yourself, in the yearbook is important to everyone. Also, a yearbook represents a good, clear perception of what college is, and accuracy and humor are important, too," Cathy said.

The *Ciarla* staff is always on the lookout for new ideas. They are constantly seeking spontaneous events, as well as traditional activities. Every college has its traditions and its spontaneity which contribute to the academic, as well as the social life on campus.

Cathy spends a lot of time at College Relations and said that Helen Richardson is her source of moral support, as well as sports information. Bob Clark, who's director of College Relations, helps the *Ciarla* staff a great deal, too.

Just talking with other seniors is a great source of feedback, too, and Cathy said that many hours are spent just talking and getting ideas with friends, classmates, and other students who don't mind rapping.

"If students can't relate to their yearbook, then the yearbook is not fulfilling its purpose," Cathy said.

Cathy is very pleased and proud of the *Ciarla* staff, especially all the section editors, and is very optimistic about this year's issue. Cathy, a senior, graduates this year. Tom Cronan, a junior, whose interest and enthusiasm allowed him to work very closely with Cathy and who is head photographer this year, will be next year's *Ciarla* editor.

Weekly photo

Cathy Robertson plans to meet deadlines.

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AIR FORCE: A GREAT WAY OF LIFE

Arcade editors hold differing opinions on modern poetry

by Ted Jeske

Much of the conflict from last year over the change of the *Arcade* to a contemporary literary magazine still exists in this semester's co-editors, Nils Huehnergarth and Lynn Goldstein.

Huehnergarth was for the change saying only the most original, yet contemporary work will be published in this semester's literary magazine.

"It must be contemporary, because that is the time we are working in," Huehnergarth said. "Anything from the 18th or 19th century is useless, because unfortunately one only writes as one reads."

Co-editor Goldstein, who had been with the original *Arcade*, reflects much of the earlier publication, said she was not for the change.

"I was against it," said Goldstein, "but I'm going to do what I have always done, and that is to print the best articles that are submitted. Muhlenberg students are the ones who determine what kind of magazine is published."

The purpose of Muhlenberg's literary magazine since the change from the old *Arcade*, according to its faculty advisor Dr. Michael E. Hattersley, is to make people aware of more contemporary poetry and prose.

The change from the old literary magazine, *Arcade*, grew from the fall of 1977 when about 10 people formed a workshop advised by Hattersley which met every week. These members performed readings on campus and submitted articles to the *Arcade*.

But it was felt by Hattersley and members of the workshop that a more contemporary publication was needed. It was then that the workshop stepped away from the *Arcade* and published their own magazine called *Afterimage*.

The *Arcade* "was too conventional," said Hattersley, "a definite change was needed."

A conflict of ideas was evident by the two publications. The two factions met and Dean Harold L. Stenger, who had been the faculty advisor of the *Arcade*, gave Hattersley the position and the two groups merged.

Since then the literary magazine has published several editions; the first edition, *Open Air Piece*, edited by Nancy Gromet and Rich Bernstein, and the latest edition, *Soft Orange Country*, edited by Bernstein.

Huehnergarth plans to change the title and format of this semester's publication from the last publications.

"We don't want to standardize," Huehnergarth said, "because we are not looking for a set tone or mood in the magazine."

Goldstein and Huehnergarth ask that if any student or faculty members have any poetry, prose, photographs, or work to please submit it to them and it will be considered for publication in this semester's edition.

Letters

(Continued on page 5)

its ultimate potential for the best interests of both The *Weekly* and the Muhlenberg College community.

A glance at the most recent issues of The *Weekly* clearly shows an increasing emphasis on freelance articles. Such articles have not only diminished the number of campus-related articles, but have also added "padding" to a paper that is already costing almost 35% of the Student Activity Fee. Is it not better that we have a smaller paper (at a lower cost) covering primarily campus news than a relatively larger paper that is a hodge podge of unrelated topics? While we recognize the intrinsic value of freelance articles, we feel that these articles would be more effective if they were integrated with more campus-related articles. (For example, greater coverage and analysis of women's and men's sports.) There is little doubt that such a subtle change could enhance the spirit of collegiality which has been long sought on this campus.

We sincerely hope that the intent of this letter is not misconstrued by the hard-working *Weekly* editors and staff. We are optimistic that The *Weekly* will seriously consider the contents of this letter and that the Muhlenberg College community will give The *Weekly* the support and respect which it has duly earned and deserves.

Jill G. Morris
Jane E. Goldsmith
Lena S. Barnett

Editor's Reply: We cannot agree with your supposition that freelance articles have "diminished the number of campus-related articles." However, we welcome all "campus-related articles" and will continue to print each one received.

To the Editor:

At the present time a 24 hour a day, 7 day a week First Aid service is available to the campus. This is being done through the use of a Pager which was recently purchased. I would like to thank all those people who made donations and the Student Council for helping us raise the money. I also want to thank Hugh Harris, Dr. Stephen Goldman, and Mark Hausdorff for their help in establishing this system.

Briefly, the way the system works is if you need help for a medical problem, such as bad cuts, falls, fainting, etc., call the campus number, 433-3191, and state that you have a medical problem and need help. The Network member on duty will be paged or called and will come to your assistance.

Stephen A. Pulley, President
Muhlenberg First Aid Corps

To the Editor:

I am writing to the *Weekly* in regards to the article found in the Feb. 1, 1980, issue entitled "Greetings" which dealt with President Carter's recent State of the Union Address. The article focused on the question: How did the United States get itself into the present crisis with Russia?

Well, I think few people will disagree with the answer that the foreign policy of the United States has been soft due to the lack of control of President Carter. Soviet troop build-ups on the Soviet-Afghan border, his lack of intelligence in Iran, and his course of ineffective symbolic "reaction" to the hostage crisis, is true evidence in Carter's lackluster foreign policy.

However the main issue at hand is checking the Russian aggression into the rich oil fields of the Persian Gulf, not worrying about the 1980 election and whether to re-elect Carter or not. Americans must stay united, to rise to the call and to fight for the preservation of freedom and the integrity of the United States.

I am thoroughly convinced the only action the Soviets understand is that which comes out of the muzzle of a gun. Thus the re-institution of registration is absolutely necessary and mandatory for the United States to completely mobilize during its time of need.

Those who feel that registration is unneeded during this international crisis are being naive. If you feel that the preservation of freedom in the United States is not worth fighting for, I say emphatically . . . Get out, because you don't deserve to be here!

George M. Shawah Jr.

Editor's Note: The article in question, which was presented as a "News Analysis," was, in actual fact, an editorial and thus represents the viewpoint of the majority of the Editorial Board. We apologize to those who rightly questioned the authorship of this piece.

Council members resign

(Continued from page 3)

It was also announced that Larry Gooen has submitted his letter of resignation. Student Council is now down to twenty-six members. Jill Morris resigned as chairperson of the Student Life Committee and Rob Marshall will assume her post.

The issue of the closing down of the piece of "art" by Vito Acconci for his desecration of the American flag was debated for some twenty-five minutes. Although nothing was settled, Mark Paris pointed out that "laws are vague so people can manipulate other people."

Donna Miller, Student Council's selected representative to the Long Range Planning Steering Committee, appeared before Council at 9:30 to fill Council in on that actions of the Committee. As of now, the Steering Committee has delegated responsibility for carrying out the recommendations of the Long Range Plan to various organizations.

Council adjourned following remarks for the Good of Council and Mark Paris' rousing rendition of "God Bless America."

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Bonanza

Plans for Additions to Memorial Hall are still in tentative stages

by J. Katz

Memorial Hall was built when the student body of Muhlenberg College consisted of 600 male students. Today Muhlenberg has over 1500 students of both sexes. The gymnasium and related facilities have not kept pace with the expansion of the college. The administration at Muhlenberg has included the construction of additional recreational facilities in the long range plans of the college. It is now a question of what facilities will be considered and when construction will begin.

Frank P. Marino, Physical Education Department head, feels that it is imperative that the athletic facilities be built as soon as possible.

"There is no question of our bursting at the seams in relation to our need for recreational area," he said.

The colleges that Muhlenberg competes with for students include Albright, Dickinson, Gettysburg, Haverford, Johns Hopkins, and Swarthmore. All of these schools have either built or are in the process of building new recreational facilities.

"We are falling behind in this area," said Raymond J. Whispell, Muhlenberg Athletic Director. "We've got to be more competitive with the other colleges."

"When a youngster chooses another college, the second most frequent reason is that we (Muhlenberg) don't have recreational facilities comparable with the college of their choice," said Mr. Marino.

The reasons for the proposed construction are not only concerned with the recruiting of prospective students or even with the athletic teams.

"We lack recreational facilities for the needs of our student body," said Mr. Whispell. "We need to more adequately meet the needs of the students."

"One of the hardest things we have to do," said Mr. Marino, "is ask students to leave the (gymnasium) floor."

"In essence, the students are asked to make the sacrifices," he said. "We hope that with a proper facility we could alleviate many of the problems."

Tentative plans have been drawn up for the addition to Memorial Hall but it remains uncertain what facilities will be built and when construction will begin. The plans currently under construction call for the construction of three basketball courts, a jogging track, a new weight room, a new wrestling room, a 25 meter pool, and five handball or squash courts.

Mr. Marino stressed that nothing was definite at this point in time.

"No decisions have been made as to exact sizes, amounts, or dates," he said.

"We would hope," he added, "that in planning the facility, forethought would be used in building a structure that would be competitive with other institutions, and of appropriate size to be legitimate in all dimensions (length of pool, track, etc.) therein."

Coach Frank P. Marino discusses athletic facilities. Ciarla photo

Record Revue

Pink Floyd's *The Wall*

by Scott G. Sproviero

Pink Floyd The Wall Columbia 36183

Rule: A hit record album cannot cast dark, pessimistic shadows of impending doom unto a society and culture that has established itself over the course of the past two thousand years.

Exception: Pink Floyd's *The Wall*

It is an understatement to say that Pink Floyd's latest Columbia release is revolutionary. The musical content displays the band's unquenchable thirst for blatant originality. Furthermore, the ideological statement contained in the conceptual layout of this two-record set is Floyd composer/bassist Roger Waters' lyrical *meisterwerk*. *The Wall* is not a typical rock and roll album. To fully appreciate the thematic concept of the album, one must devote himself to a careful listening of all four sides one after another. To listen to the songs out of the band's intended order will lead one to lose the intended meanings of the songs; it would be like looking at tiny, individual pieces of a vast mosaic. Pink Floyd relates the story of the loss of human individuality to a post World War II Western society that builds a wall of discrimination and natural perversions around us.

Set up as an endless circular maze (the last four words of side four are continued on side one) the wall offers no exit excepting nonconformity from a society viciously bent on culturally stifling every one of its members. Upon birth, the protagonist (Mr. P. Floyd) is warned that life will not be the bowl of cherries he is expecting.

The sea may look warm to you . . . . . Don't be surprized if a crack in the ice appears under your feet . . . Floyd is smothered by a distorted view of motherly love, and sent to government-run schools where he is tormented and humiliated by frustrated teachers "whose fat and psychopathic wives thrash them within inches of their lives." The women in his life are represented as sexual punching bags tormented by their frustrated male oppressors. Floyd's marriage inevitably ends in divorce; his frustration with Rock-Star status leads him to attempt suicide. The *denoument* of the concept has Floyd arrested for "showing feelings of an almost human nature," and is sentenced to be "exposed before his peers" by having his wall torn down before him, the ultimate disgrace of his society. Holding true to Waters' sense of irony, this is exactly what Floyd has been striving for all his life.

Musically, *The Wall* is not an album that will leave you stamping your feet. As the last relics of an age of progressive "mega-rock," Pink Floyd's latest release is one that is sure to astound any progressive rock devotee. Guitarist David Gilmour reaches seering highs on "In the Flesh?" and "Comfortably Numb"; keyboardist Richard Wright displays Saturn-bound synthesizer screams on "Run Like Hell," and Waters displays moments of vocal virtuosity on cuts like "One of My Turns" and "Vera." Under the auspices of producer Bob Ezrin, the band incorporates such tactics as employing a full orchestra on many cuts, as well as an English boy's choir on "Another Brick in the Wall." As always, Pink Floyd's use of sound effects are masterfully worked into the album, creating a musical onomatopeia that is essential to the story line of the album.

It is obvious that *The Wall* is not an album to suit everybody's tastes. However, Pink Floyd is definitely not a commercial band: their works are to be viewed as works of art. This being the case, Floyd has attained the advent of their careers with this album. It is doubtful whether or not this recording can attain the popular acclaim as did *Dark Side of the Moon* (still in the top 100 after seven years on the charts); however, this album is Pink Floyd's finest effort at a total musical experience. As stated before, this is not a typical Rock and Roll album. It is much more than merely that: *The Wall* is an attitude toward interpreting life.

Hoffman sparkles in *Kramer vs. Kramer*

by Marc Krones

Dustin Hoffman sparkles in one of the finest pictures of the year, *Kramer vs. Kramer*. Mr. Hoffman plays husband to Meryl Streep and father to Justin Henry in a child custody battle.

The movie opens as we see Meryl Streep preparing to walk out on her husband. This is because she feels that Hoffman is too wrapped up in his work to remember his wife or his family. After she leaves, Hoffman must continue his demanding job and still try to bring up his son, which is no easy job by any means. Just when it appears that he finally has his business life and his personal life smoothed out, things radically change when he is let go from his job and Miss Streep wants her child back.

His performance in *Kramer vs. Kramer* only reinforces my belief that Dustin Hoffman is the finest actor in motion pictures today. He clearly has the performance of the year, certain for an Oscar nomination and a heavy favorite to win. It is his best performance yet; and that includes *The Graduate, Lenny,* and *Marathon Man*. One particularly memorable scene in the picture has Dustin literally running his son off the streets into a hospital emergency room where he must watch his son get stitches to close a gash.

Meryl Streep also gives a fine, sensitive performance in a role that was originally offered to Kate Jackson. She is assured of a nomination in the Supporting Actress category.

Justin Henry, who is the child both Hoffman and Streep are fighting for, is nothing less than brilliant. A moving performance such as this should give young Justin a Supporting Actor nomination. He is that good.

Still another strong performance in *Kramer vs. Kramer* is that of veteran actress Jane Alexander, who plays a concerned and helpful neighbor to the Kramers.

A mild disappointment in this picture, however, is the ending. Although it is consistent to the story and the characters, it is not developed enough and seems more like a compromise than anything else.

Despite this flaw, *Kramer vs. Kramer* should not be missed. The acting is superb, the plot sensitive and absorbing, and the movie is a definite winner.

VanEerde denies anti-Semitism

(Continued from page 3)

testified before the EEOC, she was not required to be under oath. She was alleged to have made anti-Semitic remarks by "other people" who testified similarly before the EEOC.

In addition, Dr. Van Eerde insisted that, "My role in the Seigle tenure decision was insignificant." This claim was supported by Dr. Morey, who stated that "Dr. VanEerde did not play a very large role in the decision."

VanEerde declined to comment more specifically about the accusation, citing the advice of her lawyer about the matter still being "under litigation."

For your information, from the Dean of Students Office:

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Villella lectures and demonstrates dance

by Jackie Meckwood

To open this year's Festival of the Arts, Edward Villella, soloist with the New York City Ballet, taught two master classes in ballet and lectured on dance.

The classes, held last Thursday afternoon in the Center for the Arts, were open to thirty students and lasted an hour and a half. Beginners were given a taste of ballet through exposure to the five basic positions of the body and fundamental exercises. Those with a background in ballet did more advanced steps and learned how each movement should feel as well as how it should look.

A typical ballet class is made up of two parts, each done to piano accompaniment. The first part is a series of isolation exercises, designed to warm up specific parts of the body. These exercises are done at the barre, a long wooden or metal rail that is held loosely for support. When the dancer is warmed up, he proceeds to the center floor and puts the exercises together to form combinations, which coordinate the arms and head with the legs and test the balance acquired at the barre.

Professional dancers like Villella take at least one class every day, in addition to doing rehearsals and performances. People who have never tried ballet cannot understand why dancers put their bodies through such brutal punishment. Through his film and lecture Thursday evening, Villella attempted to answer this question.

The film *Dance of the Athletes,* which Villella himself wrote and performed, compared football, baseball, basketball, and karate moves to ballet steps. Dance, Villella explained, is "everyday movement within a framework" of line and form, time and space, designed to "make the unnatural look natural, and the difficult look easy." Physical and mental knowledge and belief in self, he said, lead to total freedom. And dance is just that—freedom of expression.

Villella, a forty-three year old Italian-American, captured his audience's interest for over an hour. In addition to telling his own story, he spoke candidly about partnering (dancing with a ballerina), injuries, choreography, George Balanchine (director of NYCB), and the future of dance. In the question and answer session that followed, Villella covered additional topics of interest to his audience.

No one who heard Edward Villella speak sees ballet the way he did before because Villella destroyed many misconceptions about this most demanding physical activity. In layman's words, he gave the students of Muhlenberg and members of the local community an inside look at the world of ballet, and for this, we are grateful.

Photo by Krenz

Cast of Muhlenberg's Rodgers and Hart musical review, "Love is in the Wings," displays their talent.

Love is in the Wings

by Seth Sands

Last weekend, February 1st-3rd, the Muhlenberg Theatre Association presented, as part of the Festival of the Arts, "Love Is In the Wings—a Rodgers and Hart Musical Revue." Whether love was in the wings or not is debatable, but a love for the songs of Richard Rodgers and Lorenz Hart was quite evident on stage. Utilizing a cast of proven performers (Spencer Galt, David Masenheimer, Bob Matson, Ed Nappen, Diane Torpey, Rose Long, Karen Smith, Kevin Hardy, and Lynda Pollack), the show jumped from song to song—employing the many talents of the cast. Susan Hubbell, Musical Director of the show, also sang several musical interludes. Tim Coven provided musical accompaniment on the piano for the entire production. Rhonda Weagley demonstrated once again her skills as a choreographer and her proficiency as a director. As the curtain opened, the audience was greeted by a kindly janitor, played by Kevin Hardy, who spoke about the trials and tribulations of love. The music then began as the full company presented "You Took Advantage of Me," complete with tap dancing. Although the show was relatively short (approximately one hour), the show was long enough to enjoy, but short enough to maintain one's full attention. One particular enjoyable musical number was "To Keep My Love Alive," in which Rose Long gave a humorous rendition of how she maintains eternal love by murdering off each of her lovers. Sue Hubbell's musical interludes were representative of her typically fine quality and Kevin Ross Hardy's occasional appearances every now and then as a custodian lent a feeling for the songs as Kevin did for the spotlight. Other numbers that were performed in the show included "Where or When," which was sung by Robert Matson while Edward Nappen and Lynda Pollack danced and "My Heart Stood Still" by the full company. Spencer Galt and Karen Smith sang a duet of "Thou Swell" and Dave Masenheimer and Diane Torpey presented "I Could Write a Book." Both of these numbers were very well done. "This Can't Be Love" was an enjoyable number by Edward Nappen and the women. As the show concluded, the cast did a wonderful version of "Mountain Greenery." Rhonda Weagley explained that she got the idea for her show through rehearsing information on Rodgers and Hart. Mr. Abe Samuels of Allentown provided a great deal of help with his extensive collection of Rodgers and Hart music.

Ironically, this show coincides with the recent death of Richard Rodgers. I can't think of a more fitting tribute to a man whose songs can be only called "classics." Though Mr. Rodgers is gone, "Love is in the Wings" proves that his songs will continue to survive. "Love is in the Wings" will now go on tour to high schools, the Phoebe Home, women's clubs, and also to York, Pa.

Photo by Farbstein

Rhonda Weagley, the creator of musical review.

Philip Glass presents unique "Sounds"

by Michael Mazzeo

The award-winning, world-renowned composer Philip Glass and his ensemble gave a stunning, invigorating performance in the Center for the Arts February 1, 1980. It was a most unusual musical experience.

The Ensemble consists of a mixture of voice, woodwind, and electric instruments. Philip Glass played the electric organ; Jon Gibson, flute and soprano saxophone; Iris Hiskey, voice; Jack Kripl, flute, piccolo, and soprano saxophone; Kurt Munkacsi, mixer; Richard Peck, flute and alto saxophone. Michael Riesman played keyboards and bass synthesizer. Iris Hiskey sang wordless lyrics, her singing an integral part of the Ensemble.

The selections performed were all written by Philip Glass. They included: "First Dance" from the four hour opera *Einstein on the Beach* (Act II, scene I), "Dance #1" from *Dance,* and "Train and Spaceship" from *Einstein on the Beach.* The most important characteristic of these pieces, and of Glass' other works as well, is the repeated use of modular forms. These are three or four measures of music repeated over and over again. The compositions are quite long, each piece lasting on the average about twenty minutes.

The music was loud and it did not sound like a live performance. It seemed more like a stereo playing on the stage. This effect was achieved due to the incredible mixing of Kurt Munkacsi. The influence of the music could be compared to Maurice Ravel's *Bolero,* in which phrases are also repeated many times. One may become hypnotized with Philip Glass, or bored, frustrated, annoyed, or nervous. His music cannot appeal to a wide audience because of its avant-garde quality. The audience approved, however, giving Glass a four minute standing ovation at the end of the performance. It is good to become exposed to this type of music, if only to make people realize it does exist. No, it is not sweet and mellow, such as the music most of us are so very used to. Sweet and mellow music is not the only type of music worthwhile of performance. This is all the more reason to make Philip Glass more widely known to the general public.

Another area that deserves mention is the outstanding playing of the instruments themselves. The performers had a drive in their playing that never let up. Because the compositions are technical, it is crucial that the Ensemble stick together at every possible moment while performing. This is very difficult to achieve because the music is so repetitive and mechanical.

Congratulations to the Philip Glass Ensemble. If one wants to hear how far music has come since the days of Gershwin, when ice cream melodies were the norm, Philip Glass has to be the best bet.

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REGISTRATION: Pre-registration begins on Monday, March 17th. Tuition payment is not due until the week before classes begin. Tuition is only $75.00 per credit.

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Ornithology
Economic Principles (Eco 2)
Introductory Geology
The Role of the Military
The Politics of Energy
Issues in the Study of Religion
Juvenile Delinquency
Sociology of Business and Industry

Summer Science '80 June 16-Aug. 8
Genetics
General Chemistry
Organic Chemistry
Calculus and Analytical Geometry I, II
General Physics

The Main Session June 23-Aug. 1
Painting I/II
Expository Writing
20th Century American Poetry
American History
Intro. to Prob. and Stat.
Intro. to Amer. Nat'l Gov't.
Civil Rights and Liberties
Introductory Psychology
Psychological Statistics
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The Evening Session June 16-Aug. 6
Classical Mythology
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Fortran
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Social Ethics of the Churches
Business Finance I
Business Organization and Mgmt.
International Monetary Economics and Finance
Economic Principles
CMA Review Seminar
The History of Western Man
Intermediate Russian
Introduction to Accounting I

The Post-Session Aug. 4-Aug. 22
Ancient Rome
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THE BULLETIN
Complete information, including times and faculty are listed in the 1980 Summer Bulletin which will be available in March. To receive a copy of the Bulletin send us the coupon below or stop by our office (Ettinger 109), after March 14.

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Sunday, February 9—8:00
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Monday, February 10—8:30
Dungeons & Dragons ..... Glass Room

Tuesday, February 11—7:30
Advanced Lifesaving ..... Boy's Club

THE WEEKLY /SPORTS

NHL Board of Governors must work overtime to solve current dilemmas

by David Greenspan

The National Hockey League all-star game this past week marked a crucial period for the league concerning its future as a major sport. The NHL is halfway through their record 840 game schedule, the longest season of any professional team sports, and several surprises have already occurred concerning teams and player performances. However, many problems exist that must be solved so that the NHL survives as a major sport.

The NHL has many problems including the financial positions of many teams. After the 1978-79 season, ten out of the league's 17 franchises were either submerged or close to being in the red, including two of last year's playoff teams, the Penguins and Flames: each lost more than a million dollars. Equally as alarming for the sport is the lack of a major television contract.

The biggest problem concerning hockey on the ice is the increase in violence around the league. The recent suspensions of four players for a total of 30 games and the 19 fines handed out by commissioner Ziegler is a good indication of the increase in violence.

The outbreak of violence reached a peak during a two week period at Madison Square Garden. In the first incident, Bruin players climbed into the stands to fight with fans after one of the Bruin players was hit by a fan. However, the comments made by some of the Bruins reveals the violent attitudes of many players in the league.

Ziegler suspended three members of the Bruins and fined the entire team, with the exception of goalie Gerry Cheevers, for its part in a brawl with spectators after a game with the N.Y. Rangers at Madison Square Garden. In addition, he suspended Randy Holt, a Kings defenseman, for ten games for his involvement in a stick swinging incident. Consequently, Ziegler stated that these tough penalties for violence might be instituted next season.

Several coaches and general managers; in addition, have complained to the commissioner about the increasing violence that they see towards the Swedish players.

According to Dave Anderson of the New York Times "if the NHL were smart, it would try to insure the arrival of more European imports and the improvement of its product by providing the Europeans with a fair share from its Canadian players and referees. Instead, it appears that the league president is condoning a macho philosophy that not only will deter other Europeans from signing with NHL teams but also will influence some NHL players to go to Europe, as Jacques Lamaire did this year."

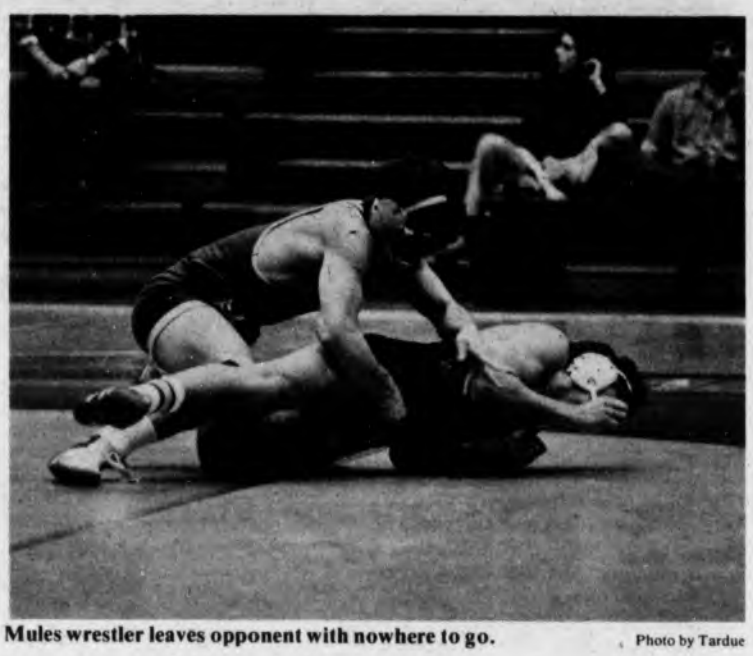
Another problem confronting the NHL is the possibility that players lack motivation for many of the games. With 16 of the 21 teams able to qualify for the playoffs, the thought is inevitable: Why knock yourself out during the regular season. The Islanders after last season might be saying "Remember last year. Save your best hockey for the playoffs. "We're not getting up for enough games," said Islander goalie Bill Smith. "I don't know why, but I can't motivate the other guys." Thus if lack of motivation exists it is unfair for a fan to pay for a ticket when a team lacks motivation for that game.

The National Hockey League Board of Governors after this season must act quickly, but efficiently, in solving the problems of the league, and making the game more exciting. Recently, the NHL general managers moved in the right direction in an attempt to improve the game by voting 15-5, with the Leafs abstaining, to initiate overtime for next season. No longer will teams playing away games try for a tie. "A lot of teams play for the tie," said Bob Clarke. "Say for instance you're up in Montreal—if you can get a tie you're happy with one point." If overtime is initiated, the Flyers' 35-game unbeaten streak may soon become an unreachable NHL standard.

The NHL must increase rivalries, reduce the amount of games played, and reduce the amount of teams that qualify for the playoffs which will insure better performances by the players.

The NHL must also solve the problems that exist on the ice. A harder crackdown on violence will help return the game back to the fine passing, skating, and checking which the Russians brought over to North America.

The recent sudden death idea that was presented to the Board of Governors was the first of many changes which the NHL will initiate to improve the game and increase excitement in the upcoming years.



Mules wrestler leaves opponent with nowhere to go. Photo by Tardue

Grapplers looking to go over .500 for year; Mules vying for best record since 1973

by Mike Keogh

The Mule grapplers posted a 2-1 record for the week, evening the season record at 5-5, *one victory more* than posted all last year.

The Mules used the strength of four pins to edge Widener 27-20 at home Wednesday night. It was a match which provided much excitement for the home crowd. Trailing 11-0, Mike Keogh (134) got the ball rolling with a pin in 4:39. Bob Brams (142) wrestled well and edged his opponent 5-3. After Dave Costa's (167) 4:12 flattening of his man the Mules trailed 20-15. It was up to Bill Bispels and Oz to come through for the team. And come through they did! Bispels (190) was clutch in pinning his man in 5:20, thrilling the crowd, and giving the Mules a 21-20 lead. Ozzie Breiner's (Unl.) opponent stood little chance as Oz decked him in 1:20, thus clinching the 27-20 victory.

On Saturday the Mules traveled to Delaware Valley College to face DVC and Moravian in a triangular meet. DVC had six men in the MAC finals last year. The team crushed rival Moravian (37-10), while losing to DVC (39-4). The only Mule victor versus DVC was Mike Keogh (134) with an 11-2 major decision. The Mules dominated rival Moravian by winning seven weight classes and tying one. Marc Abrams (118) defeated his Mo-Mo opponent 3-0. Mike Strange (126) drew 2-2 with his perennial rival Scott McCoach. Mike Keogh was leading 4-2 in the second period when his opponent defaulted because his knee was no longer functioning too well. Bob Brams received a forfeit at 142. Dan Gardner (150) was the winner by a 10-2 major decision. Later, versus DVC, Dan was the victim of an inept referee, keeping him from being a double winner. Dave Costa, who was trailing at the time, once again employed the murderous "half-Costa" to dilapidate his opponent in 4:29. Finally, Oz prevailed with a pin in 3:34.

The Muhlenberg wrestling team, which was 4-10 last year (not 5-9 as I incorrectly stated in last week's *Weekly*), is now 5-5. Coach Best is responsible for this complete turnaround. The team is in much better condition and the attitude is strong and positive. We respect him and each other and are beginning to believe in ourselves for a change. This makes a difference on the mat because wrestling is 95% inspiration and 5% perspiration.

Come see the "revitalized" Mules in their last home outing on Saturday night February 16th at 7:00 p.m. What else are you doing at 7:00 on a Saturday night?

Men's Foilers record stands at 2-2 for season; Foilers' loss to Stevens due to lack of effort

by Alice Mitilineos

The Muhlenberg men's fencing team's record is now 2 and 2 after losing to Stevens last Wednesday by a score of 19-8, and beating Drew University on Saturday by a score of 15-12. Although Stevens had a good team, Muhlenberg might have done better against them if they would have been more psyched to fence and if they would have fought harder during the meet.

The meet against Drew was a true test of Muhlenberg's ability. Drew and Muhlenberg are two teams of similar talent, and according to player-coach Bill Highet, "the reason we won was because of all the hard work which we put in during the meet and during practice." There were a lot of close bouts in this meet, but most of them were in Muhlenberg's favor. Most of Muhlenberg's team went 2 and 1, but Bill Highet and Joongyul Oh went 3 and 0. Sophomore Bob Eynon was put in as a last minute replacement in foil, and although he went 1 and 2, he put up a good fight and did very well, considering the circumstances in which he fenced. Freshman Steve Dimeglio also gave an impressive performance in foil by winning the bout he fenced by a score of 5-4.

On Saturday, the women's team also beat Drew, by a score of 11-5. In this meet, Linda Pinero went 2 and 0, and Sue Daum and Lauren Gordon went 3 and 1.

This Saturday, the fencing team will face Paterson, which will probably be the best team Muhlenberg will see all year, and they will also compete against Lafayette. This meet will be at 1:00 p.m. in Memorial Hall. All fans are welcome.

Mules sting it to Drew. Photo by Eynon

Cagers display teamwork as "togetherness" is key

by Kathy Knodt

A new concept in the field of athletics has been developed here at Muhlenberg. The name? Teamwork. The women's basketball team has taken this outdated mode of play and has applied it to their actions on the court. Although most of the decisions are made by the coach, the players have learned to accept them and play to the best of their ability. It is the "togetherness" of this team, the unity of the squad, no matter what its components, that makes watching this team worthwhile.

On Tuesday, the Mules had a chance to show the Memorial Hall fans exactly how they operate. By building a quick 17-0 lead, the girls coasted to an easy 67-58 victory over Moravian. The Greyhounds were led by one outstanding performer who scored 36 points, but this was easily offset by the balanced scoring of Muhlenberg. Kathy Knodt, Becky Zuurbier, and Lisa Ball all posted in double figures as the Mules cleared the bench for their third victory of the season. An exciting highlight of the game came with only a few minutes left, with Janell Prester's first collegiate points. The enthusiasm of the team and crowd made the moment memorable. Ball and Lois Hodgkinson controlled the boards pulling down 24 of the team's 61 rebounds.

It was Friday's game against Wilkes that showed the improvement the women's basketball team here at Muhlenberg has made. In 1978, the Mules lost to Wilkes by nearly 50 points; in 1980, the margin was only 13. The personnel on the team has not changed that much, but the desire to do well is one of the motivating forces behind the growth of the team. In a close game that was never over until the final buzzer, the Mules lost, 56-69. A super game by Wilkes' Diane Kendig stiffled any hope of an upset. Lisa Ball was the leading scorer for the 'Berg, but it was the hustle shown by Peggy Kairis and Lori D'Alessio that kept Muhlenberg close. In a physical, well-fought contest, the Mules proved they are a team to be reckoned with.

This week's action found Muhlenberg traveling to Widener for their first meeting ever with this strong team. Thursday was an unscheduled meeting with NACCC. For some action at home, on Monday, the 11th, Kutztown comes to the 'Berg at 7:00, and Friday, the 15th, Muhlenberg prepares to meet Albright at 4:00.

Ball excites the crowd as she leaps high for tap. Photo by Haselsberger

WHAT'S ON WHAT'S ON

FRIDAY, FEBRUARY 15
10:00 a.m.—Board of Trustees. U 108.
11:00 a.m.—CCSA. U Glass Rm.
11:00 a.m.—APC. U Trexler.
11:00 a.m.—College Convocation Comm. Sc. 144.
2:00 p.m.—Personnel Comm. U Glass Rm.
3:30 p.m.—Student Recital. CA Recital Hall.
4:00 p.m.—Women's Basketball—Albright. Home.
8:00 p.m.—Poetry Reading, Fifer and Roberts. CA Recital Hall.

SATURDAY, FEBRUARY 16
1:00 p.m.—JV Basketball—Alumni. Home.
2:00 p.m.—Poetry Reading Workshop, Fifer and Roberts. CA 149.
3:00 p.m.—Basketball—Moravian. Home.
4:45 p.m.—Catholic Mass. Chapel.
7:00 p.m.—Wrestling—Upsala. Home.
8:00 p.m.—Barnegat Concert. CA Theatre

SUNDAY, FEBRUARY 17
11:00 a.m.—Worship Service. Dr. Faith Burgess, Dean of the Lutheran Theological Seminary at Philadelphia. Chapel.
3:00 p.m.—Organ Recital. Chapel.
6:00 p.m.—Student Court Committee. U 14.
6:30 p.m.—Festival of the Arts Comm. U 108.
6:30 p.m.—Advanced First Aid. CA 155.
8:00 & 10:00 p.m.—Movie, "Macbeth." Sc. 130.
9:00 p.m.—MCA Christian Fellowship. Chapel.

MONDAY, FEBRUARY 18
11:00 a.m.—Forensics Society. U Trexler.
11:00 a.m.—College Bowl. U 109.
11:00 a.m.—Curriculum Comm. U. Glass Rm.
4:00 p.m. & 8:00 p.m.—Poetry Reading Workshop. W. D. Snodgrass. CA Recital Hall.
6:00 p.m.—MCA Executive Board. Chapel Lounge.
6:30 p.m.—PB. U 109.
6:30 p.m.—Big Name Comm. U Trexler.
6:30 p.m.—Accounting Exam. Ett. 302, 304, 313.
7:00 p.m.—German Club. Bernheim.
7:00 p.m.—Women's Basketball—Ursinus. Home.
7:00 p.m.—Free U—Conversational Hebrew. CA 146.
8:30 p.m.—Free U—Mini Course in D & D. U Glass Rm.

TUESDAY, FEBRUARY 19
11:00 a.m.—Faculty Tenure Review Comm. U Trexler.
4:00 p.m.—Synod Comm. U Glass Rm.
5:45 p.m.—MCA Bible Study. Sc. 144.
6:00 p.m.—Chess Club. U 14.
6:15 p.m.—Class of '81. U 108.
6:30 p.m.—Class of '80. U Trexler.
6:30 p.m.—Class of '82. U Glass Rm.
6:30 p.m.—Residence Hall Council. U 113.
6:30 p.m.—Advanced First Aid. CA 155.
7:00 p.m.—Wrestling at Rutgers.
7:30 p.m.—Touch Club. U 109.

WEDNESDAY, FEBRUARY 20
9:30 a.m.—NRSA Bake Sale. U Lobby.
11:00 a.m.—Business & Economics Club. U Glass Rm.
11:00 a.m.—NRSA. U 108.
11:00 a.m.—Worship Service. Holy Communion. Chaplain Bremer. Chapel.
5:00 p.m.—Catholic Mass. Chapel.
6:00 p.m.—Hillel. U 108.
6:00 p.m.—CPR Class. CA 155.
6:30 p.m.—Ciarla. U 15.
7:00 p.m.—Class of '83. U 108.
7:00 p.m.—First Aid Corp. U Trexler.
8:00 p.m.—Lee Baygan—Make-up Artist. CA Recital Hall.

THURSDAY, FEBRUARY 21
9:00 a.m.—U.S. Navy Testing. U 108.
11:00 a.m.—Faculty Tenure Review Comm. U Trexler.
3:30 p.m.—Faculty Concerns Comm. U Trexler.
5:45 p.m.—IBM Testing. U 108.
8:00 p.m.—AAUP. Faculty House.
10:00 p.m.—Contemporary Eucharist. Chapel.

FRIDAY, FEBRUARY 22
11:00 a.m.—Chemistry Test. Sc. 130, 149, 305, 311.
11:00 a.m.—Dept. Heads. U 109.
11:00 a.m.—APC. U Trexler.
11:00 a.m.—CCSA. U Glass Rm.
2:00 p.m.—Personnel Comm. U Glass Rm.
3:30 p.m.—Student Recital. Class of '69 Competition. Chapel.
7:00 p.m.—Class of '83 Movie. Sc. 130.
8:00 p.m.—Modern Dance Performance. Theatre.

addendum . . .

WEEKS TO COME AT THE NITE-OWL:

Feb. 21: CALUNET will appear in the Student Union Lounge at 8:30 p.m.—with their very own brand of music.

Feb. 23: Dara Quattrone and Terry Dunn will host the Saturday night presentation of Nite-Owl.

FREE UNIVERSITY

Calendar of Events

Sunday, February 17—7:30
Yoga . . . . . ML Basement

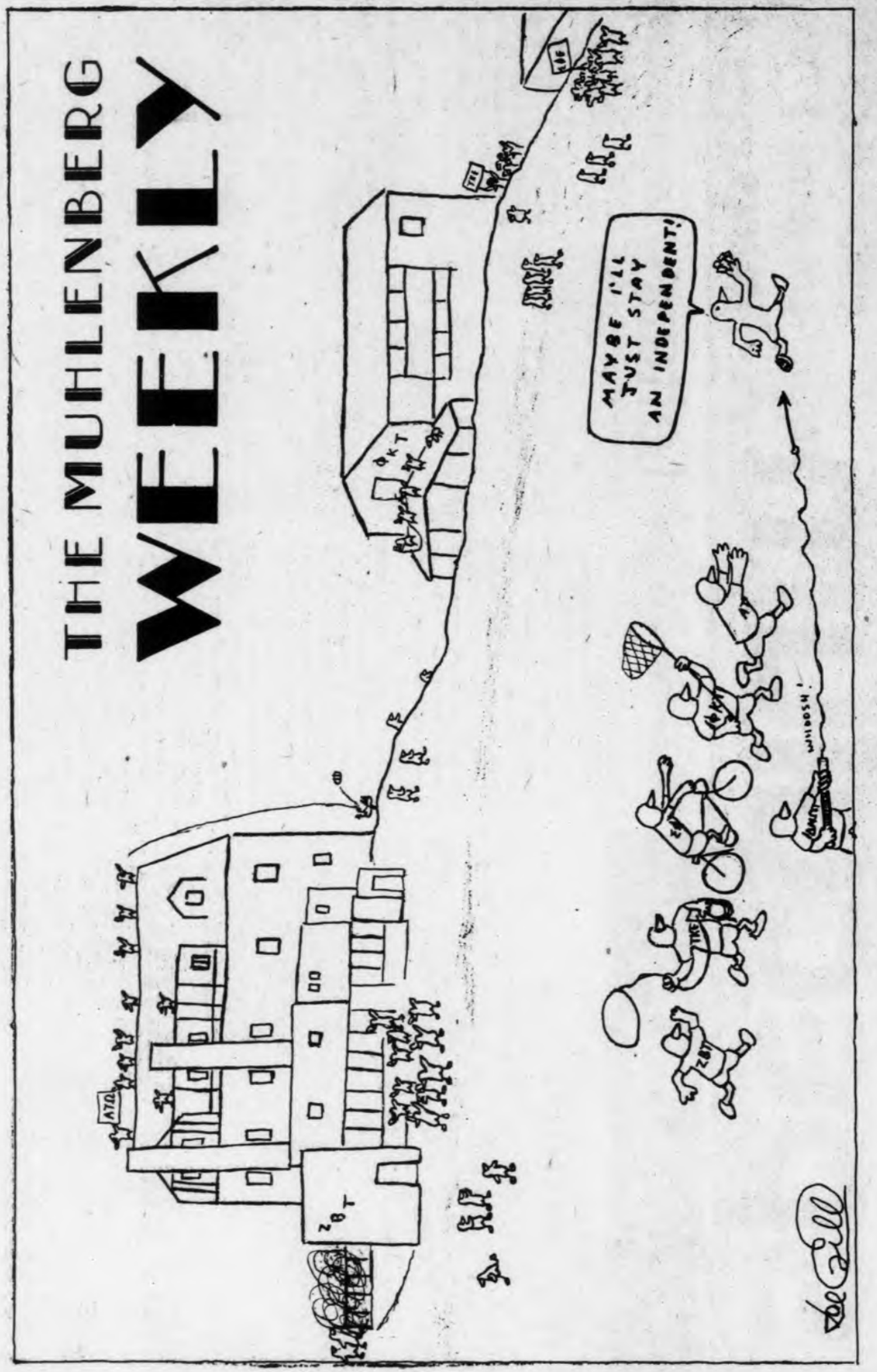
Sunday, February 17—8:00
Computer Programming . . . . . Computer Room

Monday, February 18—8:30
Dungeons & Dragons . . . . . Glass Room

Tuesday, February 19—7:30
Advanced Lifesaving . . . . . Boy's Club

Muhlenberg Weekly
MUHLENBERG COLLEGE
ALLENTOWN, PA. 18104

Second Class Transient



speculum

editorials
columns
letters

Comment

Two Wrongs . . .

We have observed of late that a few members of this campus community have taken it upon themselves to prejudge Dr. Katherine S. VanEerde guilty of anti-Semitism in light of remarks attributed to her in the EEOC's report on the Seigle complaint. If Mr. Glatter's article in our last issue did not make this point sufficiently clear, the *Weekly* would like to remind everyone that testimony before the EEOC is *not* made under oath. There is, therefore, *no* safeguard against perjury.

Dr. VanEerde has stated emphatically that she is *not* an anti-Semite. The law of this land presumes a person innocent until proved guilty in a court of law. Is not Dr. VanEerde entitled to this same right? The validity of Dr. Seigle's complaint will be determined only should his complaint be transformed into a legal suit against Muhlenberg College. Until such a time, to prejudge Dr. VanEerde to be guilty of anti-Semitism is no less despicable than anti-Semitism itself.

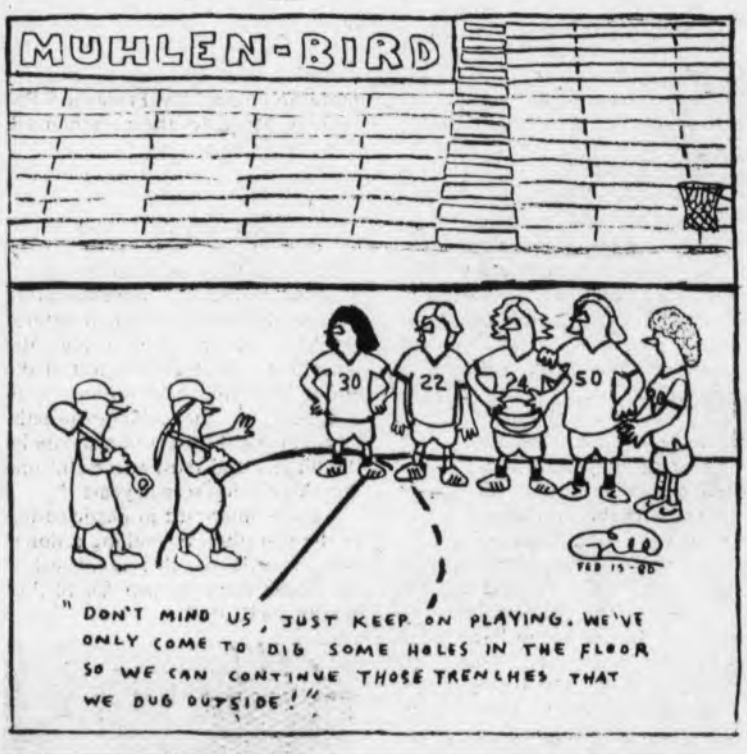
Will Lettuce Get Us?

The *Weekly* undertook an investigation of the salad bar contents last week. This inquiry was stimulated by numerous inquiries concerning the strange odor near the salad bar in the Garden Room.

On Thursday, February 7, several *Weekly* editors, along with other Muhlenberg students, visited the food processing center of Chef-Aide, the company which provides the vegetables for our salad bar. Chef-Aide is a subsidiary of M. W. Wood Catering Company, the food service at Muhlenberg. Mr. Bill Holben and Mr. Ozzie Davis of the food service also accompanied the editors and other students. At the present time, the situation is still being investigated.

The members of the Muhlenberg Food Service have been extremely cooperative in solving the problem. They are making every effort to work along with the editors to solve this problem.

The *Weekly* would like to commend the Food Service for its cooperation, friendliness, and efforts in trying to rectify the situation. The *Weekly* will continue to work with Mr. Holben and Mr. Davis until the problem is solved.


MUHLEN-BIRD
30
22
24
50
FEB 15-80
"DON'T MIND US, JUST KEEP ON PLAYING. WE'VE ONLY COME TO DIG SOME HOLES IN THE FLOOR SO WE CAN CONTINUE THOSE TRENCHES THAT WE DUG OUTSIDE!"

Letters

To the Editor:

I read with amusement the recent article concerning the Math Department's proposal to enact an eight credit Calculus I-II course. Brian Aboff quoted Mr. Stump as saying, "Forty percent of the material covered in Calculus 21 should be included in an introductory course." I couldn't agree more!

I was fortunate enough to have taken Calculus I and II (each for three hours/week) at another college while I was still in high school. As a Chemistry major, however, I was also required to take Calculus III (21). What was very surprising about Calculus III at Muhlenberg was that ninety percent of the course content had been contained in my previous Calculus II course! Not only that, but a fair amount of the material presented in Calculus IV (22) was also covered in the Calculus II course I had had before!

You might ask how a certain amount of material needs to take up to three semesters to present at Muhlenberg when it takes only two semesters to present elsewhere. What it comes down to, I believe, is emphasis. Unfortunately for the Biology, Chemistry, Natural Science, and possibly even Physics majors, Calculus I, II, III, and IV at Muhlenberg are taught like everyone in the class is going to be a Mathematics major.

I agree that it is necessary to have a *basic* understanding of the theoretical basis of the Calculus, but I do not agree that the rote learning of theorems is anywhere near as important as being able to apply the Calculus as it is needed in the sciences. Now, any member of the Math Department will undoubtedly say that it should not be necessary to memorize theorems. On the other hand, any student who has successfully completed the courses will probably say that memorization was indeed the only way to learn them. (And it took me until I was three-quarters of the way through Calculus III to learn this from a senior Math major!) In comparison, the Math Department at the college where I took Calculus I-II wanted students to be able to *use* the Calculus in a useful way in Physics, Chemistry, and other applications. We did spend a considerable amount of time on theorems, grant you, but we did not dwell upon them to the extent that only a Math major needs.

So you see, simple, non-Calculus Math shows that if you subtract one-third of the effort and time spent on unnecessary theorem depth, it can be replaced with one-third more *practical* application—probably enough to include the material from Calculus III which Mr. Stump said should be included in the Calculus I-II core. (After all, I have seen it work.)

I am sure that someone is going to ask me how I can say this when I did not even take Calculus I and II at Muhlenberg. Well, I did take Calculus III and IV here and know what a practical Calculus I-II course was like. In addition, I can honestly say that except for the partial differentiation portion of the Calculus III course, there was nothing which had any real significance upon my education as a Chemistry major which necessitated taking the course anyway. (I might add that a former member of the Muhlenberg Chemistry Department who graduated from Muhlenberg told me the same thing!) As far as not "personally taking" the Muhlenberg Calculus I-II core, I know the unnecessary problems its overemphasis on theory creates. As a Resident Advisor/Head Resident for three years, I saw and heard freshmen needlessly torn apart because of the course. I used to think to myself—if only they could be learning it in an *application* oriented setting like I did, they might even enjoy it! (I was even considering double majoring in Mathematics, until I went through Calculus III.)

So you see, as someone who has been through two different full year courses of Calculus (and lived to tell about it), and one who has lived with and counseled students taking Calculus I and II, I truly believe that an eight credit Calculus I-II program is just a way of glossing over a much deeper problem. I find it very unnecessary for such an action since it is possible to cover the needed material by shifting to a more practical approach. Why not just create an indepth theoretical core of Calculus for Mathematics majors instead of forcing it upon those who will never really need such a basis for their majors?

Ken Ryder '79

To the Editor:

Since the end of last year, world events have taken an ominous turn for the U.S. President Carter responded to these events with a "get tough" stance. In his State of the Union Address, the President revealed a number of measures to increase military preparedness, including the resumption of draft registration. Registration and the possibility of a draft are issues that affect us all directly, or indirectly. The topic is of course much discussed on campus. Some have voiced their support; a greater number are resigned to the fact of draft registration. Yet there is the possibility of opposition. Those in opposition are not necessarily "cowards" or "ungrateful to their country." They may simply be opposed to the possibility of a peacetime draft for a cause that is morally ambiguous at best.

President Carter has declared the Persian Gulf and the Middle East in general to be in our "vital national interests" and that the U.S. would use "force if necessary" to defend these interests. Yet this area is in our "vital national interests" primarjly because of our excessive dependence on mid-eastern oil. So the U.S. has, in essence, declared its "moral right" to consume this limited natural resource as it wishes and will fight for this right to remain the world's "energy glutton."

Again, as in Vietnam, the U.S. is caught in an extremely ambiguous moral position. Are we the world's "policeman" or its "arms merchant?" The U.S. has responded to the Soviet threat in Afghanistan by strengthening its military position in the Middle East. We have cultivated closer relations with the weak, but violent dictatorial regime in Pakistan and the totalitarian dictatorship of China. As for Iran, as soon as the hostages are returned, the U.S. will probably promptly respond with military aid and advisors. Our past quarrel will quickly be forgotten. Needless to say, the often cited argument that we preserve people's freedom and integrity wears awfully thin.

No doubt President Carter's "tough stand" is popular with large segments of the U.S. population. War, or even the threat of war, is an excellent topic for a sluggish economy. Plus we can now forget about domestic problems and unite against the common foe.

Yet what the U.S. really needs is a basic reorientation of its foreign policy. We must first remedy the undesirable situation of energy dependence by instituting programs to bring about energy independence. The U.S. needs now, more than ever before, a strict conservation program that would include gas rationing and a federal gas tax. Other measures are also needed to curb energy consumption in homes and industry.

But do the suggestions given really deal with the immediate question of "national security?" They do. Energy independence would be more effective for the nation's security in the long run than the policies now being pursued. U.S. foreign policy would be more flexible. The U.S. would no longer have to take a "Lone Ranger" position in reference to international crises. It could pursue a more coherent and consistent policy, instead of simply reacting ad hoc to different crises.

A national conservation program is inherently good for the U.S. and the world. For example, we would finally solve our balance of payments problem. Also, with the U.S. consuming less, the price of crude would stabilize, if not decrease. Ultimately, the world might be granted a new lease on life. Compare all this to the possibility of war—perhaps total war.

For these reasons, a student, or anyone else for that matter, could reasonably affirm, "Yes, I am willing to sacrifice for my country—by consuming less, not by fighting for the right to consume more."

Sincerely,
Joseph Servey

To the Editor:

This letter is in response to Barry M. Paul's "wish that more people would take action when they feel an injustice has been performed." Instead of taking up Mr. Paul's generous offer to write to box 425, we have decided to exercise our equal rights as average citizens by writing to the *Weekly*. One of Mr. Paul's objections to the exhibit was that several American flags had been cut up. We don't want to be picky, but Mr. Paul has allowed the American flag in his room to be secured to the wall with five nails puncturing the fabric. For some reason, the image of throwing rocks while living in a glass house comes to mind. Mr. Paul has renewed our faith in the hypocrisy of blind patriotism.

We would like to conclude this letter with an answer to the "rhetorical question" as to whether or not "artists have more rights than ordinary citizens." Since the ordinary citizen has the right to become an artist, or express him/herself artistically, then it stands to reason that we have the same rights as artists. Had we, instead of Acconci, devised the "Instant House," it would still be considered an artistic statement.

Dan Berek, Steve Lally

(Continued on page 7)

WEEKLY

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Friday, February 15, 1980

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Council plans fund raising raffle; Lynn Klein lambasts the *Weekly*

by Joseph Servey

At the Student Council (S.C.) meeting on Thursday, Feb. 7, the various topics discussed included: the status of Communications courses, an S.C. raffle, budget issues, women's lacrosse and women's sports in general, problems with the new *Weekly* constitution proposal, and the approval of a Young Americans for Freedom (Y.A.F.) Constitution. Also of importance—the S.C. discussed the strained relations between itself (or more specifically, the *Weekly*) and various departments of the college administration.

"Lynn Klein . . . made it clear that Alumni Affairs . . . was very reluctant to donate anything to S.C. . . ."

Paul Berlin, the student representative to the Academic Policies Committee (A.P.C.), reported that proposals were made that would allow for certain Communications courses to fulfill distribution requirements as well as major requirements.

Paul also referred to the A.P.C. long range planning proposals and a request by an area high school to have some of its seniors take courses at Muhlenberg. Long range planning by the A.P.C. centered mainly on keeping up school enrollment for the 1980's. In addition, West Catholic High School's request to have a number of qualified students take courses at Muhlenberg, at the high school's expense, was relayed to the A.P.C.

Lena Barnett, in her Council Operations report, urged that the Communication Committee start publicity for the upcoming S.C. election as soon as possible. She also discussed the upcoming S.C. raffle and some of the problems her committee was having with it. Lena reported that she had gone to the Development Office to solicit donations but was not well received. Lena reported that Lynn Klein of Alumni Affairs engaged her in a 30-minute tirade and made it clear that Alumni Affairs and the Development Office were very reluctant to donate anything to S.C. because most probably some of the money raised by the raffle would invariably go to the *Weekly*. Ms. Klein, Lena stated, continued dominating the conversation. According to Lena, Ms. Klein said that the *Weekly* had antagonized all constituencies on the campus, and suggested that perhaps the *Weekly* should just "die" for a few years. Lena said that Ms. Klein asked her why there weren't any conscientious students working on the paper. According to Ms. Klein, students could protest against the *Weekly* by withdrawing the 35% of their student activities fee that goes toward the paper. Lena said that she asked Ms. Klein if she spoke for herself or for others, too. She responded by saying that she spoke for the Development Office and the administration in general.

Lena concluded by questioning Ms. Klein's assertion that the *Weekly* had antagonized "all constituencies." She was more or less shocked by Ms. Klein's response and asked the S.C. for their opinions. Beth Kuebler stated that these assertions were made at "an extremely inappropriate time" considering that the senior pledge drive was at that moment still in progress. Beth felt that such an attitude from Alumni Affairs could serve to alienate an active section of the student body. The President of S.C., Jane Goldsmith, assured Council that she would talk with Ms. Klein and perhaps others to try and straighten out the matter.

Mitch Schwartz, of the Budget Review Committee, reported that a 1978 exhibit for Festival of the Arts had never been paid for. The Ansel Adams exhibit had cost $1,000 but there was a dispute as to who was responsible for its payment—Student Council or Festival for the Arts. Jane Goldsmith recalled that two years ago when this issue had come up that S.C. decided that no longer would it pay for budget overruns incurred by Festival of the Arts. A motion was passed to send the bill with a letter to Festival President, Becky Davis.

Sue Ackerman, of the same committee, reported that of the 40 or 50 clubs on campus sponsored by S.C., about 20 were defunct or inactive. She said that S.C. would begin to recover outstanding monies of these clubs. Letters would be sent to club leaders. If the committee got no response, the club's account would be liquidated.

President Jane Goldsmith augmented Mike Vallely's CCSA report by conveying to S.C. the reasons for the Dean of Student's objections to the *Weekly's* newly proposed constitution. Dr. LeCount argued that a change in the *Weekly's* constitution would have to be preceeded by a change in the S.C.'s constitution. To change the S.C. constitution, the Council would have to call a student body meeting.

Jane reported that she had her first meeting of the semester with the College President. She also reported that she and Dan Goldfarb were writing a constitution for Big Name. At present, this organization only has a statement of purpose.

As scheduled, the representatives from the Women's lacrosse team, Sharon Hartline and Barb Schaetzel, reported to the Council on their progress and requested $300 from the Council to buy more equipment. Council passed a motion granting them the funds. The Council, as a whole, congratulated them and the

(Continued on page 7)

Lynn Klein castigates the Weekly. Weekly photo

THE MUHLENBERG WEEKLY/NEWS

ZBT sponsors charity dance marathon

by Todd Morrow

The Zeta Beta Tau fraternity of Muhlenberg College is sponsoring a dance marathon for the benefit of the Lehigh County Unit of the American Cancer Society on Friday, Saturday, and Sunday, March 14, 15, and 16 in Memorial Hall.

According to J. Brett Studner, president of ZBT, preparation for the marathon began early this past summer. Many long and hard working hours were spent writing up and sending out letters to potential sponsors. In addition, it was necessary to solicit support from many of the community merchants in order to obtain prizes and permission to distribute collection cans and posters advertising the marathon in their business locations.

The concept of the marathon is that each contestant couple is sponsored by school and community organizations. The couples which raise the most money will be declared the winners and receive the top prizes. In this way, each organization in the school and community will be given the opportunity to participate in a humanitarian cause and to give financial support to the American Cancer Society. The minimal entrance fee is twenty dollars per couple. By collecting the money before the marathon, the American Cancer Society will be guaranteed a one hundred percent return on all pledges, whereas if the traditional pledge sheets were used, not all of the money promised would be collected. Furthermore, the method adopted for this marathon eliminates the hassle of having to go back to the individual sponsors and collect their pledges after the event is over.

The theme of the marathon is: "Keep On Dancing, Keep On Caring." It should be emphasized that all school organizations are invited to participate. Furthermore, participation in this event is not limited to the college alone. Among organizations in the community interested in participating are the Allentown Jaycees, the Allentown Police Department, and area colleges and universities.

Besides the dance itself, many other special events are planned to help raise money to fight cancer. A good deal of the prizes accepted as donations from local merchants will be raffled off in a continuous auction throughout the weekend and then in one big auction at the end of the marathon. In addition, a flea-market will be set up to sell any items donated by faculty members, students, administrators, and other members of the community. Interested persons should contact Brett Studner as soon as possible.

Sleeping facilities and meals will be provided for all contestant couples. In addition, there will be food and refreshments available for spectators and visitors. Television and area radio stations will cover the marathon from 7 PM Friday to 7 PM Sunday. Music for the marathon will be provided by live bands.

"We're shooting for a goal of fifteen thousand dollars," Studner claims. "If everything works out as we expect it to, we will make the dance marathon an annual event." Studner found the administration very receptive and extremely helpful in all matters concerning the marathon. "With the support of the entire Muhlenberg community and residents of the Allentown-Bethlehem areas, the marathon should be the biggest and most successful one that this city has seen in years."

Anyone interested in participating in the marathon or making a donation, financial or otherwise, is urged to contact Brett Studner for further details at 432-3819.

Weekly photo

J. Brett Studner oversees marathon preparations.

Muhlenberg Student Lobby plans poll; Student body to be surveyed on draft

by Louise Weingrod

Less than seven years after the end of active American involvement in Vietnam, the U.S. is once again pondering the reinstatement of draft registration. Daily national developments seem to indicate that the climate of opinions is moving ever closer to a decision in favor of the draft. The question remains whether the sentiment on American college campuses, which in the 1960's ran so directly opposed to "establishment" opinion, will support or reject the possibility of fighting for the U.S. in Afghanistan.

Photo by Sperrazza

John McKeon explains Muhlenberg Student Lobby.

On request by Student Council, the Muhlenberg Student Lobby (M.S.L.) has begun surveying Muhlenberg student opinion on this issue. The M.S.L. is a chapter of the American Student Association (A.S.A.), which lobbies in Washington for various student related issues. In a recent interview, John McKeon, president of the M.S.L., explained that, at the time of the interview, an initial, non-scientific poll of fraternities and 50 freshmen (25 men, 25 women) was completed. Students were asked whether they would individually join the army if drafted. Seventy per cent stated that they would join, thirty per cent said they would resist.

A more scientific poll, which attempts to encompass the entire student body, is currently underway. The results will be presented in the next issue of "The *Weekly*." This poll also differentiates between men and women so as to analyze whether women feel that they, too, should be included in a draft.

Best estimates show that the A.S.A.'s stand is generally anti-draft. McKeon suggests that if the A.S.A. pursues an anti-draft policy, the association will be exposed to much "heat" at the plenary session of the national convention (scheduled for mid-March in Washington). However, until more definite legislative action is taken, the A.S.A. cannot establish a specific, defined platform because there is no bill to lobby for or against. As a result, McKeon explains that the M.S.L.'s position must be to wait and see. McKeon states, "Until the time is passed, our hands are tied. This is our current status.

When asked about his personal views, McKeon explained, "I don't believe that we're a generation of war-hawks. However, in relation to the Soviet Union, the U.S. is just waking up from the 'detente dream.' To them, 'detente' means biding time." He further added, "If we have learned anything from history, we must see that an aggressive nation has no limits. If the Soviet troops push past Afghan borders, the U.S. must act or jeopardize its own freedom."

As an end note, three delegates will be selected to represent Muhlenberg at the A.S.A.'s national conference. Interviews will begin before vacation. Interested students should watch standard campus information boards for interview sign ups.

Dorm Life

College gets new Frat

by Helen Boren

So you think that Muhlenberg has only five fraternities. Right? Wrong! Brotherhood was at its very best as guys on Third Floor Prosser joined together to form DMO.

The wacky antics of last year's freshmen guys blossomed into the secret brotherhood which is still going strong. DMO, which stands for Delta Mu Omega, is an eight or is it nine(?) or maybe a 12-member frat.

"I don't know how it started; probably as an alternative to existing frats," Joe Gill, President of DMO, informed.

None of the other guys were sure either about how DMO started. But DMO is alive and kicking and Joe said, "Everyone who has come in contact with us has learned to respect us."

In an interview, the guys proudly and informally talked about their brotherhood. The frat even has its own motto, "Rape, Pillage, and Destroy," which for some reason will not be questioned (or understood). DMO's secret handshake looked interesting, too . . . didn't know whether it was friendly or deadly.

Members of DMO include officers Joe Gill (President), Tom Grau (Vice President), Robert Gallagher (Treasurer), Gary Kauffman (Secretary), as well as Byard Ebling ("Worthy Tapmaster"), Dave "Deke" Kirshenbaum, Dave "Yowser" Jones (official pledge trainer), Rich Luzzi (who is on a 'permanent sabbatical'), and Ed Thomas (the frat's new pledge).

DMO even has its own little sister program and last year's sweethearts were Kathy Sheneman and Anne Rukokaski. This year's sweethearts are Debbie "Frank" Francis and Beth "Aunt Helen" Kissinger. Cathy Dille, a devoted fan, is DMO's unofficial sweetheart. "I'm still hoping," Cathy said.

Last year's independent is this year's DMO brother and through Joe Gill's artistic talents, DMO even has its own composite which hangs on the bulletin board in the hall. The composite consists of members' pictures plus DMO's insignia: 'the fist, brick, and broken tile' trademark.

Last year's spring pledge class, under Deke's direction, made their own banner which had the frat's motto written on it. Last November was DMO's big hanging-of-the-letters ceremony and the honor was bestowed upon Dave Jones who now has the banner hanging in his room.

DMO, the guys revealed, has many activities. Besides "kickball in the buff" (which, the guys informed, was witnessed by a few innocent passerbyers), the frat also has their own A-league I.M. basketball team. They beat TKE. "We got a better score, too," Tom Grau chuckled.

Last semester, DMO had its own brew party in celebration of the end of the World Series. It was an open party and everyone was invited to the Third Floor Prosser Lounge for free beer. The only stipulation was to return the beer cans, ". . . and only open the cans from the bottom," one guy joked. The party was a success and the guys only lost 11 cans.

Last year DMO had a formal, too—the "dandelion formal." It was held at the "Ritz" bar-b-que. "You pin the girl of your choice with a dandelion," Tom said. How romantic!

When asked where and when meetings are held, "You're in one," the guys said in unison. "Meetings are secret and ritualistic—also scarce," Tom and Joe said.

Ed, who, DMO said, changed his name to Epsilon Delta, seems to be the frat's main pledge. "We don't rush guys . . . they come to us . . . that's how elite a frat we are," Tom announced.

"The tunks we did announce for the first time," Yowser said, ". . . sent out all 16 invitations." "Tell you about tunks . . . no food, no entertainment, just bring

(Continued on page 6)

The "brothers" of DMO congregate in 3rd floor Prosser Lounge. Photo by Morgan

Barry Paul comments on political scene. Photo by Teske

'Young Americans for Freedom' brings new political viewpoint to Muhlenberg

by Ted Jeske

Freshman Barry Paul, recently involved in the temporary closing of Vito Acconci's art exhibit, "Instant House," is now in the process of establishing a "Young Americans for Freedom" (YAF), chapter at Muhlenberg.

YAF is a national organization founded in 1960 by William F. Buckley Jr., a conservative Republican, with the purpose of promoting conservative ideas in America's youth. At present there are 80,000 national members.

"We are mainly an issues organization with libertarian views," said Paul, "and we basically follow the Milton Friedman viewpoint that government's role in the economy should be severely limited."

YAF's involvement began during the mid-1960's. Mack Truck Inc. had made plans to build the largest assembly plant outside Moscow. But the plant was never built because of outcries by various groups such as the YAF.

"Why should we create jobs for the Russians," explained Paul, "when our own people are unemployed."

More recently, YAF fought hard by lobbying in Washington, D.C. against the giving away of the Panama Canal, and was vehemently opposed to the Salt II Treaty.

On February 7th, YAF was recognized by Student Council as an organization when its charter, "The Sharon Statement," was approved.

"The Sharon Statement" is a conservative document of young Americans dedicated towards the preservation of freedom. It states that political and economic forces are tied and co-exist together. Their idea of government is to protect these freedoms—but without too much intervention. They believe the forces of international communism are the greatest single threat to these liberties, and the United States should stress victory over, rather than co-existence with, this "menace."

YAF in the first semester, presented a free film for the campus entitled "A Shining City on the Hill." Narrated by Senator Jessy Helms, it presented the major conservative party views. Paul intends to show more films free of charge this semester.

"We didn't want to charge people to see the film," Paul said, "because we don't want people to feel like they're giving money to a cause they may not believe in. We just wanted people to come and see the film."

The film shown was paid for by Paul and a couple of friends. He is hoping next year Student Council will grant them money to absorb these expenses.

But so far YAF has yet to meet one of Student Council's major criterions for receiving funds, and that is student participation. There are only eight members at present. The officers are: Paul as chairman, Daniel Fiacco as vice-chairman, Treasurer Terry Tersigni, and secretary Michael Mazzeo.

There will be
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MTA announces auditions for the instrumental ensemble for *Much Ado About Nothing* on Monday, February 18th and Tuesday, February 19th from 7:30-9:00 p.m. at Margaret Garwood's Studio in the CA. Instruments needed are flute, bassoon and oboe. Bring a short piece and be prepared to sight-read. You must be available for rehearsal and performance on March 18-23 and 27-29. Sign up for a time slot on the MTA Bulletin Board next to the Union game room.

The Office of Admissions and Freshmen is pleased to announce the appointment of Mitch Schwartz as Student Coordinator of the 1980 Freshman Orientation Program and Ronda Weagley as Student Coordinator of the 1980 Freshman Advising Program. The appointments were made by the staff of Admissions and Freshmen in consultation with the current student coordinators of the programs. Ronda and Mitch served as assistants in their respective positions for the 1979 program. They were selected on the basis of a successful record of service.

Applications are now being accepted from sophomores interested in assisting Ronda and Mitch. Details are posted in the Union and on Residence Hall bulletin boards.

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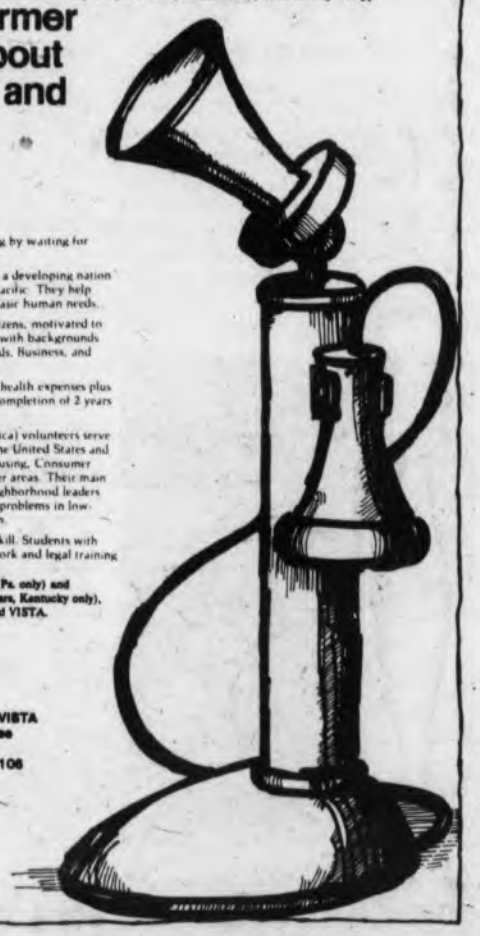

Digest responses flood Graham; Prof. gives hypnosis explanation

by Ellen R. Delisio

Hypnosis, a practice long surrounded by an aura of mysticism and ominousness, is rapidly shedding that image and being integrated into the fields of medicine and psychology. Many people are turning toward hypnosis as a treatment for pain, phobias, and other emotional disorders. And one of the places from which they are seeking information about hypnosis is the Muhlenberg psychology department.

Dr. Kenneth Graham, associate professor of psychology, is this year's president of the Division of Psychological Hypnosis of the American Psychological Association. Consequently, his name appeared at the end of an article dealing with hypnosis ("When Hypnosis Casts Its Spell") in the January 1980 "Readers' Digest" as a person to contact who could recommend legitimate hypnotherapists. The psychology department has been swamped ever since.

"I was somewhat shocked when so much mail came in," Graham said. "I was never contacted personally and told my name was being used. We've gotten 3,200 letters since January and numerous phone calls. The American Psychological Association has been paying for the extra clerical help. We had to hire eight students to help us handle all the mail."

Graham said that the letters come primarily from two types of people.

"Some want legitimate help," he said. "They see problems in the broader concept of therapy, and they're seeking hypnosis for certain problems.

"Others look at it as a magical way to cure a problem. And that may not be possible."

Graham said he tries to steer the inquiries toward "qualified hypnotherapists." He was quick to caution that a person should be very careful when choosing a hypnotherapist.

"There are many unscrupulous people who prey upon people's need for a magical cure," he said. "The licensing laws should be monitored; the public should be protected from people who are less qualified to treat certain things."

Graham practices hypnosis in his home and gets most of his clientele through referrals from physicians. He has also been doing research with hypnosis during the 10 years he has been at Muhlenberg.

"I've worked on studies involving hypnosis and the media," he said. "I've studied how hypnotically susceptible people react to the media."

Another study involved alumni donation records.

"I found that people who are more hypnotically susceptible tend to donate more money," he said.

Graham has also done research projects with students in such areas as the relationship of the hypnotic effect to the senses and the hypnotic effects in every day life.

He said while he does not do hypnosis with students, he does talk to his classes about it.

"A person who is interested in hypnosis should have a broader interest in psychology," he said. "It's used as a technique; there's no magic involved. It's like learning to cut with a scalpel—after you learn, you have to do something with it."

Dr. Kenneth Graham mesmerizes students. Weekly photo

Acconci's "Instant House" receives mixed reactions. Photo by Harple

Acconci speaks on Contemporary Art

by Dawn Egazarian

Over the past few weeks, Muhlenberg has been exposed to the Vito Acconci experience. Or, in occupational terminology, the campus has been occupied with receiving a contemporary artist. Before anything can be said about Vito Acconci, there should be something said about contemporary art.

Art of the past decade or so has been a very informing or revealing exposure to some aspect of our lives. And that conjecture can describe the past few decades of art, as well as art at present. Yet, there are differences between art then and now. An artist's piece is becoming more, if not only, the "ideas" (in the most literal sense) which he has to present to the public. Those ideas may be expressed in many forms. But contemporary art has often found other artists and art critics as its communicable audience, while the general public, which doesn't constantly educate itself on current art trends (or rather the utilization of these ideas), finds itself ill equipped to be able to justly survey the art work available.

Contemporary artists today seem to be more concerned with this "plight" of the public in relation to contemporary art. Quite a few contemporary artists claim that this matter should have been dealt with before. They now seek, in their art, to truely include the public as much as possible. This was a concern of Vito Acconci.

In his lecture, which was held on Friday, Feb. 8 in the Center for the Arts, Acconci mentioned the ingredients of many of his ideas. One idea which is popular with Acconci is the idea of utilizing the gallery as a place where art has actually occurred. An "installation" takes the space, shape, and any other characteristics of the room it occupies into consideration. A piece of his called "People Machine," as well as many of his other works, relies on the walls of the room for support of its moveable parts.

This piece, as well as the many others he cited in his lecture, invited the public to become literally involved in the workings of the piece. Many of his works include a "table and chair" motif; in which a person is invited to sit down and feel some way a part of the work. A work in a similar mode was the example "People Mobile," a piece which, in the shape of a traveling mobile, seeks people out for involvement in many other ways also. Such other works as "People Machine" and "Instant House" provide a trap which the public must activate.

The other ingredients of his ideas are his social, political, and simply aesthetic beliefs. One contemporary artist, Don Graham, describes current art, . . . "Where 1960's art was historical and individualistic, some art of the 1970's begins at the juncture where some "Pop" left off (Lichtenstein in painting and Venturi in architecture are two models) and uses popular codes to address itself to social-political contradictions in the art world. It examines social as well as art conventions."

Vito Acconci, with an educational background in literature and the classics, and a great awareness of the world around him, works "himself" into his pieces.

In the beginning, Vito's art often included Vito in person. It was often a performance type art where he either verbally, or by mere physical presence, communicated with the public. Later he drew himself out of the picture, but his verbal communication with the audience often remained in the work (sometimes in the form of a hidden tape or tapes). The medium of Vito Acconci is his words, and he can be said to be an artist who paints with words.

The piece "Instant House," which has been on display in the Galleria since its installation during the last week of January, can be viewed as a summation of the characteristics which have been ascribed to Acconci. It is a piece that invites public participation, involves his political thoughts, and can almost be "read into." Writing literature, as Vito Acconci would often mention, was insufficient for a person like him who also thought three-dimensionally. Yet, art afforded him the space.

Vito, in his lecture gave a clear introduction to the ideas he attempted to present in his pieces. Yet, by no means did he attempt to reveal or explain exactly what those ideas were. For, as in any piece of art, the only idea of the piece is what the *viewer* seeks to claim for himself. And pieces such as "Instant House" can always be taken advantage of if one remembers that "art's responsibility is to raise the consciousness of the individual art spectator."

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Barnegat presents Saturday rock concert; Group boasts their new sound system

The amount of talent at Muhlenberg is undeniable, and just to prove it once again the student rock group Barnegat will be in concert in the C.A. Theater, Saturday, February 16, 1980.

Four years ago, Barnegat began as a folk duo playing at the Nite Owl, Folk Fests, and area coffee houses. As the group gained support, it became more musically diversified. Last year, the beginnings of the present rock ensemble launched its first large-scale concert at Muhlenberg in the C.A. Theater to benefit the college group Institution of Sound. With the success of last year's performance, student support, and hard work, Barnegat purchased a Fender-Rhoades Electric Piano. Getting together early last September, Bob Benn, Bill Deibler, and Vic Capo decided to undertake a major financial drive to purchase the new sound system designed by the National Noise Shoppe of Allentown. The equipment includes JBL, BGW and Shure components of which total upwards of $3100. With hard work and organization, Barnegat played for Pastor Eichorn's Epsies, Sigma Phi Epsilon, and now for the Muhlenberg Student Body.

Photo by Seyfert

Members of Barnegat Band prepare for concert.

The group includes: Bob Benn, lead guitar and lead vocals; Bill Deibler, lead vocals; Vic Capo, rhythm guitar; Bill Highet, keyboards; Paul Ruch, bass guitar; John Ochsenreither, percussion section leader; John Scaffidi, percussion; Scott Deibler, clarinet and vocals; Corinne Santarian, vocals; Brian Gavin, vocals; and Frank Murphy, violin, W. Keith Lickfield, Ingo Gorgoff, and Mark Chaykovsky make up the sound crew. Making guest appearances are Kenny Sullivan on trombone and Rick Wilson on alto saxophone.

The varied repertoire consists of music from Joni Mitchell and Dan Fogelberg to songs by The Cars and The Who. Between the full lighting design, the new sound system, and the quality of the accoustics in the C.A. Theatre, Saturday evening will surely be an enjoyable experience for all who attend. Admission is $1.00 at the door. Why not start your Saturday night right; come on down to the C.A. at 8:00 P.M. and listen in on some good tunes by some really talented young musicians.

Guest sermon

On Sunday, February 17th those in attendance at the Muhlenberg College Chapel service will be in for a surprise. Instead of your average, everyday male preacher, Dr. Faith E. Burgess, the first woman dean of the Lutheran Theological Seminary at Philadelphia will be the guest preacher.

Dr. Burgess received her A.B. at Wellesley College in Wellesley, Massachusetts and her doctorate in Philosophy at the University of Basel, Basel Switzerland. Her major field is Church History and her doctoral dissertation involved a study of church/state relationships. She has taught various courses in this field, some of which include a Survey of Church History, American Lutheranism and Two Hundred Years of American Church/State Relations. Dr. Burgess has lectured at the Lutheran Theological Seminary in Gettysburg and at St. Mary's Seminary in Baltimore, Maryland. She is currently Dean of the Faculty, a position to which she was elected to in 1978, and Assistant Professor for Church History at the Lutheran Theological Seminary in Philadelphia.

Dean Burgess is an active member of the American Lutheran Church and serves on several of its boards, including the National Board for College and University Services.

Nite Owl

by Hillel Katzeff

LAST WEEKEND AT THE NITE-OWL: (Feb. 8 and 9)

Last Friday, Mary Drummond brought some of what she does best to the Nite-Owl. She gave us a display of her vocal talents, while accompanying herself on guitar. Her repertoire included Dan Fogelberg and C.S.N. and Young.

Then on Saturday night, Brian Marron, appeared with Joe Sameino (electric and accoustic guitars), and Tom Tucker on banjo and vocals. The variety of music they played was well received by the crowd. Songs like Pink Floyd's "Wish You Were There," and Eric Clapton's "Wonderful Tonight" went over especially well. They closed out the evening with "The End" by The Doors.

THIS WEEKEND: (Friday 15)

Yona McNally will appear tonight, with her selection of songs which will include several Jackson Browne numbers.

The Kinks visit Muhlenberg

by Yone C. McNally

Want to see a bit of Rock and Roll History? Well, here's your chance. The Kinks, one of the oldest continuing groups in Rock and Roll, is coming to Muhlenberg this month.

Starting out in 1963 as "The Ravens," the Kinks has had a long and prosperous career in the music industry. Through its history, it has had a string of hits beginning with "You Really Got Me" in 1964. After 26 albums, its latest release, "Low Budget," contains the hits "Superman" and "Low Budget." A single, "A Gallon of Gas," made a timely appearance on record charts over the summer.

Unlike many of the other older groups in Rock and Roll, the Kinks has managed to keep the original quartet together since its inception over 18 years ago. Ray Davies is the lead singer and plays guitars and keyboards. Other members include Dave Davies on guitars and vocals, Pete Quaife on bass, and Mick Avovy on drums.

The concert is scheduled for February 26, at 8:00 p.m., in Memorial Hall. Tickets are $7.50 in advance, limited to 2 tickets per student ID.

Bob Benn on lead guitar and vocals. Photo by Seyfert

Students form new fraternity

(Continued from page 4)

chapstick," Bob and Tom said. That was worded on the invitations. Joe wrote the invites. A couple of pledges did show up, even though the officers forgot to come.

DMO even has its own DMO T-shirts and jerseys . . . "Mine didn't come in yet," Gary complained.

"I joined DMO because that's the meaning of brotherhood," Tom said.

Bob replied, "DMO's not brotherhood . . . DMO's my life."

Gary agreed, "I'd give my life to save a DMO brother."

The spoofing, the kidding, the sharing of good times . . . DMO could very well be an official fraternity one day. In 1978, a 6th official Muhlenberg frat lost its charter . . . Maybe DMO will petition for a national charter?

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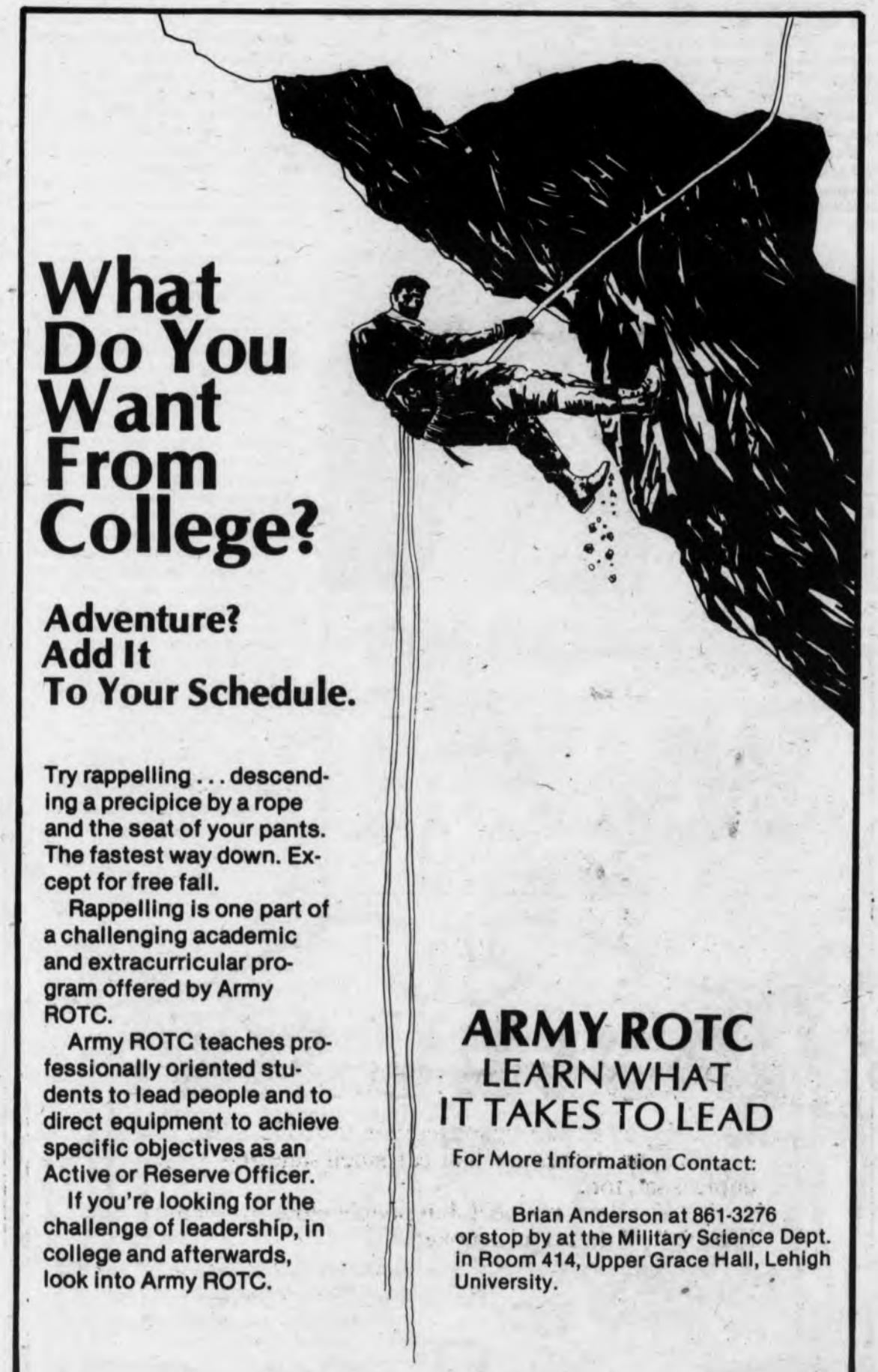

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Photo by Kuebler

Student Council members receive committee reports.

Council Discusses Issues

(Continued from page 3)

team for their fine efforts.

Barry Paul, of the Y.A.F. Chapter of Muhlenberg, appeared before the Council asking that it approve of the club's constitution. He told Council that at the moment he was not asking for funds, but that he would probably make a request in the near future. At this point Joe Servey asked if it was the policy of the Council to grant funds for political organizations. Jane Goldsmith responded that yes, groups such as the Young Republicans had received S.C. funds. After more discussion, a motion was passed to approve the Y.A.F. constitution.

Becky Zuurbier, arriving late, read a letter she had written for Grievance Board on the topic women's sports. It contained a list of the Athletic Department's discriminatory practices and a plea for the department to "expeditiously solve the problem." The overall tone of the letter stressed that the Grievance Board did not wish to start a "scandal" but wanted only to resolve the matter. Becky had compiled the letter after a meeting of representatives of women's sports on campus. The letter passed unanimously to be sent to the appropriate people.

The meeting closed after "Remarks for the Good of Council."

The *Weekly* will be running a classified column starting with the next issue. The cost of an ad will be 25 cents per inch or approximately 40 words. Copy should be turned into the *Weekly* office by 6:00 p.m. Sunday.

Letters

To the Editor:

On behalf of the Board of Directors of the Lehigh County Unit of the American Cancer Society, its many local volunteers and cancer patients throughout the world, I am very appreciative to the brothers of Zeta Beta Tau Fraternity, Muhlenberg College Chapter, for their many months of hard work to date in planning Dance Marathon I in Memorial Hall on March 14, 15 and 16th this year.

Their ambitious plans and the financial goal they hope to achieve in supporting the fight against cancer deserves the admiration and cooperation of the entire college community.

We feel it is going to be a really fun weekend and trust that everyone concerned will assist in making it both an enjoyable and gratifying experience.

Clyde F. Mumma,
President, Lehigh County Unit

To the Editor:

In response to a letter I read last week objecting to the *Weekly's* recent expansion to include "freelance" sports articles, I was thoroughly disappointed to read such a closed, isolated point of view from our Student Council leaders. Their article seemed to stress the monetary problems rather than the enlightening aspects of the so-called "hodge podge" articles. The purpose and attitude of the Council should be to lead the students into becoming totally aware of worldly happenings.

I personally would like to see more of the "freelance articles" in the *Weekly*. They benefit the adventuring writers and give the readers a chance to keep in touch with the realities concerning the world and us. To limit the paper only to school activities would be an example of tunnel vision, thus limiting the minds of Muhlenberg students. Money should never be a hindrance to the values of education.

A recent article concerning Russian athletes gave the readers a chance to become more informed with the U.S.S.R.'s system. Especially now with the crisis of the United States pulling out of the Olympics because of the Afghanistan situation, the article seemed to be very appropriate. The article is well related to that situation, and a more important article couldn't be included in the *Weekly*.

I hope that in the future, the Student Council leaders will take more responsibility in putting their emphasis on education, not on the costs, which seem quite trivial. It is good to see the paper becoming more involved in worldly matters; the recent papers are better than the first few issues I read at the beginning of the year. For example, the sports section in the September 21 issue contained articles on only half a page. The other half of the page consisted of advertisements. The improvement of articles is important for the students and community. Keep up the good work, editors and "freelance reporters."

Peter Papasavas

To the Editor:

In the past I have always looked down upon individuals in the field of athletics who have refused to grant interviews to reporters. It always appeared to me that their fears, that information might be distorted, was actually an excuse so that they would not have to waste time talking to reporters. However, after recently being interviewed by your paper, I now take a different view, and indeed, sympathize with these athletes.

I am the player/coach of the very dedicated and hard working Muhlenberg fencing team. Throughout this season I have been interviewed many times by the *Weekly's* staff reporters. Such was the case following the team's loss to Stevens Tech. After relating all the basic facts of the match (such as final score, individual records, etc.), I was asked if I had any further comments about the match. In commenting on the Stevens loss, I mentioned the fact that the bus carrying our team had broken down enroute resulting in an hour's delay in starting time. This delay I felt had left Muhlenberg's fencers a bit psychologically flat and had affected their performance during the match. Never did I even infer that this was a major cause for our loss—quite to the contrary—Stevens has a superb fencing team.

Much to my annoyance the issue of the *Weekly* dated Friday, February 8, 1980 distorted the information which I had supplied. Particularly disturbing was the portion of the headline which read: FOILER'S LOSS TO STEVENS DUE TO LACK OF EFFORT. This was one terrible distortion of the facts which I had related in this interview! Besides being an inaccuracy, this headline gave the reader the impression that the fencing team, which has worked incredibly hard for everything which it has accomplished this season, has an attitude which is totally opposite from the true fighting spirit which has been shown in all the matches.

This incident leaves me in a dilemma. Although I realize that the *Weekly* is the fencing team's only source of publicity, I will not let this publication distort and confuse readers with false information about the 22 men and women of the fencing team who have fought like hell just to participate as a varsity sport this year. I feel much like the athletes whom I referred to at the beginning of this letter—wanting to contribute to Muhlenberg's publication, but afraid of the consequences which might result due to past experience. Clearly, sirs, your sports department had better get its act together, or else its already meager contribution to your paper will continue to shrink in quality and quantity.

Bill Highet

P.K.T. Officers

The Eta Chapter of Phi Kappa Tau Fraternity wishes to announce the chapter officers for 1980. The following brothers have been elected to offices:

President—Charles D. Carroll; Vice-President—Blaine Y. Takesue; Treasurer—Arthur A. Scavone; House Manager—Salvatore D. Moffa Jr.; Steward—John P. Buza; Social Chairman—Daniel D. Caputo; Recording Secretary—A. Jeffrey Tibbitts; Corresponding Secretary,—Steven P. Loh; Financial Secretary— John A. Unger Jr.; Alumni Secretary—Robert S. Ochner; Sergeant-at-Arms—George J. Christ, Gregory J. Fox, Ronald Romano, Lawrence J. VanWess, Christopher Wagner.

IS THIS WHAT YOUR KISSES TASTE LIKE?

If you smoke cigarettes, you taste like one.
Your clothes and hair can smell stale and unpleasant, too.
You don't notice it, but people close to you do. Especially if they don't smoke.
And non-smokers are the best people to love. They live longer.

AMERICAN CANCER SOCIETY
This space contributed by the publisher as a public service.

LAFAYETTE COLLEGE
presents
An Evening With . . .
BILL COSBY
Friday, March 7th
Kirby Field House—8 P.M.
Tickets: $7.50 in advance $8.00 at the Door
On Sale in Seegers Union Lobby
A presentation of JCP CONCERTS

THE WEEKLY /SPORTS

Sports Commentary

Where have all the seasons gone?

by David Greenspan

The snow on the ground surrounding Memorial Hall, and the temperature dropping to 20 degrees used to represent a certain period during the school's sports schedule. However, this year the snow hasn't fallen, and participation on a sports team has become a seven month job rather than three months. The recent baseball practices in the gym, the off-season weight training program for the football players, and the continual running of members of the spring track team, in less than perfect conditions, represents the change in sports training.

In the past certain months always represented a certain sports season. The beginning of the school year usually meant that it wouldn't be too long until the goals would be scored in soccer and the touchdowns in football. As the temperature dropped, Muhlenberg sports would soon be moving from the grass fields to the basketball floor of Memorial Hall. A few months later, as the warmer days returned, so did baseball and track. However, times have changed, and with greater emphasis on winning, athletes must train all year to insure better performances.

Recently, Muhlenberg coaches have stressed the importance of off-season and pre-season training. The baseball team is currently practicing in Memorial Hall enabling the players to get ready to make their appearance on the baseball field when the weather permits. "Just as important, the practice in the gym gets the players in the groove," said John Oberle, centerfielder for last year's baseball team. "The hitting in the batting cage and the throwing of the baseball prepares you a little faster for the season."

The coaches for the football team, for the first time, have decided that players for next year's team must participate in an extensive weight training program. Players and coaches hope this program will add additional strength which is needed against the physically stronger clubs in the conference. "The success of the program will not be indicated in next year's record, but in three years," said John Kreger, a wide receiver on the football team. "Under the program, freshmen will be lifting weights on a regular basis, which will increase their strength, and will later be needed on the football field."

With the tremendous emphasis on off-season conditioning, Muhlenberg athletes will no longer participate, as they once did, in more than one sport. Instead, athletes will begin to specialize and train for only one sport in order to perform their best.

The old saying, "It takes a while to get into shape," that was used by many athletes for their poor performance in pre-season, is no longer accepted by coaches. Today, with the use of better facilities and modern machines, the coach expects that all the players will be in "good" shape for pre-season, and that they will not use pre-season to get into shape. "The off-season training is more important than the pre-season," said Kreger. "If you do nothing in the off-season then that will make it that much harder in the pre-season."

Although a great deal of time is needed for all the off-season training, an athlete never regrets it when the result is winning. "Franklin & Marshall has always had a physically stronger team than us which has been a big factor in their victories over us," said Kreger. "If we beat them this year, then the off-season training was well worth it."

'Berg fencer scores against visiting team. Photo by Morgan

Intramural sports increasing for girls; Volleyball showing increasing support

by Linda Jaye Molee

The female of the '80's has been bombarded by enormous quantities of literature to "stay fit" and "keep in shape." Exercise—the key word to a happy and healthy outlook on life. But what if you're not athletically talented; you can't throw a ball, have two left feet, or are 4'10" tall and can't sink a basket? The answer is quite simple—intramural volleyball. And if the number of teams in the league is any indication, it's the thing to do on Tuesday, Wednesday, and Thursday nights. The games are held in Brown Gym starting at 6:00 P.M. and the last game starts at 9:00. There are twenty-eight teams in the league with an A division and a B division. Games began Jan. 15 and will end sometime late March with each team playing about 14 games.

Now, don't think that because it's intramurals there isn't true talent out there on that court. Not only do the girls have fun but they actually play quite a game. Winners must capture two out of three games and the games are played to fifteen by standard regulation rules. Fans can be seen cheering (and hanging) from the balcony, in the hopes that "their" team will emerge victorious. There are usually ten to fifteen girls to a team and as many as nine and as few as five can be on the court during playing time. There are currently over three hundred girls involved in the program. There will eventually be a playoff at the end of the season with the best of A meeting the best of B. If a team must forfeit two games they are automatically out of the league.

There are fifteen girls who currently spend their time officiating for the games. Officiating is open to any girl and the officials are paid for each game they referee. Mrs. Hospodar is the intramural faculty advisor, but I believe most of the success of the volleyball intramurals can be credited to Jane Baldauf, who is in charge of all the facets of each intramural sport. There are currently four sports for girls who wish to participate in intramurals: tennis, ping pong, soccer, and volleyball. Jane has said that volleyball is the most popular of the four without a doubt. Possibly one of the reasons for this increased popularity may be that it's a team effort and the satisfaction is even greater when the win is achieved with the help of friends. Whatever the reason, Jane is to be thanked for the time and effort she puts in to scheduling games and officials and the girls are to be applauded for the fine turnout! Good luck to all!

Wrestlers suffer a defeat; Winning season possible

by Mike Keogh

The wrestling team had only one match this week, suffering a disappointing 21-16 defeat to King's College (12-4-1). Kings is tough but Muhlenberg could have won if they had performed better.

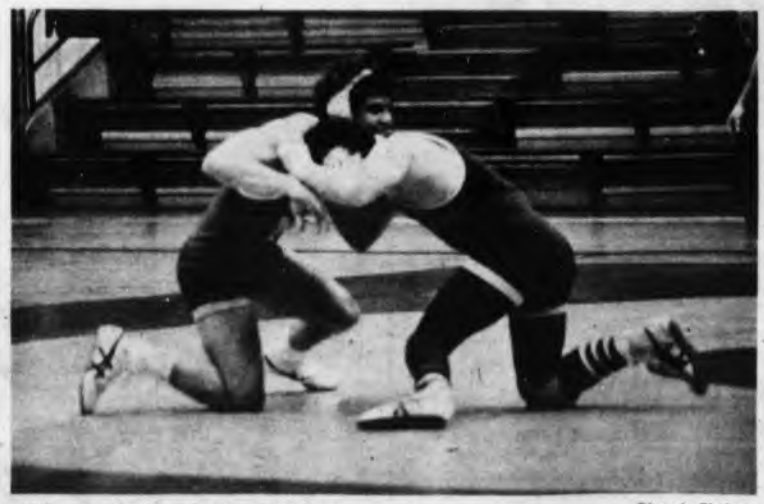
Several wrestlers had good matches. At 118, Marc Abrams was trailing, but fought back and pinned his man in 3:07. Captain Mike Strange (126) wrestled well and was a winner by a 6-3 decision. George Christ (158) gained a 4-2 win. Ozzie Breiner tossed his man around enroute to an 11-3 major decision. If the team had been mentally tougher, it is conceivable that they could have defeated Kings. The match was close, but some men failed to wrestle effectively.

"The team can achieve something that has eluded the Mule grapplers since 1973, a winning season."

With three matches left in the season the team can achieve something that has eluded the Mule grapplers since 1973, a winning season. This season has been a constructive, rebuilding year under new Coach Tom Best. Coach Best has started at ground zero and has built a respectable team in one year. In the future the Mules should be a feared team in the M.A.C.

Some men have had considerable success this season. Ozzie Breiner has been a terror at (Unlimited). Oz is 9-2 with several pins and many major and superior decisions. Oz is a freshman and will be a perennial power in the M.A.C. Junior Dan Gardner (150) is 8-5-2 and has won places in two tournaments this year. Dave Costa (Jr.), in his first year on the team, has provided much excitement with some crushing pins and is 6-5 overall. Freshman Marc Abrams (118) shows promise with a 6-5 record. Mike Keogh (134) has been sporadic in posting a 5-6 record thus far. George Christ (So.) also has a 5-6 record. Bill Bispels (Jr.) is 3-4-2 this year.

If the team defeats its last three opponents (Haverford, Upsala, and Rutgers [Camden]), a winning season will be the result. The last home match is against Upsala tomorrow night at 7:00 p.m. in Memorial Hall. Start your Saturday night off with an exciting wrestling match.



Mule wrestler dominates opponent. Photo by Blodgett

SPORTS SHORTS

• Fencing

by Alice Mitilineos

The Muhlenberg fencing team was defeated by three strong opponents last week. They lost to Haverford and Paterson by a score of 21-6 and they were defeated by Lafayette with 16-11 as the final score.

"Paterson was probably the strongest team Muhlenberg saw all year," claims player-coach Bill Highet. Bob Benn and Bill Highet won 2 out of the 3 bouts they fenced in this meet.

The score was close throughout the Lafayette meet. Lafayette was never ahead by more than 3 points, until Muhlenberg substituted in the last round. The highlights of this meet were when Bill Highet went 2 and 1 in epee, and John Scaffidi went 3 and 0. Mike Goodman also picked up a crucial win in the third round against Lafayette.

The women's team also had a close meet against Lafayette. The final score was 9-7 in favor of Lafayette, but there was a one point difference the whole way through the meet. Sue Daum went 3 and 1, and Debbie Percival went 2 and 2 in this meet.

• Track

by "Zeb"

The Muhlenberg track team got off to an excellent start with the two mile relay team setting a new Muhlenberg school record. The old record was bettered by three seconds at the first indoor meet of the season at Swarthmore College last Saturday. The record now stands at 8:48.2, with Jim McCormick, co-captain Mike Clinton, freshman Pete Papasavas, and Greg Miller all showing fine form while setting the new mark.

Pete Haugh devastated the field in the 60-yard high hurdles by an easy win—Haugh's time was a quick :8.04 seconds. In the sprints Chuck Lambert, closely watched by his parents, placed fourth in the runner-up section, with a time of :6.92 seconds. Hillel Katzeff placed second overall in this event with a :6.65 second heat time.

Lambert, Haugh, and Katzeff also ran the 300-yard dash and strode home with times of :36.4; :34.6 and :34.2 seconds respectively. Katzeff placed fourth and Haugh fifth in this event.

Freshman Pete Papasavas had his first taste of collegiate track, and showed what he is capable of . . . he not only ran very well to help the two mile relay team set a new school record, but also placed fourth in the 600-yard run with a good time of 1:21.0.

Co-captain Clinton extended himself! After helping set the two mile relay record, he placed fourth in the 1,000-yard run. Clinton's time was 2:23.9.

With the next indoor meet today at Lehigh University's Rauch Fieldhouse and the following meet again at Swarthmore, track seems to be back into the swing of things.

Mention must be made of Coach Flamish and Manager Bob Kohler, who both were invaluable in their assistance to the team.

SPRING SPORTS

Anyone interested in writing for the spring season, please contact Mitch Baum or the editors.

WHAT'S ON WHAT'S ON

FRIDAY, FEBRUARY 22
9:00 a.m.—Judicial Comm. U Trexler.
11:00 a.m.—Computer Mtg. U 108.
11:00 a.m.—Chemistry Test. Sc. 136, 149, 305, 311.
11:00 a.m.—Dept. Heads Mtg. U 109.
11:00 a.m.—APC. U Trexler.
11:00 a.m.—CCSA. U Glass Rm.
11:00 a.m.—Seminar, R. Dedekind. Ett. 206.
2:00 p.m.—Personnel Comm. U. Glass Rm.
3:00 p.m.—Traffic Ct. Appeals. U 108.
3:30 p.m.—Student Recital. Class of '69 Competition. Chapel.
7:00 p.m.—Class of '83 Movie. "Rollerball." Sc. 130.
8:00 p.m.—Modern Dance Performance. CA Theatre.

SATURDAY, FEBRUARY 23
7:30 a.m.—Insurance Agents and Broker's Exam. Bio. 109.
9:00 a.m.—Temple Graduate Program. Bio. 125, 127.
9:00 a.m.—St. James Lutheran Church Workshop. U 108, 109, 112.
10:00 a.m.—New Medical College Admission Test. Bio. 130.
10:00 a.m.—Long Range Planning, Alumni. U Trexler.
2:00 p.m.—Poetry Workshop, Fifer and Roberts. CA 149.
4:45 p.m.—Catholic Mass. Chapel.
8:00 p.m.—Audubon Wildlife Film. Sc. 130.
8:00 p.m.—Modern Dance Performance. CA Theatre.

SUNDAY, FEBRUARY 24
11:00 a.m.—Workshop Service, Chaplain Bremer. Chapel.
11:00 a.m.—Kaplan MCAT Review. U 108, 109.
11:00 a.m.—Hillel Bagel and Lox Brunch. Prosser Pit.
1:00 p.m.—Craft Day Demonstrations. Gallery.
2:00 p.m.—Afternoon Modern Dance Performance. CA Theatre.
2:30 p.m.—Quartet Practice, B. Kalman. CA 155.
3:30 p.m.—Craft Day Demonstrations. Gallery.
6:00 p.m.—Student Ct. Comm. U 14.
6:30 p.m.—Advanced First Aid. CA 155.
8:00 & 10:00 p.m.—Movie, "The Third Man." Sc. 130.
8:00 p.m.—Albright College Literature through Performance. CA Theatre.
9:00 p.m.—MCA Christian Fellowship. Chapel.

MONDAY, FEBRUARY 25
11:00 a.m.—Forensics Society. U Trexler.
11:00 a.m.—Resume Writing Workshop. U 109.
11:00 a.m.—Curriculum Comm. U Glass Rm.
11:00 a.m.—Seminar, R. Dedekind. Ett. 206.
11:00 a.m.—Bio, Pre-Med Open House. U 108.
1:00 p.m.—Festival Evaluation. U Trexler.
4:00 p.m.—American Studies. CA Bridge.
6:30 p.m.—Program Bd. Mtg. U 109.
6:30 p.m.—Big Name Comm. U Trexler.
7:30 p.m.—MCA Speaker. CA Recital Hall.
7:00 p.m.—Free U. Conversational Hebrew. CA 146.
7:30 p.m.—History II Film. Sc. 130.
7:00 p.m.—Open House—Sc. Seminar. Sc. 144.
7:30 p.m.—Speaker—Phi Alpha Theta. U 109.
8:00 p.m.—Bd. of Governors—Allentown Alumni. U 108.
8:30 p.m.—Free U. Mini-Course in D&D. U Glass Rm. & Trexler.

TUESDAY, FEBRUARY 26
8:30 a.m.—Continuing Education Comm. U Glass Rm.
11:00 a.m.—Staff Mtg. U 127.
11:00 a.m.—Faculty Tenure Review Comm. U Trexler.
Noon—Bd. of Associates Lunch. U Glass Rm., 112.
4:00 p.m.—Communications. CA Bridge.
6:00 p.m.—Chess Club. U 14.
5:45 p.m.—MCA Bible Study. Sc. 144.
6:15 p.m.—Class of '81 Mtg. U 108.
6:30 p.m.—Class of '80 Mtg. U Trexler.
6:30 p.m.—Class of '82 Mtg. U Glass Rm.
6:30 p.m.—Residence Hall Council. U 113.
6:30 p.m.—Advanced First Aid. CA 155.
7:30 p.m.—Touch Club. U 109.
7:30 p.m.—College Convocation Speaker. Sc. 149.

WEDNESDAY, FEBRUARY 27
11:00 a.m.—Convocation Comm. U 108.
11:00 a.m.—Business & Economics Club. U Glass Rm.
11:00 a.m.—Coffee & Fellowship, The Rev. Hagen Staack, Professor Emeritus of Religion, "The Church Under Hitler." CA Recital Hall.
1:00 p.m.—Journalism. U Trexler.
5:00 p.m.—Catholic Mass. Chapel.
6:00 p.m.—CPR Class. CA 155.
7:00 p.m.—Class of '83 Mtg. U 108.
6:15 p.m.—Special Events Comm. U Glass Rm.
6:30 p.m.—Ciarla Mtg. U 15, 16.
7:00 p.m.—French Films. Sc. 130.
7:30 p.m.—Poetry Reading. CA Recital Hall.
7:30 p.m.—Summer Employment Workshop. U 109.

THURSDAY, FEBRUARY 28
10:00 a.m.—LaSalle College MPA Program. U Lobby.
11:00 a.m.—Faculty Tenure Review Comm. U Trexler.
12:30 p.m.—Bd. of Associates. U Glass Rm.
3:30 p.m.—Comm. Faculty Concerns. U Trexler.
7:00 p.m.—Student Council Mtg. U 108, 109.
8:00 & 10:00 p.m.—Movie—"The Trial." Sc. 130.
8:30 p.m.—Raffle Drawing. U Garden Rm.
10:00 p.m.—Contemporary Eucharist. Chapel.

FRIDAY, FEBRUARY 29
11:00 a.m.—APC. U Trexler.
11:00 a.m.—CCSA. U Glass Rm.
11:00 a.m.—Seminar, R. Dedekind. Ett. 206.
2:00 p.m.—Personnel Comm. U Glass Rm.
3:30 p.m.—Student Recital Preparation. CA Recital Hall.
5:00 p.m.—Spring Recess Begins.

Muhlenberg Weekly
MUHLENBERG COLLEGE
ALLENTOWN, PA. 18104

THE MUHLENBERG
WEEKLY

Volume 100, Number 15, Friday, February 22, 1980 Muhlenberg College, Allentown, Pa.

Free U sponsors Colby

Free University will be presenting the Honorable William Colby as its featured guest lecturer this year. Mr. Colby was director of Central Intelligence when Congress severely limited the autonomy through which the CIA could operate. Mr. Colby will present his lecture entitled "The World of the 1980's—Intelligence Looks Ahead" on Wednesday, March 26 at 8:00 p.m. in Memorial Hall. The following is the first of a series of articles dealing with various topics that will be discussed by Mr. Colby, who recently had published a book of his *Honorable Men, My Life in the CIA*.

-- See page 4

2 Guest Comment

Dr. R. Dale LeCount, Dean of Students, informs the College community of progress being made to implement the twelve goals of the long range plan. The Board of Trustees has begun a major Capital Funds drive and is planning the construction of a new library and athletic facility.

3 Coed Accosted

On February 3, at 2:00 a.m., a Muhlenberg coed was accosted while passing the Admissions House en route from a fraternity party to her dorm on the West side of campus. The attack was rebuffed; yet, the girl was followed. The assailant has been described as a forty-year-old male Caucasian, five feet-ten inches, of thin build, and dark eyes. He was last seen wearing a blue snorkel jacket.

4 Commuting Prof

Dr. Meyers has joined Muhlenberg's Biology department as the sabbatical replacement for Dr. Carl Oplinger. Dr. Meyers travels from Philadelphia to Allentown three days a week in order to teach Zoology. According to the professor, "I never considered med school . . . My first and foremost interest was biology."

8 B-Ball Blues

After a disappointing season, members of Muhlenberg's basketball team have begun to complain about the lack of team leadership and problems with their coach. According to one, "It's hard playing under frightening circumstances." In response to a *Weekly* query, Coach Ken Moyer replied that "There might be a lack of communication because there is too much talking."

speculum

editorials
columns
letters

Comment

Making the news . . .

Before the Iowa caucuses, there were seven legitimate candidates for the Republican Presidential nomination, with former California Governor Ronald Reagan the front-runner by a combination of campaigning experience and default. Recently, however, this race seems to be approaching a two-person battle between Reagan and former CIA director George Bush.

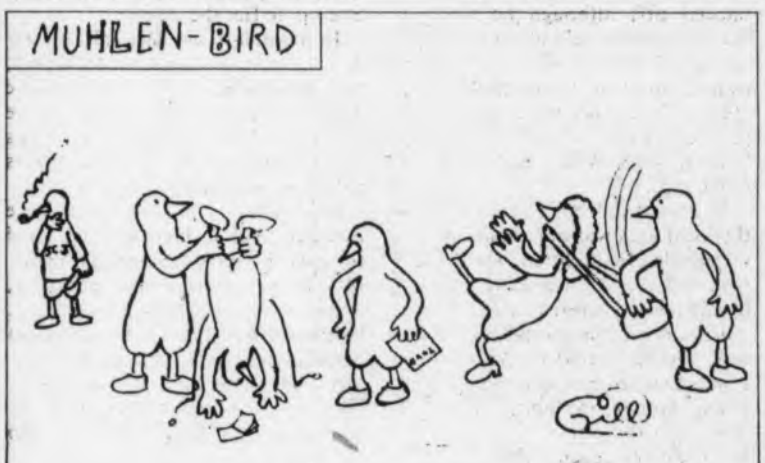
What has catapulted Bush into this front-running position? Except for the imminent withdrawal of Senator Bob Dole of Kansas, all the other candidates are still seeking their party's nomination. It must be the vast significance of elections in such populous and representative areas as Iowa and Puerto Rico. But who has established this impressive significance? The Republican Party?—hardly. This decision has been made by one of the most politically influential groups in America—the nation's media.

In their desperate search for news, the media have magnified insignificant events into critical tests, and have become more effective in choosing candidates than most local or state parties—to say nothing of the individual voter. By giving free air time to a chosen candidate or two in terms of incredibly skewed news coverage and feature presentation, the nation's media influences election results irreversibly.

The long range solution to this problem must involve some type of regulation (hopefully self-imposed) requiring equal air-time coverage, especially of feature reports, and a toning down of the media's reaction to relatively minor political events. More immediately, we must make a conscious effort not to let the media's lopsided coverage determine our political sympathies. The *Weekly* urges all members of the Muhlenberg community to give equal consideration to all legitimate candidates in both major parties, and to evaluate them on the grounds of their own qualifications, abilities, and positions. Our responsibility is not to make self-fulfilling the prophecy of a pollster or a newscaster, but to elect the best President we can find.

Letters to the Editor . . .

The *Weekly* welcomes all "Letters to the Editor." Letters must be typed, triple spaced, on a sixty character line and be submitted to the *Weekly* office by 6 p.m. Sunday to appear in the following Friday's paper.



"OH DON'T MIND THEM . . . THEY'RE JUST SOME OF OUR STUDENTS WHO ARE ON FINANCIAL AID!"

Career Corner

Caribbean Med Schools balmy and booming

by Edward T. Gardner
Director, Career Planning and Placement

Retailing Careers

During your many treks to the Lehigh Valley Mall, have you ever wondered what goes on behind the scenes of one of those large department stores? Who does the advertising and display work? . . . Who selects the "current" fashions and how are they marketed to the general public? . . . When are the best sales? . . . Who manages all of those sales people?

Interested? Well, here's your chance to find out more about the fascinating world of retailing. Mr. Michael Drysdale, the Manager of Executive Placement for the Clover Stores (a division of Strawbridge and Clothier), will be on campus Wednesday, February 27, 1980 to present a workshop on Careers in Retailing. This workshop will be held in the Seegers Student Union from 7:00 p.m. to 8:15 p.m. and it is open to *ALL* Muhlenberg students.

Caribbean Medical Schools: A Booming Business

Nestled among the long, sandy beaches and the swaying palm trees of the Caribbean Islands, a new "cottage" industry is developing—the English-speaking medical school.

Compared with more than 60,000 medical students enrolled in the 125 U.S. medical schools, the U.S. Department of Health, Education, and Welfare estimates that from 10,000 to 12,000 U.S. residents attend foreign medical schools, perhaps 5,000 of them in the Caribbean. Some of the English-speaking medical schools in the Caribbean are: two in the Dominican Republic, one on Grenada and St. Vincent, one in Dominica, one scheduled to open soon on Montserrat, and a number in Puerto Rico.

While many of the foreign medical schools provide excellent training and their graduates have little trouble being absorbed into the U.S. medical community, some U.S. medical authorities are uncertain about the island schools' ability to provide basic science teaching and their lack of hospital facilities for adequate clinical experiences.

According to many U.S. medical experts, the key to success for island medical students is to transfer to a U.S. medical school after two years. Sometimes, this is easier said than done. In 1977, almost one thousand U.S. citizens took the required two-day Coordinated Transfer Applications Systems test, and only 516 passed.

—A Special Announcement—

Application forms for the 1980 Medical College Admission Test (MCAT) are available now in the Career Planning and Placement Office, Room 15, Ettinger Hall.

1980 Spring Recruiting Schedule Continued

February
26—American Bank and Trust Company
27—Aetna Surety and Casualty Company
28—Clover Stores
28—First National Bank of N.J.

(Continued on page 5)

LETTERS

To the Editor:

The Muhlenberg College Student Council would like to state that it defends the proposed *Weekly* Constitution, as well as the principles of the *Weekly*, in its present form and content.

Muhlenberg College Student Council

To the Editor:

I would like to apologize to Barry M. Paul for my share of last week's Letter to the Editor, to which I affixed my signature. I didn't mean the letter to be nasty, though the tone may say otherwise.

Dan Berek

Guest Comment

LeCount views Long Range Plan

by Dr. R. Dale LeCount, Dean of Students

On October 3, 1979, President Morey sent to all members of the college community a memorandum announcing the formation of a Long Range Planning Implementation Committee. Thus began the second phase of the college's long range planning. The process had begun during the 1978-79 academic year and culminated last spring with the Student-Faculty-Board Retreat and with a special meeting of the Board of Trustees.

At this meeting the Board accepted the twelve recommendations of the college's original Long Range Planning Committee, assumed responsibility for the four recommendations involving the raising of capital funds for the endowment and construction, and delegated to President Morey the responsibility for implementing the remaining eight recommendations. President Morey responded to the Board's charge by requesting each standing committee of the faculty to select one of its members to serve on the Implementation Committee. He also requested Dean Stenger to recommend to the Academic Policy Committee that it bring to the faculty a proposal to establish a standing committee on athletic policies, one of whose members would serve on the Implementation Committee. Finally, President Morey requested the Student Council to select two student members. He appointed Dr. Dale LeCount, Dean of Students, to serve as chairperson and Mr. James Morgan, Assistant Treasurer, to serve as a resource person.

The purpose of this guest comment is to inform the college community of the progress being made to implement the twelve goals of the long range plan. The Board of Trustees has been actively engaged in planning a major capital funds drive and in formulating plans for the construction of a new library and athletic facility. Although it has reached no final decisions on these matters, a public announcement of their progress will be forthcoming this spring. Last semester the Long Range Planning Implementation Committee reviewed the remaining eight recommendations of the long range plan and has referred them to faculty committees, groups, and individuals. Each recipient of a recommendation has been requested to propose by a fixed date ways that the goal can be implemented.

The eight goals and the group or individual to which it has been referred are as follows:

a. That the college strive to maintain the present level of enrollment without compromising academic quality—Academic Policy Committee.
b. That the college enhance the relationship with the alumni, the Lutheran church, and the community—Rev. George Eichorn, Acting Director of Development.
c. That the college provide the opportunity for an educational experience which in its academic and social dimensions takes seriously the existence of values in human relationships—Dr. David H. Bremer, Chaplain; Rev. George Eichorn, Acting Director of Development; and the Convocation Committee.
d. That communications among the faculty and other constituents of the college be strengthened—College Council.
e. That programs be designed to promote collegiality within the college community—College Council.
f. That the college strengthen the commitment to non-traditional students by maintaining a flexibility to accommodate this clientele with programs of high quality and consistent with the nature and traditions of the college—Dr. Harold Stenger, Dean of the College.
g. That the college effect a gradual shift in curriculum from a system of disparate distribution requirements in a true core curriculum—Dr. Harold Stenger, Dean of the College.
h. That the college create in the curriculum more immediate opportunities for more personal intellectual growth with a sharper focus on values—Dr. Harold Stenger, Dean of the College.

(Continued on page 5)

WEEKLY

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THE MUHLENBERG WEEKLY/NEWS

Committee sets new guidelines for all residence hall activities

by Marion Glick

New guidelines for residence hall social events have been developed for Muhlenberg College. A committee formulated by the Dean of Students Office, composed of two Head Residents, two members of Joint Council, and Dean R. Dale LeCount, developed the new guidelines. These new regulations went into effect at the beginning of the College's spring semester.

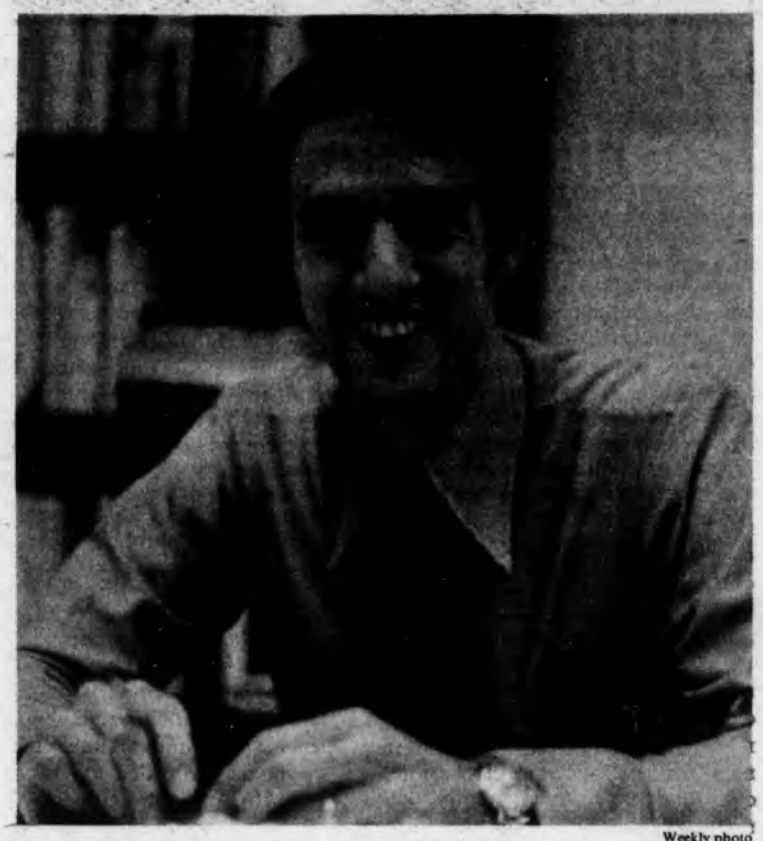
Dean LeCount was "pleased at the way we [the committee] could work this out. We are not trying to make it difficult for students to have parties." He stressed that the regulations were more geared toward controlling the parties, especially in regards to underage drinking. The new guidelines make it easier to communicate to the students the responsibility of holding parties and following the state laws.

Many of the guidelines are the same, or similar, to those of the past, but several are new. Among these are the termination of alcohol supply at 1 p.m. and the party at 1:30. Dean LeCount commented, "We find it [stopping the supply of alcohol] the most effective way of terminating a party." The new regulations also make the person scheduling the event responsible for the party.

The need for new regulations was spurred on by the party held in Brown Hall last semester. During the party, damage to the men's room, numerous broken bottles, and hasseling of the disc jockey occurred. The party also lasted beyond the time it was scheduled to end. As a result, Brown Hall was placed on probation for the remainder of the semester.

The following is a list of the ten new regulations for hosting dorm parties:

1) The event must be registered in advance in the Office of the Dean of Students. Parties will not normally be scheduled to occur from Sunday through Thursday evenings. Also, social events will be scheduled to terminate by 1:30 a.m.
2) The individual scheduling the event will assume responsibility for the conduct of the party including the termination of the party at the specified time, completing clean-up within one hour of the party's end, and compensating the college for any damage resulting from the event. This individual must be present during the entire event.
3) An individual desiring to schedule a social event must obtain the approval of the Head Resident. The Head Resident will discuss with that person his or her responsibilities and will designate a resident advisor to be on duty during the event.
4) If alcoholic beverages are to be served, the individual scheduling the event must be at least 21 years of age and must understand his or her responsibilities under the law of the Commonwealth of Pennsylvania. They are included in the College's Alcoholic Beverage Policy printed in the *M-Book*. Alcoholic beverages may be provided only to students of legal drinking age.
5) At all events where alcoholic beverages are served to those of legal drinking age, non-alcoholic beverages must also be available.
6) Neither individual students nor student organizations may sell tickets or chits and later dispense to the purchaser an alcoholic beverage in exchange for the ticket or chit sold.
7) Advertising of social functions may not mention the presence of alcoholic beverages at a social function.
8) If alcoholic beverages are served, the supply must be terminated 30 minutes prior to the scheduled end of the party.
9) No assessment, including the student activity fee, paid by a student under the age of 21 may be used in whole or in part for the purchase of alcoholic beverages.
10) Students sponsoring a social event may charge an admission fee to cover the cost of food, beverages, entertainment, clean-up, etc. All students entering the party must pay the fee.



Weekly photo

Dr. R. Dale LeCount, Dean of Students, explains new guidelines for residence hall social events.

Man accosts Walz co-ed after party; Berg Security staff responds quickly

by Louise Weingrod

Where were you on Sunday, February 3 at approximately 2 a.m.? One Muhlenberg coed was returning to her dorm room from a fraternity party at TKE, ALONE. As she walked along Chew Street, just past the Admissions House, a man jumped out of a grove of trees uphill from the sidewalk, grabbed her by the shoulders, turned her around, and vulgarly propositioned her.

The young woman prevented a potentially explosive situation by remaining confident and unaffected. She replied that she was tired and ought to be left alone. The man backed off, although he followed her, ten paces behind, as she continued along Chew Street to the drive leading up to the Union parking lot. He finally left her when she entered the courtyard between Prosser, Brown, and Walz, and she was unharmed.

The coed did not scream because the local area was apparently devoid of people. In addition, seeing that her "cool act" was effective, she decided not to run from the man; she did not want him to realize that she was indeed terrified. Walz R.A. Linda Letcher (a spokesman for the young woman) explains, "She acted as though this sort of incident were an ordinary event that happens nightly. She walked confidently back to her room, as though the man following her were 'no big deal.' Yet, she could not understand why that part of campus was so deserted just then."

Once the coed returned to her room, campus security was notified, and their response was quick and supportive. The Allentown police were also called.

The coed suggests that walking alone at 2 a.m. should be avoided at all costs. Her major concern is that another individual in the same situation might react less "cooly," and that person might find herself faced with a tragic incident.

The "February 3rd Accoster" is described as about 40 years old, five foot, ten inches tall, thin frame, very thin face, long thin nose, dark eyes, and he wore a blue snorkel jacket.

Hugh Harris, Director of Public Safety, states that this incident is the first such case reported on campus in 1980. Harris stresses that the best way to prevent harassment of this type is to avoid walking alone late at night. Under the circumstances, the young woman reacted well. However, she was very lucky that the man was not more intent, because he could have easily harmed her. Harris emphasizes that once a molest is in progress, one should make as much noise as possible and make every attempt to flee the scene.

In a similar case last fall, an accosting man was caught, arrested, and prosecuted. Campus police are actively trying to catch the "February 3rd Accoster." Harris suggests that his return to campus is a definite possibility.

Mr. Harris stresses that the February 3rd incident is "no need for mass hysteria." Since that night, campus patrols have been increased, and an investigation is ongoing. Harris states, "Even with maximum patrols, things like this may still happen. The best defense is for people to take away the opportunity for crime by using common sense to help themselves."

For interested coeds, the Public Safety Office will sponsor a one night program concerning personal safety at the end of this semester. One week before the February 3rd incident, an identical show was held, and student attendance was very high. In addition, pamphlets regarding personal safety for women are available to students at the Public Safety Office.

Please note: The name of the coed involved in this incident has been withheld for obvious security and personal reasons.

Richter speaks on MTA's "Much Ado"

by Carla Repsher

On February 13, in the Center for the Arts, Charles Richter, assistant professor of drama at Muhlenberg College, hosted a Coffee and Fellowship presentation on the upcoming Muhlenberg Theatre Association (M.T.A.) production of William Shakespeare's play, "Much Ado about Nothing." Richter, who serves as director of the Muhlenberg Theatre, began the program with a commentary on Shakespeare's phenomenal "contribution to English-speaking drama."

Weekly photo

Asst. Prof. Charles Richter directs MTA's "Much Ado."

After announcing the March 21 opening of "Much Ado" at Muhlenberg's Center for the Arts, Richter briefly described various approaches to this mature Shakespearean comedy since its overwhelmingly successful debut in 1599. As director of "Much Ado," Richter expressed his preference for a conservative approach to this "romantic comedy about witty people," featuring "dazzling discourse" and pervasive elegance.

The plot centers on the mortal enmity-cum-passionate love of Beatrice and Benedick, played by Kathy Anderson and Kevin Hardy, respectively. As this couple draws closer together, however, the betrothed lovers Hero (Rose Long) and Claudio (Chris Schultze) drift further apart, thanks to the villainous scheming of Don John (Dave Scharf).

Searching for a central unifying concept amidst such goings-on, Richter looked "to the text for controlling images" on which to build his production. The director found such an image in Act II, scene 1, wherein Beatrice reveals to Don Pedro (Dave Massenheimer) that ". . . there was a star danced, and under that was I born." And it is toward this end—making the stars dance—that Richter and the company of "Much Ado" strove.

In this stellar pursuit, Richter commissioned Margaret Garwood, lecturer in music and piano, to compose a score suitable for performance by an orchestra, consisting of a woodwind quintet, violinist, and harpsichordist. The director provided a preview of the play's prelude, a ballad—"Sigh No More, Ladies"—the latter sung by Jeremy Slavin, and a dirge, also melodramatically rendered by Slavin. Richter then concluded his segment of the program by introducing Curtis Dretsch, assistant professor of drama and technical director of the theatre.

Dretsch, responsible for designing the sets, lights, and costumes for "Much Ado," related his endeavor to convey to the audience the central image of stars dancing in his construction of the world of the play. Rather than bind the theme, mood, plot, and direction to a particular time and place, Dretsch chose a "no period" setting, whereby "there are no ties visually to time and place." Thus denied any resources for material concerning "Much Ado," Dretsch and Richter relied on themselves and the play's text to not only make the stars dance, but also evoke the elegance, sparkle, and mirth at the heart of this "adult fairytale."

Presenting an intricate model of the stage and sets, Dretsch explained his plan to move the play "forward, toward the audience," by relegating

(Continued on page 5)

In Memoriam

Todd Sitler, a sophomore architecture major, was involved in an automobile accident this past weekend while visiting home. The *Weekly* would like to express its condolences to Todd's family and friends.

Dr. Dewey Meyers joins biology staff; Commuting Professor travels thrice weekly

by April Kotouch

The latest addition to the Muhlenberg faculty has introduced a novel element to our campus—the commuting professor. Although many Muhlenberg professors are area residents, Dr. Dewey Meyers travels to Allentown from Philadelphia, where he and his wife make their home, three days each week. In the absence of Dr. Carl Oplinger, who is on sabbatical leave this semester, Dr. Meyers is teaching the zoology section of the General Biology course.

To this commuter, however, travelling far and wide is nothing new, for educational and career experiences throughout his 34 years have taken him across the United States. Earning his undergraduate degree at Denison University in Ohio, Meyers went on to Texas A & M for his Master's Degree. From there, he journeyed to the University of Wisconsin in Madison to acquire a Doctorate of Philosophy, specializing in zoology. Reflecting on his college days, the educator remarks, "I was interested in learning, not only in the grades that I got. I never considered med school. My first and foremost interest was biology," and so it remains.

Accordingly, Meyers gained experience outside the classroom one summer by doing research at the University of Hawaii and by working at the Marine Biological Station in California. He later worked as a full-time research associate for the Academy of Natural Sciences. As a result of such a background, he insists that all biology students "owe themselves the joy of working at a biological station."

Due to his continuing interest in scientific research, Dr. Meyers envisions his career as a "mutualistic" one, saying, ". . . it is almost like a vacation to come here and teach. Through research, I can function on an esoteric level and then am able to come here to impart and apply the knowledge in a practical sense."

The teaching position at Muhlenberg College is not the only one Meyers has held; he taught a course in evolution at Lehigh University last spring and has secured a position as instructor in aquatic ecology at the University of Virginia's Mountain Lake Biological Station, a summer program, which he said, (no plug intended!) would be "an excellent opportunity that he hoped Muhlenberg students would take advantage of."

When asked for comment on the students at Muhlenberg, Dr. Meyers told The *Weekly* that he ". . . finds the students here very bright and enthusiastic." He added, "They challenge me all the time, asking questions that I can't answer, which leads me to more research. Teaching here is not just providing information but learning along with the students."

His objective as a teacher is precisely what it was as a pupil. As he puts it, "I try to get the students to appreciate biology and am not in any way 'out to get them'!"

What is Dr. Meyers out to get? He would eventually like to teach at a college slightly larger than Muhlenberg, although he is quite impressed with what he has seen on this campus. He maintains, "The Biology Department at Muhlenberg is one of the strongest I have ever seen. Much emphasis is placed on entrance into med school, and the graduates are well-prepared for it since the faculty and equipment here are the best." Whatever the future holds for this commuter, it is apparent that the Philadelphian will continue what he has done in the past—*going places.* We at Muhlenberg College wish him the best of luck in doing so.

ATO president Jim Brundy helps co-ordinate Phoebe Home visits—see article below.

Photo by Lane

Congress restores autonomy to the CIA

by Victor Mintz

The following article raises questions that William Colby will address in his Free U lecture on March 26 at 8 p.m. in Memorial Hall.

A great deal of attention has recently been focused on events taking place throughout the world. Our preoccupation with foreign affairs has been due in part to the recent turmoil and upheaval that has greatly threatened the stability of world peace. The taking of American hostages in Iran and the Soviet incursion into Afghanistan are two of the more visible examples of the volatile nature of global politics.

It is obvious that the United States has a great interest in the course of events throughout the world. Not only is our prestige at stake, but we must also be concerned with the protection of our vital interests. In terms of the events mentioned above, these interests include the lives of U.S. citizens and the continuing flow of petroleum from the Persian Gulf.

Though we have the potential to deal with such situations from a military point of view, there are other means by which we can effectively sustain our influence on a global level. It is through the use of our intelligence capabilities that we can anticipate and predict the magnitude of world events and crises.

If we do not anticipate and prepare for contingencies before they arise, we will find ourselves in a position where we can do little more than react to that which has already taken place.

The decision-making process which determines U.S. policies can operate efficiently only when it has accurate information upon which to base its actions. With the passage of the National Security Act (1947), a large part of the responsibility for gathering this information was entrusted to the newly-created Central Intelligence Agency. The C.I.A. was given a great deal of autonomy and functioned in a manner independent of the regulations that constrain the behavior of other government agencies.

Unfortunately, this autonomy has led to what many would consider to be a perversion of the C.I.A.'s original purpose. Revelations of C.I.A.-inspired assassinations, coups and revolts have cast a dark shadow upon the agency. Many people have questioned the right of the C.I.A. to actively interfere in the internal policies of other nations.

Criticism of the C.I.A. has come not only from outside the agency but also from within. Much publicity has been given to Philip Agee, a former agent, who has turned his life into a crusade in which he exposes the C.I.A.'s personnel and its secrets.

A lot of what the American public knows about the C.I.A. came out during the directorship of William Colby. Though his motives were much purer than those of Agee, Colby had a propensity for discussing C.I.A. activities which many thought should have been kept quiet. Colby served as director of the C.I.A. from 1973 through 1976 which coincided with the height of the congressional investigations into U.S. intelligence operations. Colby felt that by revealing the C.I.A.'s "bad secrets" he could protect the "good secrets."

It remains to be seen whether Colby's purging of the agency's "bad secrets" has in fact cleansed the C.I.A. of its evil blood. One optimistic sign can be seen in Congress, which has recently displayed a renewed sense of the important role that the C.I.A. plays in U.S. foreign policy. In the last few weeks, Congress has passed legislation which restores some of the autonomy that had been taken away from the C.I.A. during the 1970's.

It is hoped that this new independence, combined with a clearer sense of purpose, will enable the C.I.A. to better perform the intelligence gathering operations which allow the U.S. to protect and sustain its vital interests throughout the world.

NEWS BRIEFS

• ATO at Phoebe

by Karen Bennett

February 14—Valentine's Day. For most people, this day usually means cards, candy, and flowers. For the residents of the Phoebe Home in Allentown, this Valentine's Day meant some special company from one of Muhlenberg's own frats.

Late Thursday night, ten ATO brothers visited the home for approximately three hours. In addition to talking with the people there, they gave each resident a Valentine card. The coordinator of the event, Bryan Siegelman, said the residents were glad to have someone to talk to and were appreciative of the visit. Bryan further stated that all the men who went did so voluntarily.

This is the first year ATO has visited the Phoebe Home, but it is not the only such function they have participated in. Among such events have been a Jump-a-Thon for the Heart Association, a Pancake Eat-a-Thon for cancer, and Halloween and Christmas parties for the underprivileged.

Next year is ATO's 100th anniversary, so they hope to hold some new and different functions. But for now, it's hats off to ATO for making Valentine's Day a little nicer for the residents of the Phoebe Home.

• Math Contest

Eight teams of high school mathematics students will test their skills in a contest Saturday, March 15 at 10 a.m. at Muhlenberg.

Contest entrants include teams from Allen, Dieruff, Liberty, Freedom, Bethlehem Catholic, Whitehall, Emmaus, and Southern Lehigh.

Two preliminary rounds, each with four teams, will start at 10 a.m. with the two teams with the highest scores advancing to the finals at 1 p.m. Questions will be asked on algebra, geometry, trigonometry, elementary probability, and analytic geometry. Each question will be read and projected on a screen. Students will press a button to signify that they have a response. A correct answer is worth 10 points, with an incorrect answer drawing the penalty of denying the team a chance to answer the succeeding question.

All contestants will receive T-shirts designed by Jennifer Gordon, a senior from Whitehall. The team trophy was designed by Dawn Egazian, a sophomore art major from Blauvelt, N.Y. The President is Jill Morris, a senior from Bethlehem.

When the teams are not competing there will be a computer demonstration by Larry Husick, a senior math student from Wichita, Kansas.

Robert K. Stump, assistant professor of mathematics at Muhlenberg, is in charge of the competition which will be held in the science auditorium. The contest is sponsored by the college's mathematics department and student mathematics club. The College will supply lunch for the contestants in the Union.

Liberty, coached by Doris Helms, has won the contest for the last two years.

• Chess Rates

The Muhlenberg College Chess Team has had several impressive results over the past few weeks. The team, composed of Michael Kind, Steve Feiner, Mark Gaal, Todd Harrad, Joel Tracy and Jeff Kane, defeated the faculty team composed of Drs. Chatfield, Kipa, Baldrige, Wind, Smart and Wagner by a resounding 6-0 score.

The next day, the chess team defeated a strong Lehigh team by the score of 2½-1½. On February 6-10, the team of Kind, Gaal, Feiner and Harrad accompanied by Dave Seamans travelled to West Virginia University to participate in the Association of College Unions International Region 4 Championship. Both two man teams of Kind-Gaal and Feiner-Harrad tied for the first team prize with the University of Pittsburgh. Individually, Mike Kind and Steve Feiner tied for second prize.

Students may cash checks at the Student Bank betweeen the hours of 2-4 p.m. on days in which the Bank is closed. Simply go into the office and speak to one of the employees.

Spring Recess Library Hours

February 29	8:00 a.m.-5:00 p.m.
March 1-2	CLOSED
March 3-7	9:00 a.m.-5:00 p.m.
March 8-9	CLOSED
March 10	Resume Academic Year Hours

Easter Recess Library Hours

April 2	8:00 a.m.-11:30 p.m. (Muhlenberg)
April 3	8:00 a.m.-5:00 p.m. (Cedar Crest) 9:00 a.m.-5:00 p.m.
April 4-7	CLOSED
April 8	Resume Academic Year Hours

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ESKIL'S CLOG SHOPS

Bob Benn plays lead guitar and does vocals for *Barnegat*. Photo by Seyfert

Barnegat exemplifies 'Berg musical talent

by Robert Purvis

Barnegat helped melt some of the snow away last Saturday night at the Center for the Arts with an excellent performance that exemplified the musical talent at Muhlenberg. A thirteen person ensemble consisting mainly of students from Muhlenberg, Barnegat played a wide variety of music, including tracks by The Cars, The Doobie Brothers, Jackson Brown, The Charlie Daniels Band, America, Michael Murphy, Poco, and a few original songs written by Bob Benn, band leader, lead guitarist, and vocalist during a two hour concert.

One of Benn's originals, "The Bay," alludes to the band's beginnings at Barnegat Bay, a town in New Jersey, where Benn and vocalist Bill Deibler used to do a folk show. After arriving at Muhlenberg, this duet grew to thirteen members, who, on Saturday night showed their ability to put together a variety of musical instruments and produce high-quality sound.

As one would expect from a band of its size, Barnegat directed a lot of energy into rhythm. Drummers John Ochsenreither and John Scaffidi took turns throughout most of the performance, playing together in two songs, while Paul Rich, the only non-Muhlenberg student in the band, plucked a steady rhythm on his bass, and Bill Highet enhanced the music with keyboards. Rhythm guitarist Vic Capo, behind his dark glasses, added a touch of mystery to the group and got the crowd excited with some of his strident chords, especially during the band's remake of "Legend."

Not to be outdone, though, were the other musicians, especially Benn, who played his guitar in every song. Featured in one of Barnegat's better remakes, "The Devil Went Down to Georgia," was Frank Murphy on the violin. Adding extra flavor to the music at certain points were Rich Wilson on the saxophone, Kenny Sullivan on the trombone, and Scott Deibler, brother of Bill, on the clarinet.

Perhaps the only disappointment of the show was that the vocals were overpowered by the instruments in many songs. However, this common flaw of rock and roll was not a reflection on the singers, who could be heard well in some of the softer tunes and in the Jackson Brown remakes. For example, Corinne Santarian, the only female of the group, came through crisply and clearly in "Coyote," her solo number. The other midrangers included Bill Deibler, Scott Deibler, Bob Benn, and Brian Gavin.

The Barnegat concert reflected the unity, cooperation, and hard work of the band members and the light and sound crew (Claudius Seyfort, Chuck Rogers, Ingo Gorgoff, Keith Lickfield, and Mark Chaykovsky) and provided for the audience an evening well spent.

Career Corner
Spring Interviews

For those students who are unwilling or unable to transfer to a U.S. medical school after two years, they must eventually take tests given by the Educational Commission for Foreign Medical Graduates in order to be eligible for U.S. hospital residency programs. In 1977, more than 2,700 U.S. citizens took this test, and 902 passed. In 1978, 2,896 U.S. citizens took the test: 1,020 passed.

Take heed—those students who are considering a medical education in one of the Caribbean medical schools—life may not be cool evening breezes and mai tais.

March
10—Liberty Mutual Insurance Company—*No Sales*
10—New Jersey Bank, N.A.
11—Philadelphia National Bank
12—Horizon Bancorp
12—Lehigh University—MBA Program
13—Bethlehem Steel Corp.
14—Allstate Insurance Co.—*No Sales*
17—Kraft Inc.
18—Capital Analysts
19—Equitable Life Insurance Co.—Sales
19—Jewelcor, Inc.
24—Williamsburg, Va. Public Schools
25—First Jersey Securities, Inc.—Brokerage Firm
26—Upjohn Company

April
8—American Frozen Foods
9—Camp Akiba—Summer Jobs

Career Definition: The Copywriter

Definition—A professional copywriter uses the written word to convey advertising and information to the mass audiences of newspapers, magazines, radio, television, direct mail, billboards, transit, point-of-purchase, and specialty media. Essentially, his/her job is to promote the sale of goods and services, as well as the acceptance of ideas.

The modern copywriter is not limited to writing advertisements. He/she may write publicity releases, promotional of informational booklets, sales-promotion materials, or merchandising campaigns. Also, a copywriter may produce radio and television commercials or trade-journal articles about products and services.

Education and Experience Requirements—A combination of liberal arts and appropriate business courses provide a solid educational base. Special courses in copywriting and creative writing are useful.

Along with a formal college education, it is important to supplement academic coursework with actual writing experience. Writing for school and community publications is one method to gain this experience. News releases or advertisements for school or community projects are other ways to acquire writing experience.

Types of Employers—Advertisers (including department stores), advertising agencies, radio and T.V. stations, newspapers, public relations firms, magazines, package design firms, printers, and professional and trade associations.

Ed Gardner offers career samplings. Photo by Morgan

Richter views "Much Ado"

(Continued from page 3)

the orchestra to the rear of the stage. In addition, the stage, covered with a black dropcloth, was divided into three major playing areas (one primary, two secondary) with scattered clusters of plexiglass tubing, which housed the lighting and other special effects. This basic set provided an all-purpose backdrop for the various scenes in the play, including a garden (represented by four willowy trees and a stylized sun), church (gothic window and large candlestick), tomb (solitary obelisk), and ballroom—where the stars dance by virtue of tiny lights located in the plexiglass tubes.

Costuming also posed a problem for Dretsch in framing his no-period setting. Dretsch devised a softly draped style of clothing to complement the play's intrinsic elegance. Feminine attire consisted of gowns with "layers of gored panels, blousy sleeves, and draping bodices." Males were depicted in Dretsch's designs as swashbucklers replete with tall, fitted corduroy boots.

The final segment of the presentation furnished the audience with a sneak preview of the play, performed by Kathy Anderson, Rose Long, and, as waiting gentlewomen, Lucy Puryear and Michelle Sims.

Tickets for "Much Ado about Nothing" can be obtained at the box office in the Center for the Arts. The play will run March 21, 22, 23, 27, 28 and 29. At that time it will be seen if Richter, Dretsch, and the company of "Much Ado" can indeed make the stars dance.

Guest Comment

(Continued from page 2)

Following the receipt of implementing recommendations from each of the groups or individuals designated above, the Long Range Planning Implementation Committee will review them and formulate its own recommendations to President Morey no later than April 1, 1980. Following the review of these recommendations by President Morey and his staff, those involving academic matters will be referred to the appropriate faculty committee. The President will refer those involving administrative responsibilities to the Board of Trustees.

The Long Range Planning Implementation Committee wishes to express its gratitude to all of those students, faculty, and staff who have helped to develop the long range plans of the college. It also invites individuals to submit to it any ideas regarding appropriate ways to implement them.

The Long Range Planning Implementation Committee:

Dr. Claude Dierolf
Ms. Lauren Gordon '81
Dr. William Jennings
Dr. Dale LeCount, Chairperson
Dr. Renville Lund
Ms. Donna Miller '80
Mr. James Morgan
Mr. Robert Stump
Dr. John Weston

The Class of 1981 will be sponsoring the Jr. Prom which will be held on March 22, 1981. *Around the World in '81 Days* is this year's theme for the semi-formal event. Admission is free and the band is The Numbers (formerly called Skyline).

Held in the Student Union Garden Room, the Jr. Prom will begin at 9:30 p.m. and will include different types of food from countries all over the world.

Remember the date: March 22. Plan to attend the greatest Jr. Prom ever!

If you like Piña Coladas and getting caught in the rain, if you're not into yoga, have half a brain, like making love at midnight in the dunes of the cape, then I'm the love that you've looked for. Write to me at Box 4, c/o Pina Colada and escape.

In Case of CAMPUS EMERGENCIES call 433-3191 for Medical, Security, and/or Maintenance Problems

Festival of the Arts Dance '80

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SPORTS SHORTS

• Hartline

by Paula Silverstein

The women of Muhlenberg College are fortunate to have Sharon Hartline on this campus. Not only is she a talented athlete, but she is a leader and a scholar as well. Sharon's activities range from being a field hockey tri-captain and lacrosse club coordinator to serving as a student adviser and tour guide.

Last year when Sharon came to Muhlenberg, there was no women's lacrosse team. There was also no adequate equipment for the sport. The lacrosse sticks were eight years old and falling apart. Sharon and another student, Barb Schaetzle, started a formal lacrosse club. Many students do not know all of the hard work that went into organizing this club.

When asked about how she organized the club, Sharon responded, "We went to Student Council and asked for money which was denied until this year. The girls had to bring up their sticks from home and we salvaged some old sticks with adhesive tape repairs."

Then there was the matter of finding coaches. The club found coaches in Peter Wallburg and Scott Kurtz. Sharon stated, "They were both injured men's lacrosse players and they agreed to help us. The women's lacrosse coach from Cedar Crest helped us tremendously by letting us play and scrimmage with them. They also gave us goalie equipment."

In its first season last year, the lacrosse club had one win, one tie, and one loss. They played Cedar Crest twice and Centenary College once.

When questioned about the future of the women's lacrosse club, Sharon said, "We've been allotted $350 from Student Council this year. The school will not put us in the budget because lacrosse will not be considered a varsity sport until 1982, but I doubt that they will ever give us funds."

"Right now we are planning fundraisers for the club. We are also trying to work through the alumni office to find a woman coach for the club. I think that the lacrosse program will pick up because the high schools are encouraging girls to play," Sharon added with enthusiasm. The club is receiving a great amount of support from Lehigh and Cedar Crest which makes this season look promising.

Concerning women's athletics at Muhlenberg, Sharon commented, "I think the women coaches are using old philosophies. We need more support and push. There must be stress on other things besides academics. I think we also need a new gym for all the athletic events."

Now one can only watch and see how the women's lacrosse club does this season. The 27 members of the club are very grateful that Sharon has so much drive and enthusiasm for the cause.

• Marino

by Artie Scavone

Head football coach Frank Marino of Muhlenberg College is a very busy man these days. He has undertaken a massive recruiting program in an attempt to fill the gaps in his roster left by the sixteen players he will lose to graduation this year.

"We are hurting in some very key areas," sajd Marino. "Our biggest worry is our quarterback situation. We will lose our first- and second-string quarterbacks to graduation. We'll be left with two back-ups, but neither one has any varsity experience to speak of.

"But we're not just standing still. We are actively recruiting fourteen quarterbacks and have received information that two freshmen presently on campus will be joining the team next year at quarterback."

Another weak area will be the offensive line, where three of the five starters will be gone. "Losing Trumpy (John Trump, center), Toby (Jon Tobias, guard), and Tommy (Tom Hanlon, guard) will certainly be a great loss to the whole team," Marino added. "Not only were they all four-year lettermen, but each was a real team leader."

Even with the apparent weaknesses, Coach Marino was quick to point out some very positive aspects about the upcoming season. A pleasant surprise came at the end of the summer when brand new weight lifting facilities were installed in Memorial Hall, the school's gymnasium. Marino continued, "The new facilities will give our boys a chance to get some real fine off-season weight training. The way football is evolving, more and more emphasis is being placed on overall body strength.

Another positive aspect next year will be Marino's defense, spearheaded by three-year starters Jamie Smith, Bob Alencewicz, and John Sanford. Adds Marino, "The defense will certainly be our backbone next year. We really didn't lose too much to graduation there, and where we did lose we have some very capable replacements eager to get their chance."

The coach refused to make any prediction about next season. "Summer camp will answer a lot of questions for us," concluded Marino. "If our recruits can quickly adjust to college football, and if our replacements can rise up and fill the gaps created by this year's seniors, then I feel we will be as competitive as anyone in the league. And if not, well, we'll think about that if and when the time comes!"

• Van Ness

by John Bilinski

Larry Van Ness, a sophomore from Middletown, New Jersey, is in his second year of wrestling in the 177 lb. class for the Muhlenberg College Grapplers. At this writing, he has an individual record of three wins and four losses, while the team stands at an even 5-5.

Larry enjoys wrestling because it is a "one on one challenge; winning or losing depends on your own effort and skill." He also enjoys the feeling of "being in shape." Surprisingly, the weight problems that plague many other wrestlers do not bother Larry. After initially losing about twenty pounds by dieting and working out, Larry has been able to dine with few restrictions.

Coach Tom Best is considered by the team as the catalyst for the wrestling program's turnaround. Larry praises Coach Best as being "one of the best coaches in the East" and that he "knows wrestling." According to Larry, Coach Best has "instilled a winning attitude, and prepares us mentally and physically for each match."

Larry predicts a bright future for the team in the coming years since he feels that Coach Best has "good connections for the recruiting of excellent wrestlers."

The Dean of Students' Office is presently accepting applications for the position of Graduate Intern. Applications and job descriptions are available in the Dean of Students' Office. Applications will be accepted until *March 21, 1980.* The position is open to a 1980 graduate of Muhlenberg College.

The Graduate Intern will be responsible for supervising the Housing Office in Prosser and working with the Resident Advisor Program. Housing, counseling, and programming will also be priorities.

Any interested student is invited to apply. Applicants will be interviewed by the Dean of Students' staff and a student selection committee.

Mules show aggressiveness on the offensive boards.

Women's basketball ends disappointing 4-9 season

by Kathy Knodt

The women's basketball season here at Muhlenberg is over. Who know's what miracle may have occurred Monday night against Ursinus, but all odds favor a 4 and 9 season. A wrap-up for the past four games is definitely in order.

A few weeks ago, the women traveled to Chester, PA for their first confrontation with a tough Widener squad. They were literally blown out of the gym. A beautiful fast break got the girls involved in a running game they just couldn't handle, and Widener coasted to an easy 86-47 victory. A full-court, person to person press, with a 30 point lead didn't help matters anyway, but Lisa Ball still managed to score 14 points for the hapless Mules.

The past week was the busiest of the season for the team, with three games in five days. On Monday, the 11th, the team met Kutztown State. A close halftime score of 25-20 proved the girls were able to play with the Lady Bears, but unfortunately, a game is 40 minutes long. Trying desperately to reach their goal of at least three players in double figures, the Mules fell short. In their 35-55 defeat, Ball had 10 and Becky Zuurbier and Gina Dugan added 8. On Wednesday, the squad visited Cedar Crest with positive feelings about picking up their 4th victory. But, the Cresties refused to play dead and, as a result, the Mules had to work for their 42-27 win. Ball again led the scorers with 13, but Kathy Knodt added 12 and Peggy Kairis contributed 8 steals.

It was Friday's game against Albright that proved there was definitely something wrong with the team. Missing point guard Lori D'Alesio who has been sick for the last three games, the Mules were listless and lacked the hustle needed to produce wins. By shutting down the Lion's fast break, the Mules kept the game fairly interesting, but it wasn't enough. Albright won by a conclusive margin. A concluding article will follow next week. Thanks for your support.

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Dungeons & Dragons ..... Glass Room

Tuesday, February 26—7:30
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Controversy between players and coaches clouds future

(Continued from page 8)

are sitting on the bench'," said a Mules player. "Now that player in the beginning of the season never shot. Some players never shot because they were scared, and you can't play scared, and that I think is the coaches' fault."

Coach Moyer, however, said that the switching of players was an attempt to get the best players on the court. He noted that several players were put on the J.V. so that they could get more game experience than what they were getting on varsity. "The coaching staff told the players in the beginning of the season that they would be up and down from varsity," said Coach Moyer. "This is one of the hazards of playing occupation." Coach Moyer then added that players will not come in and out if they are doing the job. "A number of players think they are better than they are," said Moyer.

A major problem concerning the basketball team this season, and in the past, which some players noted, has been problems between the players and the coaching staff. Perhaps this problem is the result of what the players think is occurring, and what the coaching staff thinks should be happening in order to run a successful basketball program.

Lack of communication

Many players expressed that a major problem between players and the coaches has been the lack of communications. The problem has been caused by what the coaches think their role should be, and what the players think their coaches' role should be.

Coach Moyer explained that there might be a lack of communication because there is too much talking. "I did say let's get to work, I am tired of talking," said Moyer. "Very seldom did the coaches, when I played, tell us about our bad playing, since we knew it ourselves. Sometimes we will not talk to the players because they know why they are coming out. At times we talk to them, but we do not want to add fuel to the fire. The coaching staff is tired of being a nagging woman because it becomes worse for the players."

The players, however, see this as a lack of communication between players and the coaching staff. "There has been a lack of communication," said a Mules player. "They really don't come out and tell you what you're really doing wrong. They do not talk to us after the game. They don't tell us our good and bad points of the game and very seldom do they compliment any individual, and I think that is wrong."

Other players said that the only communication between the players and coaches has been on the constant negative reinforcement of their playing. "The constant negative reinforcement can be accepted if it helps, but the constant criticism takes away player confidence," said a Mules player. "With no confidence the players are playing scared."

Another player said, "I think if a person is going to ridicule you, then the person should compliment you. If you have a problem and you need work on it, they should try to help you and see where the problem is, and not try to humiliate you. They ignore the positive aspects because they suspect it's supposed to be done."

Some players added that the coaches give the players no encouragement since all they do is say what you do wrong, and if you make a great play they do not say anything. "This type of communication just tears you down, instead of building you up," said another Mules player.

The lack of communication, many players have said, is not only during practices and games, but after the games when a player wants to talk with the coaches about certain problems.

Coach Moyer said that "if a player has any problems, we tell them to come in and we will try to solve the problem." However, many players from past experiences and from what they have heard from other players do not think things run as smoothly as it might appear. "The coach does not talk to the players," said a Mules player. "He will never tell them why he does things. The players all know that it is hard to talk to the coach. After the season he might be the nicest guy to talk to, but talk to him about basketball and he is a totally different person—he gets angry that you are doubting his knowledge. Consequently, this fear has resulted in a horrible relationship between the players and coaches this season."

"One thing you cannot do is approach Coach Moyer and talk about the team," said a Mules player. "He said one time in practice 'I don't want anyone talking to me. We do the coaching and that is final.' "

Sixth subject for many

Many players also expressed that they were not enjoying playing basketball under the conditions which surround them. True, usually players will not enjoy any season, no matter what the conditions are, if they are losing. However, several players noted that there are other reasons for not enjoying playing basketball. "It's not very enjoyable playing," said a Mules player. "I would not even enjoy it even if we were winning because even after we win, it has not affected the coaches concerning the way they have felt about our play. They still bring out the bad points and very seldom talk about the things we did right."

Other players have said that the atmosphere around basketball makes it seem that playing is like a job, or a sixth subject in school in which you are going to get graded for. "The attitude of the coaching staff has been like you're in the service," said a Mules player.

Two other players added that there is an atmosphere of win or else. "They act like it's the world if we lose," said a Mules player. "If we were supposed to be that good, half the players would not even be playing at the college."

Concern for the future

Now that the season is over, several problems concerning next year's basketball season exist. Most of the players have already thought about what they will do next season. Some players mentioned that they would not return, or that they might transfer. Others said if the problems still exist next year that they will not play again. Another player said that he has thought about quitting, but that he just wants to play next year so that he can prove to the coaches that they were wrong about him this season.

The possibility of thinking about not returning should be cause of great concern. True, several players after a losing season will say that they will not return, but when most of the players, who have been playing basketball all their lives, consider the thought of not playing next year, then something is wrong. "I don't put it out of my mind," said a Mules player. "It is a bad feeling when you have to worry about playing in the future because you do not know what is going to happen."

On Sunday, February 24 the Albright College Theatre Program will present an original production entitled "Literature Through Performance Pieces." The program will include "The Dark Side of Twain," based on the late works of Mark Twain and "When We Were Very Young," based on the works of A. A. Milne; and "Sylvia Plath."

The show is offered free of charge, in the C.A. at 8:00 p.m.

1980 DEPARTMENT OPEN HOUSES

The Office of Admissions and Freshmen is again organizing a campus-wide program of Department Open Houses. Most academic departments and pre-professional programs will sponsor informal get-togethers for freshmen on February 25 and 26. The purposes of the Open House program are: (1) to allow freshmen who are undecided about their major the chance to learn about available opportunities by talking with faculty and upperclassmen from the departments they are considering; and (2) to give those freshmen who are decided upon a major the opportunity to meet informally with the faculty and upperclass majors with whom they will be working.

All freshmen are encouraged to take advantage of the Department Open Houses to explore their options and ideas, and to meet the faculty and upperclass majors, as important preparation for declaring a major and/or registering in a pre-professional program.

MONDAY, FEBRUARY 25

11:00-12:00 noon

ART	C.A. 175
BIOLOGY	Seegers Union 108
BUSINESS AND ACCOUNTING	Ettinger 303
CHEMISTRY	Science 305
CLASSICS	C.A. 276
DRAMA	Center for the Arts
MODERN LANGUAGES	Ettinger 205
PRE-FORESTRY	Seegers Union 108
PRE-MED	Seegers Union 108
RUSSIAN STUDIES	Admissions House
SOCIOLOGY	Ettinger 213

4:00-5:30 p.m.

AMERICAN STUDIES	C.A. 277
EDUCATION	Ettinger 311
ENGLISH	C.A. Bridge
HISTORY	Faculty House
HUMANITIES	C.A. 243
PHYSICS—PRE-ENGINEERING	Science 139
POLITICAL SCIENCE	C.A. 184
PRE-THEOLOGY	Chaplain's Office
SOCIAL SCIENCE	Ettinger 213

7:00-8:30 p.m.

ECONOMICS	Ettinger 301 and 303
ENVIRONMENTAL SCIENCES	Science 144

TUESDAY, FEBRUARY 26

4:00-5:30 p.m.

COMMUNICATIONS	C.A. Bridge
MATH	Science 8
PHILOSOPHY	Old Commons (Phil. Office)
PRE-LAW	C.A. 184
PSYCHOLOGY	Old Commons

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THE WEEKLY /SPORTS

Controversy between players and coaches clouds future

by David Greenspan

This team lacks intensity. Everyone wants to succeed, but not everyone is willing to sacrifice.

—Basketball Coach Ken Moyer

It's hard playing under frightening circumstances.

—Basketball player

I feel he is trying to get rid of certain basketball players. I feel he does not want us back next year. This is the kind of attitude they play to us.

—Basketball player

I will tell you now that five jobs are open for next year's team.

—Coach Moyer

The ingredients seemed to have been all there for a successful Muhlenberg basketball season—four returning letterwinners, including three of last year's starters, more height and depth from freshmen players that were successfully recruited, an experienced coach who was beginning his 20th coaching season, and the satisfaction of last year's surprising 11-14 record. However, from the opening tip-off which started the season on November 24, to the final buzzer in the last game of the season, several problems concerning the team resulted. Consequently, the problems on and off the court were too much to overcome as the Mules finished the disappointing basketball campaign with a record of 4-20.

Despite the fact that many players and the coaching staff believed that this year's team had more talent than last season's, there were several factors on the court that were unable to be conquered by this year's team. The Mules only lost two players to graduation last season, but they were all-Mac honorable mention guards Jim Johnson and Greg Campisi who provided a large part of last year's attack. "We have missed Campisi and Johnson more than we thought we would," said Coach Moyer. In addition, these two players provided the important leadership which has been missing from this year's team.

"The main problem this year is leadership on the court," said a basketball player. "Last year we had Johnson and Campisi who were two strong leaders.

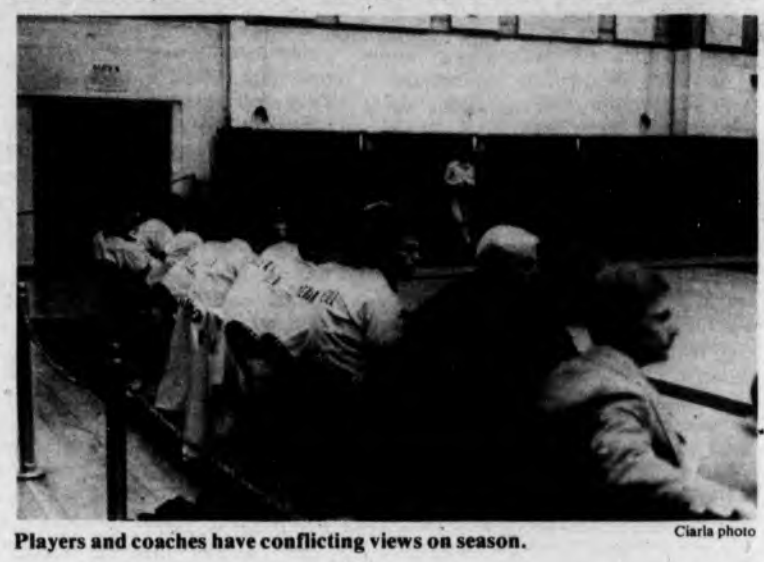
Despite the loss of leadership which has been missing on this year's team, many players believed that the coaches should have acted, and should have provided the leadership that was missing. "We don't have a leader, and I think that's where the coach should step in and should take over the leadership and control the players," said a Mules player. "I could be wrong, but I think the coach should step in."

Freshmen start slowly

Another major factor in the disappointing season was the transition of players from the high school level to the college level. At the college level the players are physically stronger, faster, and better players. Although Muhlenberg basketball is only division III, the freshman player who might have been a star in high school will have a tough time adapting to college basketball. "One problem on this year's team is that a lot of freshmen were coming in and getting adjusted to college basketball which is much different than playing in high school," said a Mules player. "It's much more physical, the pace is faster, and as a result it takes a lot to adjust." Consequently, the slow start for the team may have been attributed to the fact that the six freshmen on the varsity roster in the beginning of the season needed more time to adjust than expected. "We felt that we had some talent, but maybe the talent did not come on as fast as we expected," said Coach Moyer. "However, the freshmen have worked and tried."

Another player noted that the coaching staff did not allow players to adjust to the playing of the freshmen. He added that the continual switching of players in and out of the lineup has resulted in a loss of continuity between the players. "Now I know where a freshman player is going to pass and when he's not, which comes through playing, and the coach has not given us a chance to get this continuity," said a Mules player. "I think this has been a big factor in the whole season."

Coach Moyer also noted that other problems existed on the court. "Rebounding has been a sore spot on our team this year. For example, no player is averaging five rebounds a game. No discredit to anyone, but we have no defensive standout. We do not have a player who can stop a big scorer from another team. Our team has also lacked penetration against the zones.



Players and coaches have conflicting views on season. Ciarla photo

There are several problems which a spectator can notice concerning the Muhlenberg basketball team. However, an unusual number of problems which played a big factor in the team's 4-20 record exist that cannot be noticed on the court.

Selfishness on team

One factor which the coach and some players noted was that some players were not concerned about the team, but only about themselves, and how well they did. "One problem that is pretty hard to change is that some players on the team are only concerned with themselves," said Moyer. A Mules player also said that many players did not care about the team, but about how well they played. Consequently, the player linked this problem to the coaching staff.

"The biggest problem related to the coach is our selfishness," said a Mules player. "Everybody feels that even though we lose, if I score 20 points, then I had a good game. I get that way sometimes too. What really gets me upset is when we win and a person had a bad game and they are really unhappy. I feel that has to be a reflection on the coaching staff because the coaching staff should take away the selfishness."

Musical bench

Several players said that another major problem is the continual switching of players in and out of the game, along with the constant switching of starting line-ups. Several players commented that it was frustrating not knowing if they were going to play from game to game. "From game to game, I never know if I am going to play," said a Mules player. "I do not know what they are thinking." Several players; as a result, thought that this showed that the coaches lacked confidence in the players.

"The switching around of players causes the players to lose their confidence," said a Mules player. "How can you have confidence if you play a good game, and the next game you sit on the bench?" Another player added that the coaches should not be playing with the kids' minds since he thought that's what they were doing with the switching of players. He added that "the coaches cannot use the yo-yo effect with the players."

Several players also could not understand, what they perceived as the coaching staff taking a player out of the game if he made a bad play. One player noted that no matter how good a player may be, he will always make a mistake. "Something is going to happen where the player will make a bad play," said a Mules player. "They do not realize that. They think it means that you're loafing, and that you're not trying or hustling."

Another player said that some players played scared, and were reluctant to shoot because they feared the possibility that if they took a bad shot, they would be sitting on the bench. "One player used to come and tell me that the coach would say 'he tells you to go out there and play loose, but if you go out there and take one bad shot, yo

(Continued on page 7)

Weekly Interview

Moyer Views Season

by David Greenspan

Weekly: What have been some of the problems of this year's basketball team?

Coach Moyer: Rebounding has been a sore spot on our team this year. For example, no player is averaging five rebounds a game. No discredit to anyone, but we have no defensive standout. We do not have a player who can stop a big scorer from another team. Our team has lacked penetration against zones. Also, we have missed Campisi and Johnson more than we thought we would. Another problem has been a lack of leadership which we had last year. Sometimes a team does not have strong leadership, but can overcome that. Furthermore, this team has lacked intensity. Everyone wants to succeed, but not everyone is willing to sacrifice.

Coach Moyer's 20-season career record is 192-262. Weekly photo

Weekly: Did you feel that there was more talent on this year's squad than last year's?

Coach Moyer: We felt we had some talent, but maybe the talent did not come on as fast as we expected. However, the freshmen have worked and tried. Against Dickinson, we went with the youngsters and they showed a lot of patience. During that game we were disgusted with the veterans, so we used the youngsters. Perhaps the team needs a catalyst. The coaching staff has tried everything and we can't get any results. I still think we have some nice players, and that the players have to sacrifice to become winners.

Weekly: You have coached now for twenty seasons at Muhlenberg. How, in any way, if you have, have you changed your coaching style on the court and your relation with the players on the court?

Coach Moyer: Well, I have been accused of getting a little easier. I used to do everything, and now I let the assistants do more coaching. I want them to do something so that they gain experience. I still think there are players that can still be treated with discipline and be fair to them. A matter of fact, I have had hints from my assistants that I may have held up on some players too long this season. One problem that is pretty hard to change is that some players on the team are only concerned with themselves.

Weekly: I have noticed continual switching of players in and out of the game. Why is this done?

Coach Moyer: We are trying to get the best ball club on the court. We have moved a lot of players to the J.V. because we are trying to give them more game experience. The coaching staff told the players in the beginning of the season that they would be up and down from varsity. This is one of the hazards of playing occupation. Also, when we start the freshmen and they do not do too well, right away a lot of pressure is placed on them, and it hurts them, so we replace them with upperclassmen. Players will not come in and out if they are doing the job. A number of players think they are better than they are.

Weekly: It seems to be that you have been disappointed with the play of the upperclassmen. Is that true?

Coach Moyer: The upperclassmen haven't responded to the game plan as well as the youngsters have. I will tell you now that five jobs are open for next year's team.

Weekly: Have you ever thought about retiring?

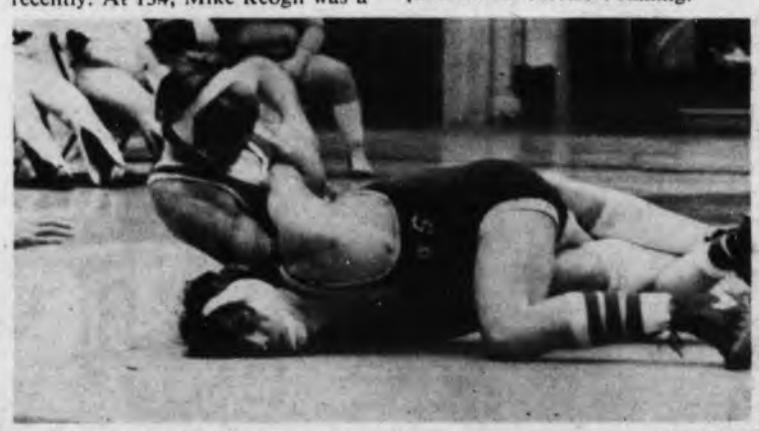
Coach Moyer: No, I enjoy coaching very much. For what we had last season in size and talent our 11-14 record was a great season. We did not expect it. I am hoping that new kids will blend in with players who are on the team currently. We have been working very hard hoping we can come back next year.

Grapplers have impressive week; Winning season is still attainable

The Muhlenberg wrestling team won both of its meets this week to eclipse the .500 mark at 7-6. The team crushed Haverford 39-10 at Haverford, Tuesday and then thumped Upsala 48-11 at home Saturday night.

The match against Haverford was run in reverse order, meaning that the unlimited weight class was first and the 118 lb. class was last. Ozzie Breiner (Unl.) started things off with a fall in 1:18. Bill Bispels (190) followed by decking his man in 5:51. Dave Costa (167) and George Christ (158) both received forfeits. Mike Strange (126) had a pin in 4:50. Marc Abrams (118) ended the meet, by winning an 8-4 decision.

The Mules returned home to face Upsala on Saturday night in front of a sparse crowd. Upsala did not have a full team, thus the Mules received four forfeits. Marc Abrams (118), Bob Brams (142), Dan Gardner (150), and George Christ (158) all received forfeits. Senior Captain Mike Strange (126) finished his Memorial Hall career in style with a pin in 3:50. Mike kept his win streak alive and has been wrestling very well recently. At 134, Mike Keogh was a winner by a fall in 2:51. Dave Costa (167) wasted no time by flattening his man in :16 seconds. (I guess Dave had somewhere to go in a hurry.) Ozzie Breiner (Unl.) was abusing his man when his opponent was disqualified for excessive stalling.



Mule wrestler in complete command. Weekly photo

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by Keith Cuomo
and
Beth Kuebler

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2. American Gigolo
Daily 1:30, 4:00, 7:20, 9:40
3. The Prizefighter
Daily 1:45, 4:15, 7:00, 9:00

Midnight Shows
1. Pink Floyd
2. The Last House on the Left
3. The Rocky Horror Picture Show

ALLENTOWN 3
4th & Hamilton Sts.

1. The Rose
Fri., Sat.—1:00, 7:30, 10:00
Sun.—2:00, 4:30, 7:00, 9:30
2. Kramer vs. Kramer
Fri., Sat.—1:10, 7:45, 9:45
Sun.—5:30, 7:30, 9:30
3. Norma Rea
Fri., Sat.—1:00, 7:30, 9:30
Sun.—1:20, 3:20, 5:20, 7:20, 9:20

THE MOVIES AT TREXLERTOWN
Rte. 222, Trexlertown Mall
1. The Last Married Couple
Fri.—7:15, 9:10
Sat., Sun.—7:45, 9:40

2. American Gigolo
Fri.—7:15, 9:25
Sat., Sun.—7:15, 9:25
3. In Search of Historic Jesus
Call for showtimes—(398-1202)

ROXY THEATRE
Northampton—*All Seats $1.00*
Mountain Family Robinson
Fri.—7:00, 9:00
Sat.—1:00, 7:00, 9:00
Sun.—2:00

19th STREET
Hero At Large
Fri., Sat.—7:10, 9:00

THE PLAZA TWIN
Whitehall Mall
1. Chapter Two
2. Silent Scream
Call For Showtimes—(264-4811)

THE COLONIAL
5th & Hamilton Sts.
In Search Of Historic Jesus
Fri.—7:20, 9:20
Sat.—1:35, 3:35, 5:35, 7:35, 9:35
Sun.—2:00, 3:40, 5:25, 7:20, 9:15

Movies and times may be subject to change without notice.

by Hillel Katzeff

NITE OWL NEWS

Last Thursday evening Nite Owl presented *Calunet* in the Seeger's Union Lobby. The trio provided a variety of songs for the audience and the crowds strolling by.

Dara Quattrone and Terry Dunn played last Saturday to a completely packed house. The combination of Dara's "magic" personality and Terry's "amazing" vocal chords sent the audience home well satisfied.

FOLK/ROCK FESTIVAL
19 APRIL 1980:

Nite Owl will present "Folk/Rock at its Best" on the Muhlenberg Football Field on April 19. *Barnegat* and *Telstar* will both be featured in this Folk/Rock extravaganza.

STUDENTS, FACULTY, FRATERNITIES—here's your big chance. Any act, musical or not, will be auditioned. Here's your chance to get *your* act "on the road." Just sign up at the Student Union Desk.

P.S. For those of you who really don't know where the Nite Owl is located—It's *under the Admissions building.*

THE JUNIOR PROM
is just 3 Weeks Away!

Fellows, don't forget your suits and ties and Gals, remember to bring your nice dresses when you come back from vacation 'cause y'all (seniors, juniors, sophomores and freshmen) are invited to come *AROUND THE WORLD IN 81 DAYS* at the Junior Prom.

See everyone on March 22 in the Garden Room
Music by the *NUMBERS*

MILLER MEMORIAL BLOOD CENTER

TUESDAY
MARCH
18th
10:00
till
2:00

PLEASE
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BLOOD
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AT
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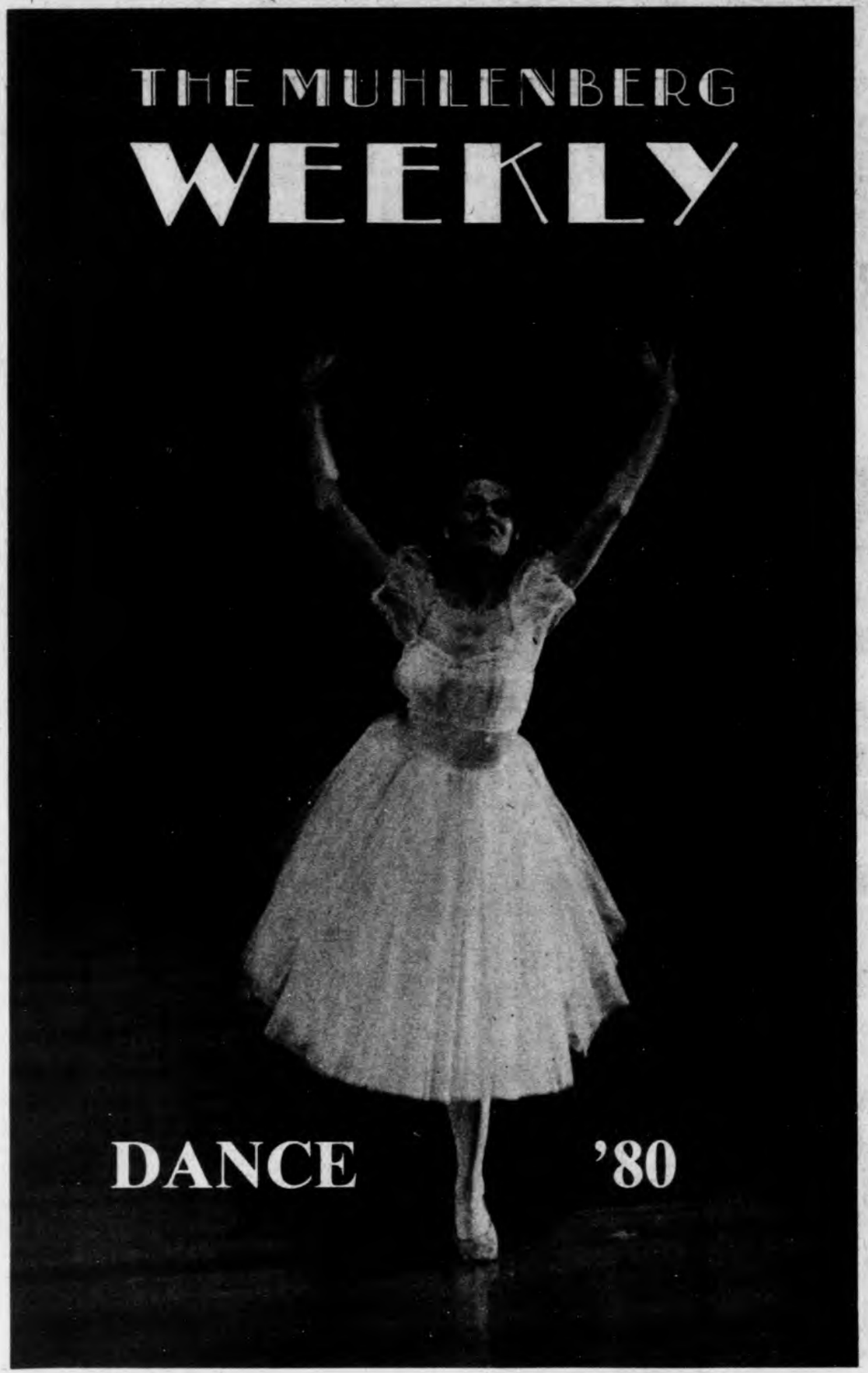
Muhlenberg Weekly
MUHLENBERG COLLEGE
ALLENTOWN, PA. 18104

Third Class
Transient



speculum

editorials
columns
letters

Comment

Apathy Choking Us . . .

With the recent excitement over the renewal of registration for the draft, the Olympic controversy, and progressively deteriorating conditions in the Middle East, at least a modicum of student activity would be expected. No so. The stifling lethargy which has gripped so many campuses throughout the seventies seems destined to remain in this still new decade. This apathetic stranglehold has choked the Student Body on matters even closer to home—the upcoming Student Body President elections.

Nominations closed last week with a staggering field of one—a lone candidate who is expected to fully represent the varied constituencies of a college campus. It would appear that students find it more satisfying to complacently scoff, whine, and complain, rather than to actively work to improve their lot through direct confrontation and deliberate action.

Mr. Rob Marshall cannot be held responsible for his sole name on the ballot. His qualifications for the position will not be debated or even questioned for this would be academic at this point, by a disinterested and slothful herd of students who lack the conviction to *act* rather than *sleep*. The entire college will suffer if such apathy is expressed as it consistently has been by students on this and other issues.

It is not the purpose of this editorial to lambast the student community without offering a legitimate alternative. A solution exists, albeit demanding. It would involve an extra five precious seconds at the polls and the reconsideration of several student leaders who decided not to run.

The *Weekly* would like to remind the students that there is the option of a write-in campaign for alternative candidates for Student Body President. The various groups on campus could in this manner be more adequately represented at the polling place, and students can select candidates who they feel are truly in touch with the student's sentiments. We urge all interested persons with the necessary talents and motivation to begin write-in campaigns for the Presidency. To sit and idly watch a lone candidate, no matter how worthy, assume an office by default is an insult to the American Democratic process and more importantly a slap on the face of every individual member of our community.

Congratulations . . .

Congratulations are in order for several members of the *Weekly* staff who have proved through their selfless actions and dedication to journalism to be worthy of special commendation and promotion. Brian Aboff, a junior chemistry major, will be assuming the duties of Managing Editor and will be joined on the Senior Editorial Board by Marion Glick, a sophomore biology major, who will fill the now vacant post of Associate Editor.

Joining our Editorial Board in the position of News Editor is a sophomore communications major, Ellen Delisio. Ms. Delisio through her active interest in career journalism promises to be a valuable asset to the Board. The position of Co-Sports Editor has been conferred on David Greenspan, a freshman sports enthusiast whose expertise and probing style will do much for our Sports Department.

Letters to the Editor . . .

The *Weekly* welcomes "Letters to the Editor." All letters must be signed, typed triple-spaced on a sixty character line and be received in the *Weekly* office, Room 15 of Seegers Union, by 6 p.m. Sunday to be published in the following Friday's issue. The editors will occasionally consider requests for anonymity from authors of letters. Such letters will appear with the designation "Name withheld upon Request." The identity of these authors will be known only to the Editors-in-Chief and will not be divulged to anyone.

Letters

To the Editor:

Mr. Ken Ryder's recent letter was critical of the teaching of Calculus at Muhlenberg. Some of his criticism has merit and has been the subject of discussion in the Mathematics Department for several months. I would like to comment, however, on attitudes expressed in Mr. Ryder's letter that I believe to be widespread and harmful.

The letter strongly emphasizes an alleged need to shift the focus of Calculus courses to "practical application." While I am skeptical of the ability of a beginner in any discipline to predict precisely those areas of study he or she will be using in 20 years, I have objections to this attitude that are more fundamental.

We are a Department of Mathematics, not a Department of Formulas. Our responsibility is to teach methods of mathematical thought and not simply solutions to well-defined problems in the physical and social sciences. Indeed, we would be doing our students grave disservice by ignoring theory to the extent suggested by the tone of Mr. Ryder's letter. A student who learns and forgets formulas is incapable of independent problem-solution; a student who forgets a formula but has learned the art of mathematical thought may derive the formula as needed.

The core of any branch of mathematics is a system of logical thought, in whose training lie benefits far beyond the narrow scope of text material. Hundreds of doctors, lawyers, and professionals in other "nonmathematical" fields have expressed gratitude for having received rigorous training in "non-applied" mathematics.

Mathematics develops roughly along the following lines: a problem is recognized and stated. Its key properties are synthesized. Examples are studied, observations are made, and the problem is solved (a theorem is proven). Stripped of this theoretical framework, mathematics would be devoid of intellectual content, deserving no more of a place in a liberal arts education than a Harlequin Romance would merit in a course in Shakespeare.

A business student interested in employee-motivation doesn't request modern rock in a music course devoted to Beethoven. A social science student doesn't request the writings of Lenin in a Russian literature course traditionally devoted to Tolstoy and Dostoyevsky. We do not worship at the altar of applications. At the foundation of liberal arts education is the idea that learning is worthwhile for its own sake.

For those worried about the difficulty of Calculus theorems: my experience teaching at several other colleges indicates that the typical Muhlenberg student is brighter and harder-working than most college students and is quite capable of learning a body of mathematics mastered by millions since the 17th century.

Dr. Laurence Boxer
Department of Mathematics

To the Editor:

On Tuesday, February 26 at approximately 2:05 p.m. I entered the Controller's office and requested to cash a check. I did so based on the Controller's policy, as twice reported in the *Weekly*, that students could cash checks during normal banking hours on days when the cashier's window was closed by entering the office and requesting to do so.

My request was denied. I was referred to Mr. Alan D. Reuter, College Controller, and he claimed that the *Weekly* had misquoted him twice, and implied the paper had done so intentionally.

Despite this assertion, and despite the comment by one of the women in the Controller's office that I had been preceded that day by twenty other students desiring to cash checks, I noticed no notification or sign that claimed that the Controller's policy had been incorrectly reported to the student body. Instead, the Controller's office continued to allow the students to labor under a misapprehension, with no effort whatsoever to alleviate the inconvenience this mistake would cause. Indeed, the failure to perform the simple act of posting a notice outside the Controller's door leads me to doubt Mr. Reuter's claim of misquotation.

In addition, the woman in the Controller's office who waited on me did so in a most impolite and disrespectful manner. (I don't know her name, but she was *not* Mrs. Eitner, who is always polite and respectful.) This failure to appreciate a student's inconvenience and unjustified lack of common civil consideration seems to typify the unfortunate view by many (but certainly not all) members of the administration towards students as second-class citizens of the Muhlenberg community.

Fred Glatter

To the Editor:

Dave Greenspan's article regarding the basketball team was very enlightening. I noticed when he spoke to Coach Moyer he addressed him man to man. When he talked to the basketball players he would say a Mule player. It seems to me they were just as gutless about using their names as the way they played the game of basketball. The team has played without intensity, without heart, without anything. How simple it is to blame someone else for your own shortcomings. They sound very immature. They talk about lack of leadership from the coach. I thought the captains led the team, the take charge guys on the court, leaders, that other players looked up to. This so-called team was a disgrace to themselves and to Muhlenberg. I thought Coach Moyer showed great compassion and intestinal fortitude in the last game against Moravian by not sending the so-called "Varsity" to an early shower and playing the rest of the game with the freshmen.

W. George Vasios

To the Editor:

The Pennsylvania Iota Chapter of the Sigma Phi Epsilon fraternity wishes to announce the election of the following new officers:

Todd R. Fisher . . . . . President
Doug L. Rabbino. . . . Vice President
David P. Quinn. . . Corres. Secretary
Richard J. Seltzer . . . Rec. Secretary
Kenneth E. Appenzoller Comptroller
David A. Bergey . . . House Manager
John T. Ochsenreither . . . . Chaplain
Gary E. Karch. . . . . Senior Marshall
Steven Farbmen . . . Junior Marshall
Joseph F. Catalano . . . . . Steward
David W. Hissey. . . . . Librarian
David C. Long. . . . . Pledge Master

David Quinn
Corresponding Secretary

To the Editor:

At 6:00 p.m. Sunday, February 24, the *Muhlenberg Weekly* office and editors received notification of the withdrawal of two contenders from a total ballot of three for the position of 1980-1981 Student Body President. This most unfortunate situation shall result in the name of the remaining candidate, Rob Marshall, as the sole nominee at the voting polls on March 11. With all due respect, I find the concept of an election with only one applicant terribly upsetting, especially in view of the seriousness of the office to be filled.

Exploring the options available to concerned students, I consulted *Robert's Rules of Order*, our Student Government's official manual of

(Continued on page 4)

. . . on the campus scene, Muhlenberg officials are predicting a closely contended Presidential race . . .

WEEKLY

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THE MUHLENBERG WEEKLY/NEWS

Trustees evaluate Pres. Morey; Goldsmith questions the report

by Ellen R. Delisio

The Board of Trustees' evaluation of Muhlenberg President Dr. John Morey was released Feb. 15 and concluded that "Dr. John H. Morey has functioned in a most capable manner in meeting the demands and challenges of the Presidency of Muhlenberg College over the years 1975-1979." The report also made recommendations for actions the president could take in the future.

"Dr. John H. Morey has functioned in a most capable manner in meeting the demands . . ."

The Board found Morey to be dedicated to the college itself and its goals as evidenced by his fund-raising work, keeping the college in "strong financial condition," and bringing to the college a "much-needed balance between the arts and sciences."

The seven page evaluation cited specific accomplishments during the period 1974-1979 that included physical improvements such as the construction of the Center for the Arts, Seegers Union renovation, and the Prosser addition. Other accomplishments included the re-accreditation of the college by the Middle Atlantic States Association, Long Range Planning Activities, and a continued dedication to a liberal arts curriculum.

The recommendations made were the appointment of a Provost, the redefining of positions in the administration, the "expanding of his opportunities for informal dialogue and understanding within the college community," the review of actions taken in the athletic department after recommendations of an Ad Hoc Committee on Physical Education in Oct. 1977, and the continued stress on human values in education.

Morey said he felt the evaluation "gave everyone the opportunity to address the question, and that's healthy." He said the Board's recommendations were being studied, and he was particularly interested in the one concerning staffing.

"We've been asking people to take on more responsibility over the past 10 years," he said. "We need to get more staffing so responsibilities can be passed down."

Morey said what he would like to do is convert the position of Dean of the College to a Vice-President for Academic Affairs and to put that person in charge of such things as salary negotiations, tenure, and promotions, and then, "build in more help beneath the vice-president." It is hoped this can be done by Sept. 1.

Morey said he will also develop the job descriptions, except for his own, because "I will work with the board to develop it, but the final responsibility for it is theirs."

There will be a follow-up on actions taken in the athletic department a few years ago. Following the recommendations of the Ad Hoc Committee, Frank Marino was appointed chairman of the physical education and athletic department, and Ray Whispell was made athletic director. Morey said, "We'll see if changes need to be made in that area."

As for remaining open to the college community, Morey said, "I will continue to do that. This is the kind of place where everyone should have a chance to express his opinion." He added, "It would be helpful if people took the initiative and indicated that they would like to speak with me."

Morey felt that stressing values in education is important for Muhlenberg.

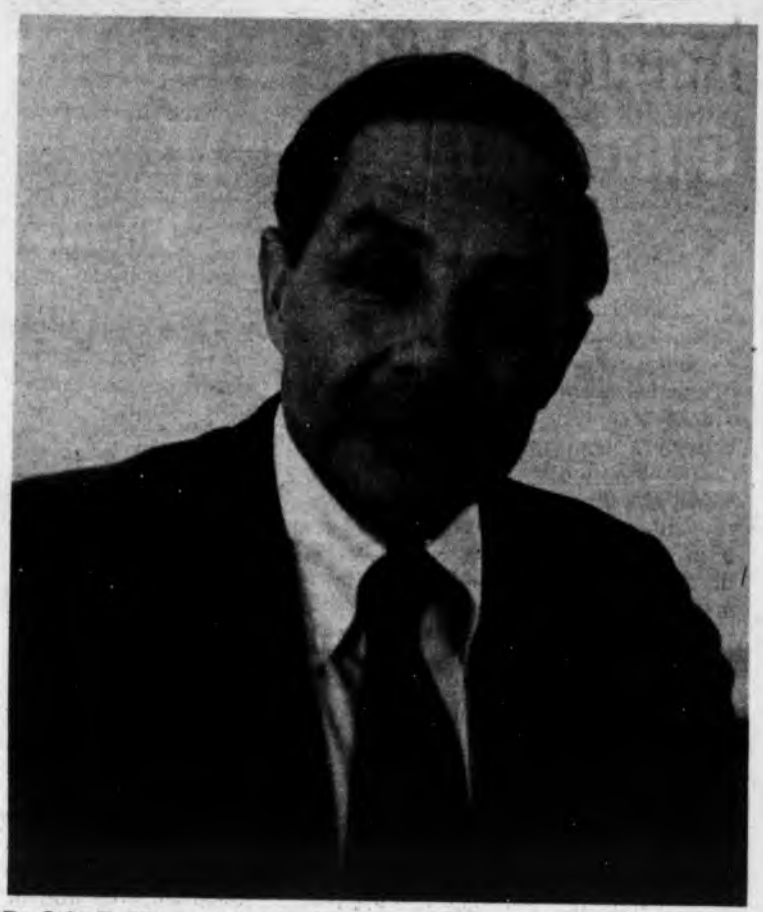
"We have to continue to develop a sense of commitment and instill a moral sense in our students, that is, how they can make contributions to society."

This is the second time that Morey was evaluated since he has been at Muhlenberg. The process for the current evaluation began last summer when letters were sent to full-time faculty members, staff members, Board of Trustees members, the Alumni Association Executive Council, Student Council members, and every tenth sophomore, junior, and senior, asking them to submit written comments about the president. Written and oral input was also solicited from Morey.

"I read through every minute of executive committee meetings of the Board of Trustees and faculty meetings for the past four years, and wrote down what actions were taken and what had happened, and I let the Board judge whether they were good or bad," he said.

Not everyone agrees that this was the best form of presentation for the report. Student Council member Bill Krenz said, "I'm very disappointed with the report. I feel it's biased if it comes from the board."

Jane Goldsmith, Student Council President, said, "I want to know if it's an edited version or not. If negative points were brought up during the evaluation process, and I'm sure they were, then where are they?"



Dr. John H. Morey receives laudatory report of Board of Trustees' Presidential evaluation. Weekly photo

Council discusses Title IX Compliance; Whispell admits 'Berg sports inequitable

by Beth Kuebler

The major topic of discussion at last Thursday's Student Council meeting was that of women's sports. The Grievance Board received a letter from Mr. Marino and the Athletics department in response to the problems of the women's sports here at Muhlenberg. This letter stated that council's suggestions had been taken under consideration if they had not already been implemented. His suggestion to council was that they should have followed the "Student Grievance Procedure", an almost unknown procedure that has been used only once since its passage by CCSA in September, 1976.

". . . we are behind in an equitable program with regard to women's sports . . ."

Mr. Whispell attended the meeting as an expert on Title IX. He admitted that "we *are* behind in an equitable program with regard to women's sports "but that the focus at Muhlenberg is different than the focus at other area schools with more fully developed women's sports programs".

Dr. LeCount pointed out that in 1961, Muhlenberg made a decision to de-emphasize athletics in order to emphasize academics.

In response to Becky Zuurbier's question concerning a possible attitude problem among the women's coaches, Whispell commented that one of the problems is that coaches are hired as physical educators first and as coaches second. This excludes many people from consideration if they are good coaches but have not earned a masters degree.

In response to several questions concerning inequities in practice time and equipment, Whispell answered that "we must meet the needs as we see them" and that a communications problem seems to exist between the players, their coaches, and the athletic department.

In other business, Institute of Sound reported on their equipment purchases and income, council operations reported on raffle ticket sales, and the new MFC constitution was defeated due to the lack of an article outlining an impeachment process.

The student bank was discussed once again, and the point was emphasized that checks would be cashed behind the desk in the controller's office in emergencies, but *only* between the hours of 2 and 4 on Tuesday and Wed. A discussion followed concerning the new policy of the bookstore with respect to check cashing. They will now cash checks for only $2 in excess of your purchase, rather than the $5 formerly offered. Bill O'Shaughnessy commented that "you can't buy diddly for $2" and a motion passed to send a letter to Mr. Reuter and the bookstore protesting this new policy. The meeting was adjourned following the ever-popular Remarks for the Good of Council.

Photo by Kuebler

Mr. Raymond Whispell addresses Student Council on the topic of women's sports and Title IX.

The Freshman Class achieved a combined academic average of 2.51 for the 1979 fall semester. This is practically identical to the freshman average of one year ago, which was 2.52.

According to George Gibbs, Dean of Freshmen, there is not much to be derived from these statistics.

"Basically, it (the average) says that academically the class did as well as their predecessors," he said. "And that the class as a whole is having no major problems."

Freshmen are not placed on academic probation. However freshmen who earn an average of less than 1.5 are sent warnings by the registrar. Twenty-six freshmen were given such notices.

Supreme Court sets legal precedent; decision strikes down faculty unions

The Supreme Court recently ruled 5 to 4 that faculty members at private colleges and universities are to be considered "managerial" employees whose efforts to unionize are not protected by the National Labor Relations Act. The decision, which specifically applies only to Yeshiva University in New York, is expected to have far reaching effects on collegial decision-making and faculty rights. The ruling does not apply to publicly supported universities since the National Labor Relations Act does not cover government workers.

Dr. Richard C. Hatch, a driving force behind last year's investigation of faculty unionization. Weekly photo

Currently, there are eighty collective bargaining agreements at private universities and three hundred such units at public institutions. This precedent-setting ruling makes it very likely that faculty unionization will not spread any further.

The opinion, written by Justice Lewis F. Powell, Jr., maintains that faculty members are not ordinary employees in that they play a "crucial role" in the establishment of academic and institutional policies. They are thus managerial employees whose interests are no different than the administrative personnel of universities.

In the fall of 1978, the faculty at Muhlenberg College voted 37 to 42 for unionization in a National Labor Relations Board (NLRB) sanctioned election. According to NLRB procedure, another vote would have to be taken in three years' time on this issue. As a result of this new Supreme Court ruling, it is doubtful that this vote will take place as scheduled since, in effect, the Court stated that the NLRB has, for the past decade, misinterpreted its authority to certify faculty unions.

This ruling makes it very likely that faculty unionization will not spread any further.

Presidential Platform

Rob Marshall

Student Council is one of the most important organizations at Muhlenberg College. Strong leadership and a close relationship with students, faculty, and administration are needed for the council to be effective. Experience and dedication are two prerequisites for the office of Student Body President.

As Chairman of the Student Life Committee two formal operations will begin this spring. The Campus Beautification Program and Security Task Force will be implemented after a long planning stage. During my term in Student Council I have served on the Library Committee, the Academics Committee, and the Grievance Board.

An important consideration in electing the Study Body President will be the transition period that will occur between the two administrations. Presently there are a number of important topics that the Academics Committee and Student Council are working on—the establishment of minors, a Committee of Majors, Core Curriculum, Core Faculty Evaluations, and the standardization of honors programs. Stable direction and organization is needed to continue the progress of these long term issues.

Recent developments in the areas of *women's sports* and the *evaluation of Dr. Morey* will become important topics of debate to the entire student body. Students do have general and specific concerns that must be brought out. Student feedback to the administration should be desired by students, faculty, and administration. The recent report on the President listed many positive accomplishments and attributes of Dr. Morey. Missing was a similar style of evaluation concerning negative areas. Surely student responses and interviews must have raised some criticisms to the Evaluation Committee. Where are they? Communication is a key, there is room for much improvement in this area at Muhlenberg College.

Two national issues may for the first time play an important role at this small, private institution of higher learning. The armed forces registration urged by President Carter may have an immediate impact on all students at Muhlenberg. The other topic will have both short and long term effects to the student body. The energy crisis will force the administration to readjust budget priorities, the academic calendar year, and sources of revenue. Alternate sources of energy will have to be considered.

I believe that my experience at Muhlenberg will aid me in becoming the strong leader that is needed for Student Council to be a productive organization. An important job of the President is the selection of committee chairpersons and other significant positions. The greatest strength lies not in the individual, but in the student Council and the Student Body.

Student government is basically and foremost to promote the interests of the students within the Muhlenberg community. The Student Body President should exert strong and effective leadership. Dedication and experience will bring forth a positive attitude to the Student Body. On March 11 make that choice by electing ROB MARSHALL *your* Student Body President!

Rob Marshall Photo by Kuebler

MTA produces Much Ado

by Susan Ellis

Much Ado About Nothing by William Shakespeare is being produced by Muhlenberg Theatre Association. One of the unique factors about this production is the score. Margaret Garwood, who has been teaching at Muhlenberg for four years, wrote the score for the play.

Ms. Garwood, an experienced pianist, has been teaching piano since 1953. She began teaching in Philadelphia at the Philadelphia College of the Performing Arts (PCPA) and at Settlement Music School. Her education was encouraged by the PCPA who awarded her a bachelor's degree in music on the strength of one of her operas. However, in order to accept the bachelor's degree, Ms. Garwood had to agree to earn a Masters Degree from PCPA. Although Ms. Garwood has a degree in music, she is a self-taught composer. "After so many years in music, these things (an understanding of music) become natural."

Ms. Garwood has written two songs, as well as the incidental music for *Much Ado About Nothing*. In total, music will be performed during thirty percent of the play. The performers will be on the stage as a King's Orchestra, a "House Band" during the performance. A woodwind quartet with a flute, a clarinet, an oboe, a bassoon, a violin, percussion, a harpsichord, and a mandolin make up the "House Band." Even with her experience of writing three operas, several song cycles, and ballets, Ms. Garwood says that, "You are only as good as your latest work. Your ego never gets a grip on you because you are always striving for perfection."

Much Ado About Nothing will be presented March 21, 22, 23, 27, 28, and 29. Tickets may be obtained at the box office in the Center for the Arts.

Letters

(Continued from page 2)

parliamentary procedure, which stated:

"In voting by ballot members are not restricted to persons who have been nominated. Closing nominations prevent the public indorsement of any other candidates, but does not prevent their being voted for and being elected (p. 73)."

These words elucidate the only course of action available to democratically alter the Presidential election procedure. I should like to encourage and support any interested candidates to campaign, through the process of write-in ballots, regardless of the nomination closure of February 22. It is only through this procedure that the students of Muhlenberg College may truly participate in the process of election, whereby the most suitable candidate will be chosen from a group of able competitors after careful deliberation on the part of the voter.

Thank you for your consideration and time.

—S. R. Ackermann

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Free U sponsors "D & D;" 'Berg welcomes craze

by Seth Sands

You roll the dice, a door is opened, and you are instantly killed by a band of war-mongering trolls. Sounds like a bad dream caused by indigestion from Union food? No, it's actually part of a new game sponsored by Free University called "Dungeons and Dragons." "Dungeons and Dragons" (or 'D and D' as it is fondly referred to by its devotees) is a fantasy role-playing game that has been classified by several national news magazines as 'the latest college craze!' The game seems to be based loosely on J. R. Tolkien's *The Lord of the Rings* and incorporates elements from Medieval, Norse, and Classical Mythology.

According to Tom Hauer, one of Muhlenberg's D & D enthusiasts, the basic premise of the game is that characters, who are randomly generated by a roll of the dice and controlled by the player, seek to become rich and powerful and to stay alive. The situations, which the characters face, are created by the Dungeon Master who basically designs each confrontation and acts as judge of its outcome. According to the player's preference, a character may be a human, elf, dwarf, hobbit, or any other exotic being. These characters take the roles of Warriors, Magic-Users, Thieves, or Clerics.

While the idea of playing a game in which you assume a character living in a world populated by damsels in distress, dragons to be slain, and other assorted entities, may seem slightly 'off the wall,' D & D devotees defend their position quite strongly. As Mr. Hauer put it, "After a period of time the character becomes an extension of the player. The degree of attachment can be truly amazing. Through the character, the player can become something he or she could never become in real life and can act in a way uninhibited by the mores of present society. Heroically beating the pulp out of a band of trolls is also an excellent way to release the tension built up by a Calculus exam."

This Free University course meets on Monday nights in both the Glass and Trexler rooms of Seegers Union and interested persons may join at any time. For more information, contact either Tom Hauer—Box 371 or Harry Yeide—Box E-94. "But warning," Mr. Hauer declares, "the game can be habit forming." Yet, when it comes down to it, it may also be hobbit forming.

Photo by Ross

Harry Yeide III and Tom Haver demonstrate "Dungeons and Dragons."

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CONVOCATION
March 10
8:00 p.m.
Addresses by Dr. Raitt and Dr. Gritsch, followed by discussion
Topic: "Lutherans and Catholics: Will There Be Reunion?"
Science Lecture Hall, Trumbower Building

Orientation Committee

The Office of Admissions and Freshmen will be interviewing candidates for the position of student adviser and orientation committee member. Interested students may sign up at the Union desk, March 10-14. Interviews will take place in the Admissions House from March 18-20.

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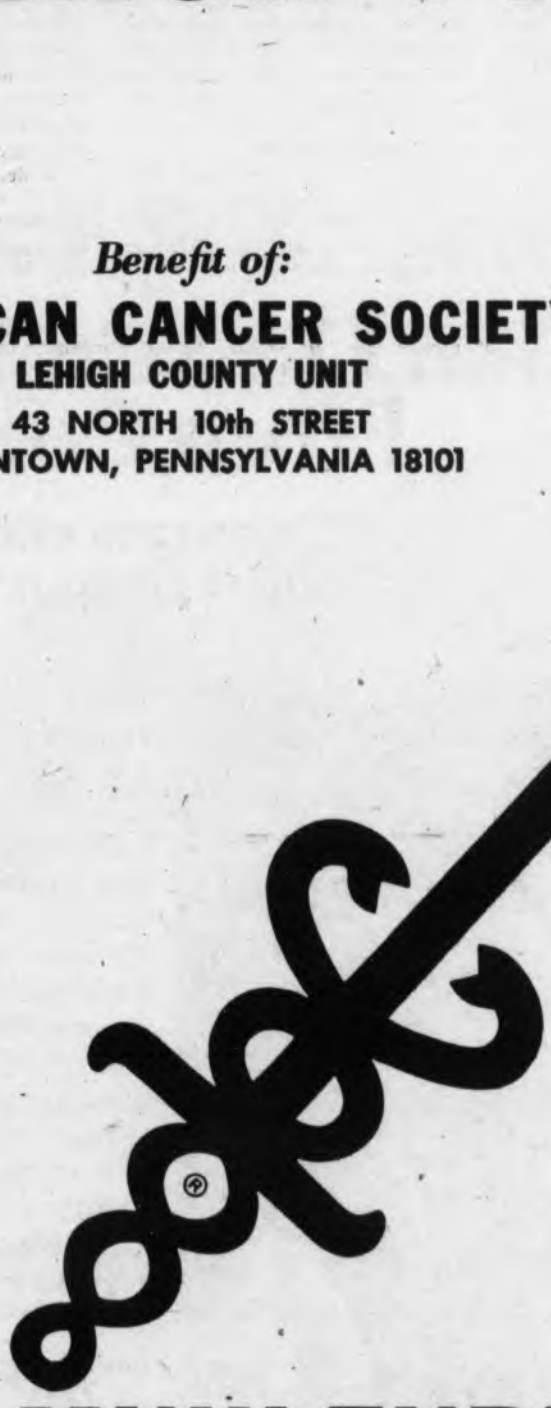

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Dancers entertain in spring performance

by Jackie Meckwood

Weeks of hard work and persistent effort paid off for the twenty-three members of Muhlenberg's Dance Club at their annual spring dance concert last Friday, Saturday, and Sunday. The club, under the direction of Mrs. Connie Kunda, demonstrated both the dancing talent and the ingenuity of the Muhlenberg student body through a recital of twelve student-choreographed numbers that covered a variety of types of dance.

The show opened with a behind-the-scenes glimpse at the warm-ups, stretches, and last minute rehearsals that many dancers go through before performances. This served to educate the audience and to heighten its appreciation of the dances to come.

Throughout the following hour and a half, the dancers, wearing different colored leotards embellished with sequins, skirts, and sashes, performed original solos, dances for two, and group numbers to mostly contemporary music, including pieces by The Who, Barbra Streisand, Donna Summer, Dan Fogelberg, and Barry Manilow.

Although most of the group numbers were modern dance, there were two popular exceptions. "Petticoat Junction," choreographed by Susan Smith, roused the enthusiasm of the audience through its foot-stomping music and decidedly country dancing. The other number, "Robot" (danced to "Was Dog a Doughnut") was a well-done pantomime in which the dancers imitated robots. Added to the excellent choreography by Carol Hufnail and Connie Kunda was a two hundred-fifty dollar robot (made and operated by a local resident, John Imlay) with flashing lights and dials. A surprise, the robot highlighted the whole evening.

Interspersed between the group numbers were solos and dances for two by members of the club with much previous dancing experience. Carol Hufnail was exceptional as a flirt dancing ballroom-style with Terrance P. Dunne in "I Was a Fool to Let You Go." Equally as talented, Michele Murray "razzle-dazzled" the audience by her solo from the musical "Chicago." Adding grace and beauty to the show was Suzanne Kuzma who, in a long white tutu, danced a mazurka from the classical ballet "Les Sylphids."

Though there were faults in the dance concert, such as the dancers being occasionally stiff, out of time, or obviously nervous, it must be remembered that some of them had no previous experience dancing or performing. That these girls could create their own dances, combining isolated movements and presenting them as a pleasing, unified whole, is indeed an accomplishment. Those who saw the performances last weekend will certainly agree that the Muhlenberg Student Dance Concert was fun and entertaining for dancers and audience alike—and that is ultimately all it was meant to be.

Members of Dance '80 troupe perform. Photo by Kuebler

Council promotes first raffle

by Gary Kauffman

Some Weekly readers may have noticed that Student Council is holding a raffle. Many have probably wondered why Student Council would hold a raffle. They never held a raffle before! According to Lena Barnett of Student Council, the raffle is a means of making money, not for Student Council, but for the Student Activities Fund. Last semester, Student Council's resources were strained by demands from many of Muhlenberg's clubs for financial support. Lena stressed that, in order to provide financial support for such activities this semester, Student Council had to engage in a fund-raising project. To ease some of the strain, a five dollar increase in the student activity fee has been created. The fee will probably go into effect next semester. Lena repeatedly stressed that Student Council was not holding the raffle for themselves, but to provide funds for Muhlenberg student organizations.

A few problems have developed in relation to the raffle. One problem sighted was simply the poor ticket sales thus far. The final drawing is February 28, and as of February 22 only 45 tickets had been sold at the Union table. Thankfully, Student Council has received many donations for the prizes. The Book Store donated a number of items, the General Services printed the tickets, and free bowling was provided. Lena hoped for increased ticket sales for a successful project.

Lena alluded to one other problem. Student Council had hoped to receive a Captain's Chair donated by the Development Office. Lena said because of "budgetary and other concerns", the deal fell through and a "Plan B" was proposed. "Plan B" included the donation of an umbrella, totebag, and a Muhlenberg plaque. The Student Council Operations Committee, because of the "potentially sensitive nature" of the situation graciously refused the second offer. Lena said that the relations with the Development Office remained good despite the recent occurrences, however.

Lena Barnett discusses Council's raffle to raise money for the Student Activity Fund. Photo by Kuebler

Cruising causes stir and flops

by Marc Krones

William Friedkin, a top director who has made such films as *The French Connection* and the controversial, *The Exorcist* has returned with another movie that has caused quite a stir, entitled *Cruising*. It's about a policeman's search for a killer of gays. The policeman (played by Al Pacino) must go undercover to find the killer and goes into the violent world of S&M in some of the gay bars.

Filmed on location in New York City, it was protested throughout the shooting by the gay community on the belief that this would be a one-sided and misrepresented view of gay life. This is why before the movie starts, there is a brief introduction stating that this is only a representation of a small portion and not the mainstream of gay life.

Al Pacino turns in an incredible performance in *Cruising*, maybe his best performance ever. It is controlled yet explosive, powerful yet sensitive. I was awed by Pacino.

Friedkin has made a quite ambitious movie, and I found his look at the S&M world of gay bars, as well as gay culture, very fascinating. The only thing that surprised me was that most of the guys in the bars were dressed like the Village People. Really.

Because *Cruising* had the makings to be a really fine film, it is truly a disappointment that the movie was not good at all. The tracking of the killer is handled horribly, and for about the last 20 minutes, I didn't know what on earth was going on.

The ending, or lack of one, is perhaps the most misleading and poorly done sequence ever shot. When you think that it's ended, it continues for what you think will be an explanation of what happened, but no such luck, it leaves you hanging.

It's really too bad that *Cruising* is a flop because Al Pacino deserved a lot better.

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February 29	8:00 a.m.-5:00 p.m.
March 1	9:00 a.m.-5:00 p.m. (Cedar Crest)
	CLOSED (Muhlenberg)
March 2	CLOSED
March 3-7	9:00 a.m.-5:00 p.m.
March 8-9	CLOSED
March 10	Resume Academic Year Hours

EASTER RECESS LIBRARY HOURS

April 2	8:00 a.m.-5:00 p.m. (Cedar Crest)
	8:00 a.m.-11:30 p.m. (Muhlenberg)
April 3	9:00 a.m.-5:00 p.m.
April 4-6	CLOSED
April 7	9:00 a.m.-5:00 p.m. (Cedar Crest)
	CLOSED (Muhlenberg)
April 8	Resume Academic Year Hours

NOTE: This memo supersedes Library Hours memo of 2/12/80

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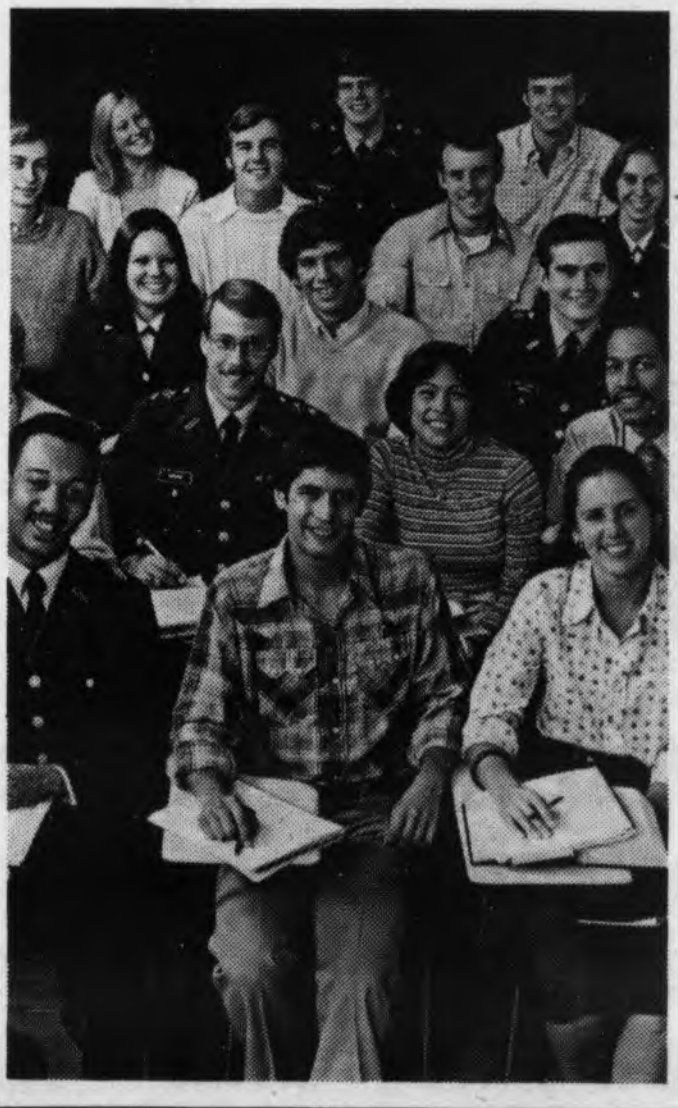

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Raitt, Gritsch expound on Ecumenicism; program observes Augsburg Confession

"Lutherans and Catholics: Will There Be Reunion?" is the subject of the second convocation program of the spring semester on Monday, March 10, at 8:00 p.m. in the Trumbower Science Lecture Hall. The speakers will be Dr. Jill Raitt, Roman Catholic theologian from Duke University Divinity School, and Dr. Eric Gritsch, Lutheran theologian from Gettysburg Seminary.

The convocation is a concluding event of a one-day program in observance of the 450th anniversary of the Augsburg Confession and progress toward reconciliation. Other events include a seminar for area Lutheran and Roman Catholic clergy and a discussion with Lutheran and Roman Catholic students to be held at 4:00 p.m. in Rooms 108-109 of the Seegers Union. The one-day event is sponsored by Muhlenberg College in cooperation with the Committee on Ecumenism of the Allentown diocese and the Northeastern Pennsylvania Synod of the Lutheran Church in America.

Dr. Raitt attended Radcliffe College and received a B.A. in Philosophy from the San Francisco College for Women in 1953. She received an M.A. in Theology at Marquette University and the University of Chicago in 1967. She received her doctorate from the University of Chicago in 1970. Dr. Raitt taught at St. Xavier College and the University of California, before assuming her present position as Associate Professor in Historical Theology at the Divinity School of Duke University. She has written a number of articles and books focusing particularly on the theology of Theodore Beza and John Calvin. She is an official member of the Lutheran/Roman Catholic Dialogue in the USA.

Dr. Gritsch, a native of Austria, studied at the Universities of Vienna, Zurich, Basel, and Yale. He received his Ph.D. from Yale University in 1960, with post-doctoral studies at Heidelberg University. Before joining the faculty at Gettysburg Seminary in 1961, Dr. Gritsch taught in the Department of Biblical Literature at Wellesley College. Dr. Gritsch has been active in ecumenical affairs and since 1972, he has been a member of the Lutheran/Roman Catholic Dialogue in the USA. He is the author of several books, including *Lutheranism: The Theological Movement and Its Confessional Writings* (with Robert W. Jensen), published in 1976.

Augsburg Confession anniversary events sponsored by Muhlenberg College during 1980, of which this is the first, are in memory of the late Reverend Dr. Paul C. Empie, co-chairman of the U.S. Lutheran-Roman Catholic dialogues for fifteen years until his death in September, 1979. Dr. Empie, an alumnus of the college, was also chairman of its Board of Trustees.

The convocation is open to all members of the college, as well as to the general public.

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Dr. Eric W. Gritsch

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- ☐ Started smoking age 15 or before.
- ☐ Have a persistent cough.

BREAST CANCER
- ☐ Over 40 and have close relatives who had breast cancer.
- ☐ Had a breast operation.
- ☐ Have a lump or nipple discharge.

CERVICAL CANCER
- ☐ Began having sex at an early age and with many partners.
- ☐ Have unusual bleeding or discharge between periods.

CANCER OF THE COLON & RECTUM
- ☐ Have a history of polyps.
- ☐ Have blood in your stool.
- ☐ Have ulcerative colitis.

ENDOMETRIAL CANCER
- ☐ Have abnormal bleeding during or after menopause.
- ☐ Have diabetes and high blood pressure and are overweight.
- ☐ Began menopause late (after 55).

Cancer. It can attack anyone. But some people live with a higher risk of developing cancer than others. However, the earlier the diagnosis, the better the chances of cure.
Look over the list above. If you check any of the boxes, see your doctor. Discuss with him your risks of getting cancer.
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THE WEEKLY /SPORTS

Lisa Ball shows intensity as teammates stand in awe. Weekly photo

Women charge inequality

by Ellen R. Delisio

The Athletic Department publicly responded on Feb. 21 to statements submitted by the Grievance Board of Student Council concerning problems within the women's athletic department.

The response was read at the weekly student council meeting and answered point by point a list of grievances that had been submitted to members of the athletic department and administration on Feb. 11. The grievances included inequalities between men's and women's sports in the areas of setting up equipment, uniform distribution, sharing of facilities, publicity, awards, recruiting, coaches' salaries, and quality of coaching. Athletic director Raymond Whispell was also at the meeting to discuss the department's responses.

The department said that in terms of setting up equipment, both men and women have to set up equipment in certain sports, such as soccer and field hockey, and the players are insured to do this.

The response also said that ordering uniforms was the responsibility of individual coaches and that players should take up the matter with them. Facilities are a problem, the athletic department admitted, but that was because of physical space.

The department will also look into getting more publicity for women's teams. The photomurals of teams in Memorial Hall, which contained only men, were removed until pictures of women's teams could be added.

The award system will also be studied to see if any changes need to be made in that area. As for recruiting women athletes, the department said that women's coaches could not do that because the league Muhlenberg is in forbids it.

In terms of quality of coaching, the department responded that only other coaches should judge a coach's performance and that coaches' salaries were a confidential subject with which students should not be dealing.

Frank Marino, chairman of the athletic and physical education department, said, "You may rest assured that every step will be taken to meet with individuals to discuss each item and present a fair and feasible solution where necessary."

The athletic department had met on Feb. 15 to discuss all the points in the Grievance Board's statements and to formulate a response.

Some of the individuals who received the list of grievances felt the Grievance Board had not followed proper procedure in submitting the grievances.

Dale LeCount, Dean of Students, who received a copy of the grievances, said "Students should take their complaints to the people directly involved. They should go to the coach, and then, if they're not satisfied, they can go to Frank Marino and then the Dean if necessary."

The grievances were filed, according to Bill Krenz, chairman of the Grievance Board, because "Women's athletics has been on our lists since October 1978, and there was nothing on the agenda so we decided to take it up now."

The list was composed by Becky Zuurbier, a Grievance Board member, after a meeting of the Board and representatives from women's teams.

"We decided to send a letter first; that way we're on the offensive," Krenz said. "But we're eager to work with the department to straighten out problems. We figured we'd hit from the top and have the girls hit from the bottom. We're urging the players to discuss these things with coaches."

As for following procedure, Krenz said, "They shouldn't criticize how it's done; just do what's necessary to solve the problems."

Cagers are optimistic about their next season; Returning lettermen should make the difference

by Kathy Knodt

It seems like it was only a few short weeks ago when the women's basketball team started their first practice. But, after months of grueling practices and difficult games, the season is finally over. The record of 4 and 9 is a disappointing one, and not one indication of the play of the team. A lot of hard work went into the season, but fortunately every member can say "wait until next year." Coach Seagreves is extremely lucky in the fact that there are no seniors on the squad, and the team will remain virtually intact.

Co-captains Lisa Ball and Kathy Knodt contributed a great deal to the success of the team. Ball, a junior biology major averaged 12 points per game with a 44 percentage from the field. She was an instrumental figure on the boards averaging 13 rebounds and 5 blocked shots. In her 12 games, she scored 146 points and added much more with her attitude and encouragement. Knodt, also a junior, is a history major. She played in all 13 games and contributed over 8 points per game. In addition, she averaged 10 rebounds, added 20 assists and had a 54% free throw percentage. Both players showed their leadership ability in their court play and their relationship with their teammates.

Sophomore Becky Zuurbier, playing only in the last 10 games, averaged 9.5 points per game. She was the team's most effective free throw shooter, and had 23 interceptions. Point guard Lori D'Alessio, unable to play the last few weeks because of illness, still managed to score 83 points in her 10 games. The team really missed her court leadership and zone penetration.

There were many freshmen who stepped in and became an integral part of the team. Their personalities as well as their playing ability added so much to the squad, and helped make it the tight knit combination it was. Gina Dugan, a guard, surprised the team with her outside shot. She had 24 assists and 21 steals. Carolyn Stets gave the team added height and took a lot of pressure off of Ball. She had 106 rebounds and 68 points during the season. In addition to those who played a great deal, there were many who only had the opportunity to show their ability during practice. Our thanks go to Michele Jones, Heidi Herrmann, Janelle Prester, Michele Arnone and Becky Mason for their efforts and smiles.

Of course, how can we forget those other vital members of the team? Lois "Henry" Hodgkinson gracefully accepted the role as team scapegoat. In a kidding manner, anytime anything went wrong, it was all "Hen's fault." She rebounded consistently and scored 42 points. Junior Peggy Kairis was the spark that often led the team on the comeback. Her unrelentless spirit encouraged everyone and her support was really appreciated. Lisa Hand, also a junior, played with a "never-give-in" attitude. Although not receiving much playing time, she constantly was supportive of those out on the court.

The people who really made the season memorable, were our fans. Although few in number, they were strong in spirit and vocal encouragement. We really appreciated it! I'm sorry that we couldn't respond with a more successful season, but thanks for all your support. Just wait until next year!!!

Mules looking for two. Weekly photo

SPORTS SHORTS

• Alumni B-ball

Muhlenberg College celebrated the 10th anniversary of the Mules' Middle Atlantic Conference basketball title when 18 alumni returned for Alumni Basketball Day on Saturday, February 16 at 1 p.m.

The Mules captured the MAC's Southern Division title in 1968, '69 and '70 and set a host of school and individual records in that span. Many of the players from those championship squads competed Saturday.

Among the alumni who returned to Memorial Hall were: Jim Barile '75, Neal Berkowitz '75, Ernie Blaine '75, Greg Campisi '79, Bill Filipovits '75, Bob Freed '78, Jay Haines '73, Dale Hava '72, Randy Kemmerer '78, Gary Kinyon '77, Arch Knisely '76, Bob McClure '71, Mickey Miller '70, Joe Paul '73, Clint Refsnyder '73, Frank Scagliotta '72, Allen Sincavage '75 and John VanKirk '77.

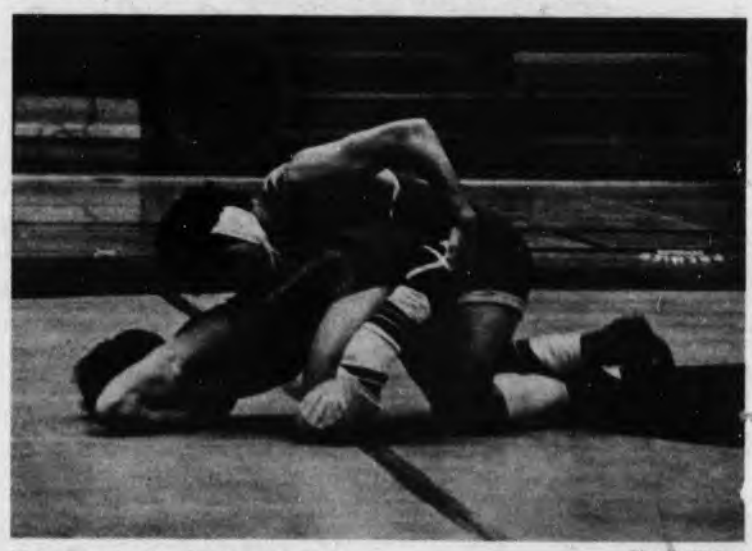
McClure, a Little All-America selection in 1971, holds Muhlenberg's all-time scoring record with 1,786 points, Miller ranks fourth on the all-time list with 1,495, followed by Scagliotta with 1,130. Haines, now an assistant coach at Muhlenberg, had 1,089 and Paul 1,086. McClure also holds the single game record of 44 points, set against Franklin & Marshall in 1971. McClure, Miller, Scagliotta, Hava, Paul, Haines and Refsnyder are veterans of the championship teams.

• Men's Tennis

Muhlenberg's men's tennis team got an early start on the 1980 season when the Mules traveled to the first annual King's College Invitational tournament Saturday, February 23.

Coach Dennis Phillips took a seven-man squad into the tournament, which included King's, Wilkes, Scranton and Shippensburg State. The Muhlenberg lineup was: Charlie Lilli, a senior from East Stroudsburg, Dave Kirschenbaum, a sophomore from Toms River, N.J. and Bob Bryan, a freshman from Allentown in singles; Aaron Gorovitz, a senior from Wayne, N.J., Kurt Rothman, a freshman from Lexington, Mass., Chris Horton, a freshman from Newtown Square and Ken Rubin, a freshman from Livingston, N.J. in doubles.

The tournament format was eight-game pro sets with the Van Allen "no-ad" scoring system. The Mules open their regular season Wednesday, March 26 at home against the University of Scranton.



Mule wrestler dominates opponent. Photo by Blodgett

by "Zeb"

The following are the results of the indoor meet held at Swarthmore on Saturday February 23:

Event	Name	Time	Place
60—HH	Pete Haugh	—8.19 sec.	2nd
60 dash	Chuck Lambert	—6.7 sec.	
	Andi Cohen	—7.5 sec.	
1 mile run	Mike Clinton	—4:31.5 sec.	
	Jim McCormick	—4:40.00 sec.	
	Greg Miller	—5:08.00 sec.	
440 dash	Pete Papasavas	—56.25 sec.	
300 dash	Pete Haugh	—34.5 sec.	
	Chuck Lambert	—36.28 sec.	
1000 yd. run	Mike Clinton	—2:28.00 sec.	
2 mile run	Jim McCormick	—10:12.3 sec.	
High Jump	Kurt Schroeder	—6.0′	4th
	Doug Hanke	—6.0′	2nd
Long Jump	Rick Ashner	—20′5″	5th

This week, the M.A.C. indoor meet will be held at Widener. The meet starts at 6 p.m. on Friday 29 February. Good Luck to all athletes attending.

Upcoming Spring Sports Action

BASEBALL

March
Mon. 17—Va. Wesleyan . . A 3:00
at Norfolk
Tues. 18—Newport News
Apprentice (DH) A 1:00
Wed. 19—Louisburg . . . . . A 2:30

GOLF

Thurs. 27—Kutztown . . . . . A 2:00
Mon. 31—F & M/
Haverford . . F&M 1:00

TRACK

March
Sat. 29—Haverford/
Widener . . . . . H 2:00

MEN'S TENNIS

Wed. 26—Scranton . . . . . H 3:00

LACROSSE

Wed. 26—Swarthmore. . . . A 3:30
Sat. 29—Gettysburg . . . . H 1:00

WOMEN'S SOFTBALL

Mon. 31—Kutztown . . . . . A 4:00

WHAT'S ON WHAT'S ON

FRIDAY, MARCH 14

9:00 a.m.—Judicial Committee. U Trexler.
11:00 a.m.—Library Planning Forum. Bio. 109.
11:00 a.m.—Women's Sports Forum. Sc. 149.
3:15 p.m.—Faculty Mtg. Sc. 130.
7:00 p.m.—Dance Marathon. Memorial Hall.
7:30 p.m.—Class of '82 Film. "The Way We Were." Sc. 130.

SATURDAY, MARCH 15

9:00 a.m.—Math Contest. Sc, 130.
9:00 a.m.—Dance Marathon. Memorial Hall.
10:00 a.m.—Class Fund Agents. U 108.
5:00 p.m.—Catholic Mass. Chapel.
7:30 & 10:00 p.m.—PB Film. "Omen II." Sc. 130.
9:00 p.m.—Brown-Walz Semi-Formal. U Garden Room.

SUNDAY, MARCH 16

9:30 a.m.—Dance Marathon. Memorial Hall.
11:00 a.m.—Worship Service—Chaplain Bremer. Chapel.
2:00 p.m.—Class of '82 Film. "The Way We Were." Sc. 130.
3:00 p.m.—Concert—Choir & Wind Ensemble. Chapel.
3:00 p.m.—Reception—"Masks, Disguises & Revelations." CA Gallery.
6:00 p.m.—Student Court Committee. U 14.
6:30 p.m.—PB Trivia Night. U Garden Room.
9:00 p.m.—MCA Christian Fellowship. Chapel.

MONDAY, MARCH 17

11:00 a.m.—Forensics Society. U Trexler.
11:00 a.m.—Curriculum Comm. U Glass Room.
11:00 a.m.—Library Planning Forum. Bio. 109.
3:00 p.m.—Baseball at Va. Wesleyan in Norfolk.
6:30 p.m.—PB. U 109.
6:30 p.m.—Dance Club Mtg. Brown Gym.
6:30 p.m.—Big Name Committee. U Trexler.
7:00 p.m.—German Club. Bernheim.
7:30 p.m.—Student Court. U Trexler.
7:30 p.m.—Job Hunting Strategy Workshop. U 109.
8:00 p.m.—MCA Bi-Weekly Speaker. CA Recital Hall.

TUESDAY, MARCH 18

8:30 a.m.—Long Range Planning Comm. U Trexler.
11:00 a.m.—Faculty Tenure Review Comm. U Trexler.
1:00 p.m.—Baseball at Newport News Apprentice (Doubleheader)
4:00 p.m.—Synod Comm. U Glass Room
5:45 p.m.—MCA Bible Study. Sc. 144.
6:00 p.m.—Chess Club. U 14.
6:15 p.m.—Class of '81 Mtg. U 108.
6:30 p.m.—Class of '82 Mtg. U Glass Room.
6:30 p.m.—Residence Hall Council. U 113.
6:30 p.m.—Advanced First Aid. CA 155.
7:30 p.m.—Touch Club. U 109.
8:00 p.m.—College Convocation. Vladimir Petrovich Zolotukin. "The Problems of Soviet-American Relations." Sc. 130.
8:00 p.m.—Forum w/Dr. Morey. CA Recital Hall.

WEDNESDAY, MARCH 19

10:00 a.m.—Air Force Officer Recruiting. U Lobby.
11:00 a.m.—Business & Economics Club. U Glass Room.
11:00 a.m.—NRSA. U 108.
11:00 a.m.—Coffee & Fellowship. Dr. Frank McVeigh, Assoc. Prof. of Sociology. "Beyond *Passages* and the Mid-Life Crisis: Ortega of Gossets' theory of the Generations." CA Recital Hall.
2:30 p.m.—Baseball at Lewisburg.
3:00 p.m.—Lacrosse—Mt. St. Mary's College. Home.
4:15 p.m.—Library Planning Forum. Bio. 109.
5:00 p.m.—Catholic Mass. Chapel.
6:15 p.m.—PB Special Events. U Glass Room.
6:30 p.m.—Ciarla. U 15.
7:00 p.m.—Class of '83. U 108.
7:00 p.m.—First Aid Corp. U Trexler.
8:00 p.m.—College Convocation. Prof. Rennertz, "Women, the Constitution & Justice." Sc. 130.

THURSDAY, MARCH 20

9:30 a.m.—Safety Comm. U Trexler.
10:30 a.m.—Baseball at Westfield (N.C. Wesleyan).
11:00 a.m.—Faculty Tenure Review Comm. U Trexler.
3:00 p.m.—Baseball at N.C. Wesleyan (Rocky Mount).
3:30 p.m.—Faculty Concerns Comm. U Trexler.
4:00 p.m.—EVI Board of Directors. U 109.
7:00 p.m.—Student Council. U 108.
7:30 p.m.—Education Society. CA 149.
8:00 p.m.—Free U Movie. "Fahrenheit 451." Sc. 130.
10:00 p.m.—Contemporary Eucharist. Chapel.

FRIDAY, MARCH 21

10:00 a.m.—Board of Trustees. U 108.
2:00 p.m.—Personnel Comm. U Glass Room.
4:00 p.m.—Lacrosse—Connecticut College. Home.
7:30 p.m.—Concert—Christian Stephans. U Garden Room.
8:00 p.m.—Drama Production. "Much Ado About Nothing." CA Theatre.

OPEN FORUM

with Dr. Morey and his Staff

March 18, 1980 beginning at 8:00 p.m. in the Recital Hall of the Center for the Arts. The forum is sponsored by the College Council. All members of the College community are invited to attend.

Muhlenberg Weekly
MUHLENBERG COLLEGE
ALLENTOWN, PA. 18104

Third Class
Transient

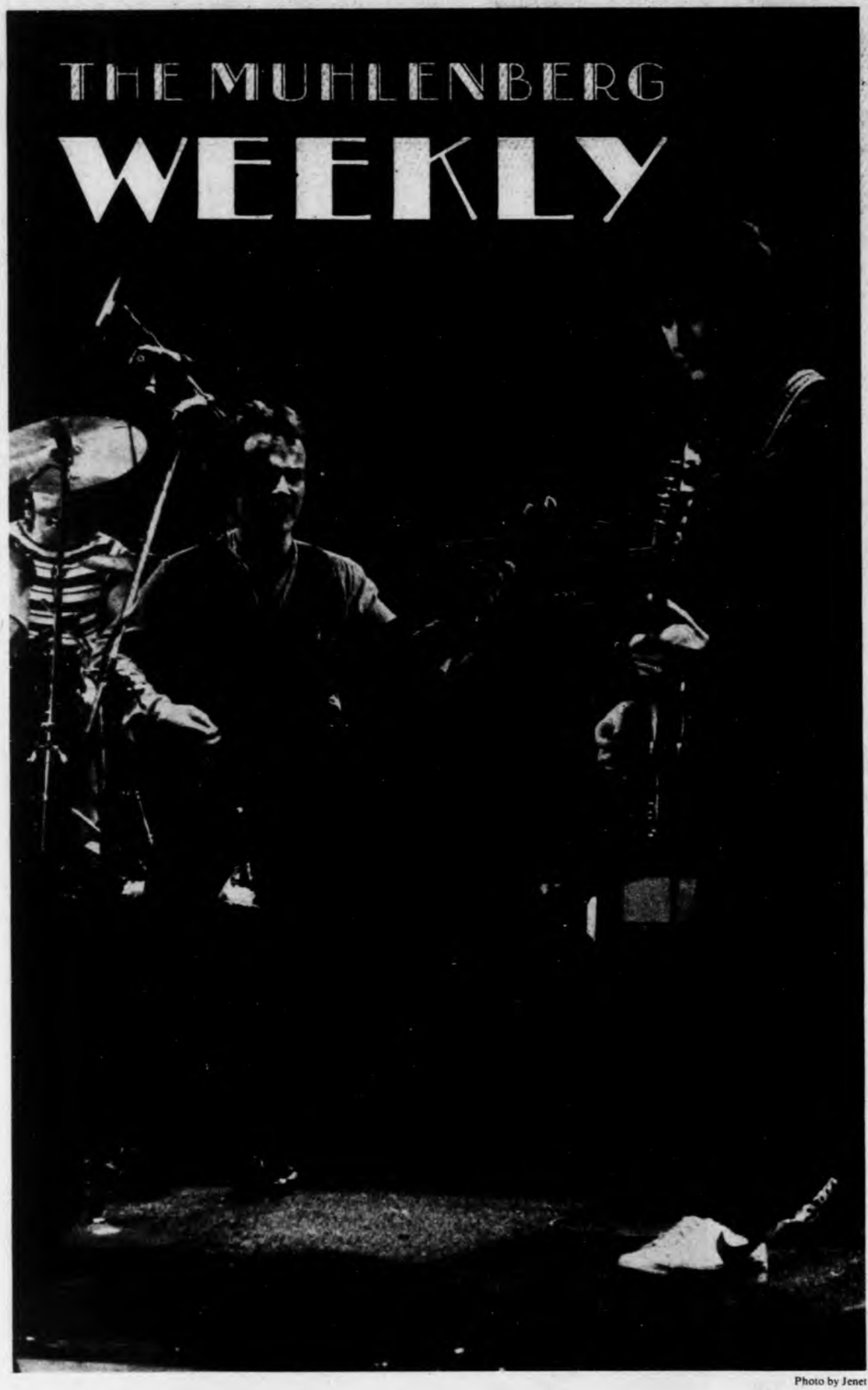


Photo by Jenet

speculum

editorials
columns
letters

Comment

With flying colors?

The Rev. Eric Shafer, chairman of the Board's Committee to Evaluate the President, promised the Student Council last semester that his committee would produce an honest, complete evaluation of Dr. John H. Morey's performance as president of Muhlenberg College. In short, it would not be the "whitewash" document that was released four years ago in conjunction with the first evaluation of Dr. Morey.

Instead, the report that has been released, the findings of which are a scant three pages in length, is devoid of negative criticism to such an extent that it makes the first evaluation appear, by contrast, to be a manifesto against Dr. Morey. Rev. Shafer's committee has produced a document that is ludicrous in its simplicity and its glossing over of significant issues.

For instance, the evaluation fails to mention the fact that Dr. Morey's popularity with the student body was at such a low ebb in the spring of 1978 that a petition calling for his ouster garnered well over 600 signatures. The source of the student's dissatisfaction with the President was far more serious than a simple lack of communication; in fact, a significant number of students believed that Dr. Morey was not fit to preside over this institution.

That Dr. Morey's popularity with the faculty can also be questioned is made evident by the move for faculty unionization that took place in the fall of 1978. In an election sanctioned by the National Labor Relations Board, thirty-seven members of the faculty voted for unionization with forty-two members voting against this proposal. Most of those favoring faculty unionization maintained that the principal motive involved here was an increased input into the decision making process at Muhlenberg rather than a desire for better wages. Thus, more than 40 percent of the faculty had objections to Dr. Morey's management of the College.

In addition, the *Weekly* cannot understand how the Board can praise Dr. Morey's financial activity in view of the legal conflicts in which Muhlenberg has been engaged since the beginning of Dr. Morey's presidency. The first such case involved Dr. Metzger (then Dr. Diaz), a female member of the Spanish Department, who had sued for the denial of tenure on the basis of sex discrimination. The College settled out-of-court for a substantial sum of money.

In the case of Mrs. Kunda, a member of the Physical Education Department who also sued the College for sex discrimination, she won her suit and the court awarded her instant reinstatement at Muhlenberg with back pay and, in a precedent setting decision, Mrs. Kunda is to be automatically granted tenure if she can earn a Master's degree within the next two years. The College's appeal of this decision has just recently been struck down. In the judge's original statement, Dr. Morey in particular is faulted for the College's failure to give Mrs. Kunda sufficient advanced warning that she would not be granted tenure without a terminal degree. Clearly, the Kunda case is an example of Dr. Morey's inability to properly administer the policies of this institution.

The Seigle complaint is the most recent example of this procedural failure. Dr. Seigle was never asked if he himself believed that he was competent as a European Historian to teach American History. On the basis of the Kunda decision, it seems quite possible that Dr. Seigle could win on these grounds alone.

Moreover, the Equal Employment Opportunity Commission believes that there is sufficient evidence to suggest that Dr. Seigle was discriminated against on the basis of his religion. In view of the sensitive nature of this finding, is it not Dr. Morey's responsibility as president of this institution to assure all members of his constituency that his administration would not condone discrimination of any kind at Muhlenberg? Why, in fact, has he not come out with such a statement of policy? In the *Weekly's* opinion, this failure alone demonstrates that Dr. Morey is not a capable leader of this institution.

We are greatly distressed that the new presidential evaluation does not really mention any of the above items. It only goes so far as to suggest that Dr. Morey should continue to communicate with all members of the College. The evaluation also includes a proposal for the establishment of a Provost position in order to alleviate Dr. Morey's tremendous workload; however, this position will *replace* rather than be in addition to the present Dean of the College position. It is, therefore, not an extra administrative position after all. The *Weekly* seriously questions just how such a move can serve to ease the burden of the presidency so that Dr. Morey would have more time to respond to the most grievous problems of Muhlenberg.

Clearly, the College has weathered many unnecessary storms under the leadership of Dr. Morey and, therefore, an evaluation of the President that would offer much constructive criticism of his performance is desperately needed. The *Weekly* rejects the work of Rev. Shafer and his committee because it quite simply does not fulfill this need. In a way, we should all feel just a bit betrayed in light of the honest contributions that were made to the Evaluation Committee by concerned members of the Muhlenberg community and what has, in fact, become of them.

See text of evaluation on this page.

The Morey Evaluation

Final Report, February 15, 1980: The Committee to Evaluate the Performance of the President of Muhlenberg College, 1975-79.

Our report is divided into three sections which appear as follows:

I. Findings
II. Recommendations
III. Procedures Used by Committee to Gather Input

I. Findings:

The Committee heard from representatives of all constituencies of the College (Administration, Board, Alumni, Students, and Faculty) and has weighed this input carefully. *It is our resolution that Dr. John Morey has functioned in a most capable manner in meeting the demands and challenges of the Presidency of Muhlenberg College over the years 1975-1979.*

The Committee has found Dr. John H. Morey to be a man with endless energy and constant dedication to and for the College. He is an articulate and respected representative to those outside of the College community. Among his many recognized strengths are these:

He has kept the College in strong financial condition,

He has demonstrated an ability to raise funds for the College,

He has brought to the College a much-needed balance between the Arts & Sciences, and

He has gained respect from colleagues in other Lehigh Valley colleges as well as other colleges and universities related to the Lutheran Church in America.

Dr. Morey's number one priority as President of Muhlenberg College has been maintaining and increasing the effectiveness of the intellectual, social, and religious aims of the College by providing programs to educate students for effective and enriching lives. His work at Muhlenberg these past four years has demonstrated his commitment to this priority.

The following are some specific accomplishments of Dr. Morey and the College during this time period.

1. The appointment of Dr. Harold Stenger as Dean of the College.

2. The reaccreditation of the College by the Middle States Association.

3. Long Range Planning activities in 1975-76 and 1978-79. Some of the results of this include: majors in business administration and accounting and a formal pre-law program.

4. The creation of Educational Ventures, Inc. EVI's accomplishments include: the Communications Program and the sharing of library resources and staffs.

5. The continued participation in the Lehigh Valley Association of Independent Colleges (LVAIC). During this time period, LVAIC has established a program for exchange of history professors among the six Valley colleges. The Social Work Program of LVAIC was reaccredited during 1975-79 also.

6. Enrollment goals were met, though applications declined.

7. The continuation of a strong commitment to liberal arts curriculum. During this time period this commitment has included: new majors in Greek and Latin and a continuation of distribution requirements for all students.

8. Many capital improvements. Among these are:

A. The Center for the Arts completed and dedicated

B. The Seegers Union improved and enlarged

C. 60 beds added to Prosser Hall

D. A new computer installed

E. Major improvements to the Chapel.

9. Updating and revision of the College Charter and Bylaws.

10. The new office of Special Sessions. This has resulted in new life for the College's Evening and Summer Sessions.

II. A. Recommendations:

After careful consideration of the responses of all segments of the College community, including the President himself, the Committee to Evaluate the Performance of the President makes these recommendations:

RESOLVED THAT:

1. The President shall hire a Provost or Vice-President of Muhlenberg College. By the May, 1980 Board of Trustees meeting the President shall report to the Board on his progress in filling this position and make recommendations for whatever bylaw and budget changes are needed for this post.

2. The President shall write a job description for the Office of Provost or Vice-President of Muhlenberg College. In addition, the President shall write or review job descriptions for the Offices of President, Treasurer, and for those other offices which report directly to him. These shall be brought to the full Board for its approval at its May, 1980 meeting. Job descriptions of all administrators shall then be published for use by the College community.

3. The President shall expand his opportunities for informal dialogue and understanding within the College community.

4. The President shall review the actions taken in light of the recommendations of an Ad Hoc Committee on Physical Education as outlined in their report of October 25, 1977 and further approved by the Board of Trustees at a special Executive Session at their meeting of December 9, 1977.

5. The President shall continue to encourage the development of ". . . an educational experience which in its academic and social dimensions takes seriously the existance of values in human relationship." (Long Range Plan, 1979, goal #7)

II. B. Background for Recommendations:

1. Because of the thinness of the

(Continued on page 7)

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THE MUHLENBERG WEEKLY/NEWS

Council views Morey evaluation; Paris calls for disbanding Council

by Joseph Servey

At the Student Council meeting on February 28, Student Council (S.C.) discussed and debated a move to disband Council, the Board of Trustees evaluation of the president, Mr. Marino's response to the Grievance Board, and student banking hours.

The meeting opened with a pitch by ZBT brother, Brett Studner, for the upcoming ZBT dance marathon, which will be held on the weekend of March 16-18.

Council then moved into committee reports. The Operations Committee reported that Chris Schulze had won the grand prize in the 99¢ raffle—a Nishiki ten-speed bicycle. The raffle itself was a success in turning a profit of over a 100 dollars for student funds. Operations also reported that only one candidate, Rob Marshall, was eligible to be placed on the ballot for the election of S.C. President on March 11.

Student Life Committee reported that it had drawn up plans for a security task force for the next academic year. It will be headed by Director of Security, Mr. Harris, and will be composed of 16 members from various constituencies on campus.

Bill Krenz reported that Mr. Marino, Head of the Athletic Dept., had responded to Grievance Board's letter concerning women's athletics. In the letter, Mr. Marino claimed that Council had not followed the proper procedures, referring to a procedure passed in Sept. 1976 by C.C.S.A. He went on to refute many of the allegations in the Grievance Board letter.

After committee reports, S.C. President Jane Goldsmith made a few important announcements. She reported that a tentative date for an open forum with Dr. Morey and his staff had been set for Tuesday, March 18. She also announced that Mr. Seamans was to have a planning meeting for the proposed Cultural Board on March 10. All S.C. members were invited. The rational behind such a committee, she said, was to better coordinate special events on campus. She went on to tell Council that student forums were being planned. They will be to ratify changes in S.C. constitution and to provide the student body with information. Finally, Jane urged all the S.C. committees to submit written evaluations of their performance over the past year for the next meeting.

Next the S.C. discussed the Student Bank. Treasurer Mitch Schwartz said that after the term break the Student Bank would be open from 2-4 p.m. on Monday, Thursday, and Friday instead of Monday, Wednesday, and Friday. Only "real emergencies" would be considered otherwise, said Mitch. Bill Krenz said he hated to see any student service cut. He criticized Council for accepting the reduction in banking hours in the first place. He then moved to send a letter requesting a renewal of the five-day week for the Student Bank. The motion passed after some discussion.

Council then recognized Tina Sallaway, a representative for the classics honor society, Eta Sigma Phi. She requested money to send a representative to the Eta Sigma Phi convention in Tallahassee, Fla. She said that the Muhlenberg chapter must send someone to the convention this year or lose its charter. Council granted Eta Sigma Phi $160 to cover plane fare. Tina said that the classics honor society would look into other ways to raise more money.

(Continued on page 6)

Dr. John Morey, subject of recent evaluation. Photo by Tiernan

Administration plans to make changes

by Josh Katz

The Committee to Evaluate the Performance of the President has recommended a restructuring of the administration to come into effect September 1, 1980.

The Committee report, released on February 15, 1980, suggested that a new position be created to aid the President. The report contains a resolution that "The President shall hire a Provost or Vice-President of Muhlenberg College." The report continues, "By the May, 1980 Board of Trustees meeting the President shall report to the Board on his progress in filling this position."

"I will recommend to the Board that we create the position of Vice-President for Academic Affairs," said Dr. John H. Morey, President of the College.

"The job will entail pretty much the present responsibilities of the Dean of the College with some differences," said Dr. Morey.

Dr. Morey said that he will recommend that Dr. Harold Stenger, the present Dean of the College, be selected to fill the new position of Vice-President.

This change is necessitated by the fact that "the President and certain of his staff are overworked," according to the report.

Dr. Morey feels that this can be seen by the fact that there has not been much growth in the administration in the past 11 years while the college has been expanding in many directions. The President's staff would include those people that report directly to the President. They are the Dean of Students, the Dean of the College, the Treasurer, the Director of Development, and the Chaplain.

"The duties that these people have had to assume over the last 11 years have grown tremendously," said Dr. Morey. "The same staff is working on a much more expanded basis."

The Vice-President will take over some duties of the President to free him for other areas. The report states that ". . . the President can be relieved of some day-to-day tasks to concentrate on needed planning and fund raising." The fund raising aspect will become increasingly important as Muhlenberg will soon be announcing a drive to raise $23 million.

Another change will be the hiring of a Dean of Educational Services.

"The Dean of Educational Services will be the position that replaces the Associate Dean of the College," said Dr. Morey.

The current Associate Dean of the College, a part-time position, is Dr. Charles Bednar who is also head of the Political Science Department. Dr. Bednar will return to full time teaching in the fall. The Dean of Educational Services will be a full time position. The Dean of Students office will be under the direction of the Dean of Educational Services. It is planned that this will bring together the academic and non-academic aspects of student life.

"It puts the emphasis where I think it belongs, on academics, yet it realizes that the student is also a person with other types of needs," said Dr. Morey.

The college will also be looking for a new registrar to replace Roland Dedekind who will be returning to full time teaching in the Mathematics Department. The new registrar will be responsible to the Dean of Educational Services.

The new chain of command will travel upward from the Dean of Students, to the Dean of Educational Services, to the Vice-President, to the President, and finally to the Board of Trustees.

"What is contemplated overall," said Dr. Morey, "is to affect a reorganization of the administration to improve and to give help to people who are overworked."

The Committee feels that these changes may help ease some of the problems on campus. The report states that "Lack of time can and does cause lack of communication which in turn results in many misunderstandings."

Committee adopts new Academic Behavior Code

by Louise Weingrod

On Friday, February 29th, the College Committee on Student Affairs (CCSA) adopted a new Academic Behavior Code (ABC) that, if accepted by the faculty and the student body, will replace the current Honor Code. The ABC provides alternatives to many problems existing under the Honor Code. It deals directly with faculty as well as student responsibilities, standardizes penalties for violations, provides for solution of offenses at the classroom level, and establishes an expedient, yet fair, judicial system.

Dr. Ludwig Schlecht leads CCSA in reviewing ABC. Weekly photo

Documented evidence of widespread disenchantment with and abuse of the current Honor Code led to three years of study of the system by CCSA and by a special Honor Code Task Force appointed by the Dean of the College. Last year, CCSA proposed an alternative to the Honor Code that was approved at a student body meeting, but "returned to committee" along with several recommendations by the faculty. This year's CCSA, under the leadership of Dr. Ludwig Schlecht, has synthesized three years of student, faculty, and administrative concerns into the proposed ABC. If rejected at any level, a third proposal will likely be at least one year in the making.

Before it can go into effect, the ABC must be approved by today's faculty meeting, by two thirds of those present at a student body meeting (to be held in the very near future), and by President Morey. Interested individuals are invited to address questions concerning the ABC to any CCSA member. For the text of the ABC, please see below.

ACADEMIC BEHAVIOR CODE

I. Standards of Academic Conduct

As an academic community devoted to the discovery and dissemination of truth, Muhlenberg College assumes that its students will conduct themselves honestly in all academic activities. Students are expected to refuse to engage knowingly in any unauthorized activity which profits themselves or which helps or hinders others in any work which is submitted for a grade or in any work which leads ultimately to a grade such as exams, quizzes, tests, themes, reports, recitations, laboratory exercises, and any work utilizing library and laboratory facilities.

A. Honor System

Muhlenberg College has established an Honor System because of its belief that academic honesty is a matter of individual responsibility and that, when standards of honesty are violated, each member of the community is harmed. At Muhlenberg, therefore, each student, as a prerequisite for matriculation, must pledge to adhere to the provisions of this Academic Behavior Code thereby accepting a share of the responsibility for maintaining the college's standards of academic integrity. Furthermore, on all work submitted for a grade, students shall write and sign the following pledge:

I pledge that I have fulfilled the requirements of the Honor System.

B. Violations of the Honor System—Definitions

1. Cheating During Examinations—Any attempt to (1) look at another student's examination, (2) communicate with another student

(Continued on page 4)

P.E. Changes

by R. A. Clark

At the recommendation of the Board of Trustees of Muhlenberg College, the College's physical education department will undergo changes in its leadership structure.

The College will initiate a search for a new member of the physical education department who will become department chairman and athletic director. Currently, Raymond Whispell is director of athletics and professor of physical education, and Frank Marino is head football coach, department chairman, and associate professor of physical education. Current members of the department are eligible to apply for the position.

A Muhlenberg official stated that the trustees deem it to be "in the best interests of the College to combine the department chairman's and athletic director's responsibilities under a single individual."

Committee proposes new academic code; Faculty votes today to determine fate

(Continued from page 3)

verbally, by signal, or in any other manner any information concerning the content of the exam, (3) use any unauthorized materials, such as notebooks, notes, textbooks, or other sources, not specifically designated by the professor of the course for student use during the examination period, or (4) engage in any other activity for the purpose of seeking aid during an examination.

2. Plagiarism—Knowingly copying from a book, article, notebook, or other source material whether published or unpublished, without giving proper credit through the use of quotation marks, footnotes, and other customary means of identifying sources, or as passing off as one's own the ideas, words, writings, and experiments of another. Plagiarism shall also include submitting without the consent of the professor an assignment already tendered for academic credit in another course.

3. Collusion—Working together in preparing separate assignments. Academic work produced through a cooperative effort of two or more students is permissible only upon the explicit consent of the instructor. The collaboration must also be acknowledged in stating the authorship of the report.

4. False Information—Knowingly furnishing false information to the college (including advisers, registrar, instructors), for the purpose of obtaining special consideration of privilege, e.g., postponement of an examination or a deadline for written work.

5. Helping or Hindering Others—Engaging in unauthorized activity which helps or hinders another in any work being submitted for a grade.

II. Student Responsibilities for the Effective Operation of the Honor System

Students are expected not only to adhere to the standards of academic conduct themselves but also to take one of the following actions when observing another student violating the Honor System:

A. Approach the student and urge him/her to report himself/herself to the faculty member. If he/she fails to do so, the observer shall report the student to the faculty member.

B. Report the suspected violation to the faculty member. If the student has reason to believe that the charge has not been given serious consideration, he or she shall report the matter to the Dean of the College.

III. Faculty Responsibilities for the Effective Operation of the Honor System

A. Each faculty member shall identify the procedures to be used for classroom exams and other assignments in his/her courses.

B. Faculty Resolution of Honor System Violations

1. If the faculty member has sufficient reason to suspect that a violation may have occurred on any work submitted for a grade, he/she must discuss this matter with the student in question prior to the return of the graded material, or in the case of final examinations, prior to the recording of grades with the Registrar.

2. If, after discussing the matter with the student, the faculty member is convinced that a violation did occur, he/she should assess an appropriate penalty. Normally, this sanction would be forced withdrawal from the course with no credit. In that case "H" shall be recorded on the transcript and a full explanation of the reason for no credit and the forced withdrawal shall be placed in the student's Permanent Record File. (The notation "H" shall be listed in the college catalog as part of the grading system and shall be explained as meaning "no credit: Honor System Violation.")

3. In the event that a student is found guilty of helping or hindering others in a course in which the first student is not enrolled, the penalty shall be a notation of the violation placed in the student's Permanent Record File.

4. The faculty member must notify the Dean of the College of any penalty for a violation within five class days of the discussion with the student.

5. The Dean of the College will notify the student of this action in writing upon receiving information from the faculty member.

6. If the student does not contest the faculty member's decision within five days of receiving notification from the Dean, the penalty shall be officially recorded. No further recourse is available to the student.

IV. Student's Right to a Higher Jurisdiction

A. If the student believes the decision of the faculty member to be unjust, he/she has the right to bring the matter to the jurisdiction of the Academic Judicial Board (AJB).

B. The student must notify the Dean of the College in writing of his/her intention to bring the matter to the AJB within five days of receipt of information about the decision.

C. Upon being notified by the student that he/she wishes to make use of the AJB, the Dean shall set aside the penalty that had been assessed by the faculty member.

D. As the case is presented to the AJB, there shall be no presumption of guilt based on the earlier decision of the faculty member.

E. During the deliberations of the AJB, the student shall continue to attend the course in question and fulfill all normal obligations and responsibilities.

V. Composition and Function of the Academic Judicial Board

A. There shall be established an Academic Judicial Board consisting of five students and five faculty members.

B. The faculty participants shall be selected by the faculty; student participants by whatever method the Student Council deems appropriate.

C. Selection shall be for a one year term. Eligibility for reselection shall be left to the discretion of the Student Council and of the faculty respectively.

D. The AJB shall meet during the first week of scheduled classes each

(Continued on page 6)

William Colby, former director of the CIA, will speak at Muhlenberg later this semester. Weekly photo

Where you stand depends on where you sit

by Dr. Alton Slane

The following is the second in a series of articles dealing with topics that will be discussed at the Free University-sponsored lecture by William Colby.

The National Intelligence Act of 1980—the culmination of three years of interaction between the White House, the intelligence community, and the Senate Intelligence Committee—was introduced last month in the United States Senate. If this comprehensive and detailed legislative package becomes law, it will replace the National Security Act of 1947, which established the CIA and currently represents the principal legal basis for CIA covert operations.

The core sections of the proposed NIA of 1980 precisely outline the procedures that will be used to monitor the covert activities of the CIA and other agencies within our intelligence community. Indeed, in introducing the National Intelligence Act of 1980, Senator Huddleston of Kentucky, a member of the Senate Intelligence Committee, pointed out that "Instead of restrictions, the act stresses a system of oversight and accountability."

Senator Huddleston's remarks refer to the fact that the proposed NIA requires "special activities" (or major covert operations) be authorized by the President after consultation with designated members of the National Security Council, or a special committee thereof. *But far more importantly, the NIA also mandates that the intelligence community, prior to undertaking covert operations, notify the Intelligence Committees of the House and Senate.*

The "prior notice" provision constitutes a significant departure from the current law on the question of accountability and congressional oversight of CIA covert operations. Presently, the CIA needs only to provide "timely notice" to certain named congressional committees. Quite obviously, the White House and the intelligence community regard the proposed requirements as anathema to the interests of the CIA and a threat to national security. The fear being expressed is that prior disclosures of covert operations will unnecessarily increase the probability that the requisite secrecy shield will be penetrated, resulting in unwarranted risks, and a compromising of the safety of agents in the field.

While the proposed NIA states that ". . . the foregoing provisions [on prior notice] shall not require approval of such committees as a condition precedent to the initiation of any such anticipated intelligence activity," the Senate Intelligence Committee nevertheless adheres to the view that "covert actions pose great risks to the United States if they go wrong, or if they are ill-conceived or ill-advised." Consequently, congress needs to be involved through its oversight committees. Or, as the Chairman of the Senate Intelligence Committee, Senator Bayh of Indiana, put it, "Without full, complete and timely information, an oversight committee cannot do its work."

Senator Bayh admits that "widening the circle of awareness of certain activities poses risks," but at the same time, he argues that "our Constitutional government also requires shared responsibility and we cannot assume responsibility without knowledge." (In responding, the intelligence community and the White House would argue that if knowledge, as a political resource, is an element of power, then surely those in Congress who crave and covet power will seek knowledge of anticipated covert intelligence operations and possibly use such knowledge for personal political gains at the expense of delicate, sensitive national security interests.)

Unmistakably, the proposed NIA of 1980 requires more immediate and direct Congressional consultation and responsibility in decisions about intelligence operations than the current law. In terms of *realpolitik*, the proposed NIA of 1980 illustrates a continuation of recent attempts and successes on the part of Congress to assert itself (e.g., The War Powers Act of 1973 and various foreign aid acts of the late 70's) by playing a larger role in foreign policy decisions, previously the domain of the Executive Branch.

Unremittingly vitiated by the baneful currents of Watergate, Vietnam, and the Imperial Presidency, contemporarily perplexed and stymied by Cuba, Iran, and Afghanistan, the Executive Branch—in the watchful eyes of a power seeking Congress—is still susceptible to more Congressional incursions in foreign policy matters.

With its proposed NIA of 1980, the Congress is groping toward a partnership of consultation and tension in foreign policy formulation. Yet, the White House and its chief foreign intelligence information arm, the CIA, should not, and most likely will not, be shotgunned into a Constitutionally incompatible marriage. The Article II powers of the President in the foreign policy arena should not be further eviscerated by Congressional demands for "prior" notice of CIA covert operations when "timely notice" Constitutionally suffices to satiate Congress' oversight appetite.

A balanced "power perspective," however, is difficult to achieve, especially when "Where You Stand Depends on Where You Sit."

CCSA members Louise Weingrod and Dr. Roger Baldwin discuss ABC. Photo by Kuebler

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Muhlenberg Concert

The Kinks play to packed Memorial Hall

by Barry H. Dubner
Special to the *Weekly*

On Tuesday, February 26, 1980, Muhlenberg College had one of its most successful concerts ever, as *The Kinks* played to a packed house at Memorial Hall. *The Kinks* put on a tremendous show which left the whole audience cheering.

The Kinks, true innovators in rock and roll, are one of the most admired groups in music today. It can be said that *The Kinks, The Who,* and *The Rolling Stones* are the only surviving major groups of the British invasion in rock music of the sixties. *The Kinks* have been together for over fifteen years.

The origins of *The Kinks* trace back to Muswell Hill, a shabby and occasionally violent suburb of North London. *The Kinks'* first hit record came in August, 1964, when the group, then known for their pink shirts and long frock coats, scored with "You Really Got Me." Three members of *The Kinks'* original quartet are still part of the group today. The most prolific of these three is Ray Davies, who sings lead vocals and plays rhythm guitar. Ray's brother, Dave Davies, is the lead guitarist. Mick Avery plays drums for the group.

Early hits of *The Kinks,* such as "You Really Got Me," "Till the End of the Day," and "All Day and All the Night," gave *The Kinks* worldwide fame and established Ray Davies as a master songwriter. In addition to his talent for writing great melodies, Davies' subsequent compositions showed a particular gift for satire, as illustrated by songs such as "Well Respected Man" and "David Watts," and much of the material that appears on *The Kinks'* most recent album, *Low Budget.*

Low Budget, released in the summer of 1979, was somewhat of a comeback album for *The Kinks.* It showed a return to the fast-paced, hard rocking style of their earlier music.

The concert itself at Memorial Hall got off to a somewhat dubious start. The opening act for *The Kinks* was an Atlanta based group of punk rockers called *The Brains.* The crowd showed a somewhat malevolent attitude towards this group. The sound quality of *The Brains'* performance was poor; their "music" was distorted and was much too loud. The group got its only applause as it left the stage.

When *The Kinks* took the stage, however, they were greeted by a standing ovation. As *The Kinks* opened with an instrumental version of "You Really Got Me," it became apparent to the crowd that the concert was to be a most special event. The whole band played with great energy, especially Ray and Dave Davies, who were continually charging out onto platforms which extended from the left and right sides of the stage to a point several rows into the crowd.

Ray Davies continually demanded audience participation in the songs and the crowd responded fervently. The crowd enthusiastically sang the chorus to the classic "Lola." Mick Avery's drumming was excellent; he adapted well from the soft verses to the up-beat choruses of this song.

Then the group played several consecutive songs from the *Low Budget* album. Ray Davies' antics during "Low Budget" were great, as he sang lines such as "Excuse my shoes, they don't even fit/They're a special offer and they hurt me a bit," and "Even my trousers . . . they squeeze me so tight, so I can't sit no more/They're a size twenty-eight but I take thirty-four." As *The Kinks* began "Superman," Ray jumped from the level of the drumsets onto the main stage in Superman-like fashion. Then *The Kinks* played "Attitude," with Ray singing the first part of the song wearing a grotesque mask.

Most of the songs were played somewhat faster than their studio versions, especially the song "Catch Me Now I'm Falling." Perhaps the best song of the night was "Gallon of Gas," which Dave Davies started off with a brilliant guitar solo.

After playing an excellent rendition of "Rock and Roll Fantasy," followed by "All Day and All the Night," *The Kinks* left the stage. Thundering applause ensued, and minutes later *The Kinks* were back for an encore which opened with "Pressure," from the *Low Budget* album. Next, Ray and bassist Jim Rodford twisted their hips through an energetic version of "Twist and Shout." The concert then closed with "David Watts."

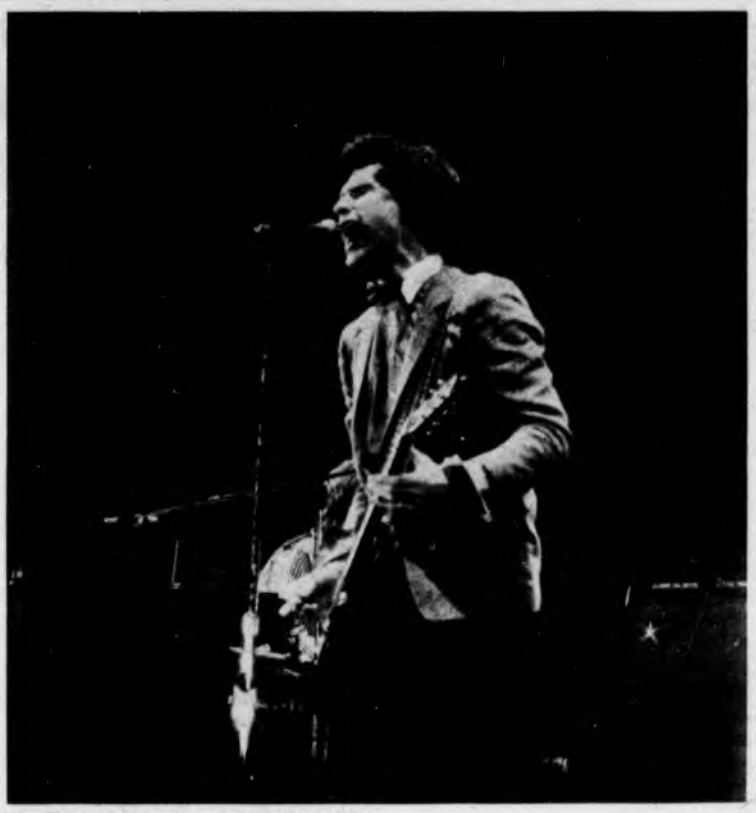
It was truly a remarkable performance. A few days prior to the Muhlenberg concert, Ray Davies was suffering from a sore throat which forced the group to cancel an appearance at Seton Hall University. Davies apparently made a full recovery because his vocals were faultless at Muhlenberg.

One thing that made the concert so great was the large number of Muhlenberg students in attendance. There were more Muhlenberg students in the audience than any other concert in Memorial Hall that this author can remember.

Most of the Muhlenberg students in attendance felt that they had witnessed a spectacular event. Gary Goodman, a sophomore who hails from Massachusetts, called the concert "phenomenal." Mike Vallely, a junior, was impressed by the "excellent timing and great versatility" that *The Kinks* displayed. Russ Bergman, a senior natural science major, was excited by "the great showmanship that *The Kinks* possessed."

Karl Gefken, president of Big Name Committee, felt that the concert was a most memorable event. "The crowd response was phenomenal," said Karl. "Also, the crowd was well behaved as compared with the *Molly Hatchet* concert of last semester." As for *The Kinks'* performance, Karl noted that "the crowd responded especially well to *The Kinks'* older material."

When asked about the next concert at Muhlenberg, Karl replied that Todd Rundgren might appear on April 26. "If not Rundgren, then we might get Harry Chapin, although neither one is definite," said Karl. One thing, however, is for certain: if the next concert ends up being half as good as *The Kinks'* concert was, it would still be a success.



Ray Davies, lead singer with *The Kinks.* Weekly photo

Dean of Students Office selects new RA's

by Helen Boren

Let's hear it for the newly chosen resident advisors . . . RA!! Selection was made for next year's new dorm and hall advisors and letters went out to the new leaders before spring break.

The responsibility of choosing the R.A.'s and head R.A.'s belongs to Anne Wright, Associate Dean of Students, a graduate intern, and a selection committee of 17 students. The process of selection is a big responsibility and the committee consists of present R.A.'s, head resident advisors, and five people from the general college student body.

Applications for students interested in applying for the position of R.A. were made available after the December/January break. Two weeks later, applications were due, and then interviews began.

Each applicant was given two interviews: the first with Anne Wright and the graduate intern, who this year is Jennifer Newhart, and the second with the Selection Committee. Before talking with the applicants, the committee is screened and members are put into five groups (of three people), each group headed by a head resident. The groups interview students who they *are not* familiar with in order to give a more unbiased and fair evaluation. Also, this is a better way for student committees to get to know new colleagues.

Anne Wright, who has been in charge of the R.A. team since the fall of 1978, feels that there are three basic overlapping responsibilities of these leaders: as administrator, as counselor, and as educator. As administrator, the R.A., of course is in charge of the dorm hall (or as head R.A., in charge of the whole dorm) and the maintenance concerns, including damage reports. As counselor, the R.A. deals with personal problems. The R.A. must be able to communicate and relate with the guys or girls in the dorm. And as educator, the R.A. "teaches" how to adjust to certain situations.

Criteria which the Selection Committee is concerned with includes students with a 2.0 cum. who are avaialble for the whole year, who have no problem of disciplinary probation, and who will not be student teaching 1st semester.

"I am really pleased with the quality type people we have and that the R.A.'s take leadership on their halls. I'm also very pleased with the selection of undergraduates (here at Muhlenberg)," said Anne Wright.

On March 11, training of the new R.A.'s begins. During the year, the leaders meet weekly with the head residents to discuss important issues. The head residents also have a weekly staff meeting with Anne Wright and the graduate intern. The training meetings continue every other week in the fall semester (and during spring semester after selection). On behalf of the *Weekly,* we would like to congratulate the following resident and head resident advisors as the college's new dorm leaders . . .

MUHLENBERG COLLEGE
Office of the Dean of Students
HEAD RESIDENTS AND RESIDENT ADVISORS
for
1980-1981

Benfer Hall	*Box No.*
*Debbie Spohn	363
Howard Bidwell	102
Brown Hall	
*Carol Armstrong	50
Linda Molee	284
Randy Repetto	319
Corinne Santerian	98
Nancy Zehner	385
East Hall	
*Rich Nelson	209
Karen Schall	145
Bill Bispels	106
Carl Fernandez	208
Bruce Ikeda	E121
Martin Luther	
*John Kreger	44
Bill George	427
Bill Hoff	404
Steve Loh	94
Pete Motel	175
Bob Ochner	8
Prosser Hall	
*Jeff Sulitzer	80
Tammy Bormann	109
Maryellen Mottola	393
Mara Saperstein	99
John D'Angelo	110
Rick Maack	497
Walz Hall	
*Laura Csellak	187
Phyllis Spath	228
Carol Myer	426

*Head Resident

Alternates

Linda Letcher	Jim Bungerz
Gerry Kennedy	Rick Sheetz
Paula Almeida	Pete Papasavas
Lynn Winters	Blaine Takesue

Three spaces in Prosser Annex to be determined when the sex of each hall is determined.

MOVIES • MOVIES

by Keith Cuomo
and
Beth Kuebler

LEHIGH VALLEY MALL CINEMA I II III

1. **The Last Married Couple**
   Daily 2:00, 4:30, 7:25, 9:45
2. **All That Jazz**
   Daily 1:45, 4:20, 7:20, 9:45
3. **The Prizefighter**
   Daily 1:45, 4:15, 7:00, 9:00

Midnight Shows

1. **The Who—Quadrophenia**
2. **The Last House on the Left**
3. **The Rocky Horror Picture Show**

ALLENTOWN 3
4th & Hamilton Sts.

1. **Being There**
   Fri., Sat.—1:00, 7:20, 9:40
   Sun.—2:00, 4:30, 7:00, 9:30
2. **Kramer vs. Kramer**
   Fri., Sat.—1:10, 7:45, 9:45
   Sun.—5:30, 7:30, 9:30
3. **Breaking Away**
   Fri., Sat.—1:00, 7:30, 9:30
   Sun.—1:20, 3:20, 5:20, 7:20, 9:20

THE MOVIES AT TREXLERTOWN
Rte. 222, Trexlertown Mall

1. **The Last Married Couple**
   Fri.—7:15, 9:10
   Sat., Sun.—7:45, 9:40
2. **American Gigolo**
   Fri.—7:15, 9:25
   Sat., Sun.—7:15, 9:25
3. **Norma Rea**
   Call for showtimes—(398-1202)

ROXY THEATRE
Northampton—*All Seats $1.00*
"10"
Fri., Sat., Sun.—7:00, 9:10

THE PLAZA TWIN
Whitehall Mall

1. **Chapter Two**
2. **Coal Miners Daughter**
   Call for showtimes—(264-4811)

THE COLONIAL
5th & Hamilton Sts.

Windows
Fri.—7:30, 9:25
Sat.—1:45, 3:40, 5:40, 7:40, 9:40
Sun.—2:10, 3:50, 5:35, 7:30, 9:20

Movies and times may be subject to change without notice.

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from page four

Proposed Academic Behavior Code

academic year and shall select from its members a chairperson and secretary for that year.

E. For any case brought to the AJB three student members and three faculty members shall actually participate in the deliberations. Rotation procedures shall be devised by the Board itself.

F. The student who brings the case to the AJB and the faculty member who is the accuser shall each have the right to ask for the disqualification of one student and one faculty member from the total of ten members for this particular case. These requests shall be transmitted to the chairperson when he/she notifies the parties of the beginning of the proceedings.

G. The AJB shall have the right to subpoena any persons or materials which it considers relevant to its deliberations.

H. A verdict of guilty shall require a two-thirds vote. If the AJB finds the student guilty, the penalty will be forced withdrawal from the course with the notation of "H" on the transcript and a full explanation placed in the student's Permanent Record File.

I. If the student is found innocent of the charge, he/she shall maintain his/her full status as a registered member of the course in question without prejudice, and no record or other mention of the allegation of the hearing will be kept in his/her Permanent Record File.

J. The AJB shall notify the faculty member, the student, and the Dean of the College of its decision in writing as soon as it concludes its deliberations.

K. Each student has the following rights of due process:

1. The right to a fair hearing in which the accused may present evidence in his/her own behalf, provide witnesses, and bring to the hearing one adviser who is a member of the college community.

2. The right to a hearing within a reasonable amount of time.

3. The right to question those presenting information against him/her.

VI. Second Offenses

If a student is found guilty of violating the Honor System a second time during his/her tenure as a registered student of Muhlenberg College, the Dean of the College shall impose the following penalty: Suspension from the college for the semester following the semester in which the second violation occurred. The "H" shall be recorded as in the case of the first violation. In the case of second semester seniors, graduation will be delayed for at least a semester or until the next formal degree granting ceremony.

VII. Process for Ratification and Amendment

A. This document will take effect at the beginning of the semester after approval by two-thirds of the members present at a meeting of the student body; approval by a majority vote of the faculty, and approval by the President of the college.

B. Recommendations for change in this document may be brought to the College Committee on Student Affairs by any member of the college community.

C. If a recommendation is approved by the College Committee on Student Affairs, it will follow the same process of adoption as outlined in Section VII, A above.

HONOR PLEDGE

To the Matriculating Student:

To complete your matriculation at Muhlenberg College, please sign the following pledge and return it to the Office of Admission and Freshmen:

I have read the foregoing statement of the Muhlenberg College Academic Behavior Code and pledge, as a condition of my matriculation at the college, to abide by its provisions.

(signed)

Paris suggests Council disband

(Continued from page 3)

The next order of business was the Board of Trustee's "Evaluation of John Morey and the College," a report by the Board concerning the president's performance over the last four years. Those of the Council who had read the evaluation expressed their disappointment. Mark Paris asked the rhetorical question "Where is the constructive criticism?" He added "The person presented in this evaluation is not human." Bill Krenz was even more vehement. "I consider this trash," he said.

Mark Paris then surprised the Council, making a motion to-"disband Council in its structural form" and form a "transition committee" to totally reorganize the Council in order to make it a more effective weapon of student opinion. The committee would re-evaluate priorities and make demands accordingly. The composition of the committee would be decided upon by Council before it disbanded. Mark argued that the Council in its present form was "impotent," which was not entirely the fault of the Council itself. A gesture of some sort was needed.

The discussion that ensued showed a wide range of opinions. Rob Marshall argued that perhaps the Council should reorganize its priorities but to disband would be to "put the cart before the horse." He also said that Mark's "timing" was poor. Bill Krenz supported the motion, arguing that the students role should be increased. "The student pays 80 per cent of college cost and has no real say," he pointed out. Becky Zuurbier asked Mark if he wanted students to "run the college." Mark responded that he was only asking for a real voice for the students, on such matter as general policy, budget, curriculum, etc. Discussion continued until the topic was tabled until the next meeting.

The discussion again moved to the Board's evaluation of the president. Jane Goldsmith mentioned that she had sent a letter last semester to the Board recommending that a structure be set up to follow through with any constructive criticism. She said that not only was her recommendation ignored, the subject of criticism was not even broached in the report. Discussion was to continue at the next meeting.

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Egner Chapel
Works by: Bloch, Mozart, Paganini and Saint-Saens

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Tickets for 2 at *Much Ado About Nothing* and *Children's Hour*	Mrs. H. Hospodar
$10 Gift Certificate at Jr. Colony	Ms. Mary Jane Lehr
Dinner for 2 at Mario's	Mr. Joe Servey
15 Free Games of Bowling	Mr. Bill O'Shaughnessy
$.99	Mr. David Shapiro

Report of the Committee to Evaluate the President

(Continued from page 2)

administrative staff, the President and certain of his staff are overworked. Some of the communication problems which exist on campus stem from this situation. Lack of time can and does cause lack of communication which in turn results in many misunderstandings. The addition of a Provost or Vice-President of Muhlenberg College will give the President and his senior staff help in many areas. With this addition, the President can be relieved of some day-to-day tasks to concentrate on needed planning and fund raising.

2. Four years ago, in the first evaluation of the Performance of the President of Muhlenberg College, the Board of Trustees passed this resolution:

"(d) Develop, on the basis of the experience of this current review, a statement of desirable criteria and procedures to guide the assessment of presidential performance at Muhlenberg scheduled four years hence."

This was never done. When our Committee first met last winter we discussed the possibility of writing such criteria and a job description for the President before we began our evaluation. However, it quickly became clear that we could not evaluate the performance of the President over the past four years on criteria for evaluation or a job description which we developed at the end of that time period. This would have been unfair to both the President and the College. We decided that the need for a job description would be a major piece of unfinished business for the Board and the President after this evaluation was completed.

The lack of job descriptions for the President, the Treasurer, and the Dean of the College has been a major contributor towards misunderstanding on campus. Clear job descriptions for all administrators, shared with the campus community, will clarify lines of communication.

3. The Committee urges the President to continue to seek opportunities for informal discussion and dialogue with members of the College Community, especially small groups of students, faculty, and alumni. Individuals and these small groups should also take the initiative in getting together with the President and his staff in informal meetings.

4. The actions following the report of the Ad Hoc Committee on Physical Education appear not to have been effective. Because of this the President needs to review this report and make necessary departmental changes.

5. We see the importance of this goal and ask the President to give it his continued attention. More emphasis and study are needed in this area.

III. Procedures Used by Committee to Gather Input:

In October, 1978, Dr. Paul C. Empie, the chairman of the Muhlenberg College Board of Trustees, announced that he would appoint a special committee to repeat the regular Evaluation of the Performance of the President, first done in 1975. Board action on December 11, 1974 committed the Board to this Evaluation every four years. At the Board meeting on December 8, 1978, Dr. Empie announced his six appointees to the Committee. Since the original Board action (12/11/74) had created an evaluation committee of four persons, Dr. Empie asked the Board for this committee to be expanded to six persons. This was approved at the March 16, 1979 meeting of the Board. At a meeting on January 15, 1979, Dr. Empie appointed the Reverend Eric C. Shafer to chair this committee and Mrs. Carolyn F. Gable to be secretary. (Dr. Paul C. Empie, Board Chairman, met with us until his death).

From the beginning the Committee agreed that this evaluation would be of the leadership of the President of the College over these past four years. We decided to seek written input from the College Community (students, faculty, staff, alumni, board) as well as written and oral input from Dr. Morey. We decided to have personal interviews after these written evaluations were submitted if these were requested either by the writer or the Committee. It was also decided that we would not meet with groups or committees.

Before we began the task of gathering evaluative information, we wrote to the Association of Governing Boards and area colleges to seek their input on evaluation procedures followed elsewhere. Committee members received and read a number of articles and studies published by the AGB.

Our interview with Dr. Morey was most informative. His responses filled 20 typewritten pages and were very helpful to the Committee. We later spent an evening with the President discussing his self-evaluation.

After much discussion, the Committee prepared the attached letter which was sent to those indicated seeking evaluatory comments on the President's performance over the past four years. Our discussions on the wording of this letter kept it from being distributed until July 27. We had originally hoped to poll every 10th member of the Class of 1979. However, the computer changeover prevented this.

After our request for evaluatory comments was sent out, we received a request to extend the deadline of September 1 since many faculty and students were away for the summer. Some faculty members requested October 1 and Student Council November 1. The Chairman compromised on September 17, allowing the Committee to meet as scheduled. The Committee later acted to support this decision. This plus a negative article in "The Morning Call" forced the Chairman to write a second letter to those being asked for evaluatory input. It, too, is attached to this summary.

Three requests for group meetings with the Committee were received by the Chairman. In accordance with the Committee's decisions, the Chairman denied these requests. However, in the interest of campus harmony, the Committee chairman did meet with the Student Council and the Faculty Concerns Committee to outline our evaluation procedures.

Written responses were received from 64 people:

	1979	1975
Faculty	21	11
Alumni	15	2
Students	13	3
Board	10	0
Staff	5	1

These were read by the Committee and have now been destroyed.

Eight letter-writers requested interviews with the Committee. Fourteen others were requested to talk with us by the Committee for additional information or clarification:

	1979	1975
Faculty	8	25
Students	11	3
Alumni	2	1
Board	1	0
Staff	0	6

These recommendations are ours and do not represent merely a compilation of evaluations as received.

Respectfully submitted:
The Rev. Eric C. Shafer, Chairman
Mr. Ralph Deetz, Jr.
Mr. Bruce J. Epstein
Mrs. Carolyn F. Gable
Mr. Robert Klein
Mr. Harold U. Zerbe

Harris hopes to deputize all 'Berg officers

by Sandra VanBuskirk

No more facts have been gathered in regard to the February 3 confrontation between a Walz coed and her accoster. There have been no more reports, but "that doesn't mean he's not hanging around," said Hugh Harris, director of public safety at Muhlenberg College.

The coed said that she couldn't believe there was no security in the area at the time she was propositioned. There are nine men on the force. Two men at a time are assigned to cover the campus from 4 p.m. to 8 a.m. and three men are on from 7 p.m. to 3 a.m. There are also two student patrols.

"We have enough manpower," according to Mr. Harris, and this is more than most schools of Muhlenberg's size have. The school is approximately 90 acres, and at the time of the incident five people were covering the campus. The coed involved said, "They have a lot of security, but they don't do anything."

Once security was called the response was quick. The incident happened around 2:15 a.m., was recorded by security at 2:30 a.m. when the coed called, and five minutes later people were sent to her room. One man questioned her and two others were sent to check the area where they stayed for the remainder of the night. Security contacted the Allentown police and they also questioned her and later Mr. Harris did the same.

The possibility of a professional coming in and doing a face sketch was discussed because the coed said she thought she could identify the man, but Mr. Harris said that because she said "probably" it could be a problem. Professionals sometimes won't touch a case where a victim isn't entirely sure.

The Walz coed said that "the whole thing gave them a kick in the ass." She also said that since the incident friends have noted campus security within sight when walking back from a fraternity party.

Mr. Harris is revamping and professionalizing the security department. He's hired two new people with law enforcement experience, one with eight years in Washington, D.C. and one with three years in the military police. One person on the force has started police training school.

Mr. Harris was commissioned as a police officer so he could deal with people who are not in the college, especially concerning burglary and theft. "As I hire officers and they become trained, they will be commissioned." His goal is to have the entire department commissioned. He said the incident on February 3 had nothing to do with his revamping the department, it was something he had already started acting on.

A theft prevention program will be coming soon, called "Project Identification," and will include free engraving of valuables. Posters around campus will announce the date.

All guards pass polygraph test

by Sandra VanBuskirk

The suspicions of the community and the school have been directed at the Muhlenberg security staff after a series of break-ins at the dorms over the Thanksgiving break, November 22-25.

Hugh Harris, director of public safety at Muhlenberg asked his entire staff to volunteer to take a polygraph test. He said he'd "clear this department one way or another." The test would either show that no one on his staff was involved, or if someone was, he would take appropriate action.

Everyone in the department volunteered to take the test. As the polygraph was owned by the city, it had to be administered by the Allentown city police. Initially, there was some delay due to the machine being broken, but the tests were given to the entire staff between Monday, February 25 and March 4. The final results: everybody passed.

There is one officer who was employed over the period of the break-ins but is no longer a member of the staff and has not taken the polygraph test. He was dismissed due to action against department policy on January 21, 1980. Mr. Harris said he would try to contact this officer and request he also volunteer.

During vacation all the locks on the doors are changed, so master keys or student's dorm keys do not open the doors.

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WHAT'S ON WHAT'S ON

FRIDAY, MARCH 21
9:00 a.m.—Board of Trustees Committee Mtg. Union.
10:00 a.m.—Board of Trustees General Mtg. U 108 & 109.
11:00 a.m.—Festival of the Arts Faculty Advisory. U Glass Room.
Noon—Reunion Comm. U 127.
Noon—Church Relations Mtg. U Glass Room
1:00 p.m.—Journalism. U Trexler.
2:00 p.m.—Personnel Comm. U Glass Room.
4:00 p.m.—Lacrosse—Connecticut College. Home.
7:30 p.m.—Concert—Christian Stephens. U Garden Room.
8:00 p.m.—Drama Production. "Much Ado About Nothing." Theatre.

SATURDAY, MARCH 22
7:30 a.m.—Insurance Agents & Brokers Exam. Bio. 109.
8:30 a.m.—Alumni Assoc. U 108.
9:00 a.m.—Temple Graduate Program. Bio. 125.
10:00 a.m.—New Medical College Admissions Test. Bio. 130.
1:00 p.m.—Baseball at the Citadel (Doubleheader).
Noon—Junior Prom Comm. U 108.
4:45 p.m.—Catholic Mass. Chapel.
7:00 p.m.—Packettes Competition. Memorial Hall.
8:00 p.m.—Free U Film. $1.00. "Fahrenheit 451." Sc. 130.
8:00 p.m.—Drama Program. "Much Ado About Nothing." Theatre.

SUNDAY, MARCH 23
11:00 a.m.—Worship Service. Chapel.
11:00 a.m.—Kaplan MCAT Review. U 108.
1:00 p.m.—Frosh Class Activities. Memorial Hall.
2:00 p.m.—Drama Production. "Much Ado About Nothing." Theatre.
6:00 p.m.—Student Court Comm. U 14.
6:30 p.m.—Advanced First Aid. CA 155.
7:00 p.m.—NOW Candidates Night. U 108.
8:00 p.m.—Violin Recital by Paul Windt. Chapel.
9:00 p.m.—MCA Christian Fellowship. Chapel.

MONDAY, MARCH 24
11:00 a.m.—Forensics Society. U Trexler.
11:00 a.m.—Curriculum Comm. U Glass Room.
11:00 a.m.—Festival of the Arts Comm. U 108.
3:00 p.m.—Baseball at Ursinus.
6:00 p.m.—Hillel. U 108.
6:00 p.m.—Chess Club. U 14.
6:30 p.m.—Big Name Comm. U Trexler.
6:30 p.m.—PB. U 109.
6:30 p.m.—Dance Club. Brown Gym.
7:30 p.m.—John Marshall Pre-Law Speaker Mike Krajsa. Sc. 130.

TUESDAY, MARCH 25
8:30 a.m.—Board of Associates. U Glass Room.
11:00 a.m.—Faculty Tenure Review. U Trexler.
3:00 p.m.—Baseball at Lehigh.
5:45 p.m.—MCA Bible. Sc. 144.
6:00 p.m.—Arcade. U 14.
6:15 p.m.—Class of '81. U 108.
6:30 p.m.—Class of '80. U Trexler.
6:30 p.m.—Class of '82. U Glass Room.
6:30 p.m.—Residence Hall Council. U 113.
6:30 p.m.—Advanced First Aid. CA 155.
7:30 p.m.—Touch Club. U 109.
8:00 p.m.—College Convocation. Dr. Kontos—"Technology and the Transformation of Modern Western Culture." Sc. 130.

WEDNESDAY, MARCH 26
11:00 a.m.—Business & Economics Club. U Glass Room.
11:00 a.m.—Coffee & Fellowship. Dr. Rodney Ring, Prof. of Religion—"The Schooling of Jesus." CA Recital Hall.
3:00 p.m.—Tennis—Scranton. Home.
5:00 p.m.—Catholic Mass. Chapel.
6:15 p.m.—PB Special Events Comm. U Glass Room.
6:30 p.m.—Ciarla. U 15.
7:00 p.m.—Class of '83. U 108.
8:00 p.m.—Free U Speaker—Wm. Colby, former CIA director. Memorial Hall.

THURSDAY, MARCH 27
11:00 a.m.—Faculty Tenure Review. U Trexler.
2:00 p.m.—Golf at Kutztown.
3:00 p.m.—Baseball—Widener. Home.
3:30 p.m.—Faculty Concerns Comm. U Trexler.
4:00 p.m.—Softball—Allentown. Home.
6:00 p.m.—Chess Club. U 14.
7:00 p.m.—Student Council. U 108.
7:30 p.m.—College Convocation. Dr. Donald Barnhouse—"Is Christianity Obsolete?" CA Recital Hall.
8:00 p.m.—Drama Production. "Much Ado About Nothing." Theatre.

FRIDAY, MARCH 28
11:00 a.m.—APC. U Trexler.
11:00 a.m.—CCSA. U Glass Room.
2:00 p.m.—Personnel Committee. U Glass Room.
8:00 p.m.—Drama Production. "Much Ado About Nothing." Theatre.

The 1980 Summer Session Bulletin is now available in The Center for Continuing Education, Ettinger 109. The 1980 Muhlenberg Summer Session will offer over 70 courses in five separate sessions. Special courses include: Summerstage '80; Summer Theater Workshop II; Muhlenberg in France; The Politics of Energy; The Role of the Military as well as a wide variety of regular courses. Courses range in length from two to eight weeks.

"This is the most ambitious summer calendar we have offered in many years," Dr. James B. Hirsh, Director of Continuing Education, stated. He pointed out that classes are smaller in the summer, averaging about ten students each, and that tuition is only $75.00 per credit.

Muhlenberg Weekly
MUHLENBERG COLLEGE
ALLENTOWN, PA. 18104

Third Class
Transient

THE MUHLENBERG
WEEKLY

Volume 100, Number 18, Friday, March 21, 1980 Muhlenberg College, Allentown, Pa.

Weekly Photo

speculum

editorials
columns
letters

Comment

Taking wing?

It seems that the furor over the recent one-candidate ballot for Student Council President has resulted in more than just a flurry of last-minute write-in campaigns. Unlike the race for the Presidency, races for Student Council Representative have brought forth a healthy abundance of candidates, especially in the rising sophomore and junior classes.

Dare we believe that this dramatic turnabout indicates the beginning of a decline in student political apathy at Muhlenberg? Is is possible that Muhlenberg students are finally leaving the library and closing their books in order to contribute rather than merely complain? Will Carter's born-again fiscal policy succeed in ressurecting America's productivity? We hope so, but all seem unlikely.

The increased number of candidates bodes well, but numbers alone cannot and will not reverse the trend of declining student interest and involvement. The successful candidates in next Tuesday's election face the challenge of bucking the apathetic tide.

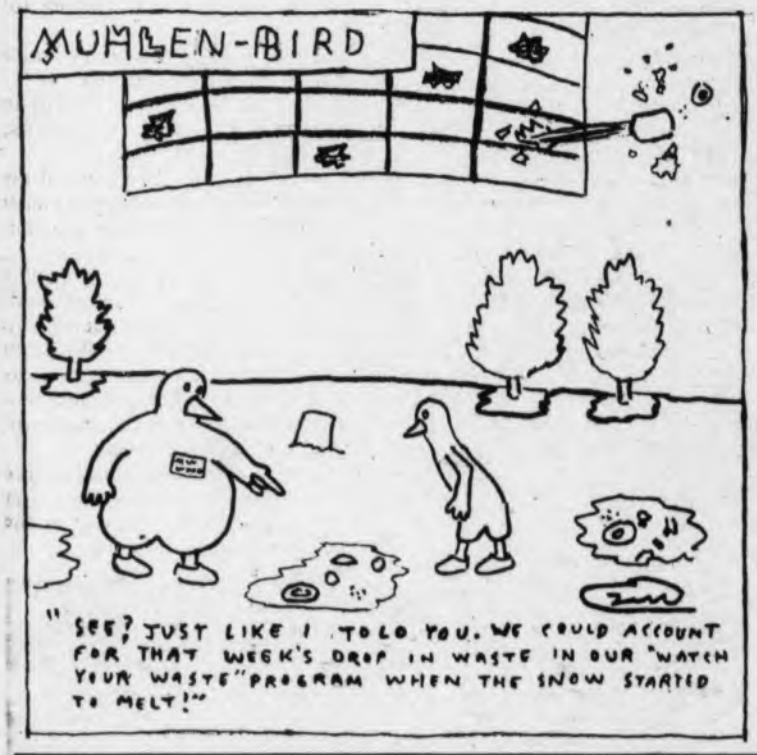
What we see here could quite possibly be a drastic and much needed metamorphosis. The *Weekly* only hopes that the resulting butterfly is neither the deceptive *Viceroy* merely mimicing the majestic *Monarch*, nor is destined to be sacrificed on the twin altars of unproductive verbosity and the almighty GPA.

Staff changes . . .

The *Weekly* would like to welcome Susie Musicant '81, a Biology major of Brookfield Center, Connecticut, to our editorial board. After serving on copy staff since the beginning of the year, she joins us in the position of Assistant Copy Editor. In addition, the *Weekly* would like to announce the resignation of Copy Editors Howard Horlick '80 and Rich Jenet '80 who had served on the staff since their sophomore years.

Letters to the Editor . . .

The *Weekly* welcomes all "Letters to the Editor." Letters must be typed, triple spaced, on a sixty character line and be submitted to the *Weekly* office by 6 p.m. Sunday to appear in the following Friday's paper.


MUHLEN-BIRD
" SEE? JUST LIKE I TOLD YOU. WE COULD ACCOUNT FOR THAT WEEK'S DROP IN WASTE IN OUR "WATCH YOUR WASTE" PROGRAM WHEN THE SNOW STARTED TO MELT!"

Career Corner
Communications Conference

by Edward T. Gardner
Director, Career Planning & Placement

"CAREER CORNER"

CAREERS IN THE COMMUNICATIONS FIELD

Glamorous . . . Exciting . . . Fast-moving . . . Challenging. These words have been used to describe careers in the communications field. Another description for this occupational area is "Hard to find a job opening."

On Tuesday, April 8, 1980, the Philadelphia Club of Advertising Women will sponsor its 9th Annual Communications Career Conference at the Down Town Club in Philadelphia, PA from 12:30 to 4:30 p.m. There is a $2.00 admissions fee for this event.

The purpose of this conference is to introduce college students to the many fields in the communications industry. Those individuals who attend this symposium will have the opportunity to participate in informal discussions with communications professionals in the following fields:

- Advertising production
- Copywriting
- Graphic Design
- Internal Corporate Communications
- Magazine Journalism
- Marketing/Marketing Research
- Newspaper Journalism
- Photography
- Public Relations
- Radio (writing & production)
- Sales Promotion
- TV (writing & production)

Transportation to this conference on April 8, 1980, for a limited number of students, will be provided by the Career Planning and Placement Office. An organizational meeting for this trip will be held on Monday, March 31, 1980 at 3:00 p.m. in the Career Planning and Placement Office, Room 15, Ettinger Hall.

If you are interested in attending this communications career conference, please register with Mrs. Doris Schantz, Secretary of the Career Planning and Placement Office, before March 31, 1980.

SUMMER JOBS

ALL Muhlenberg College students are invited to participate in on-campus interviewing for summer jobs with the following camps:

WEDNESDAY, APRIL 9, 1980

CAMP AKIBA—(Mr. Howard Batterman, Administrative Director). Will interview: All classes and all academic majors for the following summer camp positions:

1. General counselor
2. Dramatic director
3. Athletic director
4. Waterfront director

CAMP SUN MOUNTAIN—(Mr. Howard Batterman, Administrative Director). Will interview: All classes and all academic majors for General Counselor positions at a camp for the handicapped and mentally retarded.

Interviews for Camp Akiba and Camp Sun Mountain will begin at 10:00 a.m. and end at 4:30 p.m. Both camps are located in the Poconos, PA.

Candidates who wish to interview with either of these summer camps do not have to be registered with the Career Planning and Placement Office.

THURSDAY, APRIL 10, 1980

LAKE BRYN MAWR CAMP—(Ms. Diane Barber). Will interview: all undergraduate students from all academic majors for staff counselor and supervisory positions. Location: Honesdale, PA. Interview will begin at 1:00 p.m. and end at 4:00 p.m.

If you are interested in taking an interview with one of these summer camps, please contact the Career Planning and Placement Office at least *two weeks prior to the scheduled recruiting date.*

JOB LOCALE = JOB SATISFACTION?

Job locale has been said to enhance job satisfaction. Where, then, are the most ideal locations?

In recent years, a number of studies have been conducted to determine the fastest growing metropolitan areas and the "most liveable" U.S. cities.

One such study was completed recently by the Midwest Research Institute of Kansas City, Missouri. The main purpose of this report was to measure the "quality of life" in 243 metropolitan regions of the United States. Five factors were considered:

Environment—indices for air, water, and noise pollution; climate; availability of recreation.

Politics—turnout of voters—number of newspapers and T.V. stations; performance of local government in crime fighting.

Economics—personal income per capita; unemployment rates; difference in income between center cities and suburbs.

Health and Education—hospital occupancy; percentage of population enrolled in schools; number of non-high school graduates.

Social Components—racial equality; housing conditions; cultural facilities.

The following 20 metropolitan areas were found to contain positive aspects of a majority of these factors, and are ranked in order of their "quality of life" ratings:

1. Portland, OR
2. Sacramento, CA
3. Seattle, WA
4. San Jose, CA
5. Minneapolis, MN
6. Rochester, NY
7. Hartford, CT
8. Denver, CO
9. San Francisco, CA
10. San Diego, CA
11. Grand Rapids, MI
12. Milwaukee, WI
13. Salt Lake City, UT
14. Anaheim, CA
15. Buffalo, NY
16. Oklahoma City, OK
17. Albany, NY
18. Syracuse, NY
19. Columbus, OH
20. Washington, D.C.

Of course, this study represents only one of numerous surveys which have been made in the last five years.

Letters

To the Editor:

I can only speak for myself in saying that it was both an honor and a pleasure to be a Lady Mules Basketball fanatic. There is a special relationship between the fans and the team that only a few of the campus population takes advantage of. None of our teams is so deserving of our support and adulation as our Women's Basketball team. With practices just as exhausting as the men's, with unequal consideration in gym time (in my opinion), and with only one coach to train and advise them, the Lady Mules consistently performed to their utmost. While having only a fan or two at away games was expected, the paucity of home game crowds was appalling. I hope that this letter will move some of you out there to come and see Women's Basketball here at 'Berg. To everyone on the team I say that you shouldn't thank the fans, but that we should thank you for your dedication and perseverance. Have a great summer if I don't see you before you go.

Robert Nedwich

To the Editor:

It seems appropriate that the fourth anniversary of the trespass arrest of the Muhlenberg Five be acknowledged, particularly due to the impending review of the matter before the Pennsylvania Supreme Court. Many of you may not be acquainted with the case since few of you were Muhlenberg students as of March 27, 1976. However, the issue remains quite alive in the courts of Pennsylvania and New Jersey (i.e. Princeton case) as well as the U.S. Supreme Court. Among the issues involved in this case is a profound question of individual liberties under the First Amendment as applied through the Fourteenth to the states and localities, and whether it extends to the right of free speech on college campuses.

In *Marsh vs. Alabama*, a Supreme Court decision handed down in 1946, Justice Hugo Black stated the following: "Ownership does not always mean absolute dominion. The more an owner, for his advantage, opens up his property for use by the public in general, the more do his rights become circumscribed by the statutory and constitutional rights of those who use it . . . When we balance the constitutional right of owners of property against those of the people to enjoy freedom of press and religion, as we must here, we remain mindful of the fact that the latter occupy a preferred position."

The Muhlenberg College administration has made no affirmative effort to uphold the rights in question and has contributed to the prosecution of the five individuals. This disturbing fact has led the Muhlenberg College Student Council to enact supportive resolutions to further discussion of the matter in the past.

Ironically, former CIA Director Colby will be appearing on campus, as I understand, the day before the anniversary. Here's hope the past does not *repeat* itself.

To learn more about the case call Lepoco at 691-8730.

Donna Bausch
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Arlington, VA 22204

WEEKLY

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Allentown, Pa.
Friday, March 21, 1980

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THE MUHLENBERG WEEKLY/NEWS

Motion to disband Council fails; Wheeler proposes a Committee

by Joseph Servey

The move by Mark Paris to "disband" Student Council (S.C.) was again the major topic of discussion for the S.C. meeting of March 14. Mark had made the motion the week before. He called for the Council to "disband" and set up a "transition committee" to re-evaluate priorities and to make demands for greater participation in College policy decisions.

The debate encompassed a wide range of opinions. Andy Teich, for instance, felt that the S.C. would actually be going against students' interests by disbanding. He argued that, for the most part, students were apathetic and would not want to play a greater role in policy-making decisions. Laura Wheeler responded to Andy by saying, "I'm not going here to have someone always telling me what to do." Laura argued that something was definitely wrong and appropriate steps had to be taken. However, she did not support Mark's motion to disband.

Lena Barnett asked the question "What is our role?" Andy Teich answered that he felt the Council's purpose was to act as a "go-between" for students, faculty, and administration. Also he said another purpose of the Council was to "gain information and put it to use." In response, Joe Servey argued that often the Council was denied access to information. Bill Krenz went even further, saying that "students need access to power." He argued that the College system "is keeping us behind the times." Beth Kuebler pointed out that often suggestions of Student Council were simply ignored.

Mark Paris argued that his motion raised greater questions. He felt that with the present college structure, the basic ideals of a "liberal arts" education were being perverted. He felt that the "symbolic affect" created by the disbanding of Council would draw attention to the need for a "better integrated college structure." Lena Barnett voiced her support for Mark's motion, saying that she felt it was in "the best interests of the students.

Mitch Schwartz opposed the move, arguing that the Council would in fact lose power. Mitch, who is the treasurer, said that Council if it disbanded might lose the right to allocate student funds. Rob Marshall, the president-elect of S.C., said that he was glad that Council had the power to allocate funds. He also stated that he would like to see something more specific than simply a motion to disband. Becky Zuurbier also urged the Council to deal in specifics.

Paul Berlin felt that the move to disband would hurt the students' cause. Instead of disbanding, he said that the Council should "send a signal to the appropriate people." Lena Barnett responded that "the last thing we would want to do would be to hurt the student." However she felt that the Council must take action to "let people know we want change."

Laura Wheeler felt that Council essentially agreed with Mark that something was basically wrong. But, she said, "we each have different ideas on how to implement change." She then made a motion of intent to "form a committee of Council members and interested students" to draw up a list of grievances and present them to the appropriate persons. She then called Mark's motion to question. In a roll call vote the motion to disband failed. Laura's motion was then discussed.

Andy Teich felt a new committee was not necessary since S.C. already had a Grievance Board. Bill Krenz, chairman of the Grievance Board, disagreed. He supported the idea of a separate committee. After some more discussion, the motion by Laura passed.

The S.C. then went into executive session to discuss the Council awards. After the executive session the Council recognized Barry Paul. Barry was asking for funds for the College Republicans Club. A motion was approved to grant the College Republicans $140. The meeting was then adjourned.

Rob Marshall outlines his plans as incoming Student Body President. Photo by Kuebler

Students elect Robert Marshall '81 as new Student Council President

by Ellen R. Delisio

Student Council President elect Rob Marshall cited women's sports, campus security and campus beautification as some of the issues that would be of concern to Council in the coming year.

Marshall said, "Women's sports are big this year—and they will be a long-term issue."

Campus security is also on his list of concerns.

"I hope the security task force can meet with Hugh Harris (Director of Safety) to see how the college itself can help with security," he said.

Marshall also said the Student Life Committee would be involved with campus beautification.

"There's been a real deterioration of the physical surroundings," he said. "We want to see what can be done in terms of cleaning up."

Marshall added that one of the "immediate concerns" of the Academic Affairs Committee is "getting college requirement credit for communications courses. Something has to be done about that."

Marshall also has a number of topics for the Academics Committee.

"I would like to see investigating a minors program, uniform course/faculty evaluations; so we could centralize student input; the core curriculum and standardization of the committee of majors and the honors program," he said.

Another of Marshall's hopes is to continue to develop a good relationship between Council and administrative personnel.

"We have a good relationship with the Board of Trustees," he said. "Issues can be presented and day to day things explored.

As for the president, he should be receptive to the students," Marshall said. "He has a responsibility to students, faculty and the college.

"There are natural boundaries between Council and the administration, but we're always looking for improvement."

Marshall also recognizes some problem with student apathy.

"Students should get involved in all areas of the college—sports, arts, whatever," he said.

He did say that "over 50% of the students voted in student government elections last year, so there is a concerned interest."

As for Council's role in dealing with campus issues, Marshall said, "We need a good core, people who are interested in Council. We could look for people in some other areas who have leadership qualities. Student government should be representative of the whole school."

Marshall, a junior political science major, comes to the presidency after serving on Council for a year on the Student Life Committee.

Athletic Department undergoes reorganization

by Ellen R. Delisio

The Muhlenberg Athletic Department will be reorganizing this spring when the positions of Athletic Director and Chairman of the Physical Education Department are merged into one.

According to Dean Harold Stenger, the idea for the change came from the Board of Trustees' evaluation of President Morey.

"The current system was mandated by the Board in 1977, when the Athletic Department responsibilities were divided between two people," Stenger said.

"The Board apparently feels it isn't working. As for why, I don't know. I can't comment on the Board's thinking."

Stenger said that he did know finances were not the reason for the change. "A new person will be an added expense, not a saving," he said.

Despite the extra expense, Stenger sees some advantages in going back to the old system.

"It should be a more effective organization," he said. "Instead of wondering who they should see when they have a problem, students can just go to one person."

Stenger added, "At a small college like this where the faculty interchange for phys ed, intramurals and intercollegiate sports, it makes sense to have everything under one person."

Frank Marino, presently the head of the physical education and athletic department, agreed that one person would reduce some bureaucracy, but he was unaware why the change was being made.

"I was very surprised to see the recommendation in the president's evaluation," Marino said. "I guess the Board felt a need for change based on the opinions expressed by people who appeared during the evaluation process."

"I haven't seen specific items of concern; the only areas that were explained verbally dealt with a lack of communication."

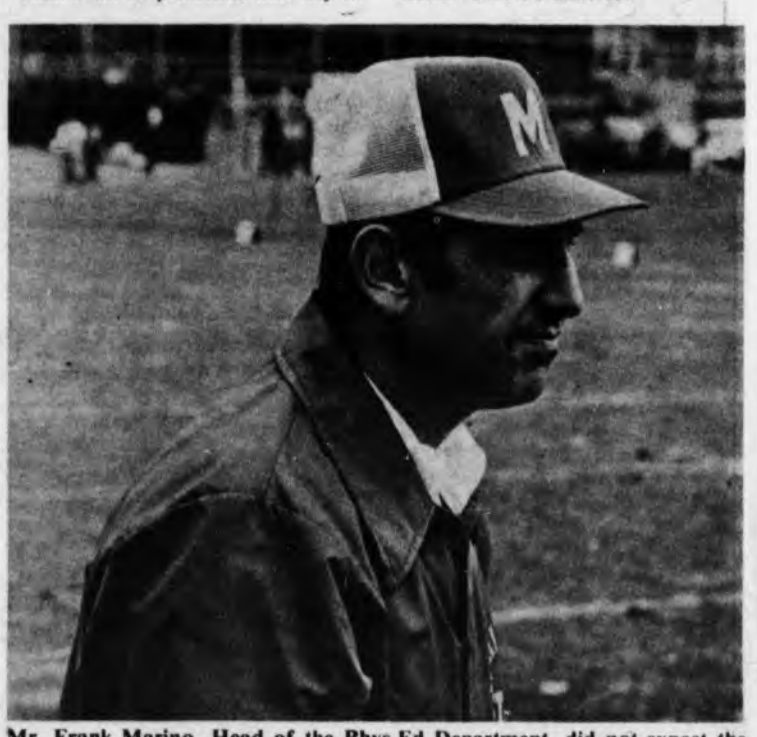
Marino added, "I'm sorry that there are those who thought the new system wasn't working; combining positions may alleviate the alleged problems that exist."

Ray Whispell, Athletic Director, felt much the same way Marino did.

"I'm startled at the fact that we haven't been evaluated," he said. "Everyone is entitled to a fair evaluation. We feel the decision (the creation of two positions) was evaluated and not our performance."

Both men are waiting to find out what the new position will entail before they decide whether or not to apply. The college is advertising the job nationally, but anyone from the Muhlenberg phys ed department may apply.

Mr. Raymond Whispell, Director of Athletics, expresses surprise over not being evaluated. Weekly photo



Mr. Frank Marino, Head of the Phys-Ed Department, did not expect the inclusion of this recommendation in the Presidential evaluation. Ciarla photo

A New Height

by Richard Barkan

Mountains blue awaken the vale.
Poets at Muhlenberg to read poems
Horizons, before us, never before,
so intensely has such a time
occurred. Poets are their poems.
W. D. Snodgrass, Gerald Stern,
Ken Fifer, Len Roberts, and others,
the guests.

With the publication in 1959 of the collection, Heart's Needle—and its receipt of the coveted Pulitzer Prize in 1960, a new and vibrant poetic force entered the rank. Snodgrass continues to write well received poems, translations, and essays which have garnered all the leading literary prizes. In addition, he has been engaged extensively in reading and lectures in the United States and Europe under the auspices of the State Department.

Having taught in the English Department at Cornell University, University of Rochester, Syracuse University, Old Dominion University, and Wayne State University, Mr. Snodgrass is currently Distinguished Visiting Professor at the University of Delaware English Department.

His poetry has been formally recognized with such awards as Ingrim-Merril Award (1958), Longview Literary Award (1959), Pulitzer Prize in Poetry (1960) and Miles Modern Poetry Award, to name only a few.

Publications include: *Heart's Needle* (1959), *Gallows Songs* (1967), *After Experience* (1967), *The Furer Bunker* (1977), and most recently, *Birds Build with Your Hair* (1979).

Gerald Stern, a resident of Easton, received his M.A. in English literature from Columbia University in 1949. Mr. Stern's work includes, Pineys, Rejoicings, and Lucky Life. Lucky Life received two honors; the Lamont Poetry Selection Award in 1977, and a nomination for the National Book Critic Circle Award in 1978. His poetry has appeared in *New Yorker, Nation, Paris Review,* and *American Poetry Review*. Mr. Stern remarks, "A lot of my poems have as a setting nature or the garden, but I am in no sense of the word a nature poet: I am equally at home in the city and the country, and go where my spirit takes, whether it be upper Broadway or the Delaware River."

"Some Background,
H. D. (Hilda Doolittle) born in Bethlehem, is buried at Nisky Hill Cemetery, and perhaps is the most famous of the Lehigh Valley poets."
According to Ken Fifer,
"H. D. Society in Bethlehem, that holds readings in her honor, is putting up a plaque. Of the contemporary situation, you have a growing number of poets in the valley, and Gerry is the most distinguished of them. I think that having Gerry Stern here, as a nurturing and supportive figure is very important. Organizationally, V.A.C. will become increasingly important, but I think that Gerry more than anybody else, is responsible for the real renaissance of poetry in the Lehigh Valley. Of the younger poets I think Len and I are, you know, how should I say it modestly.
He's a faculty member of Northampton Community College, Ph.D. in English from Lehigh. He has published hundreds of poems in magazines, all across the Country. He's a Poet in the Schools, and helps edit *Forms*.
He has a book coming out this summer, and he's presently a finalist in the Walt Whitman Poetry Competition. I have a Ph.D. in English from the University of Michigan. My first book of poems, *Falling Man*, was published last summer, and I've edited two anthologies of poetry by children for the Pennsylvania Council of the Arts. The first one's called *Staring at the Thought Mexico*, (1979), and the new one's called *Frog Theory*. It's forthcoming in 1980. I've received a variety of writing awards from, *Sou'wester Magazine, Poet and Critic Magazine*, University of Michigan, C.C.N.Y., and Phi Betta Kappa. Like Len, I'm listed in the Directory of American Poets, a part of the Poets in the Schools program, and I'm an editor of *Forms*. I'm Poetry Consultant for the Commonwealth of Pennsylvania, and the regular Poetry Reviewer for the *Cleveland Plain Dealer*.
Last summer, I read my poetry at various sites throughout the Lehigh Valley as participant in the Artists in the Working Place program. I am a frequent guest artist at Yaddo, which is an artist colony at Saratoga Springs, N.Y. and again, like Len, hundreds of my poems, have appeared, all across the Country. Len and I, last read together at Bucknell University, several months ago. We are both (and have read together at Muhlenberg) reading separately at Mary Meuser Library Poetry Series, in Easton, later in the spring, I'm on the Board of Directors of the Valley Arts Council . . . I think Len's poetry is strong, immediately accessible, and a joy to hear."

Mr. William Colby comes to 'Berg; leads disclosure of CIA activities

This is the final article of a three part series concerning William Colby, one of the most controversial CIA directors of all time. Mr. Colby will be speaking in Memorial Hall on March 26, at 8:00 p.m. The title of his address will be "The World of the 1980's: Intelligence Looks Ahead."

by Russell Schub

Throughout recent American history, the Central Intelligence Agency played an integral role in the shaping of U.S. policy. One recent CIA operation took place in Vietnam, a country much different than ours. In *Honorable Men: My Life in the CIA*, Colby discussed American involvement in Vietnam because we neglected to take into account the determination of the Vietnamese, Southern as well as Northern, to make their own decisions and fight each other to decide what sort of life Vietnam should lead. He also discusses many other problem areas in which the CIA has focused a great deal of attention, including Angola and Ethiopia.

Colby participated in covert operation for more than thirty years. He was involved in World War II, the Cold War, and Vietnam. Subsequently, as director of the agency, he disclosed to the public the role of the CIA in some of its more recent operations.

His first work for American intelligence occurred as a member of the Office of Strategic Services (OSS), the eventual forerunner of the CIA. This organization was inaugurated in 1941. Prior to the existence of this organization, the United States had no organized intelligence service at all, and collection of intelligence was accomplished in a haphazard way.

During World War II, Colby parachuted into the heart of Nazi-occupied France, to help coordinate resistance forces. During the Korean and Vietnam Wars, he coordinated the CIA's covert intelligence-gathering activities. In 1973, he was named Director of Central Intelligence. His last involvement with the CIA consisted of his revealing many of the organization's illegal activities before Congressional Committees. Why did he do it? The Watergate Scandal and newspaper reports of CIA activities served as the catalyst for his decision. It provided Congressional investigators with their first real look at the agency's files on operations. In 1975, the Senate Select Committee on Intelligence began its investigations of the CIA. During those investigations, the agency's operations became well-known. No longer protected by its mystique, factions within the agency wanted to fight disclosure, but Colby felt it was time to make public the "family jewels" of the CIA, involving judgment lapses, crimes and excesses. In doing so, Colby felt the organization could retain its legitimate secrets consisting of sources and names of agents to name a few. He felt that all intelligence was subject to the Constitution and therefore the CIA was equally responsible to the President and to Congress. The result is that the agency has to gain clearance from the President and inform various committees in Congress of its plan to conduct covert operations.

William Colby, former CIA director, will soon speak at 'Berg. Weekly photo

However, due to recent events in Iran and Afghanistan, there are proposals before Congress to change this arrangement and to limit to one committee in the House and Senate such sensitive information.

In an ever-changing and fast-paced world, reliable intelligence is necessary to formulate foreign policy. It is the CIA's job to present policy maker with such information so important and rational decisions can be made. The 1980's promise to be a turbulent decade. The challenge will be to provide accurate intelligence in a constitutional manner.

A quote from the Bible as stated in Colby's book sums up his contention: "And ye shall know the truth, and the truth shall make you free." And in Colby's words, "free of war, misery, and ignorance."

Pinkeye spreads at Muhlenberg

by Ginnie Federschmidt

Around the third week of February, the Muhlenberg College community was stricken with a sudden outbreak of conjunctivitis, commonly known as "pink eye." The number of students who reported to the health center as of Friday, February 29 was estimated to be anywhere from 50 to 75.

Many students swamped the health center on Monday, Feb. 25, the day that the conjunctivitis was at its peak. On this one day there was a total of 107 visits recorded at the student health center.

Conjunctivitis usually begins with irritation in one eye, which quickly spreads to the other eye. It should not, however, be painful. This disease does not affect one's vision, except when mucus passes over the lens of the eye which momentarily causes blurred vision. There also might be a marked discharge from the eyes, and swelling of the upper and lower eyelids could occur. Conjunctivitis can last seven to ten days, but, according to Dr. Stephen Goldman, Director of Student Health Services at Muhlenberg, "pink eye" always clears up without any problems.

Dr. Goldman recommends that a person with this disease should follow certain standard procedures to rid himself of conjunctivitis. First of all, it is important for the patient to use an antibiotic eye drop four times a day. In addition, the doctor directs the infected person to wash his hands hourly and not to touch his eyes. Finally, warm compresses may be used for swelling of eyelids.

If anyone has any of the aforementioned symptoms, he should have a doctor examine his eyes as soon as possible so that conjunctivitis will not spread any further, as well as to rid himself of the discomfort as quickly as possible.

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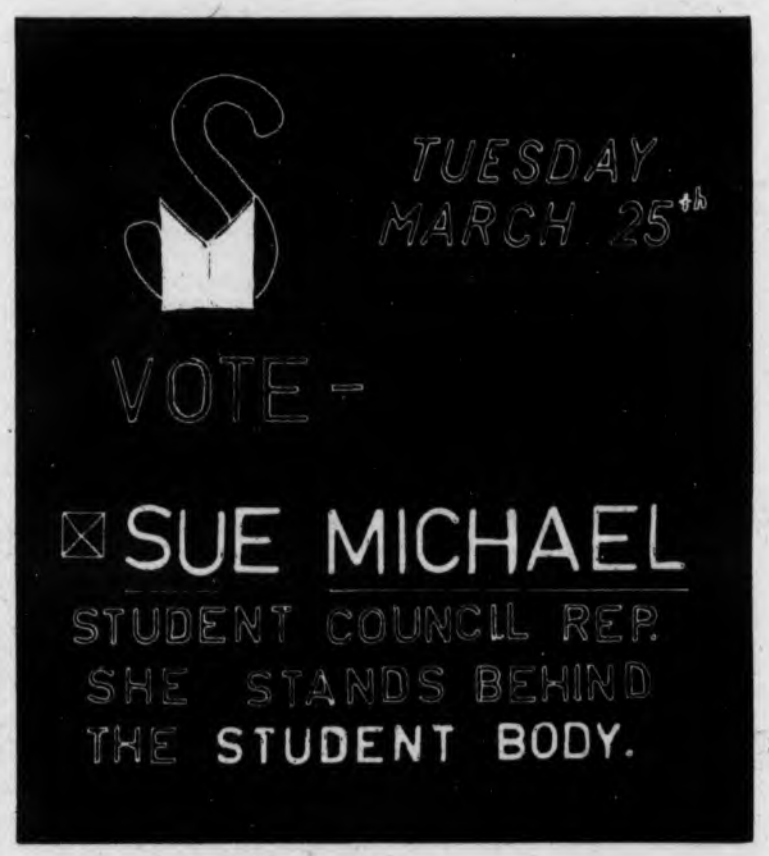

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time: **9:30**
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Barry Paul represents College Republicans Club of Muhlenberg. Photo by Kuebler

Trivia Test . . .

Match Wits With Us

by Ellen R. Delisio

All right bookworms, bibliophiles and closet literary people! The *Weekly* submits to you its literature (trivia) quiz. Some questions are hard, some are easy and some are dumb, but try your luck anyway.

1. What young boy was remembered by his older brother for his bright red hair and his baseball glove with poems written in the pocket?
2. What American author served as a war correspondent during the Spanish American War and later died of tuberculosis before he was 30?
3. Under which arm did Tiny Tim usually put his crutch?
4. Who wrote the poem "Miniver Cheevey"?
5. In what contemporary novel did a young minister sleep with numerous female members of his congregation?
6. Who wrote the *Uncle Remus* stories?
7. Where did the fool in *King Lear* get his brightly colored suit?
8. In Hans Christian Anderson's story "The Ugly Duckling" who was the ugly duckling a symbol for?
9. What famous character smothered his wife with a pillow because his friend told him she was unfaithful?
10. Who wrote *My Antonia*?
11. Who was the mysterious stranger in Mark Twain's short story of the same name?
12. What size shoes did the Lilliputians in *Gulliver's Travels* wear?

ANSWERS

1. Allie Caulfield (Holden's brother)
2. Stephen Crane
3. It varied with how far he had to travel.
4. Edward Arlington Robinson
5. *A Month of Sundays*
6. Joel Chandler Harris
7. Macys' bargain basement
8. Soren Kirkegaard
9. Othello
10. Willa Cather
11. Little Satan
12. They didn't wear shoes; they wore boots or sandals.

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The Lehigh SAC

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The Pat Metheny Group

Monday, March 24

at 7:30 and 10:00 p.m.

in Lehigh's Packard Auditorium

$1.00 Student Tickets can be purchased at Seeger's Union Desk

NEWS BRIEFS

• LVAIC Workshop

How does the reservation Indian cope when he arrives in the city? This question, and others, will be discussed by representatives from at least four Native American tribal groups at a free workshop on Monday, March 24, 7:30-9:30 p.m., in the Neville Lounge of the University Center, Lehigh University.

Native Americans face the same frustrating problems of health, education, employment, and law that any other citizen faces, but their backgrounds frequently have not prepared them to deal with the unfamiliar urban society. Using artifacts from their native cultures and wearing their native regalia, Mariam Cathcart, Navajo; Bill Thompson, Elected Chief of the Delaware; and Louise Smith, Yaqui-Pueblo, will explain the activities of the United American Indians of the Delaware Valley Center in helping Native Americans adjust to urban society.

Mrs. Smith, Executive Director of UAIDV, will also present a slide-talk on the Woodland Indians and on the UAIDV Center in Philadelphia. UAIDV sponsors extensive programs of adult education, job development, youth activities, and programs on Indian culture in a six-county area.

A social hour will follow the presentation to permit the audience to ask questions and to meet the representatives from the Center.

The workshop, sponsored by Lehigh Valley Association of Independent Colleges, is open to the public.

• Draft Poll

by Ted Jeske

If you were to ask people around campus what they felt about the draft, you would draw mixed emotions. Of the people polled on the draft issue, 70% were in favor of it, 25% against it, and 5% undecided.

On polling a cross section of students on campus, I found that women are more in favor of a draft than men. I asked women if they felt women should be drafted, and would they serve if actually called on. About 75% said yes for both, but only to serve in a non-combat position, such as ordnance. The other 25% said they did not feel women should be drafted, and replied that if drafted they would either claim "conscientious objector," "run to Mexico," or "get pregnant."

The men were not so split over whether to be drafted for combat positions or not. Their main concern was that, if men were to be drafted for a war, it should be a "worthwhile" war, such as "Russians invading Fort Lauderdale," but would not fight in another conflict like Vietnam.

In polling men about whether women should be drafted, only 45% felt they should, stating that they are citizens too. Women, however, when asked whether men should be drafted, were much more ready to see the men drafted opposed to themselves.

Whether the United States needs a draft or not to strengthen the national defense is still a question which is not very clear. Is our all-volunteer Army working? Or, if we increase the strength of our Army, how much more readily will we enter another conflict?

• TKE Elections

The brothers of the Zeta Eta Chapter of Tau Kappa Epsilon Fraternity proudly announce that the following have been elected officers for the 1980-1981 term:

Prytanis. . . . . Scott D. Daubert
Epiprytanis . . . . . Russell Battista
Grammateus. Anatoly Maksimowicz
Crysophylos . . . . . James S. Bungerz
Crysophylos . . . . Kenneth D. Rubin
Histor. . . . . Richard Gosnay
Hypophetes . . . . . Robert A. Matson
Pylortes . . . . . Jonathan A. Lucas
Hegemon. . . . . Peter J. Myers

• Libes Promotion

Dianne Melnychuk has been promoted to the position of Serials Librarian for the Muhlenberg and Cedar Crest College Library system as of February 1, 1980. Miss Melnychuk's new responsibilities include supervising the acquisitions, organization and maintenance of the periodical collections housed in both libraries. Recommendations for subscriptions or changes in serials holdings should be directed to her attention. Miss Melnychuk's previous responsibilities included Reference Librarian and Project Librarian for the Serials Phase of the Collection Development Study.

Alice Bahr is filling the Reference position until a replacement is employed for the 1980-81 academic year. Mrs. Bahr, whose experience includes employment as government documents librarian at Lehigh University, is the author of several Knowledge Industry Publications monographs, including *Automated Library Circulation Systems, 1979-80, Book Theft and Library Security Systems, 1978-79,* and *Microfilms: A Librarian's View, 1978-79.* Her expertise in these areas is contributing to the plans for Muhlenberg's new library building.

• Republican Club

On April 19, Ronald Reagan, George Bush, and John Anderson will speak at Lehigh University. Over a thousand students from all fifty states will be present for a mock National Republican Nominating Convention. The convention will take place three days before the crucial Pennsylvania GOP Primary. Pennsylvania will send 83 delegates to the actual convention in Detroit this summer.

A delegation from Muhlenberg's College Republicans will be present at the Lehigh convention. This year the Muhlenberg CR will be actively campaigning in the Presidential and Congressional elections. Anyone interested in helping out or in joining the Muhlenberg delegation to Lehigh please sign up at the Union desk.

The Muhlenberg Chapter of College Republicans attended the 1980 Republican College Council of Pennsylvania State Conference March 14-15. The annual gathering took place at the Host Inn in Harrisburg.

Twenty-four state College Republicans groups participated in seminars, heard speeches by legislators and candidates for office, and elected officers. The gathering culminated with a GOP Presidential candidates straw poll. Results: Ronald Reagan 42%, George Bush 37%, John Anderson 21%.

• Fulbright Grants

The Institute of International Education today announced that the official opening of the 1981-82 competition for grants for graduate study or research abroad in academic fields and for professional training in the creative and performing arts is scheduled for May 1, 1980. It is expected that approximately 519 awards to 50 countries will be available for the 1981-82 academic year.

Applicants must be U.S. citizens at the time of application, who will generally hold a bachelor's degree or its equivalent before the beginning date of the grant and, in most cases, will be proficient in the language of the host country. Except for certain specific awards, candidates may not hold the Ph.D. at the time of application. Candidates for 1981-82 are ineligible for a grant to a country if they have been doing graduate work or conducting research in that country for six months or more during the academic year 1981-82.

Application forms and further information for students may be obtained from the Fulbright Program Adviser Dean Dale LeCount, who is located in Ettinger Hall. The deadline for filing applications on this campus is October 10, 1980.

Mike Shaw '79 and Bob Miller '79 perform. Weekly photo

• Miller/Shaw

"Christian Stephens" will perform this Friday, March 21, at 7:30 in the Garden Room. The group consists of Bob Miller and Mike Shaw. Both are 1979 Muhlenberg graduates and are in the process of recording their first album. Their music is very enjoyable, mellow and varies from folk to country western. Refreshments will be served.

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ZBT Dance Marathon participants Photo by Tardue

ZBT sponsors 'Berg Dance Marathon I; Fraternity raises $8,500 to fight Cancer

by Todd Morrow

This past weekend, Memorial Hall on the Muhlenberg College campus became the center of attraction in the Allentown area. Crew members from area television and radio stations, local newspapers, and other news media gathered at 7 p.m. to help the college community and local residents begin a weekend packed with music, dancing, and entertainment to benefit the Lehigh County Unit of the American Cancer Society. The Zeta Beta Tau Fraternity, the sponsors of Dance Marathon I, gave away lots of valuable prizes to both dancers and spectators who came out and supported this most worthy cause.

Dancers representing school and community organizations moved to the beat of over 10 live bands from Friday at 7 p.m. to Sunday at 5:30 p.m. They competed for trophies and a number of prizes, one of which was a complete dinner tour for two at several of the best restaurants in the Allentown area. The fraternity carefully planned a schedule for the dancing couples that included breaks for meals, sleeping facilities, warm-up exercises, and other accommodations to ensure as much comfort as possible.

In addition to the dancing couples, spectators were welcome to participate in the festivities. The set-up in Memorial Hall provided ample space for spectators to dance and to watch exactly what's going on. Door prizes were given out at continuous intervals throughout the entire marathon. In addition, several tables were set up to host a continuous auction, where prizes ranging from jewelry, passes to the movies, and stuffed animals to autographed sporting equipment and paraphernalia were given to the person submitting the highest bid.

Several local television stations covered highlights of the marathon from beginning to end. Channels 39 and 69 advertised and provided "spots" of the dance. Radio stations, including WSAN, WKAP, WZ95, and Muhlenberg's own WMUH provided week-long advertising and publicity to draw residents from surrounding communities to Memorial Hall so that they could participate in the marathon and help contribute to the Lehigh County Unit of the American Cancer Society.

Food and drink were available for spectators for the entire length of the marathon. Much thanks is in order for the "Campus Shop" for the rights to their concession stand, and to M. W. Wood, McDonald's, Gino's and Yocco's for their food contributions. Audio equipment was generously provided by Stacy Sound Company to enhance the listening pleasures of the dancers as well as the spectators. The ZBT fraternity has received maximum cooperation from the administration of the college through all the planning stages of the marathon.

The weekend culminated in the presentation of awards and prizes to the top three dancing couples. The winning couple was among those who had drawn in the most money from their respective organizations. In addition, raffle tickets which have been sold during the past two weeks were drawn. The top prize was a weekend for two at Resorts International in Atlantic City, which included a show and dinner. Other prizes included dinner tours in the Allentown area.

Much hard work was put forth in the hope that Dance Marathon I would be a big success. The anticipated goal was between $10,000 and $15,000 and $8,522 was raised. It should be emphasized, however, that 100 percent of all the money collected will go to the American Cancer Society. With the support of students, faculty and administration of Muhlenberg College, in addition to residents of the surrounding communities, Dance Marathon I could become an annual event.

Dr. H. Staack presents Coffee & Fellowship; Status of Church under Hitler is discussed

by Gary Kauffman

Dr. Hagen Staack, professor emeritus at Muhlenberg, spoke on the Church under Hitler at the last coffee hour. Dr. Staack began his talk with a background of the Church in Europe. After the reformation, the church owned 35% of the land masses. Large estate owners had to donate parts of their estates to the church in order to obtain church entrance tickets. By the time of Napoleon, the church owned 45% of Europe's land mass.

Modern Europe under Napoleon erupted in a radical break of church and state. In order to deal with the growing population, the church land was taken by the various European governments. In return, the government gave the church an annual annuity, enough to maintain it. Thus, the church tax was born. All citizens, along with paying regular government taxes, paid an additional church tax.

In Germany, two good and two bad consequences resulted. On one hand, the funds helped to maintain the church, and the structure of the tax system left many Nazis officially Christians. If a person wished to leave the church, he would have to pay a culture tax and change his label which required a court proceeding, so most Nazis remained Christians. On the other hand, Germans were automatically born into the church. The pastor's function became abused. He was used for weddings, funerals, et cetera, but little else. Also, Germans were forced to declare whether or not they wished to be members of the church. They still had to pay a tax, but it became difficult for the church to maintain its purity.

By 1935, Dr. Staack's parish held thousands of members, but on paper only. A high caliber lifestyle was still upheld however, with a full church on the sacred holidays.

In 1935, a new bishop was appointed. He sent a letter to all those affiliated with the church, urging them to join the Nazi party. The church members could say no and chance being ostracized, sign up and "fake it" and continue church work, or they could rebel.

Hitler's strong anti-Semitism can be traced to Austria. Hitler attended Lutheran evening lectures under the tutelage of an Austrian pastor who spoke against Jews as the "ferment of decomposition." Hitler was highly influenced by these lectures. Finally, the church woke up to such abusive church lectures. The resistance movement was born.

The church refused to join the Nazi party. Saying no was a declaration of disapproval against Hitler. The church was thus forced to operate behind closed doors. Cell structures of six members were set up with one contact member in each cell. No connection was evident between the cells. Church officials were instructed to only give yes and no answers if caught by the inquisition. Dr. Staack was brought before the inquisition when letters to his fiance were intercepted by the Germans. Dr. Staack underwent eight hours of interrogation during which he gave only yes and no answers. Although Dr. Staack was set free, his fiance was executed. Sixteen out of twenty-two students in his Medieval Philosophy class were also executed.

The church in Germany now became the "confessing church" in the face of Hitler. Dr. Staack was ordained in 1939 in Denmark as Germany was no longer safe. The church was still operating effectively enough to be a disturbing entity to Hitler. Church officials were blacklisted, and many of them, including Dr. Staack, were conscripted. In uniform, church officials had to cooperate and not voice their opinions. The Nazis used much "whitewashing" and propaganda to turn the political war into a national war to defend Germany. Dr. Staack was wounded five times—enough to get him out of the army. His battalion of 600 men left for the Eastern front in 1941, and he is the sole survivor. He said that a small dedicated minority is more powerful than the strongest majority. He sincerely feels that the war was a German victory.

It was the church which was assigned to rebuild Germany after the war. The Bishop administered secular affairs of the church. The Emperor was chief of the churches in Germany. The revitalization and the reestablishment of the church began in 1944, in the midst of the world.

Dr. Hagen Staack, Professor Emeritus of Religion, presents Coffee and Fellowship on Hitler and the Church. Ciarla photo

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THE WEEKLY /SPORTS

Administration plans reduction in Intercollegiate Sports

by David Greenspan

The abolition of men's Lacrosse and Fencing are seriously being considered.

—Dean Stenger

I am not authorized to make any statements about the elimination of sports teams, but the decision to drop some sports teams is in the offering.

—Raymond Whispell
director of athletics

If Muhlenberg can only offer so many varsity sports—then that must be accepted.

—Helen Hospodar
girls' field hockey coach

Muhlenberg intercollegiate athletics will be undergoing sweeping changes in the next few months. The changes are the result of the school's administration and the athletic department's need to fulfill the guidelines of Title IX and the financial problems with sports teams. The recent decision by the Board of Trustees to return back to a one-man head in Muhlenberg's athletic department is the first step of many more to come in the school's Intercollegiate sports program.

Phys. Ed. Shake Up

The search for a new department head-athletic director, either from outside or within the present staff, originated from a report issued by the Board of Trustees in December. In the report, the Board of Trustees asked for changes since the existing situation "appears not to have been effective." Furthermore, the college said in a press release that "At the recommendations of the Board of Trustees of Muhlenberg College, the college's physical education department will undergo changes in its leadership structure."

Since 1977, the school has had a division of leadership in the sports department. Currently, Raymond Whispell, head of the athletic department, is in charge of the physical education department, while Frank Marino, department chairman, is responsible for Intercollegiate athletics. "The head of the department and the athletic director normally are one and the same person in a school of our size," said Dean Stenger. "We're returning to that structure because we find it to be more effective. Financial reasons was not a motive since we might be adding another member to the athletic department to fill the position."

Although Dean Stenger emphasized that financial motives did not play a factor in the decision to return back to a head-athletic director, financial problems are a major factor for the possible elimination of certain intercollegiate athletics. With the current rate of inflation, running a sports program has reached an all time high concerning costs of equipment, the maintenance of fields, travelling, and coaches.

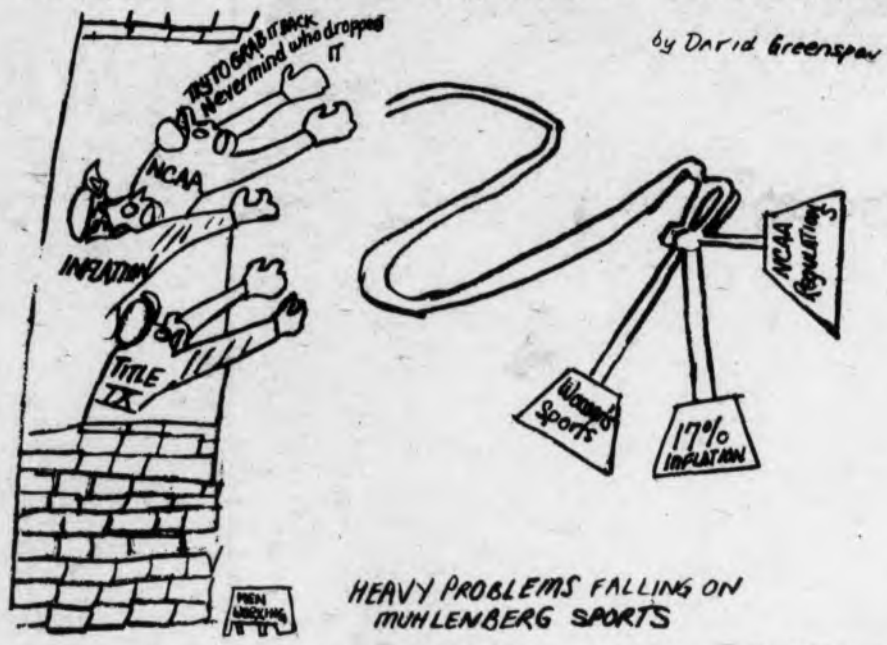
Abolition of some Sports Teams

"The abolition of men's lacrosse and fencing are seriously being considered," said Dean Stenger. "We were thinking about wrestling, but decided to continue this sport. The abolition of these sports would occur next season. The reason for these abolitions is because we do not have the financial resources and manpower. Currently, we have as many part-time coaches as we can hire. We do not want to have several teams that are improperly coached participating in sports. We have too many sports and we can't handle them effectively. We prefer to have a limited number of sports, and running them effectively as compared to spreading them out and doing poorly."

Headaches Ahead due to Title IX

The regulations and guidelines of Title IX, which must be carried out by Muhlenberg, could result in more changes than anticipated by the sports department in its dealings with intercollegiate athletics.

"The school has some catching up to do since it was an all men's school for 109 years," said Dean Stenger. "Muhlenberg must be alert about the restrictions and requirements involved with Title IX."



Muhlenberg College is one of hundreds of colleges and universities that will confront the requirements of Title IX. C. C. Spink in an editorial in The Sporting News said that "Because of the demands of Title IX you can look for schools to discontinue programs that fail to generate net revenue—track and field, tennis, golf, hockey, etc."

Title IX is supposed to prevent sex discrimination in educational programs or activities receiving federal financial assistance. According to The Sporting News "HEW claims that if a school receives money, for example, for research in atomic energy, the scope of Title IX is such that it applies to all school activities. This view is being challenged in the courts by the NCAA."

In the past few weeks, a number of women who have participated in women's athletics at Muhlenberg have filed complaints concerning the women's athletic program. The girls have complained that they are not treated equally with the men in several aspects of the sports program. For example, the women have complained that they do not have the facilities the men do or the coaching. Dean Stenger noted that problems do exist, and that the school does not want to discriminate and will not.

"The problem resides in facilities and equipment needs for women," said Dean Stenger. "It may be problem will be solved. The new gym will serve Muhlenberg's obligations under Title IX."

Since the school will have to meet the requirements of Title IX, the school might be forced to take money from the men's sports program and redistribute some money to women's athletics. Consequently, the possibility of this occurring might result in additional cutbacks in men's sports. "We may have to take away from men's sports, but we hope it will not happen."

Ad Hoc Committee Formed

In an attempt to solve some of the major problems that will be confronting Muhlenberg athletics, an ad hoc committee on Intramural and Intercollegiate Athletics has been formed. The committee is made up of four members (Webb, Pirece, Stemal and Graber), elected from the faculty, all of whom are members of departments other than the Physical Education Department; the Dean of the College, the Head of the Department of Physical Education and Intercollegiate Athletics, the Director of Athletics, and the Assistant Director of Athletics for Women. In addition the committee will be made up of one male and one female student representative.

According to a report to the faculty, the committee will have several functions. The committee will act in an advisory capacity on behalf of the faculty to the appropriate authorities and/or bodies regarding the policies and the conduct of athletic affairs of the college. Policy deliberations will include the following areas:

a. student participation in both intramural and intercollegiate athletic events;
b. membership and affiliations with athletic organizations and conferences such as the NCAA, ECAC, and MASCAC;
c. the scheduling of athletic events, including the number of games to be played and the level of competition to be encountered;
d. compliance with Title IX Federal Regulations relative to women's athletic programs;
e. number and variety of sports offered.

The committee, in addition, will evaluate periodically the athletic program and facilities with attention to such areas as structure, development, and long range plans. The committee will report to the faculty at the concluding meeting of each semester or at any time during the semester if warranted.

The Board of Trustees, the administration, and the sports department will be making decisions in the next few weeks that will have a tremendous impact on Muhlenberg sports. The decisions that will be made, no matter who they effect, will cause controversy and complaints on the Muhlenberg campus in the months ahead. As one student noted, these changes might have the same impact of a tidal wave hitting a rowboat.

Weekly Interview

Stenger Talks Sports

by David Greenspan

WEEKLY: Will there be changes in the athletic department and with activities associated with sports?

Dean Stenger: We do not want to make any fundamental changes until we select the person who will be both head of the department and athletic director. However, I have suggested some changes involving the physical educational requirements. I don't see why we can't credit involvement in intramural sports as some type of credit. Maybe it could be used to fulfill one year of the requirement.

Dr. Harold Stenger, Dean of the College, discusses upcoming changes in the Muhlenberg sports program.

Weekly photo

WEEKLY: Are Muhlenberg sports profitable?

Dean Stenger: Sports are not profitable at Muhlenberg. Travelling, equipment, facilities and coaches all make up part of the costs for intercollegiate sports. The football team does make some money, but we're not like Ohio State. The basketball team also makes some money.

WEEKLY: What will Title IX mean in relationship to the school?

Dean Stenger: Because of Title IX we will get caught in an equality game. Title IX will be a headache in years to come.

WEEKLY: What have been some grievances concerning women's sports?

Dean Stenger: There have been some grievances concerning coaches. For example, the men's basketball team has three coaches while the women have one. This is true, except men have more people involved in the program, have a bigger schedule and travel more. It seems that one person can handle the women's team, but in the future this may not be true, and changes will be made if they are needed.

WEEKLY: What is the situation with the possible new athletic facility?

Dean Stenger: The matter is tc come before the Board of Trustees this Friday. As far as I can envision they will build it, but the Board of Trustees must decide.

SPORTS SHORTS

Schroeder, Clinton "Go for it"

by "Zeb"

Co-captains Schroeder and Clinton showed the track team how it's done, as they excelled in the M.A.C. Indoor Track and Field championships at Widener College on February 29.

In the exciting meet dominated by Widener and Haverford, Kurt Schroeder brought home the gold for Muhlenberg in the high jump. His grace and easy "Fosburg Flop" technique made his victory all the more convincing—with a personal best, Muhlenberg record and meet record jump of 6 feet 8 inches. He easily outjumped the field (next best 6'4") but was unsuccessful in three attempts at 6'9", the mark required for Nationals and the Penn Relays.

This was Kurt's first indoor high jump gold—congratulations!!!

Mike Clinton, our other captain, strode in magnificently to set a new Muhlenberg College record in the one mile run. This was also his personal best performance. He clocked in a 4:28.3 for the event.

With the two captains showing the way, it's time for the whole team to "get psyched" for the outdoor starting NEXT WEEK, with a tri meet at home against Haverford and Widener.

Go For It!!

SUPPORT YOUR *WEEKLY* SPORTS

High Jump

Kurt Schroeder, a senior from Lederach, recently won the Middle Atlantic indoor high jump title. Schroeder set a school record of 6 feet 8 inches in winning the title.

A graduate of Souderton Area High School, Schroeder also is a member of the cross country team, and will be defending his outdoor high jump title this spring for Muhlenberg's track team.

In next week's *Weekly*, there will be a baseball preview as well as a golf preview. Lacrosse and varsity tennis will be covered as well.

Masenheimer, Long Weekly photo

MUHLENBERG THEATRE ASSOCIATION

presents

MUCH ADO ABOUT NOTHING

By William Shakespeare

Performances

March 21, 22, 27, 28 and 29 at 8:00 p.m.

March 23 at 2:00 p.m.

Costumes

The stage in the CA Theater is dark and quiet, but backstage is just bustling with activity. MTA members are hard at work in an effort to meet their deadline, Friday, March 21, the opening night of their latest production, "Much Ado About Nothing."

Elizabeth Bradley devoted much time and talent for the past five weeks to sewing the costumes for the show. As Costumes Mistress of this production, Betsy delegates the work to the MTA members who are eager to be involved in producing the show. Although the membership of MTA includes more than 200 names, only 35-40 people are actively involved on a regular basis. However, as the many MTA productions will prove, these members work long and hard to achieve the perfection which the audience witnesses.

Because the show is dominated by ballroom scenes, the costumes are necessarily designed to be "voluminous." One of the difficulties presented by this show is that none of the costumes can be rented; all of them must be handmade.

Betsy, along with her staff of helpers, has devoted much time to this production. Anticipating the show, Betsy is anxious to see if the colorful costumes will adequately reflect the personalities of the characters. Betsy enjoys her backstage involvement because, unlike the cast members, she can sit in the audience and see the result of the long hours of toil and feel a part of it all. At the performance's end, she too, as well as all of the backstage workers, shares in the applause.

Honoring those

ON STAGE

Katherine Anderson	Beatrice
Paul Campano	Antonio
Preston Davis	Watchman
Jon Friedman	Watchman
Peter Gasparro	Watchman
Michael Gavenchak	1st Watchman
Ethan Geehr	Messenger
Mark Golin	Balthasar
Michelle Sims	Ursula
Kevin Hardy	Benedick
Neil Hever	Verges
Rick Kimball	Leonato
Gary Kritz	Borachio
Steve Lally	Dogberry
Rose Long	Hero
Dave Masenheimer	Don Pedro
Bob Matson	Friar Francis
John McNamara	Boy
John Norris	Conrade
Lucy Puryear	Margaret
Dave Scharf	Don John
Chris Schulze	Claudio
Ben Wilfond	Watchman
Layne Zeiner	Sexton

Who work so hard

. . . & BACK STAGE

Sharon Jones	Stage Manager
Ruth Kahn	Ass't Stage Manager
Sue Mitchell	Ass't Stage Manager
Phyllis Weitzman	Ass't Stage Manager
Nancy Miller	Master Carpenter
Chuck Rogers	Master Electrician
Carrie Moore	Props Mistress
Rose Long	Make-up Crew Chief
Sharon Moroskie	Ass't Make-up
Elizabeth Bradley	Costumes Mistress
Gene McElwee	House Manager
Sue Hubbel	Public Relations
Matt Levin	Head Usher
Lenni Maguire	Front of House
Ben Wilfond	Organizational Coordinator
Ed Nappen	Artistic Director
Dave Masenheimer	Special Production
Paul Newman	Technical Director
Charles Richter	Director
Curtis Dretsch	Designer

Kimball, Schulze, Masenheimer, Long Weekly photo

Schulze, Masenheimer, Long Weekly photo

Schulze, Masenheimer Weekly photo

WHAT'S ON WHAT'S ON

FRIDAY, MARCH 28
11:00 a.m.—Dept. Heads Mtg. U 109.
11:00 a.m.—APC. U Trexler.
11:00 a.m.—CCSA. U Glass Room.
2:00 p.m.—Personnel Committee. U Glass Room.
8:00 p.m.—Drama Production. "Much Ado About Nothing." CA Theatre.

SATURDAY, MARCH 29
9:00 a.m.—Temple Graduate Program. Bio. 125 & 127.
10:00 a.m.—New Medical College Admissions Test. Bio. 130.
11:00 a.m.—LCW. U Trexler.
1:00 p.m.—Baseball—Dickinson (Doubleheader). Home.
1:00 p.m.—LaCrosse—Haverford. Home.
2:00 p.m.—Track—Haverford/ Widener. Home.
4:45 p.m.—Catholic Mass. Chapel.
7:30 p.m.—PB Film—$1.50. "Gone With the Wind." Sc. 130.
8:00 p.m.—Drama Production. "Much Ado About Nothing." CA Theatre.

SUNDAY, MARCH 30
11:00 a.m.—Worship Service. Holy Communion. Chapel.
11:00 a.m.—Kaplan MCAT Review. U 108 & 109.
6:00 p.m.—Student Court Comm. U 14.
6:30 p.m.—Advanced First Aid. CA 155.
8:00 p.m.—Concert—Collegium Musician, Glassboro State College. Chapel.
9:00 p.m.—Christian Fellowship. Chapel.

MONDAY, MARCH 31
11:00 a.m.—Forensics Society. U Trexler.
11:00 a.m.—Curriculum Comm. U Glass Room.
11:00 a.m.—Festival of the Arts Comm. U 108.
1:00 p.m.—Golf at Franklin & Marshall/Haverford.
3:00 p.m.—Baseball—Lafayette. Home.
4:00 p.m.—Women's Softball at Kutztown.
6:00 p.m.—Admissions Program, Kutztown Campus. CA Recital Hall.
6:00 p.m.—Chess Club. U 14.
6:00 p.m.—Nite Owl. Nite Owl.
6:30 p.m.—PB. U 109.
6:30 p.m.—Big Name Comm. U Trexler.
6:30 p.m.—Dance Club. Brown Gym.
7:30 p.m.—MCA Biweekly Speaker. CA Recital Hall.

TUESDAY, APRIL 1, 1980
11:00 a.m.—Faculty Tenure Review Comm. U Trexler.
3:00 p.m.—Tennis—Kutztown. Home.
3:30 p.m.—Track at Franklin & Marshall.
5:45 p.m.—MCA Bible Study. Sc. 144.
6:00 p.m.—Arcade Mtg. U 14.
6:15 p.m.—Class of '81. U 108.
6:30 p.m.—Class of '80. U Trexler.
6:30 p.m.—Class of '82. U Glass Room.
6:30 p.m.—Residence Hall Council. U 113.
6:30 p.m.—Advanced First Aid. CA 155.
7:30 p.m.—Touch Club. U 109.
11:00 p.m.—Tenebrae—Service of Darkness. The Seven Last Words. Music by Combined Chorus. Chapel.

WEDNESDAY, APRIL 2
PB Easter Egg Hunt.
11:00 a.m.—Business & Economics Club. U Glass Room.
11:00 a.m.—NRSA. U 108.
3:00 p.m.—Baseball at Wilkes.
5:00 p.m.—Easter Recess Begins.

TUESDAY, APRIL 8
8:00 a.m.—Classes Begin.
11:00 a.m.—Faculty Tenure Review. U Trexler.
1:30 p.m.—Baseball at Lebanon Valley (Doubleheader).
3:00 p.m.—Tennis at Dickinson.
3:30 p.m.—Women's Tennis—Cedar Crest. Home.
5:45 p.m.—MCA Bible Study. Sc. 144.
6:00 p.m.—Arcade. U 14.
6:15 p.m.—Class of '81. U 108.
6:30 p.m.—Class of '80. U Trexler.
6:30 p.m.—Class of '82. U Glass Room.
6:30 p.m.—Residence Hall Council. U 113.
6:30 p.m.—Advanced First Aid. CA 155.
7:30 p.m.—Touch Club. U 109.

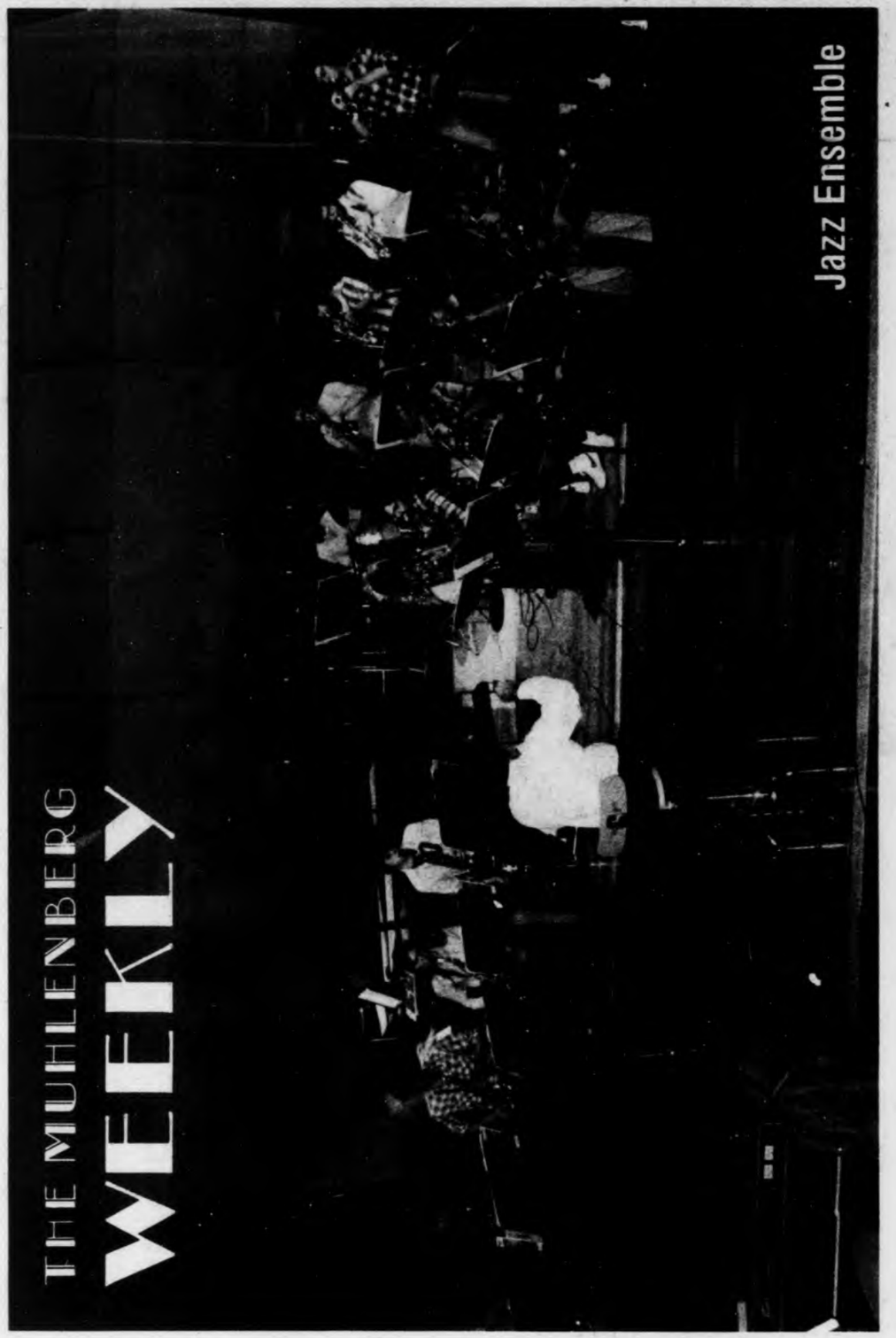
WEDNESDAY, MARCH 9
11:00 a.m.—Business & Economics Club. U Glass Room.
11:00 a.m.—Honors Convocation. Chapel.
3:00 p.m.—Tennis—Moravian. Home.
3:30 p.m.—Track at Swarthmore.
5:00 p.m.—Catholic Mass. Chapel.
6:15 p.m.—PB Special Events. U 109.
6:30 p.m.—Ciarla. U 15.
8:00 p.m.—Bd. of Governors—Allentown Alumni. U 108.
8:00 p.m.—College Convocation. Sc. 130.

THURSDAY, APRIL 10
9:00 a.m.—Soccer Marathon. Hagen Field
11:00 a.m.—Faculty Tenure Review Comm. U Trexler.
3:30 p.m.—Faculty Concerns Comm. U Trexler.
3:30 p.m.—Women's Softball—NCACC.
6:00 p.m.—Chess Club. U 114.
7:00 p.m.—Student Council. U 108.
8:00 p.m.—Humanities II Film. "The Seventh Seal." Sc. 130.
10:00 p.m.—Contemporary Eucharist. Chapel.

FRIDAY, APRIL 11
Soccer Marathon—all day.
9:00 a.m.—Women's Faculty Bake Sale. Lobby.
11:00 a.m.—APC. U Trexler.
11:00 a.m.—CCSA. U Glass Room.
2:00 p.m.—Personnel Comm. U Glass Room.
3:00 p.m.—Tennis at Albright.
3:15 p.m.—Faculty Mtg. Sc. 130.
3:30 p.m.—Women's Softball at Albright.
3:30 p.m.—Women's Tennis—Fairleigh Dickinson. Home.
7:00 p.m.—Business & Economics Speaker. Sc. 130.
8:00 p.m.—Institute of Sound. CA Theatre.

Muhlenberg Weekly
MUHLENBERG COLLEGE
ALLENTOWN, PA. 18104

Third Class Transient



speculum

editorials
columns
letters

Parting Remarks

In my five semesters as editor of the *Weekly* I have come to both appreciate and admire the efforts of a select few to help get this paper out each Friday. I would therefore like to thank my co-editors, Dave and Fred, and the entire staff for their support and their dedication to this goal. Finally, I would like to express my gratitude to Dr. Richard C. Hatch, our Faculty Advisor, who has "come to the rescue" on numerous occasions.

I end my tenure as editor with the hope that the *Weekly* will continue to serve as a vital communicative organ of Muhlenberg College.

—D.A.

Our Gratitude . . .

After four years of often unheralded and time-consuming devotion to our College, it is only proper that we should express our gratitude for Dean's friendship and dedication. During his tenure Dean has shared many of our frustrations as well as our responsibilities, and has remained a trustworthy and professional comrade and colleague. The *Weekly* looks forward to his continued advice and help in his role as senior advisor.

—DJR, FG

Photos Bye . . .

This week's issue marks the last week of service by our Photography Editor, Aletia Morgan. Aletia has served faithfully for the last year and the *Weekly* would like to express our gratitude for her professional devotion and skills. Aletia's position will be assumed by Dan Swinton, a first semester senior English major from Cranford, New Jersey, whose experience should add greatly to our staff.

The *Weekly* welcomes all "Letters to the Editor." Letters must be typed, triple spaced, on a sixty character line and be submitted to the *Weekly* office by 6 p.m. Sunday to appear in the following Friday's paper.

In order to be printed, all letters must be signed. Persons desiring anonymity must speak to the Editor-in-Chief in person and present their reasons for this request. Such letters will—if permission is granted—appear in the *Weekly* with the designation "Name withheld upon Request."

The Poet's Corner

The Dream

by Richard Barkan

THE DREAM

And he took me up a high hill,
And he showed me the valley below,
And the warrior charged my spirit,
With the sights of heaven and hell.
And the vision subsided in bliss,
And we passed from the magic vale,
And my spirit grew greater for this,
Was the marriage of heaven and hell.
1980

Michael Hattersley is an Assistant Professor of English.

"I moved down here, in 1976, when I started teaching at Muhlenberg, and I had already been writing poetry for some time. Soon after I got here, through a sort of coincidence, a friend of mine in Boston introduced me to a friend of his down here, who turned out to be friends of other people in the valley, who were writing poetry. He at that time, was working with a group of people, largely centered around Lehigh, and they were just in the process of founding a new magazine, *Forms Magazine,* and he asked me if I would be interested in attending a meeting. The meeting, and this would have been October, perhaps or November of 1976, soon after I got here, and, God it's incredible, *Forms* has existed for four years, I can't believe that. Anyway, through that, I met a number of other serious poets in the valley, among them Ken Fifer and Len Roberts, both of whom then, were then, working as editors of *Forms,* and I became an editor, and spent most of that year, just getting to know other people, who were writing seriously in the valley, and discovering, to my shock, that there was already a very serious poetic movement here. I met through them, someone who is one of the finest poets in the United States, Gerry Stern, and it turned out that around him had clustered a group of younger poets of exceptional quality. Since then, I've realized that, perhaps, the most interesting things, that are happening in American Poetry, are happening in specified regions, outside what you would normally consider the cultural hot-beds, like New York or San Francisco. *Deces tecum Lycidas* took the lead in the early 50's, and 60's, and early seventies, and then sort of washed out, and that there's an, and my sense of it is that a lot of people working in New York or San Francisco now are just slickly reproducing old poetic formulas, and that its become sort of an industry, and the people who are, really, reaching out to do something, new and original, are discovering, those new languages, in regions such as this, such as Eastern Massachusetts, other area, the Northwest or in Washington. In each of these areas, there's clusters of poets, who are developing a sense of their own regional identity, and free, from the sort of stereotypical expectations of a big city cultural framework. They seem to be producing, far more fresh, and original verse than stuff that's coming out of the valley there's some better known poets, in more obvious places. Back at the same time, my first year here, I was beginning into, I was teaching here writing at Muhlenberg, and I ran into a number of people who were interested in writing, in fact, that year, a group of people, I'm not sure I can remember all their names, founded a brief lived poetry workshop, or actually, more of a reading series, a reading group, in the Night Owl. Some of the people involved in that I think were Evan Crane, Gary Eisenstadt, Rich Bernstein was in on it, but there was another guy whose name I can't remember, who really kicked it off. Maybe it will come to me. I was invited to come and read a couple of poems there, which I did, and began to touch base with a couple of other people on, on Campus, who were writing . . .

Anyway, early on, in the next year, it was clear that there was enough serious interest at, in writing at Muhlenberg, and I'd made contact with enough people who were doing it, that there, really, seemed to be an argument for founding, a workshop. I met, Rich Berstein, who was taking a course from me that first semester, and started working with, working with him, and we both agreed that you can't develop as a poet in a vacuum, you need an audience, and you need an informed audience, to get the most effective sort of criticism, that will move you along, and the two of us decided that we were going to have a workshop, and I invited a number of, I guess I suggested to Rich, who was enthusiastic about the idea, we ended up inviting another eight or ten people, and that year, 1960,1977-8. was a year of tremendous poetic energy on Muhlenberg Campus. By coincidence, there were six or seven people in the workshop who were genuinely talented. Many of them were upper classmans, who had taken a number of poetry courses, and, although not many of them had studied much Modern poetry, they had a good feel for the language. We spent, we really, developed, a systematic program, during the course, of that year. We started by, I thought it was very important, it's always been one of my strongest feelings that you can't write modern poetry, unless, you've read modern poetry, and you know what your resources are, and most, most of the people, who started out the workshop were not writing modern poetry. They were writing, varied degrees of good or bad imitation, of romantic verse. Mostly a few of them were advanced, ones were imitating some of the 50's Beats. And so, we made a point, in the set in the workshop, we met, every week, we made a point of familiarizing ourself with the range of techniques available in modern poetry, and, I think that each participant, in the workshop, grew tremendously during the course of that semester, during the course, of that year, we started towards the end of the first semester doing public readings, which were amazingly well attended. We did a couple of readings with a jazz group, including both straight readings, straight jazz, and an combined reading, of a jazz background, and a real audience, for poetry, began to develop at Muhlenberg that year. At the same time, I was beginning, to get to know, more of, what was going on . . . in terms of the literary scene in the valley, Lafayette College sponsors a Roethke Poetry Festival, at here in the spring, which brings, people from, all over the Country, including, first rate nationally known poets, to read, and that provided, a sort of nucleus, for, many people all over the valley, who, were interested in . . . seriously interested in . . . poetry, or writing themselves, to get together, share their work, and that has been a continuing, and very valuable, institution, ever since. I was able to introduce people in the workshop to other, more mature writers in the valley, I was able to bring people from the outside, to read at Muhlenberg. The, ultimately, the workshop toward, in the middle of the, toward spring, decided that it, people, really, felt they were on to something unique, and, they wanted to publish their own magazine. There was some controversy about this, since Muhlenberg already had a literary magazine, but the people, in the workshop had been shut out, because the editors of the old magazine, were, extremely conservative, and not very interested in verse, et, and hyme really and so, we put out, our own publication called *After Image,* which really, I think, gave the workshop, a focus, and a sense of tremendous, accomplishment, to have started from scratch, so learn how to put together, and put out, what I still consider, to be a very beautiful, magazine, the poetry, isn't as, isn't as great as what people are writing now, I

(Continued on page 6)

Letters

To the Editor:

I would like to thank the Muhlenberg Theater Association for a most enjoyable evening this Friday, March 21. The opening night of "Much Ado About Nothing" was very successful, as well as a lot of fun. The performance of the twenty-three students and Richard Kimball brought the audience to their feet in a much deserved standing ovation. The experience was very gratifying for me. I was impressed by the innovative set, and very pleased with the colorful costumes. The aspect of the production that I most enjoyed was the acting. Each character was portrayed very well, brought to life with the emotion and sense of timing required by the performers. I commend each person, right from the smallest parts to the leads. The play was rounded out by an admirable score composed by Margaret Garwood, executed nicely by the musicians. Once again, many thanks to the many people involved with this fine production. The Bard would have been pleased.

Sincerely,
Stephan Daubney

To the Editor:

The recent "election" of new Board members for Hillel made a complete mockery of proper election procedures and has only served to drive a potentially useful organization further down the road to complete collapse.

Due to lack of time (meeting the *Weekly* deadline) this letter must be brief. Let it be known, however, that we who have signed below, do not intend merely to sit idly by and allow Hillel to sink. Action will be taken to preserve the interests of concerned students like ourselves.

We claim that improper election procedures were employed. There was no advertised, set timetable for nominations or campaigning. There were no directions to the candidates with regard to presenting their views to the members. Finally, and worst of all, there was no discussion between candidates and voters concerning proposals or new ideas—a must for an organization if it is to grow.

There is only one way to rectify this intolerable situation and preserve Hillel—by having a revote held under proper election procedures.

Elaboration of our key points is impossible due to lack of column space. However, the injustice done will not go unnoticed. We will continue to fight guided by our beliefs. There will be a reaction!

Paul Berlin '81
Eli Glick '82

WEEKLY

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Allentown, Pa.
Friday, March 28, 1980

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THE MUHLENBERG WEEKLY/NEWS

Weekly photo

Mr. Clair Fetterhoff, Treasurer of the College responds to queries at recent open forum.

Proposed 'Berg Budget Eliminates both Fencing and Lacrosse Teams

by Elizabeth A. Campbell

At the Open Forum last Tuesday, March 18, a heated debate ensued between members of the lacrosse and fencing teams and Dr. Morey and his staff. On Friday, March twenty-first, the board was expected to approve a new budget for the 1980-81 academic year which, if passed, will mean the abolition of two popular sports on campus: lacrosse and fencing. Student Council President Jane Goldsmith opened the forum and then handed the meeting over to Dr. Morey and his staff which was comprised of Dean LeCount, Chaplain Bremer, Mr. Fetterhoff and Dean Stenger. Dean Gibbs was expected to arrive at 8:15 to answer any questions concerning next year's freshman class, but he did not attend.

Dr. Morey made a report to the students at the onset of the meeting. He mentioned the twelve goals that he has set, four of which the Board is responsible for, because they include raising funds. Morey stated that $23,250,000 must be raised through donors to make the four goals a reality. Morey asked the Board for an increase in the new budget to $25,000,000 to facilitate Muhlenberg's Advancement Program. This $25,000,000 will go toward the new library and recreational facility. Morey outlined a feasible financial plan which entails contributions, commitments of two, five year periods to reach the $25,000,000 goal. Muhlenberg cannot afford to borrow any money from a bank due to inflated interest rates. Morey's "Schematic Phase" called for an increase in the amount of planning money for planning of new facilities.

The new Recreational Facility will be the first priority because, as Morey stated, it is more attractive to new students, will cost less than the library to build, and can be added to piece by piece. For example, a pool may be added one year and a squash court the next. Muhlenberg must increase its attractiveness to new students due to the decreasing number of students enrolling in colleges and universities. Surprisingly, Muhlenberg's applications received for the 1980-81 academic year have increased sixteen percent from 1979-80.

Morey completed his report without any mention of the decision to discontinue fencing and lacrosse; conversely, every question asked of Dr. Morey and his staff at the forum centered on that issue. "Why are fencing and lacrosse being cancelled when athletics and a new facility are the first priority?" was the first question asked of Dr. Morey and his staff. Morey answered that the decision was a result of budget hearings between Dean Stenger and Coach Marino. Three years ago it was discussed that some athletic programs would be cut due to financial stress and this was the year they were to be abolished. As Dean Stenger stated, "We're spread too thin in intercollegiate activities. Better to do a few things well . . . we will continue wrestling."

At this point Bill Highet, captain and coach of the fencing team, stepped in to endorse the worth of his team stating that they had the best record of any of the winter sports with the exception of the wrestling team. Highet went on to explain that he took on the job of coach this year because of the inability of the Athletic Department to locate one. He delivered an urgent and emotional plea to maintain the fencing team because many lettered team members will be returning next year in anticipation of a fulfilling and active season. He felt that it is unlikely that these young athletes will have an opportunity to fence once they have graduated from Muhlenberg and it is a tragedy that these young talents in the prime of their athletic careers are being denied.

Coach Marino was present to give his and the Athletic Department's perception on the two teams cut. In reply to Mark Paris' question concerning why these particular teams got the axe, Marino responded that they had been "wavering year in and out." In addition, Marino stated they were the two latest sports added to the program; there is no coach for fencing, and the financial situation dictates this action. The Athletic Committee initiated this action two

(Continued on page 4)

Class Rings Stolen in Recent Walz Hall Burglaries

by Sandra L. VanBuskirk

A number of class rings and one jade and one ruby ring, totalling $866 in value, plus $82 in cash was stolen from Walz Hall in a series of burglaries over spring break, most probably the result of one or two persons who had knowledge of the campus and the way it operates.

"There were signs of forceable entry to Walz at the downstairs rear entrance," according to Hugh Harris, head of security at Muhlenberg. "Access (to the rooms) was gained by the use of two sets of keys which were stolen from student affairs offices."

One office was entered by force and the other was just walked into. During the investigation both sets of keys that had been assigned to student affairs staff members were recovered in a Walz stairwell. Harris is interviewing people who are relative to the investigation.

"We are concluding the keys were taken between Thursday afternoon and Friday evening," said Harris. However, the break-in itself happened toward the end of break because the keys were not discovered until then and previous patrols were through the area where they were found.

No successful fingerprints were found on the keys, but prints were dusted from a few of the containers that the rings were stolen from.

Most of the rings that were stolen were taken from containers and jewelry boxes either on the girls' dressers or in the drawers. The thing that surprised most of the victims of the burglary was that only their class rings were stolen, even though they were lying near other jewelry which was just as expensive if not more valuable.

One of the girls, Cheryl Scaffa said, "I don't see us getting them back." Another girl, Patti Mager said, "I think it's a shame people can get into the rooms."

Part of a broken key was found in the lock of one of the rooms which matched a broken key in one of sets. As a precaution the room locks in Walz were changed, Thursday, March 20. Hugh Harris said his feeling was that even though the keys were recovered, they were out of the control of the institution for a given period of time, and if duplicates were made, they won't have any use.

Area gold dealers and pawn shops were notified and descriptions of the rings were given. So far nothing has been recovered, and one dealer said he gives anywhere from $30 to $50 in returns for high school rings.

Anybody who has any information concerning the burglaries should contact the security office. All information is guaranteed to remain confidential and will be greatly appreciated.

Dale LeCount, Dean of Students discussed the fact that over vacations students have been coming back early and breaking into the halls. "This is a potentially dangerous situation," he said. "We need to stress that if people need to get into their rooms, there are people who can be contacted to let them in."

A tour for 32 high school students and two Lutheran ministers who were taken through one of the rooms from which a ring was stolen was originally thought to be connected with the burglaries.

The problem that arose was not with the tour itself, but concerned the policy of the school in relation to entering a student's room without permission during a vacation such as spring or winter break (not during the summer).

Photo by Farbstein

Mr. Hugh Harris, Director of Security discusses mystery of broken key.

The students were members of a church oriented group who were touring a number of schools, the last of which was Muhlenberg. Richard Rizoli, Assistant Dean of Admissions and Freshmen, told them it was an awkward time because the students were not here, but no other arrangements could be made.

George Gibbs, Dean of Admissions, said that Admissions trys to set up interviews while school is in session so perspective students can get a feel for the school and talk to

(Continued on page 4)

Council meets twice, plans self-evaluation

by Joseph Servey

In order to deal with an abundance of important issues, Student Council met twice last week. On Monday, March 17 and Thursday, March 20, Council discussed and debated various topics, such as women's sports, the proposed Cultural Board, the upcoming Big Name concert, and the possibility of course-faculty evaluations. Also of importance, the S.C., on the suggestion of Council President Jane Goldsmith, has begun a self-evaluation.

The Monday meeting opened with Bill Krenz reporting for the Grievance Board. He conveyed to the Council that his committee was still busy working on women's sports. On March 14, a forum was held between women athletes and representatives of the Athletic Department. Bill Krenz said that the Athletic Department rightly criticized the Grievance Board for errors in its allegations. But, said Bill, they tended to avoid some valid points which had been raised. Becky Zuurbier said that the Athletic Department claimed that there was an attitude problem on the part of the Council and the women, because of misinformation and misunderstanding. Becky said that the forum had been a "learning experience," and that the Grievance Board would pursue the matter further.

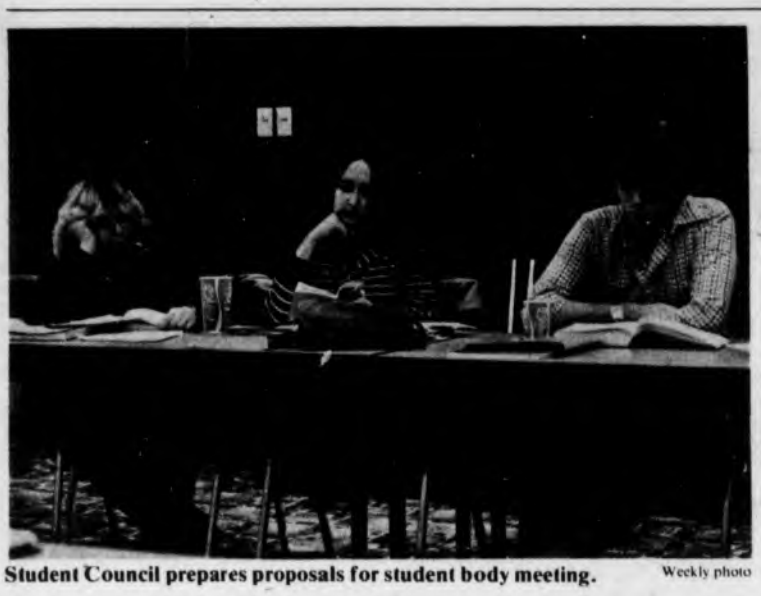
Jim Price, of the Budget Review Committee, reported that the money in the student Bail/Abortion Fund (a fund of $1,000 created by an alumnus and administered by S.C.) had all been loaned out. Jim asked Council whether or not it would support various changes in the loan service to make it more effective. In general, Council approved of the committee's measures, while offering some suggestions. Jane Goldsmith felt that in the case of abortion, the Budget Committee could set a ceiling price, but should not dictate to what facility a person should go to. If the abortion were to cost more than the loan, the person would then have to make up the difference.

Mark Paris, reporting on the Faculty meeting, conveyed to the Council that the Academic Behavior Code had been passed with only minor amendments.

Jane Goldsmith, in her report to the Council, said that she would deliver a proposal to the Faculty Personnel and Policies Committee (F.P.P.C.) for the reimplementation of course and faculty evaluations. She suggested in the proposal that a part-time faculty member be paid to make up the forms and collate the

(Continued on page 4)

The Student Council election results which were designated for this space have been invalidated. On Friday, March 28 our publication date, a re-election was staged. The first issue of the *Weekly* after the holiday break will contain both the results and the rationale behind the forfeiture of the election of Tuesday, March 25.



Student Council prepares proposals for student body meeting. Weekly photo

Tour Guides open doors

(Continued from page 3)

people. However, Gibbs said, "we try to service the perspective student."

According to Gibbs admissions has a set of keys that open all of the buildings on campus, including dorms, for tour purposes, but does not open individual rooms. "We are conscious of protecting other people's privacy," he said. He also said he had no idea how access was gained to the room.

The student who gave the tour said that she entered the room with a passkey which was part of the set of keys from admissions. "The room was absolutely picked at random," she said, and when she spoke to Josie Gibson, former Assistant Dean of Admissions and Freshmen, concerning school policy on the matter, Ms. Gibson replied she was unaware that there was a policy.

The tour guide went on to say that over winter break she had also given tours and had entered rooms in all the dorms in the same manner. She said she got permission from students whom she knew in various dorms to show their rooms but if she didn't know anyone, a room was picked at random.

Wendy Garrett, whose room was entered, was very angry at the idea of someone coming into her room without her permission and also when she was not there. She said, "That should not be the school's policy."

Dean of Students, Dale LeCount, said he was not aware that this was taking place and added that a school policy would be established. "We'll work something out so it doesn't happen again."

The M-book states on page 81 that, "Authorized representatives of the College shall have the right to enter any room at any time for maintenance, repairs and inspections for health, security and safety hazards. Furthermore, the college may enter student rooms for the purpose of obtaining evidence of an alleged violation of a college regulation. In all cases, the college will make every effort to notify students in advance of entry. . ."

This does not include entering student rooms for tour purposes.

The engraving process of all valuable goods is still in action and will end Wednesday, April 2nd. See the head resident in your dorm about borrowing the engraver. Hugh Harris, head of security at the college said, "We'd appreciate it if people would take advantage of it."

A fire was started in a window well at East Hall due to students throwing fireworks out of windows, but was quickly put out with a fire extinguisher by an alert student.

Hugh Harris, head of security said, "We have a serious problem on campus with discharge of fireworks since break, particularly in the quad area." He went on to say that the fire was potentially very dangerous and that "we were lucky."

There is a law in Pennsylvania against the sale, possession or discharge of fireworks and Dale LeCount, Dean of Students said, "It's an extremely serious offense." He also said the school will probably incorporate into their own policy the Pennsylvania law which calls for a $100 fine.

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'Berg Council performs a Self-Appraisal

(Continued from page 3)

information. Students would be responsible for handing out the forms for the different classes and then collecting them. She said that this was generally the way evaluations were done at other area colleges such as Franklin and Marshall College.

Jane said that the members of the Cultural Events Board had met. The Board, which would coordinate Convocation, Festival, and some Program Board events, is still in the planning stages, said Jane. There was always the problem of implementation, so next year, would constitute a transition period.

Mark Paris then made a motion to have Jane write an article for the *Weekly*, giving her appraisal of the Council and her administration. Jane said a vote was not necessary. If the Council so desired she would be glad to write the article.

Council then approved the upcoming Big Name concert featuring Todd Rundgren. The date is April 26. Price will be $7.50.

Finally, Jane asked each committee chairperson to write an evaluation of their committee performance for the past year.

Before the meeting adjourned, Lena Barnett made a motion to create a committee that would biannually evaluate the Council as a whole. She said that such a committee would give the Council more direction and increase its effectiveness. Many, however, felt that the committee would be redundant. Laura Wheeler pointed out that the new committee created the week before to examine Council priorities and grievances could also evaluate the Council itself. The motion failed.

The Thursday meeting of Student Council began with the Academics Committee report by Andy Teich. The committee had drawn up a letter to be sent to the appropriate persons concerning the possibility of a Minors program. Jane Goldsmith said that the letter was "basically to start discussion" among the faculty. Comments by other Council members were overwhelmingly in support of a Minor's program.

Ben Wilfond, of the Curriculum Committee, reported that a new major had been approved—Organizational and Industrial Studies. Ben said that the new major would be interdisciplinary, combining business, sociology, and psychology courses.

Bill Krenz, of the Grievance Board, reported that questionnaires had been drawn up to distribute to the women athletes. The questionnaires covered areas such as coaching, facilities, level of competition, etc. Bill said that no problems "were assumed." G.B. simply wished to guage the athletes' opinions.

The next order of business was the Council committee evaluations. Chairpersons of the committee first gave their opinions, and then asked for additional comments from committee members.

Becky Zuurbier, of the Academics Committee felt that, overall, the members had a good attitude toward the committee and attendance was never a problem. She felt, however, that perhaps the A.C. had taken on too many problems at one time. She also noted that there was a tendency to deal with abstractions, which she felt decreased effectiveness. However, Lena Barnett praised the committee's ability to realize "long-term goals."

Mitch Schwartz, of the Budget Review Committee, felt that his committee had dealt with problems adequately. He said that the relatively small size of the committee (5 members), enabled it to run smoothly and effectively.

Rob Marshall, of the Student Life Committee, offered some suggestions in reference to his committee. He felt that perhaps S.L.C. did not have to meet every week. He also suggested that perhaps more students-at-large were needed on the committee. Jane Goldsmith responded that the rationale behind meeting every week was to insure participation of the members.

Council Operations chairman, Bill O'Shaughnessy, said that much of the "busywork" of Council was "dumped" on his committee. "Given the nature of the committee," said Bill, "I am pleased with the results." He recommended the size of the C.O.C. be increased.

Chairman of the Grievance Board, Bill Krenz, said that "There was always something coming up." He referred to women's sports as the biggest issue the G.B. was handling. About the committee's performance, Bill had "mixed" feelings. He also felt that perhaps meetings should be scheduled according to the amount of work the G.B. had.

Beth Kuebler, chairwoman of the Communications Committee, said that there was bound to be one "flop." She cited poor attendance, poor attitudes, and the boring nature of the work as reasons for the committee's poor performance. She suggested that perhaps the committee should be eliminated, and that the other committees do their own publicity.

The Council then discussed the problem of S.C. publicity. Laura Wheeler stated that Council must go "beyond posters and sheets" in their advertising campaigns. Bill O'Shaughnessy also expressed his concern that there must be more communication between the Council and students.

There was a motion passed to move into executive session for student representatives on the Faculty Athletic Committee. Afterwards, Council held a student body meeting.

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Marino defends proscription of fencing, lacrosse in face of student opposition

(Continued from page 3)

years ago and they claimed, in order to maintain the other sports properly, these two must be dropped.

Bill Krenz queried as to why the students are the last to know about a decision that will affect them personally. To this Dr. Morey responded that the Board was not even aware of it yet and it is not official until they approve the budget on March 21. Dean Stenger added that the budget for the Athletic Department is the largest in the school; consequently they received an eighteen percent increase in their budget whereas most academic departments increase was ten percent.

Marino claimed that the cost of running these two teams is approximately ten thousand dollars. He refused to run these teams "haphazardly" but hopes that they will become clubs. Team members showed obvious disappointment at the club idea. They claimed it would not be the same as playing other schools and feeling the thrill of playing a game well and winning. Bill Diebler, a member of the fencing team, asked if any corners could be cut to keep these teams. Marino's reply was "We aren't going to put a team on the field by cutting corners." When asked if perhaps each team could cut their schedule by two or three games to provide extra funds, Marino replied that it was not considered at this time. Many students found this hard to accept because they believed that if they had been let in on the plan, they could have worked out a viable solution.

". . . the cost of running these two teams is approximately ten thousand dollars."

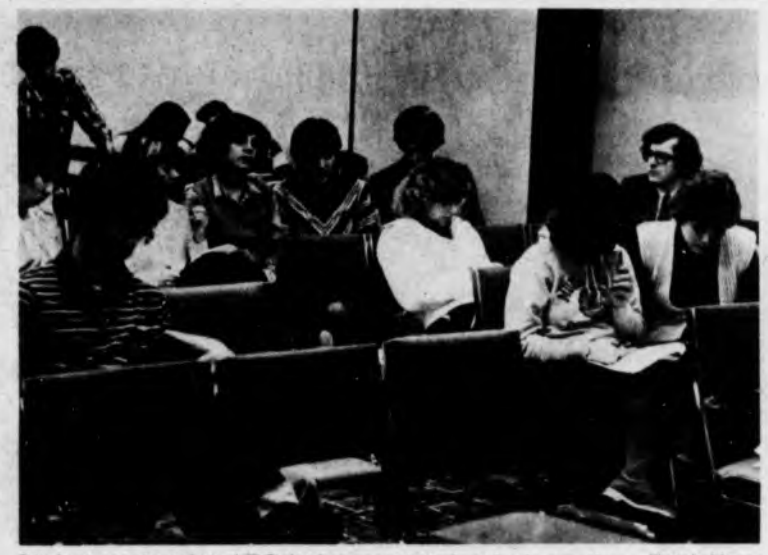
Morey stated over and over again that the funds were just not available to continue these two sports. But it appeared that he was contradictory in stating, ". . . the largest commitment is to athletics in this college," when action had been taken to abolish two team sports.

A major controversy arose when numerous lacrosse team members refreshed Coach Marino's memory in respect to what he told them as prospective freshman lacrosse players three years ago. They claimed that Marino led them to believe lacrosse was an "up and coming sport," when actually Marino knew "it was shaky at the time." The students were angry and expressed that if they had been told honestly at the time that there was a question as to the longevity of the lacrosse team, they would not have matriculated at Muhlenberg.

Bill Highet then stated that "I could never pledge money to this school after this. I am upset with the 'Berg administration . . . I used to have only good things to say about 'Berg, but now . . ."

The two teams were even more aghast at the fact that they were not even told about the proposal to the Board to cut these two teams, but had to hear it from a third party. As Highet said, they "were not even given a chance." Stenger said that nobody was supposed to know until the Board approved it, but in Highet's mind and many others, then it would be too late. Highet suggested that if they (the students) had been informed, perhaps alternate means could have been discussed, such as cutting two to three games from the other teams' schedules before the proposal went to the Board. Stenger replied "That's not the way a college should be run."

There seems to be a lack of communication between administration and students at Muhlenberg College. John Trump put it to President Morey that someone was responsible for this lack of communication and something must be done. Morey replied that it seemed as though there might be a lack of communication but he did not know why or what could be done about it because there are already opportunities for student/administration communication provided. Trump stated "it's the administration's job to realize there is no communication."



Students contemplate ABC during recent student body meeting. Photo by Morgan

Student body meeting discusses the ABC, Proposes new constitutional amendments

by Louise Weingrod

On Thursday, March 20th, over forty individuals attended the first Student Body Meeting of the spring semester. Two major items were discussed—amendments to the Student Council constitution and the Academic Behavior Code (ABC), a proposed Honor Code replacement.

Student Council Vice-President Bill Krenz elaborated upon a number of proposed changes to the bylaws of the Student Council constitution. The amendments are intended to avoid conflict between Student Council's constitution and the new *Weekly* constitution, which has been approved only on condition that these changes be made. The amendments involve Sections 1 and 3 of Article VI, and they will effect no dramatic innovations. After very brief discussion, the proposals were unanimously approved.

The rest of the session was devoted to discussion of the ABC. Dr. Schlecht, chairman of CCSA, reviewed some of the major points of the ABC, which he referred to as an "attempt to formulate a workable system." Extensive discussion concerning the ABC ensued. Various students expressed much concern over a student's right to appeal. Dr. Schlecht and members of CCSA emphasized that there is no presumption of guilt when a student appeals his case to the AJB (Academic Judicial Board). The burden of proof lies entirely with the accuser.

Two amendments to the ABC were approved at the Student Body meeting. The first amendment involves the number of AJB members needed for a guilty verdict. The ABC, as proposed, called for a two-thirds vote of agreement for a guilty verdict. However, many students suggested that two-thirds of six is only the bare minimum needed for a simple majority. With an issue as serious as permanently labeling someone a "cheater," many students felt that the evidence ought to be so overwhelming that five out of six members of the AJB were in agreement. On the other side, Student Court official Debbie Francis stated that during her years working with Student Court, whenever a guilty verdict had been reached, the evidence was by nature so overwhelming that a guilty verdict was unanimous. Another sentiment expressed against the proposed change was that the purpose of the ABC was to expedite the judicial process and not to further hamper the system. The proposed change of the first statement of Article V, Section H from "A verdict of guilty shall require a two-thirds vote to a verdict of guilty shall require a five-sixths vote" was passed by a vote of twenty-two to nine.

The second amendment of the proposed ABC was agreed upon quickly. Some students expressed concern that accused cheaters should have five academic days, as opposed to five days, to communicate a decision to appeal or not to appeal to the Dean of Students, after receiving notice from his office. Lena Barnett proposed that every place in the ABC where "day" or "class day" was listed should be changed to "academic day." The motion was passed unanimously.

After further brief discussion, the ABC was voted upon as amended. The Student Body passed the proposed ABC by a vote of twenty-eight to one, with two abstentions. In addition, a recommendation to CCSA, suggested by Barnett, was passed by acclamation that the AJB have the power to rescind a decision of guilt at a later date if it learns that it acted upon false information.

Permanently labeling someone a "cheater" brings desire for "overwhelming" evidence.

At this point, the meeting was adjourned by Student Council President Jane Goldsmith.

As to the ABC, it must now be returned to the faculty for their approval of the Student Body's amendments and also be signed by President Morey before it is officially ratified.

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The Poet's Corner

The Dream

(Continued from page 2)

think, but it laid a firm foundation, for future progress at Muhlenberg. Last year, 1978-79, things began to expand even further, and a real, literary community began to develop throughout, the whole Lehigh Valley, a living community, onto which Muhlenberg became increasingly well connected. When I founded, I really founded, the Valley Arts Council, in the first instance, because I wanted some organization in the valley to exist, through which, we could get money from the state, to sponsor poetry readings, we got a grant, in, last oh, Loo whoosh, December of '78, to put on a series of readings, all up, of poets, from the valley, published poets from the valley, and nationally known poets, we put together, a series of seven readings all of which, except for one, were at Muhlenberg, and this fed in, the aesthetic, to the continuing sense of poetic energy, at the same time, all up, the council, the existence of the council, made it possible, for more and more poets, to get to know each other, the council, sponsored, readings up, on its own, two or three workshops, *Forms,* for poets to be heard, before an audience, and, now I think, if it would be fair to say, as a result of this, there is a genuine literary community, reinforcing, everybody usually, reinforcing each others work, Just this year now, for example . . . we'll see, the second commonwealth poetry series, the, the state has given us, because of the success of last years program, the state has given us that money again, and we're going to deal with it to be able to put on another series of perhaps, six to eight readings, the majority of which, again, occur at Muhlenberg, precisely because there's a strong audience, for that, for poetry there, a tradition of, of serious poetry being read there. In terms of Muhlenberg, itself right now, we're at a transition point. I think, the workshop, which started three years ago, started with a lot of people who were sophomores, and most of those people who have just graduated, or . . . they're graduating, either, so right now, many of the people who have been, as at, least, as important as I have, to getting poetry organized, and seeing that the people, and seeing that the workshops are available, organizing readings, Rich Bernstein, of course is, a tremendous as amount of this over the last few years. Some of these people are gone, but it's been very encouraging to me, that, a number of new people, equally gifted, have appeared on the scene, they come to my door, they crop up in my creative writing class, they come out of other classes, and I think, that we've established, the tradition of poetic excitement, and excellence, at Muhlenberg, that will be hard to kill. It's not the first time, this has happened at Muhlenberg. About, in the 1950's. there was a young professor, at Muhlenberg, in the English Department, called Kinter, who was, who was friends with Allen Ginzberg, and Gregory Corso, knew them through New York, and brought their work, to Muhlenberg, brought Allen Ginzberg, and others to read, and sparked a poetic renaissance, there in, the mid-50's, late-50's, that produced, a series of magazines, and publications, and a couple of poets, who went on, to publish, in a number, of national magazines. In the mid-60's, that died, as, and, by the, entering the '70's, or late 60's, and seventies, and other people, turned away, to some extent, from all sorts of group, and community, activism, but I think, that 's very much, picking up again, and I think, that it's tremendously healthy, for a community, not only poetry, but all across the board."

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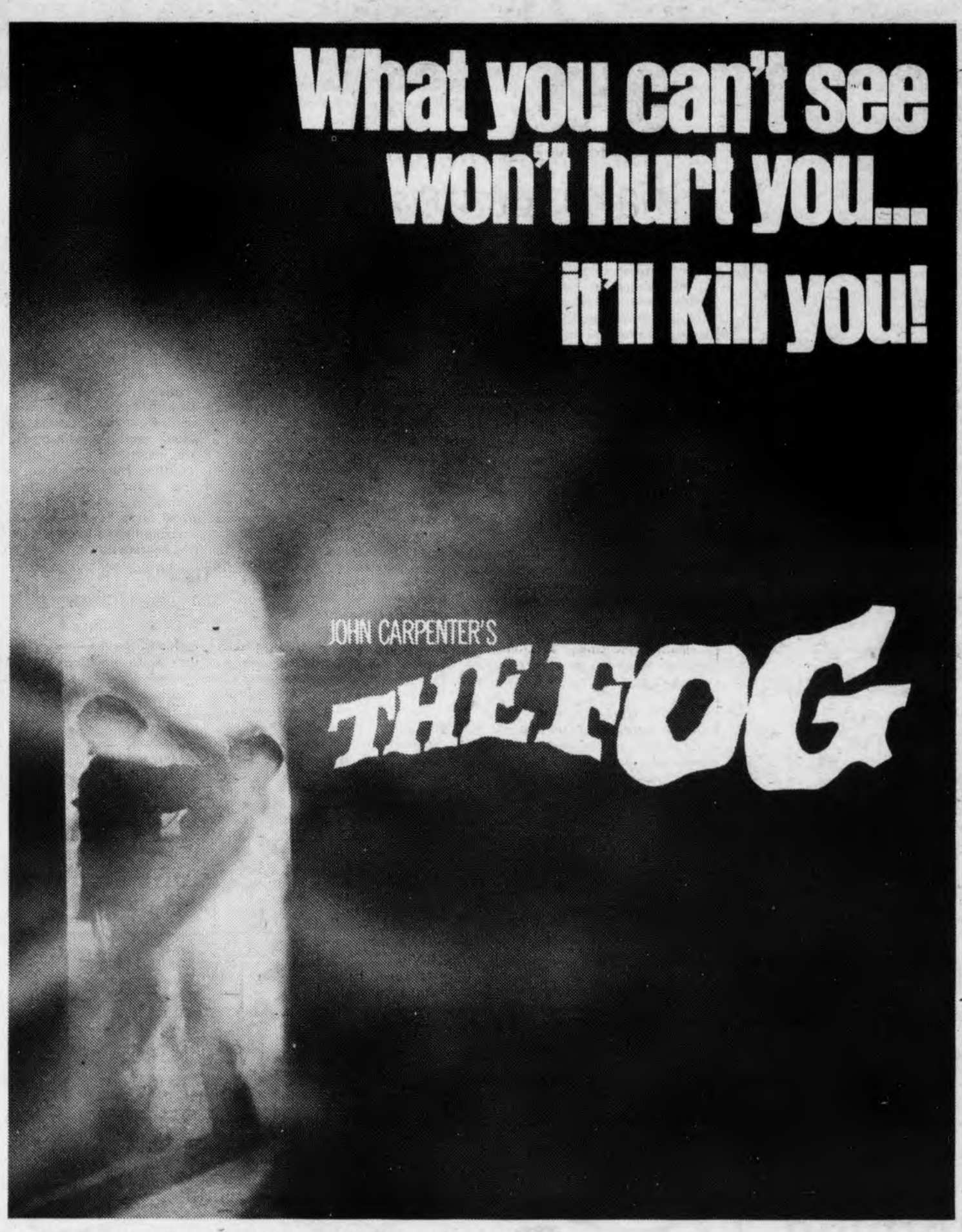
Recent exhibit of *Masks and Revelry.* Weekly photo



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Jazz Ensemble performs with swinging band sound

by Barry Kolman
Instructor of Music

On Sunday, April 13, 1980, the Muhlenberg College Jazz Ensemble, directed by Barry Kolman, will perform at the College's Center for the Arts Theatre at 8:00 P.M. Jazz Trombonist, Ronald D. Textor, formerly with the Glenn Miller Orchestra, will be featured as soloist and director with the Ensemble.

After completing his military enlistment as trombonist with the North American Air Defense Command Band in Colorado, Mr. Textor toured and recorded extensively with the Glenn Miller Orchestra, both in the North American continent and the Far East. The Michigan native has been a faculty member at Central Michigan University, Alma College, Mount Senario College and the National Music Camp at Interlochen, Michigan. His abilities as a clinician and adjudicator, especially in the jazz idiom, are well known throughout Michigan and neighboring states. Presently, he works as an itinerent musician in the Mid-Michigan area, promotes his own big band, and is a faculty member at the Flint, Michigan Institute of Music.

The 21 piece student ensemble will perform selections from the repertoire of Count Basie, Duke Ellington, Thad Jones, Don Ellis, and Glenn Miller. This newly formed jazz group was enthusiastically received last fall at its inaugural concert. An extra added attraction will be the Muhlenberg College Jazz Combo which will be performing the first half of the April concert. This select group is composed of the best players from the larger band. The Big Band will perform following intermission.

Mr. Textor will be holding an open rehearsal in the College Theatre on Saturday, April 12, 1980 beginning at 1:00 P.M. A question and answer period for those attending this afternoon session is scheduled for 4:00 P.M. The general public is welcome to attend both the Saturday rehearsal/clinic and the Sunday concert.

ADMISSION IS FREE.

Cast makes "Much Ado About Nothing." Weekly photo

Shakespeare a success at 'Berg

by Carla Repsher

On Friday, March 21, Muhlenberg Theatre Association's (M.T.A.) production of William Shakespeare's comedy "Much Ado About Nothing" opened to a full house. According to director Charles Richter, the performance boasted sets and costumes "designed and built in the Center for the Arts"; music composed by a member of the Muhlenberg faculty; and a cast comprised of twenty-three students and one professor. The results were awe-inspiring.

The plot of "Much Ado" centers on the moral enmity-compassionate love of Beatrice and Benedick (Katharine Anderson and Kevin Hardy). As this couple draws closer together, however, the betrothed lovers Hero (Rose Long), daughter of Leonato (Dr. Richard Kimball), and Claudio (Christopher Schulze) drift further apart, thanks to the villainous scheming of Don John (David Scharf), bastard brother to Don Pedro (David Masenheimer). Not a character remains untouched by such manipulations of love and lovers. Indeed, until the play's happy resolution in the final scenes, the ultimate nature of Shakespeare's commentary on love—whether tragic or comic—eludes detection. Despite the patness of the ending, "Much Ado" leaves the audience with not a little sorrow that the joyous institution of love should be so commonly impinged upon by the deviousness of human machinations . . . for better or for worse.

Richter's cast admirably handles the intricacies of "Much Ado's" plot and characterizations, often manipulating the audiences sentiments just as the characters themselves manipulate each other. Masenheimer's sunny charm was balanced by Scharf's choleric fiendishness. Schulze brought believability (at times contemptability) to his part as the self-righteous lover. Kimball radiated stately paternity, while Paul Campano as Leonato's brother Antonio fairly burst with robust conviviality. Steven Lally's portrayal of Dogberry the constable as the epitome of confused authority provided a hysterical comparison to Robert Matson's Friar Francis, the sign and symbol of pious prudence. Neil Hever as Verges the head borough revealed his mastery of geriatric slapstick. Long sympathetically developed her character as the dutifully submissive, yet unjustly maligned maiden. Lucy Puryear-Cox mischievously glittered as Margaret, a waiting gentlewoman attending on Hero. By far, however, the most outstanding performances were turned in by Hardy and Anderson; the couple's flawless timing complemented the sparkle of their sardonic deliveries.

The cast as a whole sparkled with wit and elegance in comic scenes and crackled with tension and conflict in dramatic scenes. The only "but" stands with the supporting band of actors as the Watch—their mildly amusing antics lacked the creativity and "guffaw"-ability so essential to clowns in the tradition of Shakespearian comedy.

Like the casting and characterization, the trappings of "Much Ado" were splendid. Laurels go to Curtis Dretsch, technical director of the Muhlenberg Theatre, for his imaginative and distinctive set, lighting, and costume designs. His choice of a "no period" setting lent universality to the emotions and message presented in the play. The sets were simple, yet evocative of a fairytale world of love and lovers. The most amazing innovation was the utilization of scattered clusters of plexiglass tubing to house lights and special effects. Costumes were gorgeous, also adding to the play's fairytale appeal. Technical Director Paul Newman, the Lighting Crew headed by Master Electrician Chuck Rogers, the Construction Crew led by Master Carpenter Nancy Miller, and the Costume Crew chaired by Elizabeth Bradley deserve special congratulations on making Dretsch's designs work—and beautifully.

Margaret Garwood, lecturer in music and piano at Muhlenberg, wrote and arranged all the music used in the production. Her melodies provided not only tasteful accompaniment to the action, but also perfectly complemented the moods of the soloists. The orchestra's rendering of the compostions was understated but excellent.

All in all, "Much Ado" provided an enjoyable evening of sarcasm, sparkle and stars. The M.T.A. is to be congratulated for a superhuman effort with spectacular results. As Richter, Dretsch, and the company of "Much Ado" have made so very evident, fairytales can come true—at least on a Shakespearian stage.

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TENEBRAE is one of the oldest services in Christendom. By tradition it is reserved for Holy Week, its name coming from a Latin anthem, "Tenebrae factae sunt" (There was darkness). The service symbolizes the apparent victory of the Powers of Darkness over the Lord in His Passion. In reality, however, we witness to their failure to overwhelm Him who is the Light of the World.

The distinctive feature of Tenebrae is the gradual extinction of all the lights in the church, except one candle, which is removed following the last word from the cross, but brought back to its place at the close of the service. This special service is based upon the Seven Last Words from the Cross.

MUSIC by the combined choirs under the direction of Dr. Charles McClain will include choruses of the Passion section of Handel's *Messiah*, as well as works by Jacob Handl, Brahms, Billings, and Willan.

All members of the college and the general public are cordially invited to attend this service.

THE WEEKLY /SPORTS

Is Muhlenberg guilty of cover up concerning abolition of sports?

by David Greenspan

I thought it would be fair to tell the players that Lacrosse might be eliminated next season.
—Jim Trumbo,
Men's lacrosse coach

When I applied, Marino and George Gibbs told me that there was no way Lacrosse was going to be phased out.
—Dave Costa, member of
Men's lacrosse team

I am very upset because the college has not mentioned to the fencing team anything about its possible abolition, while in the meantime we found out that we were not on next year's schedule.
—Mike Goodman, member of
fencing team

In the weeks ahead, the Muhlenberg Athletic Department and the Administration could be feeling the shock waves of the decision to possibly eliminate the men's varsity lacrosse and varsity fencing teams. Serious questions have been raised due to the manner in which the athletic department handled the situation and the school's attempted cover-up on this issue.

Surprise!

Last week, the varsity lacrosse team and fencing team were notified that their respective sports would probably be eliminated from the Muhlenberg intercollegiate sports program. A few days before the start of the 1979-80 lacrosse season, Jim Trumbo told the players that lacrosse might be eliminated. For many of the players, it was the first time they were notified about the issue concerning the teams abolition. "Some players were really surprised when the coach told us about the situation for next season," said Cameron Munro, a returning letterman. "The other players have heard rumors about the possible abolition of the team, but nothing ever has happened."

The fencing team, on the other hand, found out about their possible elimination, not through a representative of the athletic department, but from a student from an opposing team. A student on the Drew University fencing squad notified a Mule's fencer that Muhlenberg was not on the schedule for next year. Consequently, the players were stunned about the possibility of not competing next year. "During the season we had no idea of the cutback," said Mike Goodman. "We were playing hard the entire year, and behind our backs we were in the process of being cut out."

The fencing and lacrosse teams, in addition, had no chance to respond to the cutbacks, according to players on the team. Last week, for the first time, some students were able to take some type of action in response to the possible cutbacks. Student Council President Jane Goldsmith revealed to the Board of Trustees that the abolition of lacrosse and fencing were part of the new budget. Consequently, the Board of Trustees decided not to approve the budget, but it is unclear if lacrosse and fencing played a factor in that decision.

Three Year Old Proposal

Three years ago, the athletic department proposed the elimination of fencing, lacrosse, and wrestling due to financial reasons. Dr. Morey at the open forum said the cutbacks were the result of budget hearings between Dean Stenger and Marino. These sports were selected according to the proposal because they were not able to compete successfully against the opposition, financial reasons and had the fewest participants. However, the proposal never went into effect and was ignored until this year. Consequently, as one fencing player noted, "the same proposal from three years ago was presented once again without any revisions." The same player pointed out that "from the time the first proposal was made until now, the fencing team's situation has changed. The fencing team, for example, had one of its strongest seasons, and the team now has 20 players instead of the 12 which the team had three years ago."

Attempted Cover-up

Although the possibility of eliminating lacrosse and fencing were seriously being considered three years ago, the administration failed to circulate this idea. "When I applied, Marino and George Gibbs, Dean of Admissions, told me that there was no way that lacrosse was going to be phased out," said Dave Costa. Thus, the school continued to advertise that lacrosse and fencing were part of the Inter-Collegiate sports program, which could have been a deciding factor for many freshmen in their decision to apply to Muhlenberg. "I would not have attended Muhlenberg if there were no lacrosse team," said Scott Lipkin. "We do not have the best team, but it is competitive."

Although the school continued to advertise that lacrosse and fencing were a part of the school's intercollegiate program, steps were being taken to phase out these sports. "Several times last year, the team only had four balls to practice with, and the field was not rolled that often," said Lipkin. "Through these symbols, I could tell that the team was fading away." In addition, since the school was aware that these sports might be eliminated, the school did not attempt to improve the programs through recruiting. "Part of the problem was that it was always rumored that the lacrosse team would be cut," said Coach Trumbo. "It is hard to have a good program when there is talk about dropping the sport."

Now that the possibility of the elimination of these teams looks to be closer than ever before, new problems exist. How will the lacrosse team play, knowing next year they probably won't exist? "The problem will not affect our play on the field," said Lipkin. "It will probably help us because we have more to prove, especially to the athletic department." Furthermore, many players have said that they are now seriously thinking about transferring.

The biggest question now being raised is who's to blame for the way the situation has been handled. Hopefully in the weeks ahead the school will have to reveal to the students why certain actions were taken and who was responsible for them.

Munro and Greenspan

The Muhlenberg Hockey Club along with fencing and lacrosse could be eliminated from the school's athletic program

Track team impressive and strong as evidenced by depth and stamina

by Bob Brams

Getting in touch with the Muhlenberg College track captains for an interview on a snowy March day wouldn't appear to be such a difficult task. However, on this blustery Saturday at 10 a.m., the two captains, Mike Clinton and Kurt Schroeder, were out putting in their miles in preparation for the start of the 1980 track season.

Actually, the track team's preparation has involved a lot more than merely a few Saturday morning practices. They have been practicing and competing indoors throughout the entire winter, at Swarthmore College during the indoor season, the two-mile relay team of Jim McCormick, Michael Clinton, Pete Papasavas and Greg Miller set a Muhlenberg College indoor record, clocking a time of 8:48.2. Clinton also set a school record in the 1000 yard run, recording a time of 2:22.2.

Most recently, the track team competed in the Middle Atlantic Conference Championships at Widener University which saw Clinton continue his string of spectacular efforts, setting a new Muhlenberg College record in the mile while soaring into the finish at 4:28.3. The other co-captain, Kurt Schroeder from Lebanon, Pa., put forth a sterling performance and leaped his way into a gold medal in the high jump. Schroeder jumped an amazing 6'8", almost two inches higher than his own previous Muhlenberg College record. Schroeder easily outclassed the field leaving four inches between he and the second place finisher from Haverford.

Coaches Bill Flamish and Jay Haynes are in charge of this year's squad which is comprised of a solid core of distance runners. They include sophomores Ray Fritz, Dave Seigworth and Jim McCormick, along with senior Greg Miller. Flamish and Haynes are counting on freshman standout Pete Papasavas for continued success and improvement in the 440 and mile relay. Hillel Katzeff, a native of South Africa, will be the man to look out for in the sprints. Other standouts include hurdler Pete Howe, Chuck Lambert (100 and 220) and Bill Sharlow (javelin and discus).

Schroeder, a bit disappointed about Muhlenberg's track program, emphasized the need for improving the team's facilities. As for the success of this year's team Schroeder is viewing things realistically. "We have a very difficult schedule this year. We open with a tri-meet against Haverford and Widener who finished 1 and 2 respectively in the recent MAC meet. Also, we lack depth in many events which will undoubtedly hurt us against the stronger teams."

The team's success this year depends largely upon the input of a handful of members comprising this year's squad. Schroeder feels that success in the outdoor season is totally dependent upon participation during the indoor track season. "The outdoor season is quite short and invariably the weather will come into play. A few days of bad weather will quickly put you behind schedule. So preparation during the winter months is extremely important."

Perhaps the success of the 1980 Muhlenberg track team should not be gauged by a record of wins and losses but rather through the accomplishments of individuals. So far, the achievements have been quite impressive, and with the start of the season just around the corner, who knows what could happen.

Baseball commences second consecutive championship drive

The Mules opened the 1979-80 season Monday, March 17 at Norfolk, Va. against Virginia Wesleyan, an NCAA regional entrant last year. They will play the Citadel, a Division I school, and Westfield, Mass. State, another NCAA qualifier, in the course of the southern swing.

Head coach Sam Beidleman is optimistic about the Mules' prospects this season, and said "it's hard to be anything but" optimistic with his entire starting lineup from last year returning to action. The only loss to graduation was Yogi Edwards, who was unable to play because of a knee injury last spring. Edwards is now assistant coach at his alma mater.

The Mules will have a strong pitching staff, anchored by all-MAC righthander Mark Kwiatkoski, a senior from Randolph, N.J. Co-captain Kwiatkoski had a 1.44 earned run average, a 7-0 record and 49 strikeouts in 56 innings of work last year. He and lefthander Doug LiGregni, a senior from Lodi, N.J., are expected to be the workhorses of the staff. LiGregni was 2-2 in 1979, in 11 runs and played first base when not pitching. Sophomores John Bucsek, Mark Casey, Mike Jandoli and Kerry Wentling, along with freshman Harry Esposito, will comprise the rest of the staff. Wentling has been hitting well in practice and is expected to see some action in the outfield, Beidleman said.

While Beidleman is pleased with the freshman class, he noted that "the freshmen will be lending support in spots but will have a chance to mature. Our program has always depended in the past upon freshmen performing well immediately. That's not the case this year." Other promising newcomers include Gary Greb, a third baseman from Whitehall, shortstop Mike McCluskey and second baseman Glenn Cocchiola.

The infield appears solid once again, with co-captain Don Sommerville at third, senior John Sartori, an all-conference pick in 1978, at shortstop, second team all-MAC second baseman Mike Hiller and either LiGregni or sophomore Mike Togno at first. Seniors Mike Rowan and John Sules are expected to share catching duties, with Sules or Togno playing right field as well. Juniors Jamie Smith and John Oberle have the other two outfield spots nailed down. Senior Bob Steckel will handle designated hitter chores. Hiller led the team with a .345 average last year, while Sommerville was the RBI leader with 17.

Beidleman says the Mules will not be a power hitting team. "We'll have good defense behind improved pitching, and will scratch and claw for enough runs to win. We certainly didn't overpower anyone last year" en route to the section title, he said.

The conference is no cakewalk, however. "We don't consider ourselves shoe-ins to repeat the conference because the talent level at the other schools has a tendency to change with the incoming freshmen," Beidleman said. He considers the southwest section to be the best-balanced in the league, and adds that "now people know we're there, it's going to be harder to repeat."

The Mules also will be looking for improvement in their non-conference record of 2-9. "We paid the price in 1979 for pitching freshmen in non-conference games," Beidleman said, and if the pitching improves, our non-conference record should improve."

The Mules opened the northern part of the season March 24 at Ursinus, and opened at home March 27 against Widener.

TKE looking ahead to soccer marathon

by Dave Crist

On April 10 at 9:00 a.m., while most Muhlenberg students are laying in bed deciding whether or not to go to their 9:30 class, twenty-two brothers of Tau Kappa Epsilon will be starting a soccer game on Hagen Field. When 4:00 p.m., April 12 rolls around, these twenty-two men will have achieved a third world record for the longest continuous soccer game! The proceeds received from this 55 hour marathon will be distributed between the Lehigh Valley Red Cross and L.A.R.C., the Lehigh Valley Association for Retarded Citizens.

This year's marathon offers many special attractions. Among them will be the appearance of the Pennsylvania Stoners, the Allentown-based professional soccer team and Allentown mayor, Frank Fischl, who will be present at the opening ceremonies. Among the supplementing money-raisers benefiting the marathon will be the raffling off of two pinball machines!

This marathon promises to be the most exciting ever, so get ready to be a part of this excitement and support TKE and these charities through your participation and your pledges.

WHAT'S ON WHAT'S ON

FRIDAY, APRIL 18

7:30 a.m.—Bldg. & Grounds Mtg. U 113.
11:00 a.m.—APC. U Trexler.
11:00 a.m.—CCSA. U Glass Room.
11:00 a.m.—Students Going to France. U 108.
1:30 p.m.—Golf—Gettysburg/Lebanon Valley. Home.
2:00 p.m.—Personnel Comm. U Glass Room.
3:30 p.m.—Student Recital. CA Recital Hall.
3:30 p.m.—Women's Tennis at Kutztown.
7:00 p.m.—History Dept. Dinner. U 112.
8:00 p.m.—MCA Film—"Cult Explosion." Sc. 130.

SATURDAY, APRIL 19

9:30 a.m.—NEPS. Sc. 130.
9:30 a.m.—AATSP. CA Recital Hall.
10:00 a.m.—New Medical College Admission Test. Bio. 130.
10:00 a.m.—Alumni Service Comm. U Trexler.
10:30 a.m.—Women's Auxiliary Day. U 108.
1:00 p.m.—Tennis—Franklin & Marshall. Home.
1:00 p.m.—Women's Softball at Moravian.
1:00 p.m.—Baseball at Franklin & Marshall (Doubleheader).
2:00 p.m.—Lacrosse—Dickinson. Home.
2:00 p.m.—Track at Kutztown.
4:45 p.m.—Catholic Mass. Chapel.
6:30 p.m.—Advanced First Aid. CA 155.
8:00 p.m.—Free U Film—"Assassination of Trotsky." Sc. 130.
8:00 p.m.—Piano Recital by Todd Marsh. Recital Hall.

SUNDAY, APRIL 20

10:00 a.m.—New Medical College Admissions Test. U 108.
11:00 a.m.—Worship Service. Chapel.
6:30 p.m.—Advanced First Aid. CA 155.
7:00 p.m.—Organ Concerto Concert. CA Galleria.
8:00 p.m.—Reception of Art Exhibition Opening—"Colored Lights." Gallery.
9:00 p.m.—Christian Fellowship. Chapel.

MONDAY, APRIL 21

11:00 a.m.—Forensics Society. U Trexler.
11:00 a.m.—Curriculum Comm. U Glass Room.
11:00 a.m.—Festival of the Arts. U 108.
2:00 p.m.—Baseball at Scranton.
3:00 p.m.—Lacrosse—Gettysburg. Home.
3:00 p.m.—Tennis at Lebanon Valley.
3:30 p.m.—Women's Tennis at Lafayette.
6:00 p.m.—Night on Campus. CA Recital Hall.
6:00 p.m.—Chess Club. U 14.
6:00 p.m.—Nite Owl.
6:30 p.m.—Big Name Comm. U Trexler.
6:30 p.m.—PB. U 109.
7:00 p.m.—Professional Development. Bio. 25.
7:30 p.m.—Christian Fellowship Speaker. Recital Hall.

TUESDAY, APRIL 22

11:00 a.m.—Faculty Tenure Review Comm. U Trexler.
3:30 a.m.—Track at Dickinson.
4:00 p.m.—Women's Softball at Delaware Valley.
5:45 p.m.—MCA Bible Study. Sc. 144.
6:00 p.m.—Arcade. U 14.
6:15 p.m.—Class of '81. U 108.
6:30 p.m.—Class of '80. U Trexler.
6:30 p.m.—Class of '82. U Glass Room.
6:30 p.m.—Residence Hall Council. U 113.
7:00 p.m.—Professional Development. Bio. 125.
7:30 p.m.—International Affairs Speaker. Sc. 130.
8:00 p.m.—Mary Ellen Brace Concert. Recital Hall.

WEDNESDAY, APRIL 23

11:00 a.m.—MTA. U 109.
11:00 a.m.—Business & Economics Club. U Glass Room.
11:00 a.m.—Coffee & Fellowship. Dr. John Weston, Prof. of Biology—"Medicine & Premedicine: A Look Into the Crystal Ball." Recital Hall.
3:00 p.m.—Tennis—Allentown. Home.
3:00 p.m.—Baseball—Delaware Valley. Home.
3:00 p.m.—Lacrosse—Franklin & Marshall. Home.
5:00 p.m.—Catholic Mass. Chapel.
6:15 p.m.—PB Special Events. U Glass Room.
6:30 p.m.—Ciarla. U 15.
7:00 p.m.—Class of '83. U 108.
7:00 p.m.—Professional Development. Bio. 25.
7:30 p.m.—Student Advisor Training Workshop. U Garden Room.

THURSDAY, APRIL 24

11:00 a.m.—Faculty Tenure Review Comm. U Trexler.
1:00 p.m.—Golf—Delaware Valley/Albright at Albright.
3:30 p.m.—Faculty Concerns Comm. U Trexler.
3:30 p.m.—Women's Tennis at Drew.
6:00 p.m.—Chess Club. U 14.
7:00 p.m.—Student Council. U 108.
7:00 p.m.—International Affairs Night. Sc. 130.
8:00 p.m.—Drama Performance—"Children's Hour." Theatre.
10:00 p.m.—Contemporary Eucharist. Chapel.

FRIDAY, APRIL 25

11:00 a.m.—APC. U Trexler.
11:00 a.m.—CCSA. U Glass Room.
1:00 p.m.—Golf—Scranton/Fairleigh Dickinson.
2:00 p.m.—Personnel Comm. U Glass Room.
3:30 p.m.—Student Recital. Recital Hall.
3:30 p.m.—Board of Appeals. U 108.
8:00 p.m.—Audubon Wildlife Film. Sc. 130.
8:00 p.m.—Drama Production—"Children's Hour." Theatre.

Muhlenberg Weekly
MUHLENBERG COLLEGE
ALLENTOWN, PA. 18104

Third Class Transient

Photo by Kochka

speculum

editorials
columns
letters

Comment

How We Work . . .

One of the *Weekly's* principal problems is frustrated reporters. Each week some writer's articles inevitably do not appear in our publication. We would like to explain the many reasons for this unfortunate occurrance.

Our major consideration is one of space. The size of each issue is quite inflexible. We must organize the pages in increments of four. Therefore, a ten page paper is simply not possible due to the limitations of the Web offset press. So, even though we may have enough copy for, say, nine or ten pages it is far easier—and less costly—to "cut" to eight pages rather than "stretch" to twelve pages.

A frequent complaint that we hear from such frustrated reporters is the following: "How can you not print my article in favor of the one on page so-and-so?" In point of fact, the article on "page so-and-so" is usually one that was cut from a previous issue.

We do give priority of publication to articles that we were forced to cut from prior publication due to space limitations. So, don't give up! We do eventually run almost all articles that have been submitted.

Now that we have explained our screening process it is necessary to admit that we do make mistakes in editorial judgment. Sometimes we cut articles that become, as a result, dated. Most often, this is due to an over-abundance of news for a single issue. Occasionally, it results from an unfortunate oversight on our part. The *Weekly* assures its readers and writers that such errors are indeed rare.

It is our hope that we have shed some light on what appears admittedly to some to be a murky—and sometimes enigmatic—process.

Letters to the Editor . . .

The *Weekly* welcomes all "Letters to the Editor." Letters must be typed, triple spaced, on a sixty character line and be submitted to the *Weekly* office by 6 p.m. Sunday to appear in the following Friday's paper.

In order to be printed, all letters must be signed. Persons desiring anonymity must speak to the Editor-in-Chief in person and present their reasons for this request. Such letters will—if permission is granted—appear in the *Weekly* with the designation "Name withheld upon Request."

MUHLEN-BIRD
TWO SOCCER MARATHON
48 HOURS
YOU KNOW, MOLLY, IF I WERE A GOD...
RONNIE, PEOPLE ARE LISTENING
I HAVEN'T BEEN THIS TIRED SINCE THE LAST TIME I WALKED UP SOME STAIRS!
TKE
ZZZ
"WHEN THEY FINALLY WAKE UP, SOMEONE SHOULD TELL THEM THAT THERE IS A SOCCER MARATHON GOING ON RIGHT NOW IN OHIO THAT STARTED AN HOUR BEFORE WE DID AND IS STILL GOING ON AT THIS MOMENT!"

Letters

To the Editor:

Has anyone noticed the hideous looking tower perched precariously atop of Ettinger? This abominable structure serves as visual proof of WMUH's recent power increase. However, the effects of this antenna upon radio stations occupying frequencies close to that of WMUH's 91.7 MHz make one question the worth of their increase in power.

When WMUH began broadcasting on March 1, 1980 their signal came through loud and clear. Indeed, so loud and clear that it succeeded in preventing reception of almost any other transmission from 91 to 95 MHz on the FM band. Stations such as WIFI (92), WMMR (93.3), and WZZO (95) can no longer be heard as the music of WMUH covers all their broadcasts.

I in no way wish to discredit the quality of WMUH. They serve the needs and wishes of the community to their fullest extent. However, I also enjoy listening to the programming of other radio stations, which I can no longer receive. In addition, it is not only the Muhlenberg campus which is affected by this problem, for it extends far into the surrounding community. It seems one is left with the choice of listening to WMUH or nothing at all. Considering the alternative, perhaps accepting the silence could be considered school spirit.

Frank M. Marchak, Jr.

To the Editor:

On behalf of the Student Council Elections Committee, I would like to extend my apologies to three people; Joe Purcell, Tom Cronin, and Paul Smith.

According to Student Council Elections Procedures, a petition of 150 signatures must be submitted by the candidate prior to Election Day. Once the petition is filed, the candidates name is placed on the ballot. The three above mentioned people were placed on the ballot without submitting petitions. When the election results were posted, they were disqualified when in fact their names should never have appeared on the ballot.

Realizing the mistake was ours, and not theirs, we would like to publically apologize to Joe, Tom, and Paul and we sincerely regret any inconvenience or discredidation to their names that may have occurred due to our mistake.

Sincerely,
Jane E. Goldsmith
(former) Student Body President

To the Editor:

Regarding the March 25 Student Council/class officers election and the resulting reelection, we feel that the situation was unfortunate for the entire student body. Obviously, the election procedures should have been more carefully organized, although we respect the efforts of the Student Council and are aware of the problems that existed.

We can only offer some suggestions for more efficient elections in the future: 1) The results of any election should be posted 24 hours after the results are tabulated. Any recounting or contesting should be done in this time period, therefore the results posted will be final. 2) The number of votes received by each candidate should be made available to the candidates alone, as there is no "majority rule" stipulation in the election proceedings.

We hope that any animosity created as a result of the aforementioned events can be resolved and that the Council and class governments will continue to act in an efficient manner, but the student body cannot expect to gain respect from the administration if elections are run in a haphazard fashion.

Diane Torpey
Anita Darpino
Patrice Crane
Ruth Kahn

Your Life, Your Health
Problems of Infertility

by Chung H. Wu, M.D.
Thomas Jefferson University

Almost every woman has the potential to become pregnant. At birth, a woman has 1,000,000 eggs inside her ovaries. When she is 25 years old, the number of eggs has halved, but she has enough to bear many healthy children. In order for conception to occur an egg must be released from the ovary to make its way into the uterus. If an egg remains in the ovaries or if the fallopian tubes are blocked preventing any egg's passage into the uterus, then fertilization cannot be completed.

Infertility affects one out of every seven women. Non-ovulation, the inability to produce an egg, accounts for 50 per cent of all female infertility problems. Tubal blockage, uterine abnormalities and other causes make up the other 50 per cent. To help women who desire children, but have difficulty conceiving, many medical centers, such as Thomas Jefferson University Hospital, are starting to offer special infertility services.

Question: How do you define infertility?

Answer: If a woman tries to become pregnant for one year and fails to conceive, she is considered infertile.

Question: What causes non-ovulation?

Answer: Special chemical signals called gonadotrophins, which are produced in the pituitary gland, must tell the ovaries when to release an egg. If this signal, the gonadotrophin, does not appear, then the egg remains in the ovary. But the pituitary gland only secretes these signals when activated by a chemical compound made in part of the brain, called the hypothalmus. In some women this fails to happen because of a hormonal deficiency.

Question: What causes the blockage of the fallopian tubes?

Answer: Two possible causes are pelvic inflammation and endometriosis (misplaced uterine lining.) Scar tissue, resulting from the inflammation or the endometriosis, surrounds the tubes, causing obstruction. In addition, an infection can cause blockage of the fallopian tube, preventing the egg from entering the uterus.

Another possible cause of infertility is uterine abnormality such as a double uterus. However, this problem usually causes miscarriage rather than preventing conception.

Of course, in some cases it is not the female at all but her male partner who is infertile.

Question: What can be done to correct female infertility?

Answer: Either surgical or medical treatment for infertility is possible. Surgical treatment might include repair of blocked fallopian tubes. Medical treatment involves adjusting the hormones responsible for reproduction. The physician prescribes drugs to stimulate the ovaries so that a woman can start producing eggs. Most women require a combination of surgical and medical treatment.

Question: Are there many medical centers that have a fertility service?

Answer: No, but many medical centers are establishing these services. Infertility is a relatively new field, and there are many reasons for this. The two major ones have both sociological and medical roots. Once the superstitions associated with infertility have been eliminated, the prevailing social attitudes that infertility isn't a curable medical problem must be reversed. In addition, many believe that infertility is a natural way of limiting the world population. Fortunately, these prejudices are weakening. Aside from these social biases, many obstetricians prefer other areas of the field where the success rate is higher. The success rate for treating female infertility lies somewhere between 30 and 50 per cent. Also, fertility surgery is time-consuming and difficult. Not every one can master the tedious micro surgical techniques. But although it is hard work, helping to create a new life is extremely gratifying.

Question: How will the permission recently granted to Norfolk General Hospital to start a test-tube baby clinic affect the treatment of infertility?

Answer: This will probably not cause major changes in our treatment of infertility because having a test-tube baby is difficult for both the physician and the couple. To conceive a test-tube child, a woman has to undergo surgery several times at the critical point of her cycle. The physician must try to retrieve an egg from the ovary approximately 10 hours before ovulation. Several attempts may be necessary before *in vitro* or "test-tube" fertilization can take place. Also, the egg can be damaged during the *in vitro* fertilization leading to genetic damage or birth defects.

Members of the Board of Trustees have expressed their interest in inviting students to their homes for dinner. Any student interested in accepting such an invitation should contact the Office of the Dean of Students. Arrangements can then be made with the Board members involved.

R. Dale LeCount
Dean of Students

WEEKLY

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THE MUHLENBERG WEEKLY/NEWS

Colby Examines Espionage Changes in the '80's

by Ellen R. Delisio

William Colby, former director of the Central Intelligence Agency, said intelligence is entering a new stage in the 1980's and would function as a "process for identifying and alerting us of dangers around us, and assessing various problems as they come up," in a speech at Muhlenberg's Memorial Hall on March 26.

Colby, who was CIA director from 1973-1976, said, "The 1980's seem to be bringing a lot of turmoil. We can ignore problems until they threaten us, or we can reach out and learn about the problems."

He said that intelligence would be important in dealing with current world situations.

"We have to face the Soviets," Colby said, "and China is modernizing rapidly. We also have to look at the new superpowers—Brazil, for example."

Colby also cited the smaller, less developed nations as areas that should be monitored.

"Many of them see the gap between their poverty and the affluence of other nations," he said. "And they're becoming envious and bitter. There are a lot of reckless despots who would use terror to close the gap." He sees intelligence measures as helping to "strengthen cohesion of countries so they can handle internal conflicts."

Colby mentioned Europe and Japan as other areas of concern. "We remember what happened before when they went the way of their own interests (during World War II) and it led to totalitarianism in some cases."

Colby perceives the current roles of the CIA as a part of a metamorphosis intelligence has undergone. "Intelligence is different from the traditional idea of a spy," he said. "In the last 30-40 years, the U.S. has gotten very serious about intelligence."

He felt the concept of "central intelligence" began after the attack on Pearl Harbor.

"We should have known it was coming," Colby said. "We had all the information, but it hadn't been brought together. The idea of gathering a core of scholars together who could analyze information grew out of this."

During the 1940's, "We were told to be more ruthless than our adversaries. We made up rules as we went along. We did make mistakes—and some of them were beauts," he said.

Technology began to play an increasing role in intelligence during the 1950's and 1960's, Colby said, because "We had to develop strength to resist (Soviet) campaigns."

The 1970's brought a major shake-up period to the CIA. "The CIA got rearranged by internal investigations," Colby said. "Some incidents were leaked to the media and got spectacular coverage."

"We really hurt ourselves," he went on. "The impression was that rare incidents were normal."

One incident that came out during this period was the CIA's use of the Mafia to try and assasinate Fidel Castro.

"Belive me, it's not for lack of trying that Castro is not dead," Colby said.

After all the publicity of the '70's, Colby said the agency's goal was to "set a balance; not have total secrecy, but not reveal everything, either."

Colby responded to questions dealing with current CIA activities.

In answer to one question dealing with U.S. intelligence during the Iran situation, Colby said, "That was a rapidly changing situation. The intelligence wasn't done well enough. We believed the Shah couldn't be overthrown."

Colby was also asked if the CIA and SAVAK (Iranian secret police) had had any kind of relationship. He said, "We had a working relationship when we were setting up monitoring stations, but the CIA never taught anyone to torture, nor does the CIA use torture."

Concerning Soviet troops in Cuba, the speaker said, "We're trying to keep up with Cuba. But if a Soviet brigade invaded, they'd probably get lost in Miami traffic. We should be more concerned with the Cuba outreach—the unarmed transport plane full of Cubans that travels to other countries."

Control of the CIA was also brought up. Colby said, "If the agency goes further than gathering information, it should be monitored by specific committees in Congress."

Colby, a graduate of Princeton University and Columbia Law School, worked in the CIA for over 30 years.

Jane Goldsmith, former Student Body President, views election invalidation. Weekly photo

S.C. poll problems cause brouhaha

by Ted Jeske

Thursday night, March 27, the results of Student Council elections were posted in the Union, but these results were to change. A new election was held before the weekend, and many students who had not been elected on Thursday turned up winners on Friday. It appeared that anything that could go wrong in an election did (commonly known as Murphy's Law).

First, a person in charge of the polls left his or her post around 2 p.m. without a replacement so the polls were closed for about an hour and a half on Thursday. Then there were names on the ballot that should have never been there because they had not gotten enough signatures on their petitions. Candidates had also been disqualified for either not handing in an expenditure sheet before the polls opened or for vandalizing other candidates' posters. What brought all this to attention were the numerous complaints by students that they had not been able to vote because the polls had been closed for the hour and a half, or because they were not able to make it to the polls because they played school sports and had to go to practice. Student Council felt these complaints were legitimate, so action had to be taken.

According to Jane Goldsmith, former Student Council president, there were few choices in trying to please all partners involved. One option was to open the polls again on Friday for an hour and a half to make up for the times the polls were closed on Thursday. But Student Council felt this was unfair because not everyone would be able to get to the polls during a specific time if the polls were open for that short of a time. So the only fair way, according to Goldsmith, would be to have the election again, and as soon as possible after the first election so there would be no additional money spent on campaigning.

Candidates were then informed a new election would be held the following day, and that no more campaigning was to be allowed, except by word of mouth.

"Most of the candidates," said Goldsmith, "agreed it was fair."

A new election was held, and new people were elected. People were disappointed and hurt, but why did this misfortune happen at all?

Goldsmith said, "I think we are all at fault (Student Council), for what happened at the polls because no 'one' specific person can be blamed."

The problems that did occur, Goldsmith felt, developed because the rules for elections are only "skeleton rules" that are not clear enough.

"I think past elections have been truly lucky that nothing ever went wrong," said Goldsmith. "The rules have got to be better outlined and

(Continued on page 5)

Berg Musicians Tour Three States; Windy City visit highlights trip

by Matthew Levin

Sixty singers and instrumentalists from the Muhlenberg College Choir and Wind Ensemble joined forces for a nine-day concert tour during the spring semester break. This tour, involving nine concert appearances in the states of Ohio, Illinois, and Pennsylvania, began on Saturday, March 1 and ended Sunday, March 9, when the group returned to college for the continuation of classes. This is the first year that the Muhlenberg Wind Ensemble has joined the Choir on tour. This past Sunday, the concert program was given for the college community at the College Chapel.

The Choir and Wind Ensemble performed a varied program of compositions spanning more than four centuries. Included in the group's concert program were William Schuman's "Chester" overture, Holst's Second Suite for Military Band, the always-popular Galop by Shostakovich, instrumental chamber music by Beethoven and Persichetti, Bach's Cantata No. 150, and Brahm's Motet "Es ist das Heil." Voices and instruments joined together for the performance of the "Victory" Te Deum of Everett Titcomb.

The choir was directed by Dr. McClain, who has headed the college's Department of Music since 1970. In addition to his teaching, he also directs the Muhlenberg Chapel Choir.

Dr. Charles McClain directs the Muhlenberg Choir. Weekly photo

Late Breaking News: The Seigle Decision

Muhlenberg College and Dr. Joel Seigle have jointly announced a settlement of the complaint lodged by Dr. Seigle with EEOC concerning the College's denial of tenure to Dr. Seigle on the Muhlenberg faculty. Dr. Seigle had charged that the decision of the College not to award him tenure was the result of unlawful discrimination because of his religion.

The College asserts that the tenure decision had no basis in religious discrimination but was based on a lawful and reasonable consideration of academic staffing needs in the Department of History. The Department of History had identified an overriding need for an historian specializing in American History, while Dr. Seigle's training and experience were exclusively confined to the area of European History. The College denies that its decision constituted any violation of due process or any breach of contract between the parties.

In order to avoid the burden and expense of protracted litigation the two parties have agreed to settle the impasse between them by accepting the following stipulations: The College has offered appointment to Dr. Seigle as Assistant Professor of History for the Spring Semester, 1980, which appointment Dr. Seigle has declined because he is moving to California; finally, in consideration of a payment of $12,000 ($6,000 for the salary foregone and $6,000 for legal fees, costs and other claims), Dr. Seigle retracts all charges and discharges Muhlenberg College, its President, and its administrators, faculty, and board members from all existing causes of action whatsoever.

Admissions staff shrinks

by Seth Sands

The Admissions department is encountering a major personnel problem: two of its five staff persons have resigned in order to pursue other opportunities. Mr. George Gibbs, Dean of Admissions, admitted that "it was a tough situation when it happened." The two persons, Ms. Josie Gibson, who had been here for eight years, and Ms. Denise Lyons—who had been with the college for five years, have accepted new jobs in which they could "expand professionally." Ms. Gibson is now employed by the Fuller Corporation as a "Training Coordinator" and Ms. Lyons's new occupation is that of a teacher at the Center for Humanistic Change.

Meanwhile, the Admissions office has been faced with a serious problem. "We had the choice," as Dean Gibbs put it, "to expand our efforts in finding replacements or to work with three people—we chose the latter."

According to Dean Gibbs, each Admissions staff person is now working twelve to fourteen hours a day in order to compensate for the loss in personnel. Mr. Gibbs stressed, however, that there will eventually be replacements for the two staffers. He denied any possibility of their departure as being an administrative budget-slashing move. "The administration," he said, "has always given me flexibility in the number of staff personnel." For the time being, however, Dean Gibbs and his shortened staff are doing their best to tighten the slack.

NEWS BRIEFS

• Concerto

Four student instrumentalists will be featured as soloists on a concerto program in the Galleria of the Center for the Arts at Muhlenberg College on Sunday evening, April 20th at 7:00. Organists Patrice Young and Tim Cover, organ students of Ludwig Lenel, will perform two Handel organ concertos with a string quartet. Violinists Stephen McClain and Danny Worobey, students of violinist Paul Windt, will perform the Bach Double Violin Concerto, with harpsichord. Charles McClain, Muhlenberg College organist, will perform a concerto arranged for organ by J. G. Walther. The concert will follow the formal opening at the Center of an exhibit of stained glass installations by Ray King and large geometric abstractions by Nassos Daphnis.

Miss Young is a native of Nazareth, Pa., and a senior music major at the college. Mr. Cover, who was featured on earlier organ concerto programs at the college, is a senior natural science major. He has been accompanist for the College Choir for the past four years.

Stephen McClain, a junior at Emmaus High School, and Danny Worobey, a junior at Southern Lehigh High School, are both members of their school orchestras and of the Lehigh Valley Youth Symphony Orchestra.

The program is open to the public without charge.

• Dr. Kipa

Dr. Albert A. Kipa, Professor of German and Russian Languages and Literature at Muhlenberg College, has been appointed to the National Advisory Council on Ethnic Heritage Studies. The appointment, announced by Dr. Stephen R. Aiello, Special Assistant to President Carter for Ethnic Affairs, is for a one-year term. The 12-member Council is composed of representatives of most major ethnic groups and functions in an advisory capacity to the office of education of the Department of Health, Education and Welfare.

Dr. Kipa, who is the first member of Ukrainian heritage to join the Council, holds a B.A. from City College of the City University of New York, and A.M. and Ph.D. degrees from the University of Pennsylvania. He joined the Muhlenberg faculty in 1966 after teaching at City College, the Albert-Ludwigs Universitaet, Freiburg in Breisgau, West Germany, and at the University of Pennsylvania.

Author and co-editor of two books in comparative literature, Dr. Kipa has contributed articles and book reviews to various scholarly journals old books. He currently serves as a member of Rep. Donald Ritter's (15th District-Pa.) Ethnic Advisory Council, and as president of the Lehigh Valley Branch of the Ukrainian Congress Committee of America.

• Folk/Rock

by Hillel Katzeff

FOLK/ROCK FESTIVAL NOTES:

It's all systems GO for APRIL 19th—the date set for the first Folk/Rock Festival on the Muhlenberg Football Field.

The variety of performers and groups will stretch from late Saturday morning to early evening. Besides the regular NiteOwl performers, there will be Dara Quattrone, Yone McNally, Mary Drummond, Anne, Barb & Patti of Calumet, Ed Martz and Brian Marron of PKT fame. There will also be a Jazz Group from Moravian College, that will share some of its talent with us.

If you think that's all—you're mistaken! Tony Palladine (lead) and Doug Friedman (Bass) will be there with the rest of Telstar. There will be another mystery group to be announced later.

And that's not all—Steve Brosky & Pat Wallace, a professional duo from Allentown, will be featured for the "sundown" finale.

Music between performers will be provided by Mike Paradiso of WMUH.

Sounds like a great day of quality music—ADMISSION FREE! Keep an eye out for our posters.

• Oil Exec.

Paul Stefanik, a retired marketing executive of Mobil Oil Corporation, will speak on "The Energy Crisis and the Oil Companies: Fact and Fiction" Tuesday, April 22 at 7:30 p.m. in the Science Lecture Hall at Muhlenberg College.

Mr. Stefanik's career at Mobil spanned more than 40 years, with the last 25 devoted to international marketing in 50 countries. Since his retirement in 1976, he has lectured on campuses throughout the country. In 1978, he was a delegate to the United Nations General Assembly Special Session on Disarmament. During his travels behind the Iron Curtain, he was involved in a study of church administration and educational practices.

Mr. Stefanik is a graduate of Wittenberg University and attended medical school at Charles University, Prague, Czechoslovakia.

The lecture at Muhlenberg is open to the public, and is sponsored by the college's International Affairs Club.

• YAF

The Muhlenberg College Chapter of the Young Americans for Freedom attended the YAF mid-Atlantic states convention during the last weekend in March held in Hasbrouck Heights, New Jersey. Lectures and workshops were held to educate members about grass roots level campaigning and other political subjects.

Elections were held for mid-A officers and some state level officers were appointed. Muhlenberg YAF chairman, Barry Paul, was appointed Pennsylvania State Chairman. YAF is a 60,000 member national organization of conservatives.

At the convention, a Presidential straw poll was taken. Ronald Reagan came in first with 91%, followed by George Bush, 6%. John Anderson followed with 1%. The choices for vice-president were as follows: Rep. Jack Kemp, 75%, Rep. Phillip Crane, 10%, William Simon, 5%. Young Americans for Freedom members will be active this spring and next fall in the presidential election.

• Children's Hour

The Muhlenberg Theatre Association will present Lillian Hellman's *The Children's Hour* Thursday and Friday, April 24 and 25 at 8 p.m. and Saturday, April 26 at 2 and 8 p.m. in the Center for the Arts Theatre, Muhlenberg College.

Tickets for the production are $2.50 general admission, $1.50 for students and senior citizens. For ticket information and reservations, call the box office at 433-3191, ext. 326 or 433-2163 evenings and weekends.

All That Jazz projects Bob Fosse story; Scheider gives outstanding performance

by Marc Krones

A few years ago, *Dancin'* opened on Broadway, which had had no plot, but a lot of dancing, all choreographed by Bob Fosse. It was and still is a huge success. Unfortunately however, he has decided to make a movie along similar lines entitled *All That Jazz*.

All That Jazz is a semi-autobiographical look at the career of Bob Fosse. The movie shows how demanding and rough his life-style was. Every morning, he drags himself out of bed, smokes while he showers, puts drops in his eyes, takes some speed, then looks into the mirror and with raised hands exclaims, "Showtime!" The grind begins to catch up with him as he is hospitalized with heart troubles, including a couple of operations. Roy Scheider plays the Bob Fosse-type role, and turns in a splendid performance. You are able to feel all the troubles and traumas that Scheider portrays.

If the film had stayed with the basic plot, it might have been a fine picture, but it doesn't and it isn't. All you see are people dancing, from beginning to end.

Mr. Fosse is one of the most morbid directors I've ever watched, and, like *Cabaret* and *Lenny*, *All That Jazz* is extremely depressing. An actual open-heart surgery is shown on the screen, which is without a doubt one of the most tasteless scenes I've ever viewed and was totally unnecessary.

If you enjoy watching excellent choreography (All done by Fosse), then there might be something for you in *All That Jazz*. But if you want to see a good movie, then stay away from *All That Jazz*; you'll be disappointed.

Good luck pre-dents!

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CLOSED SUNDAYS

Rob Marshall, new Student Body President, presides over the re-staging of elections. Photo by Kuebler

Class Officers Selected

(Continued from page 3)

ironed out so this sort of situation does not happen again."

Whatever the cause, the people who were elected on Friday will be the official class officers. They are as follows:

Class of 1981:
President, Joan Triano
Vice President, Phyliss Weitzman
Secretary, Ruth Kahn
Treasurer, Trish Crane

Class of 1982:
President, Lisa Ganzhorn
Vice President, Brenda Colatrella
Secretary, Jan Arnold
Treasurer, Matt Isabelle

Class of 1983:
President, Steve Bialkowski
Vice President, Chris Tatarian
Secretary, Judy Dunn
Treasurer, Cindy Rein

The brotherhood of the Alpha Tau Omega Fraternity, Alpha Iota Chapter, would like to announce its newly elected officers, effective February, 1980:

Worthy Master . . . . . Stephen J. Walker
Worthy Chaplain . . . . . Frank Tobias
Worthy Keeper of the Exchequer . . . . . Mark A. McCarter
Worthy Scribe . . . . . Marcus A. Spatidol
Worthy Keeper of the Annals . . . . . Theodore Dean
Worthy Usher . . . . . Joseph Santarella
Worthy Sentinel . . . . . William Bispels
Social Chairman . . . . . Terrence P. Dunne

Fraternally yours,
Marcus A. Spatidol
Worthy Scribe

Deitrich praises M'Berg Management; Trustees authorize construction plans

The most important campaign in Muhlenberg College's 133-year history, The Muhlenberg Advancement Program, was launched by the College's Board of Trustees Friday afternoon, March 21. The 10-year capital campaign for $25 million is by far the largest fund goal ever attempted by the College.

John Deitrich, Chairman of the Board of Trustees and campaign chairman for the program, reported that nearly $3 million had already been given or pledged during the Leadership phase. Deitrich reported that the campaign will be national in scope.

Major commitments to date include: $630,000 from the Board, and $2.1 million from businesses, foundations, alumni and friends.

The components of the campaign and estimated costs involved are: construction of new library facilities, $7.3 million; improved physical education/recreation facilities, $4.7 million; endowment for scholarship funds and to offset rising operating costs, $3 million; and annual operating support, $10 million.

Deitrich noted that the campaign has attracted outstanding leaders to comprise its Steering Committee: Edward Donley, Chairman of the Board of Air Products and Chemicals; Alfred W. Pelletier, Chairman of the Board and Chief Executive Officer of Mack Trucks; Donald P. Miller '29, Publisher-Emeritus, Call-Chronicle Newspapers; and Joseph Berghold '60, Vice President, Treasurer, President, International Division, Koracorp, a wholly-owned subsidiary of Levi Strauss, Inc.

The Muhlenberg Advancement Program is building on a strong foundation, Deitrich noted. Many colleges are experiencing enrollment and financial problems, he said, but applications to Muhlenberg are up, the student population is being maintained at levels the College has set, and Muhlenberg's budget has been balanced for the last 24 years.

Muhlenberg President John Morey said that the College implemented the campaign after a Long Range Planning Task Force made up of the College's various constituencies completed more than a year of intensive evaluation of where Muhlenberg is going and what it needs to do to get there. "The Muhlenberg Advancement Program meets real needs of the College. It will support projects and programs that otherwise could not be possible." He stated this program carries forward the momentum generated by the College's growth in the past decade.

The most visible signs of progress during the seventies were the substantial additions to the College's physical plant. During the decade, Muhlenberg expended nearly as much on these improvements as was expended in all previous decades combined. To the south and across Chew Street, the College created a Center for the Arts. Seegers Union was completely renovated, Shankweiler Biology Building was constructed, Trumbower Science Building was reconstructed, a joint technical services center for Muhlenberg and Cedar Crest College was created in Hass Library, a new central computer was installed in Ettinger Building and the Egner Memorial Chapel was completely restored in preparation for its fiftieth anniversary in 1981.

In addition, dormitory space was expanded. A new sixty-bed addition to Prosser Hall was constructed, Martin Luther Hall was renovated, and to further assure adequate housing, four small-unit student residences were added. Finally, the College constructed a new buildings and grounds maintenance facility and made significant improvements to campus roads and sidewalks. These capital improvements totalled more than $12 million.

The Board of Trustees has authorized architectural schematics to be prepared for the physical education and library buildings. Site locations, groundbreaking dates, and other matters will be announced at a later date.

"We are launching this campaign," Deitrich noted, "with an optimism nurtured by the knowledge that Muhlenberg has contributed significantly to the quality of life of its alumni and of its friends in the Lehigh Valley. We are building on a strong foundation and look forward to even greater achievements in the challenging years ahead."

Berg offers management courses

A new series of courses in Effective Management Techniques will be offered at Muhlenberg College in April, in cooperation with the American Management Association (AMA). The courses include Accounting for Managers, A Manager's Guide to Human Behavior, Communications Skills for Managers, Getting Results with Time Management, The Executive's Guide to Wage and Salary Administration, and Advertising Strategy and Design.

The courses were developed by the AMA, the leader in professional management development, and have been offered at colleges throughout the country. They will be offered in the Lehigh Valley area exclusively by Muhlenberg College.

"These courses have been designed to meet learning objectives which have application in today's workplace and are nationally recognized for their value and comprehensiveness," said Dr. James Hirsh, Director of Muhlenberg College's new Center for Continuing Education.

The skills-oriented, multi-course curriculum forms the essential core of management development. Each course, prepared by qualified professionals, is an independent unit with no prerequisites. The instructors, including both regular Muhlenberg faculty and qualified professionals, have been selected on the basis of their practical experience.

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MANPOWER TEMPORARY SERVICES

Hugh Harris, Director of Public Safety, gets his man. Weekly photo

Campus cops nab suspects in assault and trespass cases

by Sandra VanBuskirk

On Sunday, March 30, 1980, a 23-year-old Allentown resident was caught in connection with approximately six assaults that have occurred on campus as far back as October of 1979.

Sunday morning at 1:20 a.m. a student reported that a male approached her and attempted to grab her and then fled after she called for help. The student called security, related the incident and gave a description of the man.

Later, a patroling officer, Barry Hertzog, spotted the suspect, stopped him, and asked for some identification, after which he again fled on foot. Hertzog pursued the assailant and finally wrestled him down in front of Seeger's Union and took him into custody. The complainant verified that he was the same man who had harrassed her.

Hugh Harris, director of Public Safety at the college interviewed the alleged assailant and said that during the course of his questioning, Hahn conceded to a total of five other assaults. "He admits to being on campus four evenings, going back as far as October 7, 1979 and assaulting approximately six girls." Prosecution has been turned over to the Allentown police department.

Three obviously intoxicated male students were apprehended after being involved in acts of disorderly conduct, assault and trespassing in Brown and Prosser Halls on March 28, 1980.

They were found fighting with various members of the campus community and the housing department and were identified as Franklin and Marshall and Notre Dame students. In one incident one of the men elbowed a female student in Prosser Hall and a Muhlenberg student came to her aid.

In another incident they were outside fighting between themselves near the Union and there were also reports that they were in Martin Luther and possibly discharged a fire extinguisher (which calls for a $300 fine). All three were apprehended, identified and charges are pending. Their respective schools have been notified.

Students Attend Advertising Seminar

by Ellen R. Delisio

Twenty Muhlenberg students and 17 Cedar Crest students attended a career cocktail party at the Down Town Club in Philadelphia on April 8.

The affair was sponsored by the Philadelphia Club of Advertising Women, and featured representatives from different fields of print, broadcast, corporate and government communications.

The students, many of them communications majors, came to sample and absorb information about jobs in the media.

"Think of it as a dry cocktail party," a professor from Temple University said during the opening address. "Visit people at different tables and talk and ask questions."

Muhlenberg and Cedar Crest students mixed with people from Moravian, Temple and the University of Pennsylvania as they circulated around the room. Some experimented with discussions at several different tables, while others fixed themselves with pads and pencils and drank in what the professionals were saying.

"It's not a glamorous job," the editor and publisher of a retailing magazine said. "It's a lot of work, and the pay isn't always great. But there are other rewards."

"The thing to remember is to get your foot into as many doors as possible," said a columnist from the *Philadelphia Inquirer*, over the hum of voices. "Work for your college paper and try to submit articles to a local paper. Get as many clippings as you can."

"I almost gave up," a newscaster for station KYW said, to the four rows of students around the table. "I didn't have a job for six months. You just have to keep at it and something will come up."

"I look for people who are confident, eager and have some experience," a representative from a public relations firm said. "A person should also know something about the field—some people don't know the difference between PR and advertising and that's crucial."

Edward Gardner, Director of Career Planning at Muhlenberg, who helped arrange the trip said, "I think it achieved some of its objectives. It was a good opportunity for students to ask questions and informally discuss career plans. I would have liked to see a program outlining the professions and representatives."

Edward T. Gardner, Director of Career Planning and Placement, arranged trip to PCAW. Photo by Morgan

"I thought it was a good idea," sophomore Yone McNally said. But I'm glad I didn't pay more than two dollars to get in. I'm really interested in radio, and they only had representatives from shadow traffic, so they ignored areas like music. I learned a lot from the television table, though. That was the first time I've heard anyone talk about all you had to do to become a talent."

"The advertising representative was interesting," Terry Roykouff said. "He told us about jobs I didn't know existed. But I'm not sure what I want to do yet, so I didn't get as much out of it as I might have."

Freshman Diane Phelps said, "It gave me the opportunities to see more sides. They told you about the good and bad points."

The success of the Philadelphia conference may bring such a mixer to Muhlenberg.

"If they hold it again next year, I think we'll go," Gardner said. "I'd also like to see about developing our own conference between Muhlenberg and Cedar Crest, maybe not quite as large as theirs, but with ample representatives."

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CA hosts special showing with paintings and glass

Muhlenberg College's Center for the Arts will be the site of an unusual combination of art and music beginning Sunday, April 20. A special exhibition of stained glass and geometric paintings will be accompanied by a concerto program featuring four student instrumentalists. The opening reception will be held from 5 to 7 p.m. at the Center.

Among the featured exhibits will be five large stained glass installations, all designed exclusively for the Muhlenberg program by Philadelphia artist Ray King. One piece will be located in each of the building's alcoves, and all will be visible simultaneously from the main entrance. The white interior of the Center will be bathed in colored light as well.

King's work has appeared in the Victoria and Albert Museum in London, the Corning Museum of Glass in New York and Best Products in Virginia. He has studied with internationally known stained glass artist Patrick Reyntiens, and was awarded a Lewis Tiffany Foundation Fellowship in 1975 and a Pennsylvania Council of the Arts Fellowship in 1979.

Weekly photo

Linda Weintraub directs Gallery.

Linda Weintraub, gallery director at the Center, stated that "the work combines the splendor which is characteristic of this medium, and the knowledge accumulated from centuries of artistic occupation with it, with a thorough understanding of the most contemporary elements of design."

There will be an exhibition of geometric paintings in the gallery at the same time. Nassos Daphnis will be exhibiting a triptych and three diptychs for the first time. Daphnis' works have been shown in the Whitney Museum of American Art, New York, the Corcoran Galley of Art in Washington, D.C. and are represented in the collections of the Guggenheim Museum, the Museum of Modern Art and the Albright-Knox Gallery. Ms. Weintraub stated that "Daphnis' works are bold, awesome and suggest the enormity of dimension that has become characteristic of our century."

The concerto program will begin at 7 p.m. Organists Patrice Young of Nazareth and Tim Cover will perform two organ concertos with a string quartet. Violinists Stephen McClain and Danny Worobey will perform the Bach Double Violin Concerto with harpsichord. Charles McClain, Muhlenberg College organist and professor and chairman of music, will perform a concerto arranged for organ by Walther.

The program is open to the public free of charge. The exhibit will run daily from 10 a.m. to 5 p.m. and on weekends from noon to 8 p.m. through May 25.

Spotlight Profile

David Masenheimer

by Louise Weingrod

Muhlenberg Theater Association's (MTA) sparkling production of William Shakespeare's hit comedy *Much Ado About Nothing* has been hailed as one of the best exhibitions of talent ever displayed on the Muhlenberg stage. Without doubt, much has already been said and written about *Much Ado* by critics and viewers alike. Recently, in an uncommonly informative interview, David Masenheimer, one of M.T.A.'s most active members, discussed a *performer's* view of this Shakespearean comedy and its production at Muhlenberg.

Performing a 1598 play in 1980 presents special challenges, especially in terms of language and diction. Masenheimer recalls that "the first two weeks of rehearsal were spent trying to understand what we were talking about. Some plays start blocking immediately. But with *Much Ado,* we initially had to concentrate on reading through lines and contemplating them a bit. Entire rehearsals were dedicated to enunciation, as we realized that the audience must be able to understand the words." In terms of actual acting, Masenheimer suggests that Shakespeare is "challenging" because "your mouth has to move very fast—it's something I had to keep at every night."

Much Ado was an MTA first in many ways. The costumes, set, and music were designed specifically for this production in order to achieve a singular, unifying effect. All of the effects in the play revolved around a central fantasy theme derived from the script line, "And then there was a star danced and under that was I born." The costumes and the set were the creation of one person, Production Designer Curtis Dretsch, whose patterns were sewn and built by M.T.A. members. Masenheimer states, "Much Ado was the first time that we sewed all of our own costumes. Everything—even our own boots—were made from scratch. The costumes had to be made that way in order to achieve a 'total design.' The idea was to make everything look like it fit together, and to do that we had to do it all ourselves." In previous productions, costumes were rented or found. "Every color, and even the set design, was a figment of Curtis' imagination. You may recall, there were no specifically Italian accents, art, or clothes—the total effect was a fantasy. Musically, too, everything was one effect. Mrs. Garwood wrote *all* of the music from scratch. This added immensely to the total design."

In terms of student effort put into the production of *Much Ado,* Masenheimer suggests, "We found our limit with *Much Ado* because the people who were giving their time were giving *all* of it." He adds, "We had the biggest crew ever, by necessity, but it could have been much bigger. We could have benefited from having more people involved. Had there been more people giving their time, a lot of other people (including myself) would have gotten more sleep." During Spring Vacation, a sizable contingent of M.T.A. workers stayed at school so that they might have time to build the set and work on other aspects of the show. Masenheimer recalls, "We pushed very hard for about three or four weeks before the show, but the last two weeks were most full." In fact, some crew members spent "all-nighters" in the Center for the Arts (C.A.) before the show's opening.

Masenheimer characterizes student attendance as somewhat "disappointing." He suggests that it was lower than expected for the same reason that he was at first unsure about trying out for *Much Ado.* "The word 'Shakespeare' is scarey. We've all been taught that Shakespeare is so important and hard to do. When you say 'Shakespeare,' many people figure that they won't be able to understand the show anyway. But this is not true, and a problem of convincing people develops." Masenheimer states, "Personally, I had never seen Shakespeare before, and I didn't understand its potential." *Much Ado* has served to open the minds of many students with regards to Shakespeare and the undeserved, ominous sound of his name.

Dave Masenheimer appearing in *Anything Goes.* Weekly photo

Finally, Masenheimer notes a definite change in Muhlenberg Theater within the past four years. "With the opening of the C.A., theater changed from just an extracurricular activity to curricular *and* extracurricular. The good thing about our theater is that we've managed to strike a balance between the extracurricular and the curricular—students can be involved pre-professionally or just for fun. One need not be a theater major to be very involved, and I think that that's what makes our theater very special."

Psychotic visits 'Berg; Administers sex survey

On Friday night March 28, an adult male posing as a graduate psychology student entered Prosser dormitory. He then searched for volunteers to participate in a survey concerning discipline. It was not until after the students took the questionnaire did they realize that they had been deceived.

The survey consisted of over two hundred short answer questions. The initial questions were innocuous, said one participant. However, as the questions proceeded, they became more focused on punishment the participants received as children. The salient features of the survey asked the students' dorm and room number, if they were beaten as a child, how often they were beaten, and if they enjoyed the beatings. Further questions probed into the student's psychosexual past. For example, the survey asked if the student, while at the beach, compared his body with that of others, and if he had ever been forced into any sexual relations with a male against his will. Other questions inquired about the family life of each student.

The second phase of the survey entailed a private interview of a harrassing nature.

When security was finally called about the situation, the man left quickly and before security had arrived. However when Mr. Harris, Director of Security, was contacted, it was of no surprise to him. Evidently, the perpetrator had previously visited both Lafayette and Gettysburg Colleges with a similar *modus operandi.* "The whole concept was a fraud," said Harris. Students should check the veracity of people who administer surveys or solicit; if there are questions, students should call an administrator or security. Mr. Harris indicated that charges will be pressed against the trespasser.

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THE WEEKLY /SPORTS

A look back

'Berg Sports at Its Best

by Dave Greenspan

Editor's note: This is the first of a series of weekly features concerning a look back at Muhlenberg sports.

A walk down the halls of Memorial Hall any student is quick to notice the trophies and pictures spanning the glass window cases. Two pictures in particular stand out. For many alumni those pictures bring back the memories of Muhlenberg's football and basketball teams from 1943. For others, it was a surprise that Muhlenberg played Yale in football, lost to De Paul in the opening round of the MIT tournament, and were the MAC wrestling champions and MASCAA track champions.

MULES KICKOFF AGAINST YALE

Through the work of the Navy V-12 program, and the ability to recruit other servicemen, Muhlenberg football was made up of players who were stars in their individual colleges and universities. The 1943 football season began in front of a packed house and an NBC network on radio in the Yale Bowl against Yale. The scheduling of Yale was a continuation of Muhlenberg policy of facing at least one major football power each season. In the past opponents included: Temple, West Point, Fordham and Penn State.

The Mules opened the scoring with an off-tackle run, but were unable to hold their 6-0 lead, as Yale scored 13 points in the second half and was able to stop the Muhlenberg offense. The following week the Mules suffered their second loss against the Villanova Wildcats 35-12. After suffering losses in their first two games, the Mules defense was the difference between victory and defeat in a 13-0 triumph against Lakehurst Naval Training Station. The next few weeks however were disastrous as the Mules suffered losses to Franklin & Marshall, Bucknell and Swarthmore.

Although the football record was on the losing side, the win-loss percentage was not a clear indication of how good the football team played. Since the team was considered very strong, the Mules schedule was made to insure tough competition during the course of the season. As a result the Mules suffered many losses at the expense of having a better record against weaker teams.

HOOP SUCCESS

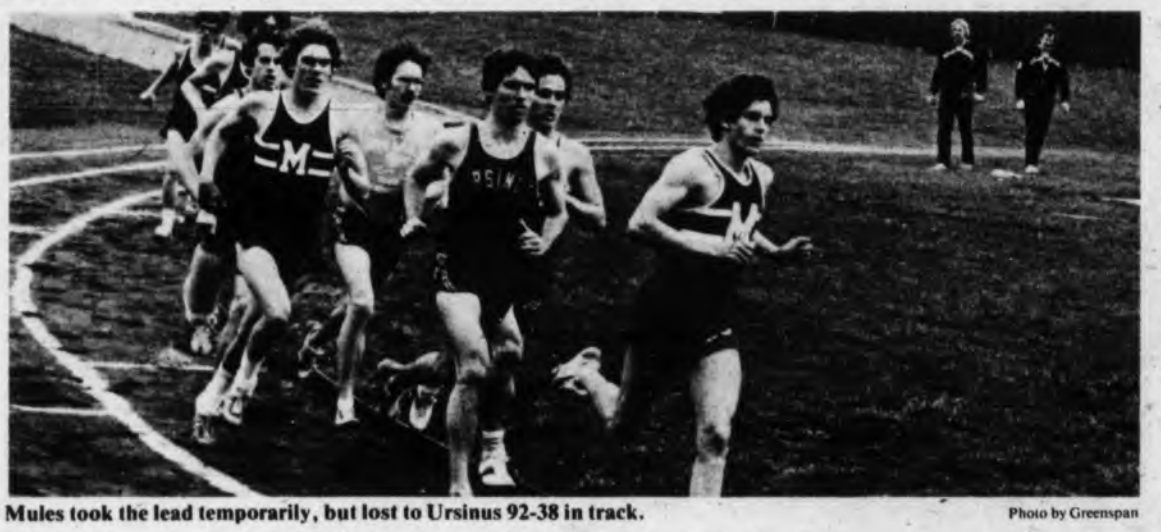
The Mules basketball team was perhaps the greatest squad in the school's history. The Mules opened the season with impressive victories over C.C.N.Y. and Penn State. Consequently, the early success of the team prompted a remark from the sports editor of the 1943 Muhlenberg *Weekly*. "Following the team's opening pair of triumphs against C.C.N.Y. and Penn State, self-styled campus prognosticators had the Mules tapped as the greatest five in the East and already a cinch for the Madison Square Garden Invitation Tournament."

After the opening season victories, the Mules could not stop the second half comeback of the Princeton Tigers, as they suffered their first loss. However, the Mules quickly reorganized under coach Doggie Julian, to win six in a row. Games included victories over Lehigh, Temple, St. Joseph's and Villanova. The success of the basketball team resulted in the latest Converse-Dunkel basketball rating in which the Mules were listed as the third best team in the East behind Dartmouth and Army.

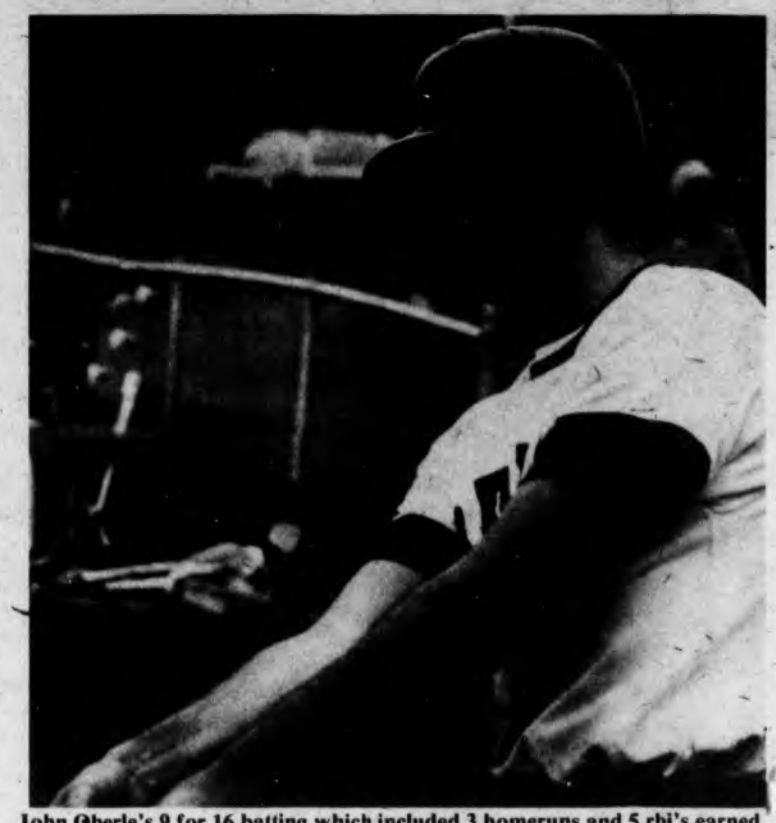
The Mules finished the season with an impressive ten victories out of the last 13 games. As a result of the 20-5 record, the Mules were invited to the Madison Square Garden Invitation Tournament. During the game the Mules were unable to stop the powerful DePaul team from scoring a 68-45 victory. Thus; ended, what many consider the greatest basketball team in the school's intercollegiate basketball program.

At the end of the season, the accomplishments of some players were rewarded by selections to various all-star teams. Hank Rietti, the basketball captain, was given honorable mention on a team named by the *Sporting News*.

The recent decision by the administration to cut back on intercollegiate sports teams represents the school's shift in sports programs. In the past few years the school attitude toward a more academically oriented school compared to one which was considered a sports powerhouse. The tougher restrictions by the admissions office will probably mean that the 1943 basketball and football teams will never be matched in the future.



Mules took the lead temporarily, but lost to Ursinus 92-38 in track. Photo by Greenspan



John Oberle's 9 for 16 batting which included 3 homeruns and 5 rbi's earned him player of the week. Photo by Greenspan

Golf team tees off season

by David Greenspan

The 1979-80 Muhlenberg varsity golf team swung into action last week with one of the strongest squads in the past few years. Although the team finished with only three victories last season, this year's team has the ingredients to challenge for the MAC title.

The varsity golf team which has five returning lettermen from last season's rebuilding program, which, combined with the influx of promising freshmen, should provide tough competition for the stronger teams in the MAC conference (Wilkes, Scranton, Gettysburg, and Lebanon Valley). "We are really going to have a solid year," said Scott Waldman, the consistent low man on last year's squad. "The experience and the team unity gained from last season will increase the potential of this year's team."

Under the direction of Coach Lane Creech and assistant Coach Richard Bonser, the golf team is led by Chris Cooper, Scott Waldman, Rich Seigle and Andy Rubin, who all competed in last year's Middle Atlantic Conference Championship, and Bill Scully. In addition, Marc Naro and Larry Liss, past letterwinners, return to the team following a year's absence.

"Although we had a disappointing win-loss record last year, the season on a whole showed promise," said Waldman. "As a result I think the guys are very enthusiastic about this year's squad."

ACTION UNDER WAY

The golf team opened the season on March 27th with an impressive victory over Kutztown by a score of 386 to 397. "It will be one of the team's best scores all year," said Waldman. "The victory was a solid win and a good starting point for the new season." The team was led by Marc Naro's low score of 72 followed by Scott Waldman's 76, freshman Bob Cameron's 78, Larry Liss' and Andy Rubin's 80.

The Mules then competed against Franklin & Marshall a few days later, despite missing a few key players. The team's inability to connect on many key shots proved to be the difference, as the team lost its first match of the season 405 to 407. Scott Waldman was low man on the team with a score of 79 followed by Marc Naro's 80, Brian Sommerville's 82, Andy Rubin's 83 and Bill Scully's 84.

The golf team will continue the season away against Wilkes and Moravian on April 17th, then return home to compete against Gettysburg and Lebanon Valley on April 18th.

SPRING SPORTS STATISTICS
MUHLENBERG COLLEGE

CR	TEAM	RESULTS OF LAST WEEK/OPPONENT
3-4	Baseball	3-8 (L) Wilkes 3-7 (L) & 6-1 (W) Lebanon Valley 13-0 (W) & 2-8 (L) Gettysburg
0-2	Lacrosse	7-14 (L) Lebanon Valley
3-1	Men's Tennis	5-3 (W) Dickinson 5-4 (W) Albright
1-1	Golf	No Matches
1-2	Track	38-105 (L) Franklin & Marshall 88-53 (W) Swarthmore 38-92 (L) Ursinus
0-2	Women's Softball	4-5 (L) NCACC 3-6 (L) Albright
1-1	Women's Tennis	3-4 (L) Cedar Crest 4-3 (W) Fairleigh Dickinson

PLAYER OF THE WEEK: JOHN OBERLE

NOTE: CR = overall current record
(W) = win & (L) = loss

Lacrosse

by Mike Keogh

Despite a fine performance by Dave Costa in which he scored six goals, the Muhlenberg lacrosse team received its second defeat in as many outings by a 14-7 score at the hands of Lebanon Valley. The game seemed closer than the score indicates. Muhlenberg would play tough for a while and then experience a defensive lapse wherein Lebanon Valley would score goals in bunches.

At times it seemed as if Costa could score at will. On several occasions Costa would get the ball behind the net, fake out a man and run in front of the net forcing the ball past the goalie for a goal. Once Costa did this and his momentum caused him to crash into the goal post but he got right up and continued to score. Fine defensive play was displayed by Scott Lipkin and goalie Stu Brown. On offense Bob Corr was tough and Schwartzie was putting out a good effort. Good efforts were not enough as the periodic lapses caused the Mules to go down in defeat.

Mules baseball action this past weekend included a double-header split with Gettysburg. Photo by Swinton

WHAT'S ON WHAT'S ON

Friday, April 25

11:00 a.m.—Alcohol Task Force. U 108.
11:00 a.m.—Department Heads. U 109.
11:00 a.m.—APC. U Trexler.
11:00 a.m.—CCSA. U Glass Rm.
1:00 p.m.—Golf—Scranton/ Fairleigh Dickinson.
2:00 p.m.—Personnel Comm. U Glass Rm.
3:30 p.m.—Student Recital. CA Recital Hall.
3:30 p.m.—Board of Appeals. U 108.
8:00 p.m.—Audubon Wildlife Film. Sc. 130.
8:00 p.m.—Drama Production—"Children's Hour." Theatre.

Saturday, April 26

7:30 a.m.—MCAT Exam. Various Ett. locations.
7:30 a.m.—Insurance Agents & Brokers. Bio. 109.
9:00 a.m.—Temple Graduate Program. Bio. 125-127.
9:00 a.m.—Continuing Education Workshop. Recital Hall.
1:00 p.m.—Baseball—Moravian (Doubleheader). Home.
2:00 p.m.—Track—Lebanon Valley. Home.
2:00 p.m.—Drama Production—"Children's Hour." Theatre.
3:00 p.m.—Lacrosse at Western Maryland.
4:45 p.m.—Catholic Mass. Chapel.
7:30 & 10 p.m.—PB "Taxi Dinner"—$1.00. Sc. 130.
8:00 p.m.—Drama Production—"Children's Hour." Theatre.
8:00 p.m.—Big Name Concert—Todd Rundgren.

Sunday, April 27

11:00 a.m.—Worship Service—Sermon by Students. Chapel.
12:15 p.m.—Parents Executive Comm. U 112 & 113.
8:00 p.m.—Joint Band Concert—Muhlenberg & Moravian. Theatre.
9:00 p.m.—Christian Fellowship. Chapel.

Monday, April 28

11:00 a.m.—Forensics Society. U Trexler.
11:00 a.m.—Curriculum Comm. U Glass Rm.
11:00 a.m.—Festival of the Arts. U 108.
11:00 a.m.—Financial Aid Interviews. U 109.
3:00 p.m.—Baseball—East Stroudsburg State. Home.
3:30 p.m.—Women's Tennis—Moravian. Home.
4:00 p.m.—Women's Softball—NCACC. Home.
6:00 p.m.—Night on Campus. Recital Hall.
6:00 p.m.—Chess Club. 14.
6:00 p.m.—Nite Owl. Nite Owl.
6:30 p.m.—PB. U Glass Rm.
6:30 p.m.—Big Name. U Trexler.
7:00 p.m.—Professional Development. Bio. 25, 109.
7:30 p.m.—Christian Fellowship—Speaker. Recital Hall.
7:30 p.m.—Moliere Play. U Garden Rm.
7:30 p.m.—Budget Review Comm. U Trexler.
8:00 p.m.—Wind Ensemble. Theatre.

Tuesday, April 29

11:00 a.m.—Financial Aid Interviews. U 109.
11:00 a.m.—Faculty Tenure Review. U Trexler.
3:00 p.m.—Lacrosse at Widener.
3:30 p.m.—Pa. Business of Rehib. U 14.
3:30 p.m.—Women's Tennis—Centenary. Home.
4:00 p.m.—Women's Softball at Allentown.
5:00 p.m.—Phi Beta Kappa Initiation. U 108.
5:45 p.m.—MCA Bible Study. Sc 144.
6:00 p.m.—Arcade. U 14.
6:00 p.m.—Phi Beta Kappa Banquet. U 112.
6:15 p.m.—Class of '82. U Glass Rm.
6:15 p.m.—Class of '81. U 11.
6:30 p.m.—Class of '80. U Trexler.
6:30 p.m.—Residence Hall Council. U 108.
7:00 p.m.—Professional Development. Bio. 125, 127.
7:00 p.m.—1980 Telethon. TV Rm.
7:30 p.m.—Football Team. U 108.
7:30 p.m.—Budget Review Comm. U Trexler.

Wednesday, April 30

11:00 a.m.—Business & Economics Club. U Glass Rm.
11:00 a.m.—NRSA. U 108.
11:00 a.m.—Financial Aid Interviews. U 109.
11:30 p.m.—Senior Sociology Majors. U 113.
1:30 p.m.—Golf—Lafayette/ Moravian. Home.
2:00 p.m.—Tennis—Wilkes. Home.
3:00 p.m.—Baseball at Albright.
5:00 p.m.—Classes End.
7:00 p.m.—Professional Development. Bio. 125, 127.
7:00 p.m.—1980 Telethon. TV Rm.
7:30 p.m.—Budget Review Comm. U Trexler.

Thursday, May 1

Reading Period
10:00 a.m.—Class of '83—Anything Goes. Hagen Field.
1:30 p.m.—Golf—Upsala. Home.
3:00 p.m.—Film—"The Price of Peace & Freedom." Sc. 130.
3:00 p.m.—Lacrosse—Kutztown. Home.
3:30 p.m.—Faculty Concerns Comm. U Trexler.
7:00 p.m.—Student Council. U 108.
7:00 p.m.—All Star Dinner. U Garden Rm.
7:00 p.m.—1980 Telethon. TV Rm.
10:00 p.m.—Contemporary Eucharist. Chapel.

Friday, May 2

11:00 a.m.—APC. U Trexler.
11:00 a.m.—CCSA. U Glass Rm.
1:00 p.m.—Baseball—Dickinson. Home.
2:00 p.m.—Personnel Comm. U Glass Rm.
3:15 p.m.—Faculty Mtg. Sc. 130.
8:00 p.m.—Opera Group. Theatre.
8:00 p.m.—Concert—Roger Williams. Memorial Hall.

Lafayette student wishes to sublet apartment for summer. If interested, contact Helen at 252-9548.

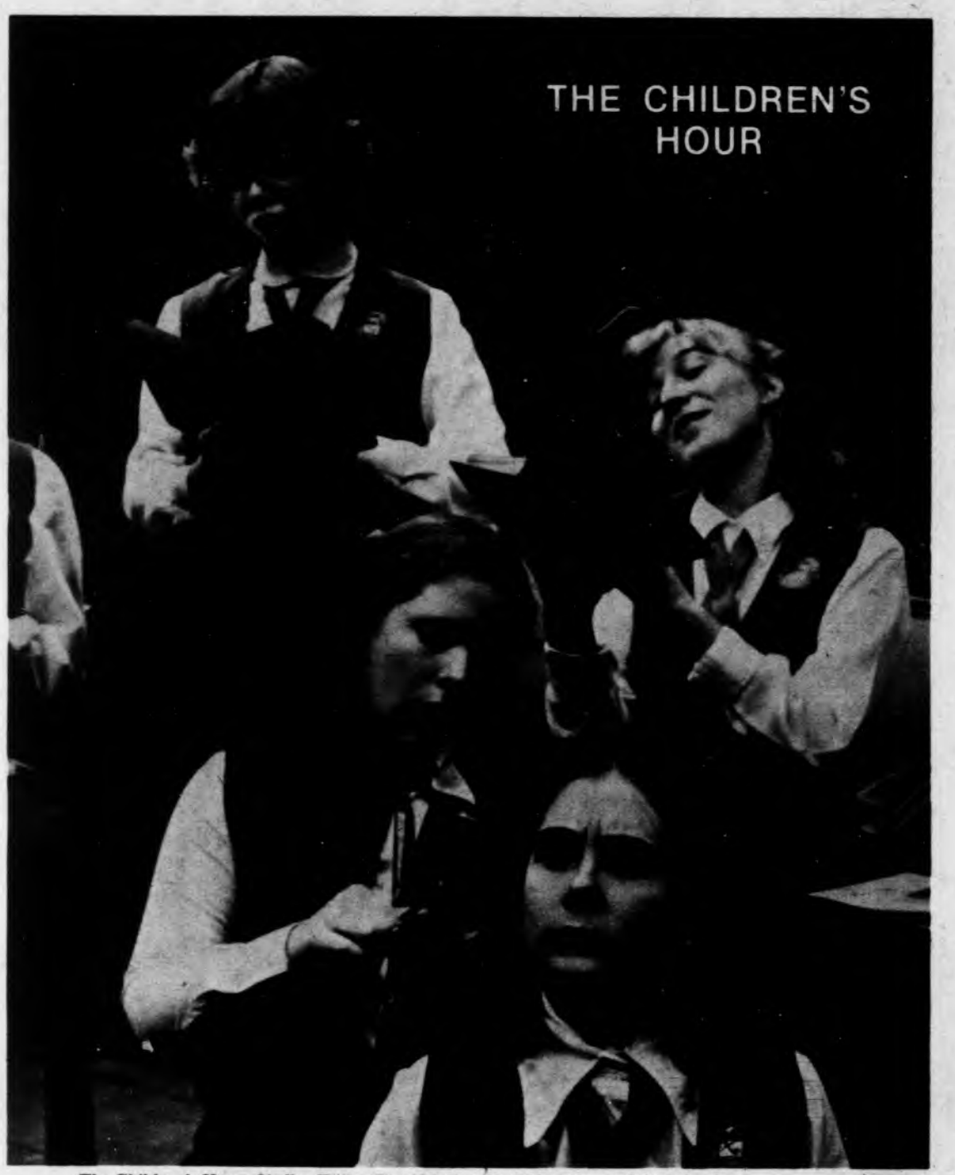
All outstanding bills for Graduating Seniors **must** be paid in the Controller's Office no later than **May 14, 1980.**

Muhlenberg Weekly
MUHLENBERG COLLEGE
ALLENTOWN, PA. 18104

Third Class Transient

THE MUHLENBERG WEEKLY

Volume 100, Number 21, Friday, April 25, 1980 Muhlenberg College, Allentown, Pa.



The Children's Hour: Shelley Wilks, Tami Wellen, Beth Haesche, and Amy Jordan

Photo by Larry Barkan

THE MUHLENBERG WEEKLY/NEWS

Transfer says

Food here is not bad . . .

Editor's Note: The following letter appeared in the April 18, 1980 issue of the Lehigh ***Brown and White.*** *Mr. Massa is a transfer student at Lehigh from Muhlenberg; the opinions he expresses are his own. It is of interest to note that Lehigh's food service is provided by the same company that provides Muhlenberg's . . . M. W. Wood, Inc.*

To the Editor:

A usual complaint from people at college is that the food is bad. It should be remembered, however, that it is impossible for an institution like Lehigh to prepare food as well as it is prepared at home. All-in-all, I think Lehigh does quite well, and better than quite a few. I transferred here from Muhlenberg this semester and was pleasantly surprised by the change in the food. The food here is fresher, more plentiful, better prepared, and only slightly more expensive to the student.

When I came here I found that if a steak sandwich is served it is edible. At Muhlenberg, due to the age of the meat, I, and many other people, would take one bite out of a steak sandwich and take no more. Not only the steak sandwiches, but almost all of the meat had a bad taste. To hide this a hot sauce or hot powder was often spread on it. Besides the meat, some other notable items at Muhlenberg were the carrots at the salad bar which were extremely dry. The peas were too gray and too hard for most peoples' taste, including mine. And the potato salad gave you the suspicion that it was not mixed for you on that day or within the last few days. Here, the meat is in better condition and not so spiced. The vegetables are also much fresher.

In addition to being fresher, the food here is also more plentiful. At Muhlenberg there were no seconds at lunch, and only half-seconds at dinner. The seconds here are occasionally cut in half, but it is not too hard to get a second the size of the original serving. For example, I have never seen a ham and cheese sandwich cut in half here.

The fact that you go through the original line again is also better. At Muhlenberg there is a seconds' counter. All the edibles available at this counter were in half portions. These small portions could not even be counted on to be there. If the dinner was chicken stew, a veal patty, a ham sandwich (heavily spiced) or chop suey, the seconds counter would quickly run out of the veal patty and chicken stew, if it had them at all. This would leave you with the least desirable of the choices.

The food here is not only fresher and more plentiful, but also better prepared. I have not found hairs in my mashed potatoes, discovered pieces of plastic in my sausage sandwiches, or been served manicotti that was still frozen inside. All of these things happened at Muhlenberg either to myself or to someone else while I was present.

You might ask what the difference in price is between the two schools. The meal plan cost to the student for this semester at Muhlenberg is $412.50 for 19 meals a week, a maximum number of meals available there. I paid $470 for food here this semester for 21 meals a week. I recently spoke to a friend of mine at Muhlenberg who said that he had not been near the cafeteria during this entire semester, even though he had paid for the meal plan. It is not the rule to boycott the cafeteria, but it is not considered a unique exception either.

From what I have heard of other colleges, it sounds like Muhlenberg is not alone in its type of food service. I understand that to those of you who have never eaten at a college with a poor food service the food here is unappreciated. I hope you will appreciate the consumables which Lehigh provides a bit more now.

I will leave you with these thoughts. At Muhlenberg you never saw cole slaw on the salad bar. A peanut butter and jelly sandwich was considered a regular meal, not a side dish as it is here, and you were allowed only one dessert. An upperclassman once told me that last year he took an extra dessert and was pursued into the eating area by a cafeteria employee who was yelling "Stop! You with the ice cream sandwich!"

—William Massa

SUPPORT YOUR WEEKLY

Mr. Hugh Harris, Director of Public Safety, discusses damages. Weekly Photo

Unknown gunman hits buildings

by Ellen R. Delisio

Several buildings on the Muhlenberg campus were damaged on April 13 by an unknown person who apparently drove through parts of Allentown firing projectiles.

At approximately 11:15 p.m. a projectile struck the lobby window of Walz Hall, leaving an indentation. Head Resident Laura Csellak said, "There were about five people in the lobby but no one was hurt; the glass didn't shatter." Students in the lobby said the shot came from a car that was headed north on 26th Street. One student described the vehicle as large, yellow and covered with rust and primer spots.

In other sections of the campus, a glass panel in Memorial Hall was damaged, and a glass door on the Center for the Arts was shattered.

Hugh Harris, Director of Safety, said security had "no idea" who the person was who did the shooting, but he said "it is probably not a campus individual who is involved. Several businesses in the city area also reported damage, so we're pretty sure the actions were not directed toward the college."

TKE fraternity sets world record

by Mike Keogh

On the weekend of April 10-12 TKE fraternity acted to restore its place in the Guiness Book of World Records by playing soccer continuously for 55 hours. Twenty-two players volunteered and the same twenty-two were the only men allowed to start and finish. Absolutely no substitutes were permitted. The players were given 10 minute breaks every 90 minutes in compliance with the Guiness World Record requirements. It is obvious that not very much sleep can be gained in 10 minute intervals.

This was TKE's 3rd Soccer Marathon. Last year they set what was the record at that time at 48 hours. The record was then broken by an Australian team and reset at 51½ hours. TKE's record of 55 hours this year is now in the process of being approved and verified by the Guiness committee. TKE was required to keep a log book of player signatures, playing time and the score. Further correspondence must be made in the form of a letter from the school administration and then the record can be approved. The approval will probably be given this summer.

Over $6,500 was raised for cancer research, Lehigh Valley Retarded Children, and the Red Cross. Contributions led the way, but concessions such as shirts, food and beer totalled some $2,500. Several local organizations such as McDonalds, Burger King, and IHOP provided food free of charge for the participants. The school helped out in various capacities. The sound system which provided many good tunes was supplied by WMUH. The PA system came from the Nite Owl. The Athletic Dept. allowed for field availability and prepared the field for play.

Outside of the "normal" amount of pulled muscles, sunburn victims, and sore feet only one serious injury occurred when Dave Scharf broke his wrist while stopping a shot on goal.

Overall the marathon was a success. The weather was great and this helped the turnout. It is no secret that the score was kept close in order to maintain interest. TKE would like to thank anyone who helped make the new World Record Soccer Marathon a success.

Dobro Slovo initiates ten students

Muhlenberg's newest honors fraternity, the *Beta Theta* chapter of *Dobro Slovo,* met for its first meeting and initiation on Tuesday, April 15. The purpose of the new fraternity is to recognize academic excellence in Russian Studies and good scholastic performance overall. At the meeting Dr. Ziedonis and Dr. Kipa acted as sponsors and explained to the students invited to join the meaning of the Slavonic letters *Dobro Slovo.* Dr. Ziedonis conducted the initiation of eight seniors and two juniors, and afterwards, Dr. Kipa read a few poems by the great Russian writer, Alexander Pushkin.

The students initiated included: Elizabeth Grosse, Jill Guidroz, Deborah Heeter, Lisa Kroekel, Mark Paris, Marianna Recica, Joseph Servey, Angelo Wagner, Paul Campano, and Jason Fieger. After the initiation the new *Beta Theta* chapter held its elections. Jason Fieger will be the president next year and Paul Campano will act as secretary-treasurer.

The chapter is now in the process of having its constitution ratified by the Student Council and the CCSA, so that it will be recognized as a campus organization as well as a member of the National Honors Fraternity.

Muhlenberg was granted a *Dobro Slovo* chapter by the national organization primarily because of the efforts of Dr. Ziedonis, Department Head of Russian Studies. Dr. Ziedonis applied for membership early this year, and Muhlenberg received its charter in March. *Dobro Slovo* is very much a national organization with over 70 chapters and more than 3,000 members. The Honor Society was founded in 1963 by the American Association of Slavic and East European Languages (A.A.T.S.E.E.C.), of which Dr. Ziedonis is a member.

Dr. Arvids Ziedonis is one of the advisors to the new Honor Society. Weekly Photo

SPECIAL EXTENDED LIBRARY HOURS FOR READING AND EXAM PERIODS—SPRING 1980

Thursday-Friday	May 1-2	8 a.m.-2 a.m.
Saturday	May 3	9 a.m.-11:30 p.m.
Sunday	May 4	12 Noon-2 a.m.
Monday-Friday	May 5-9	12 Noon-2 a.m.
Saturday	May 10	9 a.m.-11:30 p.m.
Sunday	May 11	12 Noon-2 a.m.
Monday-Tuesday	May 12-13	8 a.m.-2 a.m.
Wednesday	May 14	8 a.m.-5 p.m.

AFTER 11:30 p.m.
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SENIORS ! !

"Uncle Ed" Wants

YOU

to **PLEASE** complete and return your SENIOR QUESTIONNAIRE By May 23

to the
CAREER PLANNING and PLACEMENT OFFICE

• mulhenberg theatre association presents •

the children's hour

by

lillian hellman's

Director ..... Nancy Blair
Assistant Director ..... Lars Trodson
Stage Manager ..... Julie Brenneman
Assistant Manager ..... Tom Brandecker
Assistant Manager ..... Sharon Maroskie
Assistant Manager ..... Mark Seelagy
Chief Carpenter ..... John Norris
Lighting ..... David Scharf
Makeup ..... Cathy Leuiken
Publicity ..... Cathy Leuiken
Costumes ..... Ellen Hoener
Props ..... Wendy Gipp
Head Usher ..... Sandy Moskovitz
Box Office ..... Michael Gavenchak

Bob Matson and Lois Lightner

The cast of The Children's Hour

april 24, 25 8:00pm
26 at 2:00 and 8:00pm

$2.50 general admission
$2.00 LVAIC faculty and staff.
$1.50 students and senior citizens.

muhlenberg college
center for the arts

reservations.
phone 433 3191 ext 326
weekends 433 2163

by Michele Sims

Muhlenberg Theatre Association will present its final production of the season, "The Children's Hour," with four performances this weekend in the Center of the Arts theatre.

"The Children's Hour," by Lillian Hellman, is directed by senior Nancy Blair. Blair is being assisted by junior Lars Trodson.

The plot of "The Children's Hour" focuses on the lives of two teachers who are accused of being lesbians by their students at a girls' school.

Geri Kennedy plays Mary Tilford, a young student who will resort to drastic means to be able to leave the school. She harasses roommates Peggy and Evelyn (Shelley Wilkes and Derval Wheelan) into aiding her escape.

In the meantime, Mrs. Mortar (Daliza Kristeller) is overheard by the roommates telling her niece Martha (Melissa Nuwaysir) that she should leave the school. Peggy and Evelyn tell this to Mary who twists the story to use it to her advantage.

Karen Wright, played by Lois Lightner, and Martha are the victims of Mary's rumor, and their lives and the school are affected by it.

Nancy Zehner portrays Mrs. Tilford, Mary's aunt, to whom she flees. Bob Matson plays Dr. Joe Cardin, Karen's boyfriend.

Other cast members include: Ellen Guest as Agatha, Mrs. Tilford's maid; Mary Drummond, Elizabeth Haesche, Amy Jordan, Lenni Maguire, Lucy Puryear-Cox, and Tammi Wellen play the students; and the grocery boy is played by Neil Hever.

Stage manager for "The Children's Hour" is Julie Brennemann. Assisting her are Tom Brandecker, Sharon Moroskie, and Mark Seelagy. Brenneman also heads the running crew.

John Norris is in charge of set construction and Dave Scharf is the lighting crew chief. Publicity and makeup crews are headed by Cathy Leuiken.

Ellen Hoener is in charge of costumes and Wendy Gipp is Property Mistress. Head usher is Sandy Moskovitz, and Mike Gavenchak is in charge of the box office.

Performances are April 24 and 25 at 8:00 p.m. and April 26 at 2:00 p.m. and 8:00 p.m.

Tickets are $2.50 general admission, $2.00 for LVAIC faculty, and $1.50 for students and senior citizens. Reservations are made by calling 433-3191 ext. 326, or weekends, 433-2163.

Nancy Zehner and Geri Kennedy

THE WEEKLY /SPORTS

A look back

Attitudes changing with the times

by David Greenspan

Editor's Note: This is the second part of a two part series dealing with Muhlenberg sports history. Quotes are from the Muhlenberg Weekly and Ciarla.

Intercollegiate athletics has always been and will always be a vital part of college life, and the American sports scene. One of the greatest features of sports is the ability for a fan to open a sports book or a newspaper and familiarize himself with the great names, teams, plays and unforgettable statistics. Perhaps the most rewarding experience from looking at old Weeklies and books is the different attitudes that are reflected from players, coaches, fans and writers over the years. A closer look at a few Muhlenberg Weeklies and Ciarlas illustrates the different attitudes in Muhlenberg sports history.

Desire to Win

The desire of the student body for winning intercollegiate sports has been present since intercollegiate athletics began. The 1904 Muhlenberg Ciarla was no exception: "When our boys cannot stand before the mighty onslaught of a superior football team, when victory seldom crowns the efforts of our boys in baseball, then it is like a draft of cool refreshing spring water to a dusty way-worn traveler for our sinking spirits to know that at least one organization at Muhlenberg always succeeds, always wins. That organization was engaged in a non-athletic activity."

Help the Players

In a September 1914, Muhlenberg *Weekly*, Harold Laury, the school's athletic director, wrote about how the student body can help the football players achieve their maximum potential. Laury wrote that the students can help the players in three different ways. First: help to keep a player in strict training. See that he keeps good hours, and see that he gets the proper physical attention. Second: let the students who make a habit of coming into the dormitories at any hour of the night have respect for the weary football men not to rouse them by unnecessary noise or disturbance. Third: get on the sidelines every evening and cheer for the team.

A Plea for Players

In the last ten years sports has become a job oriented at winning, and accompanied by hard work and tremendous dedication. In the April 26, 1933 issue of the Muhlenberg *Weekly*, Coach Johnny Utz, urged students to come out for the spring football practices which would begin in April and end in May. "I want to develop a good squad and I'm going to try to get as many candidates to report as possible," said Utz. "If there are any students at 'Berg that have ever played football—in high school or anywhere else—or, even if they have never played football, I'd like them to come out and try to make the squad. It's a lot of fun, and I'm not going to work the boys too hard."

Win or Lose

No matter what year, students and fans can always be heard complaining about the performances of certain sports teams. For many writers on the *Weekly* staff, the frustration from people's complaints resulted in editorials that attempted to change the fan's attitudes concerning different sports teams. The editorial staff on the 1954 Muhlenberg *Weekly* raised the question of Win or Lose? Theorists talk of values and motivations in ivory towers extremists say "away with sports," while others call for more. We have watched the inconsistent Mule—have seen him kick when least expected, and fall before the gentle winds of little storms. For victory and play well done, we salute him. He basks in headline glory. For loss received despite the effort we mutter "tough game . . . nice try." After a fumbling, disunited loss, no one can say much. Some criticize constructively; others are unjustly destructive.

But we wonder what comes next. Will Berg's football team lose this week, will this week's heroes become next week's goats?

Nobody knows these answers and the athletic situation on the Muhlenberg campus is not an uncommon experience on other campuses. Athletes are humans and all humans err, so that unpredictability in sports success is not always deserving of blame. So keep cheering, fans, keep playing hard, gridders, and Berg will get its share of victories.

Don't Worry—The Team is Young

Seven years later the sports editor of the Muhlenberg *Weekly* tried to convince fans that the disappointing sports records were justified: "While the situation in fall athletics certainly leaves a great deal to be desired in victories, we students, instead of constantly degrading the athletic policy and the school, the coaches and the players, should come to realize something that was quite obvious at the beginning of the year. This is the fact that 1961, in fall sports, is a rebuilding year at Berg."

"The important thing is that we don't get "down" on our athletes, especially the younger and more impressionable ones. There is plenty of talent on our teams, and it would be a shame if our athletes lost confidence in themselves because of excessive criticism. This is possible with the younger athletes who are just becoming oriented to the school. We can't expect to have winning teams with so many young players, but, just give them a chance, they're trying hard to learn."

Throughout the history of Muhlenberg sports attitudes concerning sports teams have changed drastically. Today, most people laugh at what people said years ago, while others believe attitudes never change. Perhaps twenty years from now, another sports writer will comment on the feelings of today's players, coaches and writers and wonder if they were really true.

Mules clutch hitting produces a 4-2 week record. Photo by Swinton

Mules drive for MAC Title

by Brian Schutte

The Muhlenberg baseball team moved into the heart of their league season, hosting Gettysburg on April 12. The Mules looked sharp in the opener, trouncing the Bullets 13-0.

After scoring a run in the second inning, 'Berg jumped on the visitors for six more runs in the third. Gary Greb's double with the bases loaded was the key hit in that inning. The Mules, who pounded out thirteen hits for the game, scored two more runs in the fourth and four more in the sixth.

Hitting stars for the game included Gary Greb (4 hits including 1 home run, 6 RBIs), John Oberle (2 triples, 1 home run and 2 RBIs), and Bob Steckel (a single, 1 home run and 3 RBIs). Sophomore Kerry Wentling also had 2 hits including 1 home run. Senior Mark Kwiatkoski coasted to his second win of the season. Kwiatkoski gave up just two hits, both in the fourth inning.

Unfortunately the Mules heavy hitting didn't carry over to the second game. Gettysburg won the nightcap 5-2. John Oberle hit his second home run of the day in a losing cause. On Tuesday, April 25, Muhlenberg dropped a non-league contest by a field goal losing to Lafayette 15-12. The game's outcome was marred when at 6:07 p.m. the umpires ruled to call the game in the top half of the ninth inning because of darkness. Consequently the Mules didn't get to hit in the last of the ninth.

Two days later, Muhlenberg traveled down to Westminster, Md. to play a tough Western Maryland team.

Capitalizing on three Western Maryland errors, the Mules scored 6 runs in the third inning and held on to win the first game 8-6. Mark Kwiatkoski got the win with help from Kerry Wentling in the sixth. The game's highlight was Mike Rowan's three-run homer in the third inning. Mike Hiller had 3 hits and John Sartori added 2 in the first game.

In the second game, Muhlenberg again jumped to an early lead with a run in the first and four in the second. With help from some strong pitching by Doug LiGregni and Kerry Wentling, the Mules went on to win 8-4. Don Sommerville had 3 hits and 2 RBIs. Bob Steckel, Gary Greb and Mike Hiller all had 2 hits.

This past Saturday, the Mules faced undefeated league opponent Franklin and Marshall. Muhlenberg edged F&M 1-0 in the first game. Mark Kwiatkoski was the difference allowing just five hits and no runs in posting his second shutout of the season. Muhlenberg scored its run in the sixth inning. With two out, Mike Hiller lined a single to right-center which F&M centerfielder Chuck Cartwright misplayed, allowing Hiller to go to third. Following a walk to Gary Greb, Doug LiGregni lined a single to right driving in Hiller for the only score of the game.

The second game started out as a replay of the first with neither team scoring a run in the first four innings. F&M got on the scoreboard in the fifth with Ken Kross' RBI single. The Mules failed to score in their half of the inning and then all Hell broke loose. Muhlenberg went through four pitchers in that inning as F&M rallied for eight runs. Winning pitcher Don Robb held Mule batters to just 3 hits. The final was 9-0.

Muhlenberg has two crucial league doubleheaders left with Moravian and Dickinson. These are must wins for the Mules if they hope to repeat as MAC southwest conference champs.

Lacrosse club shows strong offense

by Alison Pyle and Melissa Copley

The Women's Lacrosse Team 3-0

The women's lacrosse club in only its second year of existence has started the 1980 season, coached by Tom Hanlon, with a 3-0 record. The turnout this spring has been very enthusiastic, and for many of the girls, it is their first year. These beginners have improved greatly and became very strong players. The rest of the team has shown great strength in ball handling and craddling ability. This year the co-captains have been Barbara Schaetzle and Sharon Hartline.

The first game was played at Drew University and Muhlenberg came out on top with a score of 12 to 7, as they played through the Drew defense. Scoring in this game were Barb Schaetzle, Sharon Hartline, Marian Cohen, Alison Pyle, and Beth Burnside.

Their second challenge was a scrimmage at Cedar Crest and again the score was in Muhlenberg's favor, 8-6. This was the club's toughest game and their most glorious victory. Scoring in this game were Barb Schaetzle, Sharon Hartline, Marian Cohen, and Beth Burnside.

The third game was played o Tuesday, the fifteenth of April. The Muhlenberg lacrosse club defeated Gwenad Mercy College with a score of 17-8. Again the Muhlenberg offense, played through the opposing defense as their own defense remained strong. Scoring for the club were Sharon Hartline, Barb Schaetzle, Beth Burnside, Alison Pyle, Marian Cohen, and Lisa Waldman.

Mules Lacrosse earns first victory

by Mike Keogh

The Muhlenberg lacrosse team came from behind to pick up its first victory of the season with a 10-8 drubbing of Dickinson at home on Saturday.

After a slow start the Mules got on track and played tenacious defense and clutch offense in the second half. Trailing 5-2 early in the game Paul Schwartz initiated a terrific comeback effort when he scored from 25 feet out. Chris Acetta scored next to narrow Dickinson's lead to 1 point. Good defense followed and the Mules trailed 5-4 at halftime. Early in the second half Dave Costa tied the game with one of his patented "stuffer" shots. Terry Dunn tacked on the next goal and the Mules led for the first time 6-5. Dickinson tied it up shortly thereafter, and it seemed that the game would go down to the wire. Costa scored again to regain the lead, but for good this time. The defense really tightened up. Stu Brown made some excellent saves while protecting the narrow 7-6 lead. John Crow added a key goal to make the score 8-6 early in the 4th period. Dickinson scored next to cut the lead to 8-7. However Crow put the Mules back up by 2 again. Now it was up to the defense to keep checking hard and not allow Dickinson to catch up. Scott Lipkin, Bob Corr and Spanky helped Stu Brown keep Dickinson in check. Costa added his 4th goal of the game (he also had 4 assists) to give the Mules a 10-7 lead with about six minutes left. Dickinson scored with about 4½ minutes remaining to cut the lead to 10-8. But this was as close as Dickinson could get as great defense and inspired hitting enabled the Mules to emerge victorious.

SPRING SPORTS STATISTICS
MUHLENBERG COLLEGE

CR	Team	Results of Last Week / Opponent
7-6	Baseball	8-6 (W) Western Maryland 1-0 (W) & 9-0 (L) Franklin & Marshall 6-3 (W) 15-10 (W) Scranton 15-12 (L) Lafayette
3-3	Golf	Mules 422, Wilkes 423, Moravian 429, Lebanon Valley 406, Gettysburg 423, Mules 428
1-3	Lacrosse	10-8 (W) Dickinson 12-1 (L) Lafayette
1-3	Women's Softball	9-5 (L) Lafayette 28-9 (W) Moravian
1-3	Track	126-49 (L) Kutztown
4-2	Men's Tennis	8-1 (W) Lebanon Valley 4-5 (L) Western Maryland
1-2	Women's Tennis	7-0 (L) Lafayette

NOTE: CR = overall current record (W) = win (L) = loss

PLAYER OF THE WEEK: DAVE COSTA
4 goals and 4 assists against Dickinson

WHAT'S OFF WHAT'S OFF

Friday, May 2

11:00 a.m.—APC. U Trexler.
11:00 a.m.—CCSA. U Glass Rm.
11:00 a.m.—NADH. Biochem Lab
1:00 p.m.—Baseball—Dickinson. Home.
2:00 p.m.—Personnel Comm. U Glass Rm.
2:30 p.m.—Joint Committee Lecture. "Have LSD Users Gone to Pot?"
3:15 p.m.—Faculty Mtg. Sc. 130.
8:00 p.m.—Opera Group Performance. Theatre.
8:00 p.m.—Roger Williams Concert. Memorial Hall.
11:30 p.m.—Trailers for Sale or Rent.

Saturday, May 3

9:00 a.m.—Temple Graduate Program. Bio. 125 & 127.
9:30 a.m.—NEPS. U 108 & 109, 112 & 113.
10:00 a.m.—Alumni Communications Comm. U Trexler.
1:00 p.m.—Women's Softball—York (Doubleheader). Home.
4:45 p.m.—Catholic Mass. Chapel.
5:45 p.m.—Seminar of Self-Confessed Necrophiliacs. Glass Booth.
8:00 p.m.—Opera Group Performance. Theatre.

Sunday, May 4

11:00 a.m.—Worship Service. Holy Communion. Chaplain Bremer. Chapel.
12:30 p.m.—St. John's Lutheran Church Reception. U Garden Rm.
7:30 p.m.—Dance Forum Mtg. Theatre.
8:00 p.m.—PB Tension Bd. U Garden Rm.
8:00 p.m.—MTA Cabaret Party. Theatre.
9:00 p.m.—Christian Fellowship. Chapel.
10:00 p.m.—Hillel. U Glass Rm.

Monday, May 5

11:00 a.m.—Muhlenberg in France. U 108.
11:00 a.m.—Curriculum Comm. U Glass Rm.
6:00 p.m.—Seminar on Photography—"How to Avoid Indecent Exposure. U Glass House.
7:00 p.m.—MCA Executive Council. Chapel Lounge.
7:00 p.m.—Professional Development. Bio. 25, 109.
7:00 p.m.—Science Seminar. Sc. 140.
7:30 p.m.—St. Timothy's Congregational. U Garden Rm.
8:30 p.m.—D & D Mini-Course. U Glass Rm.
9:00 p.m.—S & M Mini-Course. U The Rack.

Tuesday, May 6

Final Exams Start
5:45 p.m.—Bible Study. Sc. 144.
6:15 p.m.—Class of '81. U 108.
6:30 p.m.—Class of '80. U Trexler.
6:30 p.m.—Residence Hall Council. U 113.
7:00 p.m.—Professional Development. Bio. 125 & 127.

Wednesday, May 7

8:30 a.m.—MACS. Mini-Mac. U 108, 109, 112 & 113.
7:00 p.m.—Professional Development. Bio. 125 & 127.
7:30 p.m.—Poetry Reading. Recital Hall.
7:35 p.m.—Coffee Break. Recital Hall.
7:30 p.m.—Allentown District Cabinet. U Trexler.

Thursday, May 8

8:30 a.m.-6:00 p.m.—Bell of Pa. pick up of phones. U Lobby.
9:00 p.m.—Residence Hall Study Break. U Garden Rm.
10:00 p.m.—Contemporary Eucharist. Chapel.
11:00 p.m.—Oxen Run. Prosser Hall—2nd Floor

Friday, May 9

8:30 a.m.-6:00 p.m.—Bell of Pa. phone pick up. U Lobby.
11:00 a.m.—APC. U Trexler.
11:00 a.m.—CCSA. U Glass Rm.
2:00 p.m.—Personnel Comm. U Glass Rm.

JIMMY CARTER: KHOMEINI'S CANDIDATE

Bulky Mail

Potage

THE MUHLENBERG
WEAKLY

MUHLENBERG
HELD HOSTAGE
DAY 17

speculum

editorials
columns
letters

Comment

Editorial Reply To Those Offended By Last Year's Issue

New Entree Packs 'Em In

Last week the student boycott of the Union was lifted after Dietary Director Bill Bolben asked students to come back for a three day trial period to test a significant change in the menu. The boycott was originally imposed by a group of disgusted students who claimed that the food allegedly "tastes like shit." Literally hundreds heeded their call, and the Garden Room was a barren wasteland for almost two months. Students were lured back with the promise of a "new and exciting" addition to every meal, but were understandably wary.

What actually happened was that, in an attempt to prove the students wrong, Bolben came up with the brilliant idea of actually serving shit as a fourth entree, thinking that complaints would slacken once students compared what they had been eating to the "real thing." His plans seem to have backfired, however, as shit became an overnight success, with such stalwarts as the California Burger and "Seegers Surprize" paling by comparison. "It's really amazing!" exclaims Clara Clicker, long-time Union employee, "They not only eat it, but they come back for seconds!"

When queried about their unusual new preference, students gave many divergent answers. A sophomore from Woodstock, Conn. said, "I always knew they served shit; they're just being honest about it, now." A freshman from Doylestown, Pa. eats shit because ". . . at least it (the shit) has some taste." A senior from Newark, N.J. claims shit is ". . . the best thing they've served in my four years here. Tastes like real home-cookin'."

"Yeah, I guess there's been something of a run on shit," says Bolben with a chuckle, "We've been having some trouble getting it lately, but everything should come out alright." The shortage has worked to the advantage of less-fortunate students, who have struck "pay dirt" with a new and easier way to work off their tuition; Union officials are presently paying $2.07 per ounce for the fragrant commodity.

Career Corner

Write if You Get Work

by
Edward T. Gardner
Director, Career Planning and Placement

Your liberal arts degree being the most useless document since a certificate of virginity for the Happy Hooker, you will have to exercise special caution and initiative in your vocational choices. By pursuing a course of study other than pre-med or pre-law, you have ruled yourself out of (a.) any job paying more than $1.98 per week; (b.) any job not requiring a particularly stylish pair of coveralls and (c.) any job not requiring you to say "yowsa, massa" at frequent intervals.

Over the course of the past few years, some employment patterns have emerged. Contrary to popular belief, your sociology degree can be a useful tool in the job market. Among the possible careers for sociology majors are:

1. Bartending
2. Groom or handicapper at Penn National
3. Movie ticket taker
4. Activities director at Plato's Retreat

Communications majors are especially blessed. The media, especially the print media, offer a relaxing, secure, universally lucrative field wide open to any graduate with more initiative than a houseplant. Recent graduates have found work in the following fields:

1. Economics editor of the *National Enquirer*
2. Automobile maintenance coordinator for "Starsky and Hutch"
3. Religious advertising representative for the Dr. Demento Radio Hour

It's by no means a closed field for psychology majors, either. Endless options are available to you. The rewards of clinical work, the painstaking approach of experimental of physiological practice, the high value placed on industrial psychology all make this one of today's fastest growing fields. Career options include:

1. Technical advisor for "Willard"
2. Proprietor(ress) of Save the Children Mission, 42nd St., New York
3. Personnel recruiter for Muhlenberg College

Language majors may also find themselves heading into a bullish market. Our increasing dependence on imported products gives multilingual people a splendid entree in business. Language majors have found satisfying work in the following fields:

1. Polish interpreter for Jimmy Carter
2. Protocol officer at the U.S. Embassy, Tehran
3. Waiter(ress), ethnic restaurant or Carmen's Little San Juan Tavern

Music majors appear to have a higher calling. The prospect of tutoring tone-deaf 12-year-olds apparently is a powerful incentive for a career in applied music. This is not the only option available, however. Among the others are:

1. Concertmaster, Salvation Army Band
2. Street Vendor, Philadelphia Italian Market
3. Delivery person, Western Onion, Inc.

English majors should disregard warnings of a bleak future. An appreciation of literature, a command of speech and syntax and analytical abilities are marketable skills in themselves. Possible career choices in the field of letters are:

1. Liberal arts college administrator
2. Author of the *Hustler* Great Books series
3. Poet-in-residence, Sesame Street

Business and economics majors, having properly developed their mercenary streaks while still in the cradle, are in an unenviable position. Being chairman of the board at age 25 leaves them few new fields to conquer. Pre-med and pre-law types basically are beyond redemption. If they express a desire to put their skills to use for the betterment of mankind, they themselves are in need of prompt legal counsel and medical attention.

The basic techniques in plotting a career are simple. Try to get plenty of "hands on" experience while still in school (this is especially helpful if you are planning a career as a masseuse). Begin your job search early. Thirteen is not too soon, considering the static nature of many corporate organizational charts. Be persistent in your inquiries. Supplying the executive washroom with your resume is one way to make your name and achievements known. Resumes written in crayon on lined paper are an effective communications tool. Promises of sexual favors also seem to work wonders during the interviewing process.

In short, times have never been better for liberal arts graduates. Any profession, from the world's oldest to newly emerging fields such as custom suntanning, electrolysis and longshoreman's work, is a primrose path for the degreed individual. Just keep that in mind when you are sweeping out the boardroom at General Motors.

Sex Life

One night when his charge was high, Micro Farad attempted to promote a cute little spark in an effort to discharge. So he picked up Milli Amp and took her for a ride on his megacycle. They rode up and down the sine wave, across the wheatstone bridge, and into a beautiful magnetic field near a flowing current. Now Micro Farad was fully aware of Milli Amp's characteristic curves and soon had her fully excited, whereupon he laid her upon the ground potential, raised her frequency, lowered her resistance, then inserted his high voltage probe in parallel and began to short circuit her shunt.

They fluxed all night, tried various sockets and connections, and presently Micro Farad discharged, draining himself of every available electron. However, Milli Amp was still in a high state of excitation, whereupon she attempted self-induction and damaged her solenoid. So, they ended up by reversing polarity and blowing each other's fuses.

Ode to Muhlenberg

by Sneaks and Munch

The rolls that they give you,
They say they're mighty fine;
But one rolled off the table,
And killed a friend of mine.

CHORUS:
I don't want to stay at Muhlenberg
Gee, Mom, I wanna go,
But they won't let me go,
Gee, Mom, I wanna go home.

The professors that they give you,
They say they're mighty fine;
They're very good at dicking,
And they ruined that cum of mine.

CHORUS

The parties that they give you,
They say they're mighty fine;
But once you step inside them,
You're life ain't worth a dime.

The nurses that they give you,
They say they're mighty fine;
Once I broke a finger,
She broke the other nine.

CHORUS

The showers that they give you;
They say they're mighty fine;
But when you flush the toilets,
They burn those buns of mine.

CHORUS

The frat boys that they give you,
They say they're really fine;
They think they're Robert Redford
But they're really Frankenstein.

CHORUS

The sports that they give you,
They say they're mighty fine;
But when it comes to money,
Their life is on the line.

CHORUS

The security that they give you,
They say it's really great;
But if you really need them,
They'll be an hour late.

CHORUS

The culture that they give you,
They say it's really fine;
But if *that's* what they call tasteful,
They must've lost their minds.

CHORUS

The *Weekly* that they give you,
They think it's really fine;
It really came in handy,
When I trained that dog of mine.

CHORUS

The social life they give you,
They say it's really fine;
But when it comes to weekends,
Libes is full 'til closing time.

CHORUS (twice).

"Young Communists Stefan Lanolin and Zarb Grzpwkd frolic in Vito Acconci's *Instant House* minutes before calling the KGB."

WEEKLY

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Seth Sands, Joe Servey, April Kotouch, Helen Boren, Steve Levin, Louise Weingrod, Cindy Kampf, Hillel Katzeff, Ted Jeske, Marc Krones, Karen Bennett, Lisa Farbstein, Suzanne Fell, Josh Katz, Tammy Blodgett, Carla Repsher, Sandy Van Buskirk, Beth Kuebler, Alan Gubernick, Mark Borger, Todd Marron, Brenda Kochka, Jim Liberty, Keith Cuomo

MUHLENBERG MAY FOOLES

Pictures reveal damage to biology building after Muhlenberg's secret nuclear plant went super critical. TMI Commission restructured to evaluate 'Berg disaster.

Faculty Shares Rare Knowledge

A list of Muhlenberg professors and administrators who are willing to share their knowledge and concerns was recently published by the Office of College Relations. The members of Muhlenberg's community are available to speak to the public and civic, professional, and social groups on various subjects. Some of the additional speakers and topics are listed below.

Mr. George Gipps: Propaganda and Persuasion.

Dr. Michael Mattersley: The use of vulgarities in classical British literature.

Dr. Christopher Loyner: How to train dogs to sing and bark on command.

Dr. John MacDonnell: My Walden.

Mr. Frank Narino: Athletic planning and diplomacy.

Dr. Dewey Mayers: The effects of alcoholic stupors on pedantic piddlings with perplexed pre-meds.

Dr. John Borey: My talks with God.

Dr. Charles Proton: How to write and edit chemistry textbooks.

Dr. Richard Roundner: The art of lecturing using stream of consciousness.

Mr. Charles Dichter: Chaucer, Shakespeare, Marlowe, and me.

Dr. Rodney Ping: Archaic anecdotes in Greek, Latin, and Hebrew.

Dr. Robert O. Ogonia: Women in Botany.

Dr. David Staly: Guidelines for Sluggo lab instructing.

Dr. Robert Tornburg: Education for the apathetic and assinine.

Dr. Ann Zonsiewicz: Love and Marriage.

Food Scandal At 'Berg

The N.O. good food service at Muhlenberg College has announced additional duties to be performed by its assistant food service director, Curly Osric.

On April 12, 1980 Curly began selling surplus fruits and other foodstuffs on 6th Street from a push cart. When reached for comment, Curly replied, "What do you want? It's N.O. good!"

As part of its program to decrease food spoilage, all fresh food will be shipped upon receipt to Curly and his push cart. This way they will achieve zero percent spoilage as all remaining food will begin spoiling to start. All spoiled and foul food will be served in the Union. "This way," said Osric, "the students will always get served food of a quality that they are accustomed to and since we will never get fresh food, our cooks will never have to worry about a lack of consistency in their cooking. They will always get the same quality food to work with."

As part of the plan, three Muhlenberg coeds have been selected to guard Curly and the fresh food. Although they appear to be frail, each is an expert in self defense and Curly feels that they are highly qualified to help him with the push cart.

Beavers Are Coming!

by Scoop

The Muhlenberg security staff is patrolling campus in an effort to find and capture a group of marauding beavers.

The beavers, believed to have been bred and raised in Martin Luther's basement by some psychotic preforestry students, present an unusual problem in that they dine on steel rather than wood.

"They're a pretty tricky bunch of beavers," Shoe Harniss, Director of Safety said. "They appear to be hiding in the duck pond by day and raiding the campus at night. So far, their objects of attack have been very selective."

Victor's Lament, the metal sculpture on the campus lawn has been the structure hardest hit so far. Besides gnawing through some of the cables, the beavers have also engraved "Sex, drugs and rock 'n' roll" and "Rape, destroy and pillage" on one of the top beams.

Harniss and his staff are using their standard equipment (plastic handcuffs, butterfly nets and flypaper) to apprehend the beavers. The only clue they have so far is that the beavers can usually be heard singing "You Steel My Heart Away" just before they strike.

Sports To Be Obsolete

by Greenie

We will not build a new gym since all intercollegiate sports will be eliminated in five years.

President Borey

The possible elimination of all intercollegiate sports teams will in no way affect the admissions to Muhlenberg.

George Gipps

Muhlenberg College could be hearing the shock waves in its decision not to build a new athletic facility since all intercollegiate sports teams will be eliminated. The decision to drop all sports teams in the next five years is the result of the Board of Trustees decision not to build a new athletic facility. "We

(Continued on page 4)

YCO Attacks Acconci

On Jan. 30, 1980 Vito Acconci's *Instant House* was closed to the public by Allentown police. It was subsequently opened on the morning of Feb. 1; during the more than 36 hours it was closed many stories circulated as to the persons or organizations that filed the complaint. At last all of the facts are in and the true story can be told.

The credit for closing Acconci's piece goes to the Young Communists for Oppression, a conservative revolutionary Socialist group operating in the Allentown area. The group's spokesman, Stefan Lanolin, claimed responsibility for the closing almost immediately after it happened. The reason for the confusion, according to Lanolin, was ". . . when you only have eight members, people begin to think you're kidding."

When asked why he tried to close the exhibit Lanolin said, "Whadaya want? We're conservatives; we have toenail clippings for brains! I'd have done the same thing if I was a *Republican!*" When asked why he called in the KGB he said, "Have you *seen* the exhibit?! Have you SEEN what's been done to the Soviet flag?!! They've CUT IT UP and it's LYING ON THE FLOOR!!! That's NOT NICE!!!" When informed that the KGB has no jurisdiction in Allentown he said, "Oh."

We asked Lanolin to tell us a little bit about the Young Communists. He did. "Well, we were founded the Tuesday before his (Acconci's) thing opened. We like baseball and Woody Allen movies, and someday we want to go to North Dakota. By the way, I've got a joke for you. What's the capitalist of North Dakota? Ha, ha, ha! See, we have a sense of humor." After we hit him, we asked if he had any personal motives for closing the exhibit. "I'm a Communist; I have no personal motives. Besides, I'm already considered one of the biggies. Lenin, Stalin and Lanolin. Just three wild and revolutionary kind of guys."

In the future, Lanolin hopes to close down public restrooms, tool sheds and roach motels. "Not that they're anti-Soviet, it's just that I sorta get into closing small houses. The *Instant House* was a turning point for me in that respect." Look out Bernheim, Millerheim, Eve Elisabeth, Fredrick Augustus, and Hen House; here come the Young Communists!

'Berg's Own Prethroat Guide

by Maxwell Berri Punny

Are you a pre-med, pre-law, or pre-graduate school person who wants to get involved in social organizations, but can't afford to invest the time? Are you concerned about how your transcript will look without the names of a dozen or more clubs? Well, there is a solution. Bookworm Press has just released the first edition of the new book "A Pre-Throat's Guide to Muhlenberg Clubs"—a book designed for the student who has never been involved, but wishes to make it appear as if he or she was. Included here is an excerpt!

"Cardinal Key"—In order to be an active member of Cardinal Key, all you need to do is to attend the meetings. Once you've learned the fine art of "forgetting" to sign up for some function (i.e.—giving tours or poisoning the pigeons in Cedar Crest Park), you can be an active member for at least a year.

"Program Board"—a very popular club for transcript-people. Once you've joined this organization, all you need to do is to attend the first two meetings of the year and you're a member for life. An additional attraction is that their two-paged minutes sent out every week is ideal for Physics Recitation, telephone messages, and wrapping fish.

"Hillel"—(This is only good for Jewish transcript-persons). Hillel considers everyone who is of the Jewish faith an active member. So if your roommate is a cadaver—but is a Jewish cadaver—he or she is an active member of the club.

"WMUH"—The radio station has run into a lot of technical problems this year and will probably continue to have more next year. It is for this reason that WMUH is such an excellent club to join. Once you've received an FM license (only involving an application) and taken a simple test (your 9 month old cousin could pass), you can be a member of the staff. While the threat of having to do a radio show now and then may seem imminent, you can stay off the air by accidently pouring Coca Cola into the control board when no one else is around. This should keep the station closed for at least five months. (Hey—it's worked so far!). Another possibility is to be a member of the WMUH-AM staff. This is a lot easier as WMUH-AM has not worked for a year and a half and probably will not function for a long time. This is a good alternative for people who feel that sabotage is a violation of the Honor Code—but who nevertheless want WMUH listed on their transcripts.

"Student Council"—To be a member of Student Council, you need to be elected. This is not extremely hard as evident by the twits who occupy the positions presently. Once elected, it is smooth sailing all the way. Although attendance is taken during the meeting, it is not considered as important a function as trying to get Mark Palace to shut up. Half the meetings are spent watching the people flame and the other half is spent by trying to extinguish them. If you don't show up for meetings, no one will probably notice. But if you show up, you could get an important position—such as "Chairman of the Liaison Committee on Determining if Liaison Committees are Effective."

"Muhlenberg Theatre Association"—If you can learn to master the art of ushering, you can be a member of MTA. Ushering once per show can keep you as an active member as long as you continue to explain to Organizational Coordinator Will Benford that you'd like to participate more, but being a Religious Druid, you cannot work Monday, Wednesdays, Fridays, Sundays and on leap year. Make sure you explain this to Mr. Benford twice as he tends to forget and may suspect you as an undercover MMA member.

"The Muhlenberg Weekly"—This club is so desperate for any writers and other participants that they'll take any babbling idiot off the street and make him Editor. Writers are scarce (as witnessed by the incoherent articles that the paper prints) and writing an article or two per semester on underwater golfing or polyurethane study chair cushions is bound to keep you on their most active list for at least a year.

In response to numerous community complaints about DiSuvero's sculpture, the college recently commissioned interior decorator Vito Acconci to design a tent to screen the sculpture. See his design above.

THE WEEKLY /SPORTS

Mules sports program in jeopardy; Awaits investigation of FBI & CIA

David Greenspan
882 Ivy Hill Road
Woodmere, N.Y. 11598

Dear David:

I am glad to inform you that our scouting staff has seen you play and is amazed by your dazzling moves and pinpoint accuracy from outside the face-off area. Although we are only one of the several hundred colleges and universities trying to recruit you, we feel your unsurpassed intellect is tailor-made for the Muhlenberg atmosphere.

We have been greatly impressed by your overall hockey prowess, and while the great hockey minds are comparing you to the likes of Mark Fidler and Eric Strobel, we feel you are far superior to them. We hope you will find division II hockey adequate and fairly challenging for your ability as an athletic artist.

We wish to congratulate you on your election as a Hockey News' all-American. While it is a cause for momentous celebration to most, it is only a modest token of appreciation for someone with your ability. Please contact us and specify which automobiles are to your liking. We will be honored to have you among us this fall.

Sincerely,
Muhlenberg College

by Greenie

The National Collegiate Athletic Association and the Federal Bureau of Investigation has charged Muhlenberg College with a host of violations concerning NCAA rules. Muhlenberg as well as several other colleges and universities could be involved in one of the most flagrant abuses in intercollegiate sports history.

Allegations of students receiving forged transcripts, credit for courses which athletes never attended and illegal recruiting activities have prompted wide spread investigations by the FBI and NCAA on the Muhlenberg campus. The reasons for these illegal tactics stem from intense economic pressures that are breeding an emphasis on winning by any means, including dishonesty. Consequently, overzealous alumni from Muhlenberg have been charged with offering freshman athletes such enticements as cars and under-the-table payments, which violates NCAA rules.

The NCAA and the FBI began its investigation concerning Muhlenberg College after a student, who participates in the intercollegiate program, told an undercover FBI agent that he had received an automobile upon his entrance into Muhlenberg. The student said that he received a letter in the mail last year while he was still a senior in high school, telling him that he should contact the school and specify which cars are to his liking. The student said that he thought everything was legal since he had received numerous offers from other colleges and universities that were very similar. Consequently, the NCAA is also investigating those institutions that were named. "We did not break any NCAA regulations," said a Muhlenberg faculty member. "With money the way it is today, we can't afford the luxury of having a good athletic program. Thus, we are not going to spend money to buy cars for incoming students."

Speaking before a huge audience in Memorial Hall, Walter Byers, the Executive Director of the NCAA, listed the various possible violations that Muhlenberg has been charged with:

Part I Rule I
Ever taken pay, or accepted the promise of pay, in any form, for participation in that sport. (Constitution 3-1-(a)-(1)-0.1. 2)
(2) Subsequent to his enrollment in a collegiate institution, received or realized from his institution or any representative of its athletic interests any special arrangements or extra benefits for himself or his relatives or friends. (Constitution 3-1-(g)-(5))
Part II
(1) Offer, promise, arrange or provide any financial aid, extra benefits or like improper inducements to a prospect, his relatives or other friends. (Bylaws 1-1-(a) and 1-1-(b))
(2) Permit any agency, group of individuals or organization outside the institution to administer or expend funds for recruiting prospects in any way in behalf of the institution, including the transportation and entertainment of and the giving of gifts or services to a prospect, his relatives or friends. (Bylaw 1-4-(c))

Although colleges are permitted to give athletes nothing more than four years of free tuition, room and board and textbooks, Byers noted that Muhlenberg went too far, and as a result, if proven guilty of breaking various NCAA rules, the school will be dropped from intercollegiate athletics for a period of ten years. "If the NCAA does find Muhlenberg guilty of breaking NCAA rules, it might be good for several students," said a Muhlenberg student. "The result will be an extremely competitive intramural program."

As the investigation intensifies, more and more Muhlenberg students are revealing to the NCAA that they were also involved in accepting gifts. In addition, other students have said that they have received credit for various courses in which they never attended. Consequently, the investigations by the NCAA and FBI in the next few weeks, could mean the end of intercollegiate athletics on the Muhlenberg campus for a number of years.

George Hibbs is pensive about recent CIA, FBI investigations.

Muhlenberg Witch Doctor presages 'Berg disaster. See article on page 3.

Sport Shorts

In compliance with the Equal Opportunity Act, Muhlenberg College has hired a blind assistant basketball coach. "Coach Schlaft should be a factor in the improvement of the basketball team," said Head Coach Koyer. "He will help us mostly with offensive strategies and players moving without the ball."

* * * * *

Phil Pyman, head resident advisor for Martin Luther, received athlete of the week. Pyman last week set the Muhlenberg indoor track record for the 100 yard dash in which he ran it in 9.2 seconds. Pyman ran that record time while chasing a freshman student down the first floor who was playing with a fire distinguisher. "It is really amazing what you can do when your honor is at stake," said Pyman. "I told the kid to stop, but he would not listen, so I took off."

* * * * *

Don Berlinetta, star basketball player for the Muhlenberg Mules, has decided not to sign with the Philadelphia 76ers in order to play one more year with the Mules. "I turned down the $300,000 a year contract so that I could play one more year with the Mules," said Berlinetta. "Why pass up the opportunity of playing on a team that only wins five games instead of playing for a team that wins the NBA championship?"

* * * * *

After an incredible 35 point game accompanied with 21 rebounds, Clark Jock was voted MVP of the NCAA final game against Louisville in which the Mules won 106-78. "He has the fastest hands and great speed," said Danell Griffith after the game. "He can jump higher than any !*"@ boy I have ever seen."

* * * * *

John Ziegler, commissioner of the NHL, announced that the NHL schedule will be reduced, and the season will no longer run for nine months. "Instead of a nine month season, the 80 game schedule and playoffs will be played within a 3 month period," said Ziegler. Asked whether this will affect the players' performances, Ziegler said the league is deluged with so many teams, that the talent has a lot to be desired anyway.

Abolition of sports program eminent in future plans

(Continued from page 3)

will not build a new gym since all intercollegiate sports will be eliminated in five years," said Borey.

President Borey announced that the dropping of sports teams will consist of a program in which certain sports teams will be dropped each year for five years. "Starting with 1981, lacrosse, the ice hockey club and fencing will be dropped," said Borey. "These abolitions will be accompanied by the elimination of basketball, wrestling, golf, baseball, football, and soccer."

No Gym—No Teams

President Borey later stated that since certain teams are being eliminated there is no reason to build a new gym. "Since there is going to be an elimination of sports teams that use the gym, there is no need for a new facility," said Borey. "Although the gym will not be used for intercollegiate action, the school will continue to have concerts and dance marathons in the gym."

Troubles to Recruit Freshmen

When asked how the decision to drop sports teams will affect the recruitment of freshmen students, George Gipps said that if students wanted to be involved in a good sports program, they would never have decided to come to Muhlenberg anyway. In addition Gipps stated that this will probably be the final stage of Muhlenberg's policy to switch from a highly competitive athletic school to a more academic oriented school.

Realizing that the dropping of certain sports teams could affect the school's recruitment policy, Borey stated that "we will improve the school in other ways such as better mail service, cleaner bathrooms, better food for the snack bar and more religion courses will be offered."

No matter what the school decides to do in replacing the dropping of sport teams, the school will pay a high price. At the present time students on campus have brought the issue in front of Student Council hoping action will be taken. "The students can do whatever they want," said Borey. "The school is not afraid of the students and especially Student Council since Student Council has never worked, and everyone knows that people join Student Council in order to improve their transcripts."

Food Scandal hits 'Berg—See article on page 3.

Commentary: Mules Capture NCAA Ice Hockey Title

Commentary:

A SALUTE TO THE MULES HOCKEY TITLE

by J. Greenie

They had the eyes of the world upon them. They were heroes, they were underdogs, they were Americans. Mules! Mules! Mules! The chants still vibrate off the walls of each and every bar room, pool hall, and living room in America. The euphoria was inescapable, the memory unforgettable. Twenty kids whose average age teeters between adolescence and adulthood have made the game of hockey America's national sport.

Greg Mozer, Jim Drundy, Chris Petroleum, Scott Fesster; their names and those of their compatriots have become synonymous with a sport that has always been associated with those north of the border. Not since the heyday of Bobby Orr and the Big Bad Bruins has there been so much enthusiasm generated because of hockey. These college athletes have brought hockey out from the cellar and into the national focus. College kids, not professionals, have shown all the world hockey at its best.

The team played with gusto, with guts, and with an unquenchable desire to be number one, they knocked off the former best hockey team. Within the past year, they were undefeated and a cinch to win the NCAA hockey title. Jim Mckay compared the feat to a Canadian amateur team practicing together for six months, travelling to the States and then proceeding to defeat the champion Pittsburgh Steelers. In actuality, there is no analogy. It was a "happening," one which occurs once in a lifetime, one that captures not only a few hearts, but all those in America. From the President of the United States, to those who tos pizza in the North End of Boston, w were all caught up and entangled i this patriotic fever.

If there was a Mule symbol, w waved it. If the remnants of a voic were still intact, we chanted. Ther were no exceptions. For those wh didn't know a backcheck from a hip check, a blue line from a red one, t those who have forever lived on skates, we were all enthralled by our men of valor. We were all captured by a spirit, by a team that refused to say die.

Assembled merely six months ago, those athletes defeated the best college hockey teams. Although the Mules hockey team will be eliminated from intercollegiate sports, the Mules never stopped playing until they won the NCAA final. Against impossible odds, the Mules captured the spirit and imagination of the United States. Mules! Mules! Mules!